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Connecticut College

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In accordance with a widely adhered to practice of evaluating the political performance of elected officials at the end of a term, our attention is focused on Conn College’s Student Government Officers. This was done for the primary purpose of exploring the possibility of a connection between what these people have achieved in office and why the student body has put them there. In attending Student Assembly meetings, however, it was soon learned that there are other issues confronting the SGA which merit attention.

In a meeting on February 22, the Student Assembly deliberated on a proposal for an SGA strike. The proposal yielded a most controversial discussion, almost climactic in that it focused on the basic principles of Student Government. The proposal was voted down by a good majority, two votes abstaining, and two in favor. Those in favor were Jerry Carrington, who originally initiated the proposal and Bill Davis. The proposal to strike was contingent upon whether the student body would reach quorum in voting on the constitution changes currently before them. Some of these changes were on their third time around before the students, due to previous unsuccessful attempts in achieving quorum.

Carrington and others, weary of trying to reach quorum for the constitution changes, felt that drastic action has to be taken by the SGA. The goal of the strike was to change the student body’s attitude towards SGA, which is characterized by thoughts of its ineffectiveness and uselessness. Undoubtedly, the SGA members are frustrated in their positions for they have chosen to represent students and they are faced with an adverse student attitude. The strike would have hopefully forced students to see SGA in a new light and perhaps help them realize the immense role SGA has on the student body. It could also be a panacea for student apathy, motivating students to reevaluate their attitude.

The SGA officers exhibit admirable dedication and tenacity. However, any hint of glorification of SGA is not necessary. There are faults and political dissension evident, yet the student body often fails to realize that these people are on our side working for our benefit. They undoubtedly are ensnared in a bureaucracy, and they are not ignorant of how the student-body views them. Furthermore, they are caught between playing the role of representing a nonpartisan student body and the role the Administration has for them as an embodied channel of connection between Administration and Students, where the SGA voices are heard as the true opinion of the student body.

Nancy Heaton viewed the strike proposal as serious in its concerns, not as a political ploy to spur the house presidents into doing a better job. With a strike proposal approved the House Presidents would be forced into making sure everyone in their dorms voted. This was hinted as a reason for the strike proposal. (Whether the hint provided is valid or not, one must turn to Jerry Carrington for reference—it definitely did prompt the house presidents to get moving.) She saw the strike proposal not as a threat tactic or a measure of punishing the student body, but more of a means to push an awareness. She viewed the rejection of the constitution changes as a vote of nonconfidence. In a last ditch effort to save the changes, they will appear on the ballot this week as referendum questions.

Unlike the other Executive Board positions, the Student Government president has no specific domain. He or she is in charge of all SGA activity, an all-encompassing, responsible job. Specifically, however, the SGA president chairs Student Assembly and College Council and attends various College meetings. The student body looks to the SGA president as the student representative, the person who the administration turns to for student feedback. This position requires daily commitment to the student body; the president must make the job his or her top priority throughout the term.

This year’s candidates for SGA president are all former student organization presidents. Nancy Garvey, vice president of SGA; Janice Mayer, sophomore class president; and Amy Wilson, house president of Primrose

All three candidates say that their frustrating experience with student government has motivated them to run. They all want to make changes, ranging from communicated to SGA structure, to make SGA a more effective governing body. Where they differ is their approach and means to attaining change.

All three candidates, particularly Garvey and Mayer, view structural changes in the positions they currently hold as an important means of creating a more effective student government. Garvey is in favor of making the SGA Executive Board (of which he is now a member) a stronger body. He feels that if the Executive Board were not members of their own classes but were representatives of all the House Presidents, and with the administration, SGA would dramatically improve.

Mayer would like to see the role of the class president (which she now holds) strengthened, particularly by giving them more orientation and a vote in Student Assembly. She, like Garvey, president of the powerful Executive Board. And like Wilson (a house president) she would like to see the role of house president as a SGA position structurally changed and she also has several good ideas, as does Wilson, on the types of issues SGA could deal with.

Having ideas for changes in structure and SGA topics is important when running for a position. However, for such a broad and abstract position such as SGA president, it is more important for the voter to consider the candidate’s political philosophy than their campaign promises. Student Assembly can make or break the candidate, but what they cannot affect is the president’s philosophical approach to their job and problems of communication and power. Every year, the communication gap between students and SGA is a big campaign issue. And every year, the students who hold the positions and consequently student support for SGA and its proposals will rise. Although officers in the past have tried this method, it has not worked.

The problem with SGA communications is not connected with their proposal for a Catch-22 circle. How can the Assembly be effective in making their proposals become realities, in the face of administration opposition, unless it has student support? And yet, how can SGA expect student support if it has not shown that this support will create change, even in the face of administration opposition?

The existence of student government depends upon solving this problem which has plagued student government for years. If on this issue that Wilson singles herself out as the candidate with the best approach to solving this problem and therefore making student government and the College more responsive to student needs.

Garvey and Mayer approach the problem in the traditional way; gain student feedback, pass bills and make student government a powerful voice. They all want to make changes, but they seem to feel, is by improving communication between students and the administration. Mayer realizes that this approach alone will not solve SGA’s problems. She feels that students must know that their support means something, and will cause change.

Garvey, Mayer and past SGA members seem to feel they must prove themselves worthy of serious consideration by the administration. Wilson, however, feels that the administration should respect SGA officers as the student’s elected representatives and be willing to respond to SGA proposals.

Mayer and Wilson both seem willing to work hard in the face of adverse administration. Both candidates pointed out that past presidents have acted mainly as extensions of the administration. Wilson is the candidate best in touch with the problems of communication and power. She has sound ideas for how student government could be changed. Most importantly, she’s more than willing to stick her neck out for student concerns, for which is what it will take to make SGA a more respected, responsive and effective governing body.

Beth Pollard

continued on page 6
Yale summer term

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Interdisciplinary curriculum designed and taught by the Yale College Faculty. The Yale summer term is open to qualified students who have completed at least one semester of degree work in college.

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Columbia University offers over 500 undergraduate, graduate and professional school courses. Write for 1978 Summer Sessions Bulletin: Columbia University, 110 LC Low Library, N.Y. 10027

Introducing a distinguished Icelandic bird who has the answer to all those confusing air fares to Europe.

The bird you see here is known as a Puffin. A small, very colorful resident of Iceland. One of the first things you'll Notice is its bright orange beak. It is used to pluck and catch fish. In the spring months, it is used to attract a mate. The beak is brightly colored for the mating season. During the summer months, the beak changes to a duller shade. The Puffin is a long distance bird that resides in Iceland for the summer months. In the fall, it will fly south and winter in Europe. Where it will eat fish and return to Iceland in the spring. It is a very long journey but a Puffin can fly non-stop for 9 hours. It is a very fast bird and is often seen fishing just off the coast of Iceland. The Puffin is considered a very scarce bird. In the last 50 years, there has been a decline in their numbers. Due to a decrease in the number of fish and habitat loss. The Puffin is a symbol of the beauty of Iceland.

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Icelandic to Europe.

*Not from some cities. Travel must be by new air ticket issued on Icelandair. Offer expires 7-28-78. For reservations call 1-800-528-1111.
A new era in campus politics

One year ago, SGA platforms were printed for the last time in the College's weekly. The race evaluations published in this issue represent a new era in campus journalism and politics.

Printing the platforms in the campus weekly was a lazy way for SGA candidates to promulgate their views. Because the large expanse (which was obligatory for the Conn student 15 years ago) failed to attract representative numbers, it became apparent that the platforms were virtually the only means of getting the information to the whole campus. The result of such campaigning was a SGA that most people felt like they had nothing to do with electing.

In September, The College Voice demanded the right not to publish the platform. Our plan instead was to evaluate the candidates. We stated our existence on the promise that, as editors, we should be able to decide the best manner of handling the elections. Certainly we didn't want to be simply a SGA bulletin board.

The SGA fought hard to force the Voice into the traditional role; they were afraid of losing what seemed to them at the time, their only means of communicating with the student body. Since the decision in favor of a free press, the Election Board has had to work hard to create a new campaign strategy. They have found, I think, that allowing the candidates to print posters, scheduling the dems gatherings with the candidates and conducting the press conference (in other words, a normal campaign) is the best answer.

There is still a lot of room for improvement (especially with the tight scheduling of nominations and headshot appointments) but this happy start will, I hope, prove to be very successful in years to come.

The result will be a more popular and effective SGA.

D.E.S.

To the Editor:

The last week before vacation was a theatrical week for me at the Connecticut College campus. On Monday evening, Bernard L. Murstein, Snitkin, and Jacques, ou Experimental Theater in Palmer acted duo of plays in French at the College outside. "The Hostage" by Brendan Behan.

Congrats!!!! And thank you for a newspaper worth reading. I particularly mention your recent articles: "Foreign Intrigue" and "Taking a Leave." As one who has not lived at home for many years now, I enjoyed reading of others' triumphs in the world of independence. I agree with Bob Sanders that returning to CI is like returning to an "extension of home." But I also must point out that to some (or at least to me) returning after a summer, a semester, a year, or whatever, can be a relief. It's nice to find yourself back among friends, with similar, albeit occasionally humdrum, backgrounds, attitudes and beliefs.

I must confess that I enjoy a certain dependency upon the College Community while I'm here. No more: "The landlord said to put the burst pipe where?" (as you lie drawing in the upstairs neighbor's sewage). Here, a simple note to Physical Plant repairs such items as radiators that won't turn on or off, broken windows, cold showers... It may take a few days, but they'll fix it before it becomes utterly intolerable. Some Boston landlords (no names please) prefer to procure empty apartments (in order to raise the rent) by drawing the previous tenants, or by freezing them out. I hope the rest of the bathroom ceiling falls on his head while he is showing the apartment to the Health Officials.

Enjoy the security while you have it—it won't be long before you are all pushed out into the cold, cruel world of independence.

Tseri Ursin

Security blanket

To the Editor:

The position of Editor-in-Chief of The College Voice is now open for all interested applicants. This new appointment will become effective after our next issue. Applicants should submit their name to Box 1351 and attend the Board meeting on Monday, April 10, at 4 p.m.

The College Voice is an editorially independent newsweekly published weekly during the academic year by Connecticut College Student Publications. All copy is student written unless specifically noted. Unsolicited material is welcome but the Editor does not assume responsibility and will return only those accompanied by a stamped, self-addressed envelope. All copy represents the opinion of the authors unless stated otherwise. Connecticut College Student Publications is a non-profit organization.

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ON CAMPUS

New London finds a helping hand at Conn

By Alexander Reid Braul

The Office of Community Affairs, under the leadership of Ms. Thelma Waterman, provides a large array of comprehensive programs designed to meet the diverse needs of the New London area residents.

The programs are progressive and innovative in that they are intended to cover timely requirements and answer current topics of controversy. The Office of Community Affairs handles over 15 projects, some viable, such as placing 50 or more child-development students in local schools, so they may better understand the concepts they are reading about.

The most well known program is the instatement of at least 100 Connecticut College students in local agencies. The idea behind this is to help students maintain their perspective of reality, while also using their work experience to aid them in their regular academic curriculum.

Under this program, students have been able to work in many novel organizations. One student, working under the City Engineer, analyzes New London's streets in preparation for the annual Black Weekend. The program was instrumental in raising the amount of welfare benefits for the area.

Two years ago the O.C.A. convinced the Navy to let the set up summer boy's camp on their Submarine Base. This camp was an opportunity for un-derprivileged boys from the New London-Groton area to experience novel activities as eating with the "men" in a mess, sailing a submarine, and sleeping in a bunkhouse.

The Office strives to coordinate more interactions between local residents and students on campus. O.C.A. has held several Clothing Drives where the Connecticut College Community is asked to donate their old clothes for the benefit of New London residents.

Every year O.C.A. also co-sponsors a Big Brother program which attempts to match up interested students with area children who need an extra "someone" to provide leadership, guidance, and care. Other projects include a Youth Leadership Program, a Career Counseling Program, and even a Pre-Occupation. The latter helps workers to understand complex job applications and teaches them how to best present themselves on the applications.

The Office of Community Affairs most recently showed its responsi
tiveness to community needs by organizing several student assisted programs to deal with the recent massive lay-offs by Electric Boat.

The Office set up a series of employment training workshops for the benefit of laid-off employees. Student groups were established to help workers file compensation forms, and they assisted in researching job openings available in Connecticut.

The State's Labor Commissioner said the "Office of Community Affairs has, in our opinion, provided a most valuable on-going service at a time when it was most needed."

Ms. Waterman describes the Office's great success rate of 100 percent as three attributes: its extensive grass-roots community work, the student input, and its objectivity. The last attribute has been maintained according to such high standards that O.C.A. has even been called upon to evaluate some of United Projects, Inc. and New London's Day Care programs.

Ms. Waterman's address is so well known that three years ago she was asked to arbitrate a rift in the Spanish Community. She was successful, and today the two factions carry out their old clothes for the benefit of area residents.

This year, for a short while, there were funding problems when the city threatened to withhold its part, but this was only due to an economic misunderstanding. Fortunately, the money was granted. Mr. Francis Boccaccio, the city manager, reflects on New London's opinion of O.C.A. "It's a good, decent program which benefits both the city and the college."

It would seem then that the Office of Community Affairs is contributing in services to the people of southeastern Connecticut and to our students." O.C.A. represents a viable interchange between the students and the surrounding region.

Black Weekend to begin activities

The annual Black Weekend will be held on April 6th and last until Sunday, April 8th. These four days will consist major events and programs.

The weekend will officially begin on Thursday, April 6th and last until Sunday, April 8th. It's a good time to spend time with friends and family. The weekend will also include several special events.

The Reverend John S. Grauel will speak at the April 6th morning service. Mr. Grauel is one of the survivors of the holocaust to Palestine in 1947.

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"Rescue at Entebbe" is an enhanced film of CBS News's network special about the rescue of hostages from their kidnapping, reactions of the hostages. "Israel 1977: The Reality and the Promise" is a short film on the problems, issues and achievements of Israel following the rescue of hostages from the Entebbe raid.

"Night and Fog" is a black-and-white film on the extermination camps world. The film, "Moscow Daily Answers" will also be shown. This film relates the problems of Soviet Jews who wish to immigrate to Israel.

One week later, on Thursday, April 13, Reverend John Grauel will speak in a discussion of the Exodus and its impact in the lives of people who have fled from their homeland.

The multi tissue of events and programs at Black Weekend are being sponsored by Unoma and Genesis.

Residence chairmen

Residence chairmen applications will be considered shortly. Miss Eleanor Voorhees has announced an. Information session will be held on Wed. April 12 at 2 p.m. in Harris.

Residence Chairmen are the liaison between students and the Residence Office. They must report any problems with washers, dryers, furniture, furnishing, and the physical environment to the office and report damage to the dorm and so forth.

Residence Chairmen will also be responsible for the purchase and recycling of metal and glass recycling for their dorm and residence hall. Residence chairmen receive $250 for the year, or $25.50 per month.

By Lina Brady

On November 10, 1978, the in-

famous Kristallnacht took place. It was a night in Germany when Jews were beaten and killed, synagogues burned and Jewish businesses destroyed. This rampage lead to the establishment of the United States- AELJewish Appeal (UJA). Since then the UJA has been raising funds for Jews throughout the world.

The money the UJA raises is used in the transportation, settlement and absorption of Jewish immigrants as well as for housing, agricultural projects, education and youth services. Funds also go to 30 countries around the world to provide a wide range of health, welfare, educational and cultural services for needy Jews. Money is also used for aiding Jewish immigrants settling in countries other than Israel.

While much emphasis is placed on fund raising in the national UJA organization, the UJA University Programs to strengthen Jewish unity and to create an understanding of the problems confronting them. UJA is sponsoring a series of events on this campus. All of these events are free and everyone is invited to attend. Four films will be shown on Thursday, April 6th in Olive at 8 p.m.

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But the growing shadows of the passing day stirred more hedonistic Hydes drinking beer and growling at the hounder, primitive drives, and by night the bar was jammed with brave a common social character. Bom to peregrine, 10-year? And doesn’t everyone enjoy remarking, “It’s not that I drillship is made out of metal and noise. There ill no music some point disenchanted? Especially alter hill sophomore There isnothing so”nada” as a thing? Why was going tobeaworking class hero.

Why not be a working class hero? Why settle for such obvious sublimations? Why not be the real thing?

Dante smiles in his new resting place. Pictured at right are a bunch of crazy guys wearing bars over their eyes. This daring bunch was behind the electrifying status heap. Caught redhanded by an alert photographer, the group later claimed that they were not responsible and had nothing to do with the kidnapping.
The College Voice, April 4, 1978

continued from page 1

Nancy Heaton view the SGA as somehow having loot ill day to... helps the J Board to be better understood and the limits of its jurisdiction in either academic or social cases.

Iracacies of the system and forgetting body. reaction connection with students' needs. She concentrated on establishing and maintaining the lines of communication between SGA and the board, she quickly established a relationship. She feels that the SGA has moved to initiate student interest in frustated in her attempt to come up with new ideas. For example, in having the house president post the minutes of the meetings. Heaton feels that the press has hurt the image of SGA and finding solutions. She deems this criticism destructive rather than constructive, and her approach has been to change the press' view of the SGA, and to change the image itself. Consequently, SGA has had to bypass the Propaganda Press.

For Judy Board

The race for Judiciary Board chairman provides us with a not unusual occurrence; that of competition. To say it is a competitive race is to say that there is a virtual novelty in the realm of Connecticut College politics. Voting is no longer anonymous and veteran board member, Joel Mishkin or Julie Schapiro. The question arises, should one cast their vote for an insider or an outsider? or from another viewpoint, for experience or for novelty?

Lipold has been running hard for this office and appears to have the character that will make for a dedicated leader. Lipold runs a strong play that stresses bringing J.B. back to the students. He specifically suggests publishing J.B. reports regularly and having the Board attend dorm meetings to speak to students about J.B. affairs. He also suggests that the Board maintain a more informal atmosphere of the J.B. Board. All of these suggestions are important in order to assume a more personal position. Lipold is also sensitive to the fact that all students are not mutually exclusive and can even be competing with each other. The last few years, Mishkin has attempted only to give his view of the Board as it is, and procedure and to offer suggestions for the future. One can say that Mishkin stresses a similar line to Lipold. One notices that these candidates are not different in what they say, but rather, they have different viewpoints and different and here Mr. Mishkin seems to have the upper hand. Mishkin speaks strongly against elitism in the Board. He wants the Board to talk about policy, while the other candidates talk about names to keep confidentiality, but keeping facts hidden is not the strongest students. Mishkin appears to believe as long as the Board is possible as to assure other students that he has no claim to superiority. This quality makes Mishkin a fine candidate for the Board. As with most student leaders, however, it is up to the vote to decide as to whether this feature is real or contrived and whether this student is suitable for J.B. Board chairman. Each of these candidates give the appearance of dedication and awareness. It would be unfair to presume that we could give the definitive answer on the character of these candidates. We only wish to stress that such a judgement is not as important in casting a vote. The office of the Judy Board chairman is important and should have adequate respect on the personal qualities of each candidate. Perhaps it is unfair to assume that one should always cast their vote for experience, but in this race we feel Mr. Mishkin deserves our endorsement because of his more effective and more sensitive approach to the office of Judiciary Board Chairman.
Finally, the mock cases created last October were an attempt to show the student body how the Board actually functions. With the handling of social cases, there is often a negative aura that surrounds the board, probably created by the members as such. The members seem to feel that it is no longer acceptable to put together entertainment like advice. The critics have been tempered by co-sponsoring events with other organizations, such as the Chapel Board, the Dance Department and the Art Department. Is this realistic? Ultimately the Board will have to take the brunt of the costs. That is why it is essential to handle events in a more careful, more efficient manner.

Debbie Ginsburg and Sue Gorvine, running on a combined ticket, claim that they believe that their candidates for local bands will prove to be helpful in lining up low-cost small scale acts. Such connections would eliminate the monotonous "middle man" for Social Board. Instead, they believe that the Pousette-Dart Band will be as successful as their Social Board predecessors, and Social Board will have to cut into funds and decrease the possibility of an exciting "big event." Social Board received $15,000 from Student Government for the 77-78 entertainment season. Social Board believes that a major concert is even worth it. Why the big loss? Davis and Connie Sokalsky said that the big losses are actually working for them, "We have to take the full brunt of it," Davis said.

The Elstein-Gorvine ticket makes promises that Conn College can't afford. Gary Davis and Sue Gorvine are barely running on Social Board with only $2,500 last spring. They are running on a combined ticket, and the combined ticket of Debbie Ginsburg-Sue Gorvine received a combined $15,000 last spring. Why the big loss? Debbie Ginsburg and Sue Gorvine, running on a combined ticket, claim that they believe that their candidates for local bands will prove to be helpful in lining up low-cost small scale acts. Such connections would eliminate the monotonous "middle man" for Social Board. Instead, they believe that the Pousette-Dart Band will be as successful as their Social Board predecessors, and Social Board will have to cut into funds and decrease the possibility of an exciting "big event." Social Board received $15,000 from Student Government for the 77-78 entertainment season. Social Board believes that a major concert is even worth it. Why the big loss? Davis and Connie Sokalsky said that the big losses are actually working for them, "We have to take the full brunt of it," Davis said.

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Candid photo shows what Ken Gardner looked like before being selected a housefellow.

"I love you. Now get outta here."

These drinks were boomerangs all right: they all went down and they all came back.

Rich Goldin successfully avoided the April Fools Day "Voice in the Dark" photographer. Goldin was not so lucky this time.

A laughing Valerie Rumsfeld humiliates partner named Lee by refusing to dance and then delivering a devastating karate chop. She also stepped on his contact lenses.
THE COLLEGE VOICE, APRIL 4, 1978

Burdick's T.C. Burke drives on Harkness' Pascal Isbell.

Slow week in dorm
B-ball action

By Mike Amaral, Herb Kenny, and Bill Malinowski

The third week of dorm hoop play was a slow one with only six games scheduled.

Apologies must go out to J.A., who we mistakenly pinned with a loss to Off-Campus when in fact the game was postponed. Also, a game for which the score and stats were unknown to us, Park defeated K. Blunt in a squeaker, 39-33. Jim Luce and Tony Sowinski had 12 and 13 respectively for the winners, while Larry Menne caused 13 for the gallant but unsuccessful Krunch. Beavan, Franklin, where are you?

Games of February 19-22

Fredman once again played the nice guys, letting Plant come within respectable distance before winning, 57-53. Certainly the work of "Genius" J. Perry, this attitude could backfire when the Fredman squad faces the tougher competition where the killer instinct will be needed. Dave Lawrence had 13 and Perry and Matt Twedell led for Fredman while Collis Ewing led wisest Plant with 13.

Faculty had a hard time getting things untracked as Scott Masse's 17 kept Mervin's close. Faculty escaped with a 51-45 win and only one technical to show for all their complaining, possibly the worst in the league from a bunch of guys who should know better. Jim Luce's 24 points carried Park to the edge, but couldn't pull it off as they almost shocked Off-Campus. Bellotti and Warren had 13 and 12 respectively for the 30-34 winners. If Park is to regain that pre-season promise they must get some scoring help from the overburdened Luce.

The best game of the week was Harkness-Burwick, as Burwick showed they are capable of beating anyone on any given day. A fourth quarter push by Harkness broke a third quarter tie to give the South Division senders a 67-45 win. Arthur Berg led with 14 and Zack Sado 13 for Harkness, but look out for Burwick-Blackstone in the future. Edan Wolfe led the boys from the Quad with 13.

Larrabee demolished another North Division contender, this time disposing of Smith-Burwick 66-58. Five players had double figures for Larrabee, headed by Fiskio's 18 and Ron Ratabkin's 14. A less than hussle Dougie Sprenger.

STANDINGS

NORTH DIVISION

<table>
<thead>
<tr>
<th>Team</th>
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<tr>
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<td>Wright-Marshall</td>
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<tr>
<td>Park</td>
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<td>3</td>
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<tr>
<td>Hunt</td>
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<td>Morrison-Laur-Loby</td>
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<td>Hamilton</td>
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<td>Lambdin</td>
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SOUTH DIVISION

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LEADING SCORERS

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<td>Loban</td>
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</tr>
<tr>
<td>Fiskio</td>
<td>12</td>
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</tr>
<tr>
<td>Wolfe</td>
<td>30</td>
<td>16.6</td>
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<tr>
<td>Fiderer Wright</td>
<td>14</td>
<td>14.5</td>
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B team championship

Harkness 38

Burdick 24

Beaver jumps against Scott Bauer.

Laxmen anxiously await opening day

By Michael Fishman

It wasn't too long ago that the North could whip the South. Such as the case in Lacrosse, as the Conn. College Lacrosse team, revere history. Then the end result of the one-week tour of Virginia and Maryland was one loss, two three losses, three speeding tickets (it's a fast sport, and a faster team), one other traffic violation and one almost arrest (luckily a fast-talking English major is smarter than a Northern hook cop). Despite all this, Coach James Courtney exclaimed that he was pleased with the trip and that the team accomplished everything he had hoped it would.

Well, the weak started when, because of the Sunday Blue Laws, the team was forced to practice in the motel lobby. Two double practice days later, the team had a short scrimmage with Norfolk Academy High School. They were only ranked No. 1 in the state of Virginia, and needless to say the team learned a good lesson from these boys.

The team woke up drunk early the next morning to travel to William and Mary. Peter Capalbo took the spotlight here, as he saved about 800 shots on goal. Meanwhile, Conn. scored 7 goals because William and Mary's defense was too busy catching the ball. The final score was 7-2 Conn. College. Yeah for the good guys!!!

After a brief victory celebration, it was off to Washington and Lee to take on the Generals. Washington and Lee is a good team, and they showed Conn. how good Lacrosse can be played. Not only did the Camels lose the game 16-3, but they also unfortunately lost one of their tri-captains, Brad Ross, who will be out for most of the season with a shoulder separation.

The team then travelled to Charlotte-ville to play the Citadel. These animals were sure big. Not much went right until the second half when Conn. rallied. Bear Kohak lead the scoring when he ran through the legs of a 6'8" Citadel defender to score Conn. last 16-8.

The next day, Conn. met Catawissa Community College under Arctic conditions. The game was cold, but... Well... The Camels left the state and the sled to return to Conn. College. Now they eagerly await their opening game which just happens to be Tuesday, April 4th, (today, duh!!) at home against Fairfield, one of their toughest opponents. It should be one of the best games you'll see in a long time, and one of the toughest Connecticut College Lacrosse (or Athletic) teams you've ever seen. By the way, Big Bad Barry Gross will be announcing every exciting moment starting at 3:30. And COME GIVE SOME SUPPORT FOR YOUR CAMELS!!!
ENTERTAINMENT

Sahl's high energy & emotion

By Alice Wilding-White

The movements themselves added to the emotion of the performances by the dances. The quick, folk-dance pieces choreographed by Sahl's younger brother conveyed the light atmosphere of the piece. The high leaps of "Dance in the Sun" expressed Sahl's rejexing in the sun. Tense contractions and high kicks showed the sharp pain and anxiety of "Prayer to the Subway." The movements always matched the feeling they were meant to convey. The only piece that was lacking in its performance was "Phosphates." Sahl lost the clarity of intention in a piece that was more like a play than a dance. The piece could not express a feeling or even a sense of something for doing it. Sahl's high energy and total involvement in what she was doing was there but her clarity of intention, the backbone of a dance, was not.

When the performance was over, the audience was left with a feeling of exhaustion. The audience could not experience the intensity of the piece, because in order to do so, they would have to experience the joy and anxiety the audience became.

The audience experienced those feelings. They experienced joy and anxiety which the audience became. The audience was exposed to the emotions, her first floor dances dealing with the piece. The audience that made it out of the studio that made it out of the room that made it out of the piece, left the room that made it out of the piece, left the studio that made it out of the piece.

The piece conveyed a wide range of emotions, her first four dances dealing with various levels of happiness and enjoyment. "Satori West" (choreographed by Sahl) and "Dance in the Sun" (choreographed by Daniel Nagrin) embodied deeper levels of joy. "Woodchopper's Bride" showed simple, rustic pleasure and "Dance in the Sun" depicted an internal happiness. Throughout each piece, whether the joy was light or deep, Sahl's energy level was so high that the audience experienced those feelings within themselves.

The most vivid and emotional piece of the evening was "Prayer to the Subway" (choreographed by Sahl). Sahl expressed intense feelings of pain, fear and anxiety which the audience became. She expressed the jump of terror and the screaming scream toward the end of the piece, the audience silently screamed with her.

From the very moment the dance began to its completion, a tension filled the air, a tension that the audience could feel. The audience felt the tension.

Not only was Sahl's body alive with energy but her face was constantly full of emotion. Her expression alone would have been enough to convey the joy and pain in her artistry. Her face was expressing an intense emotion. Her face was a perfect and well-defined, which added to the clarity of the piece and made it easy to become involved in.

Elvin Bishop at The Shaboo Inn

By Fred Murolo

Despite the threat of heavy snows on February 18, about 30 Conn students journeyed North to the Shaboo Inn to see Elvin Bishop in concert. It was quite an experience.

If you have never seen the Shaboo, try to picture a decrepit factory converted into a nightclub. Once joy that extreme and temporary became an obsession, it is not quickly forgotten.

The doors opened at 6:30 and people rushed in to stake out the best available spot to watch the band. At three hours of mass beer and food consumption, the restless throngs were subjected to the dubious entertainment of Michael Belotin. Belotin is a Joe Cocker imitation; he screams rather than sings and has a voice that could will plants.

Luckily for Belotin, the intoxicated listeners were not very discriminating in their taste. As Belotin even got an occasional half-hearted cheer but the biggest applause was his exit.

A wait of about 45 minutes ensued. Then a man strolled to the front of the stage, grabbed a microphone and announced, "This is the Joe-John, and here's the man that makes it jump, Elvin Bishop!" The crowd went wild as the band took the stage and broke into some fine instrumental boogie music.

They played for nearly four long first set, which included "Raistin Hell," "Rock My Soul" and "Feared Around and Fell in Love." They ended with a routing version of "Travelin' Man" and as the crowd erupted, "B.B. Blues" so the band would take a 15 minute break.

Elvin played with an eight member band: two guitarists, a bassist, a lead singer, a sax, keyboards, drums and vocals.

Elvin and Johnny Verdazza seamlessly attacked their guitars while the rest of the band cooked. Micky Thomas supplied some finesse with his melodic vocals.

The break stretched on for 20 minutes but when the boys came back they treated the crowd to 90 more minutes of music. This set included more boogie, some mean blues and an encore capped off with "Foolin' Off." The bass player from the James Cotton Band and Lester Chambers made guest appearances, the former jamming on the long blues numbers and Lester singing some nice harmony with Micky Thomas.

In these days of inflated egos it's nice to see a genuine musician like Elvin Bishop who will still play in clubs. On stage he was always friendly, dancing around and bantering with the crowd. Instead of dominating the show he let the members of his band to produce and they all strove for perfection. The result was good, tight music and a lot of fun.

Fouette-Dart Band

The Fouette-Dart Band's next concert is Wednesday, April 5 at 8 pm in Palmer Auditorium.

Fouette-Dart plays electric, acoustic, and slide guitars; John Troy plays bass and contributes some vocals; John Curtis plays acoustic and electric guitars, mandolin and banjo; Jeffrey Teague plays drums and percussion instruments.

Tickets for the concert are $6.00 and $6.00 are on sale, between 1 and 4 p.m. at Cour Main desk. The concert is sponsored by Social Board.

WHAT'S HAPPENING

TUESDAY APRIL 4

WOMEN'S STUDIES SYMPOSIUM: Lecture by Patricia M. Doyle, Ph.D. candidate in religion and psychology at Harvard.

PORTRAYED READING: Denise Alves, Welsh poet. 4 pm, Darkness Chapel.

HISTORY AND GOVERNMENT FILM: There was an Old Couple (in Russian Classics and European Art Song from the Middle Ages and the 19th Century." Prof. James R. Bradley, Trinity College.

CONNECTICUT COLLEGE FILM SOCIETY: My Man Godfrey.

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THURSDAY APRIL 6

MATH LECTURE: "You Cannot Cut the Hair on a Coconut." Prof. James R. Hatcher, M. T. 9 pm, 313 Fanning.


CONNECTICUT COLLEGE CONCERT SERIES: Emanuel Ax, pianist. Tickets: call 442-5391.

FRIDAY APRIL 7

UNITY HOUSE ART EXHIBIT: In celebration of Black Weekend. Artists include Jackie Williams, Cheryl Tate, Ray Negron and Allison Thompson. 6-8 pm, Unity House.

SHABOO INN: Goldfinger, a James Bond movie. 8 pm, Palmer Auditorium.

SATURDAY APRIL 8

SATURDAY FEATURE FLICKS: Thunderball, a James Bond movie. 8 pm, Palmer Auditorium.

PARTY: "Quintessence," a jazz group. 10 pm, Cour Dance Studio.

PHOTO BY GEOFFREY DAY
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