Easing The Registration Fiasco

by Charlotte Stone

Terry was likely to remember last November's pre-registration. Dean of the College, Kenneth Bleeth, had decided the whole thing a "fiasco." Students first had to wait in the long line outside the Athletic Center. When the doors finally opened, a seething mass of anxious students rushed to funnel in: people shoved, someone was injured, and a window was broken.

Inside, the students frantically scurried to obtain the necessary signatures from the various departments. The lines ranged in both length and width since many kids "cut" lines while others got their signatures in the front of the line for the more competitive departments (i.e. Art, Humanities, Sociology, English, and Psychology/ Sociology).

These lines often tended to exceed an hour, and finally Terry looked more than 20 minutes to get through them. One result of the uneven distribution and massive tie-ups was many students being unable to process their schedules by the end of pre-registration.

In response to the numerous complaints from both students and faculty, Dean Atherton concluded that "it is a man-

Biology, Politics, Psychology, and Psychology/Sociology).

In recent years, pre-registration has appeared to be an increasingly important step for registration. Not only have there been more and more students enrolling at Conn., and more courses offered, but the administration has suggested more curriculum re-

(cut)

Blood Brothers In Combat

by Heidi Sweeney

"Hollywood taught me that while white soldiers were invincible, black soldiers were invisible," was the main theme of Wallace Terry's lecture. Sponsored by SGA, UMOJA, and the Office of Minority Affairs, Terry's speech was part of the Black History Month celebration. Terry is the Author of Bloods, and oral history of the black experience in Vietnam.

"I didn't want what I saw in Vietnam to go unremembered," said Terry. With a combined lecture and slide show, accompanied by taped recordings, he did just that. He brought the black Vietnam experience and the atrocities of the Vietnam War to Conn.

Terry went to Vietnam in hopes of finding a story he could sell. During his first trip to Vietnam, which lasted four weeks, he expected to find the definitive answer on the black experience in Vietnam. He wrote of the 25th Infantry Division, a regular army unit which was comprised mostly of black men, in which he saw blacks performing duties in every capacity. Terry met Clyde Brown, the "super black guy," who was later to be featured on the cover of Time magazine.

After Terry returned from Vietnam, he visited President Johnson and told him of his findings. He then returned to Vietnam to do research on his book. During his second stay, Terry covered the Tet Offensive; flew with scores of combat missions; joined assault troops into the A Shau Valley and Hamburger Hill (part of his beat in Vietnam); and rescued the bodies of four missing journalist behind enemy lines. Between 1967 and 1969 he lost his roommate, as well as twenty fellow journalists and photographers, and dozens of other friends.

Terry reminded the audience of black participation in past American wars; he also spoke of the lack of recognition they received for their service. Terry then explained that he "motivated to write this book by wanting to be sure that this sacrifice [that of Blacks in Vietnam] did not go forgotten."

Terry spoke of the "bloods," black soldiers who would not tolerate the racist attitudes of their white comrades. He described the development of the black power movement. He displayed two of the Black Panthers' flags that blacks used as a symbol of black unity, and as an answer to the Confederate flags some of their fellow soldiers displayed.

Racial hostilities were found everywhere in Vietnam. According to Terry, it was almost a double war: the Vietnamese and U.S. versus communist.

When the U.S. was ready to pull out of Vietnam, the racial hostilities subsided. "No one wanted to be the last to die," no one wanted to die for a cause which was being given up at home.

(cut)
To the Editor:
It was a heart-warming experience to see such an incredible turnout of people in the Connecticut College community for the Social Awareness Panel on Monday, February 17. About 360 people were in attendance including many faculty members and staff.

Three main ideas ran throughout the panel: sensitivity, understanding, and awareness. With these three ideas in mind, I would like to point out the fact that all of us are unique. All of us have problems that will hinder us throughout life. And it is up to each one of us to make the best of them. All of us have been misunderstood by other people. For that reason, anyone of us could have been a participant in the Social Awareness Panel.

Take the caring, sensitivity, understanding and the willingness to be aware that you gave to us an audience and give the same consideration to everyone, not just to the disadvantaged.

Again, I would like to thank everyone for coming to the Social Awareness Panel. It is always heart-warming when there is a large turnout for any Connecticut College event, whether it be a dance production, an ice hockey game, comedy night or an awareness panel.

Rohin E. Ahluw '87

Apathetic Rich Kids'

To the Editor:
Each week I read the Voice and look for issues to be addressed that have importance to more people than the apathetic rich kids that attend Connecticut College. I applaud your look into South African policy and Con.

The student body of Connecticut College is more concerned with important issues that at the most would affect the 1600 people at our college.

One poor girl wrote to the editor that she feels the worst thing wrong with our school is that they do not have no-fat yogurt or steamed plain vegetables. I feel myself nearing death because of this sudden withdrawal from no-fat yogurt.

Is this girl serious? Did anyone ever notice the Grout Submarine Base across the river? It is one of the largest producers of nuclear submarines in the world. But please don't let me interfere with your pursuit of no-fat yogurt. The fact that a nuclear bomb will explode over Fanning Hall during a war is of no concern to this lady who is upset because the women's basketball game is not played during prime time.

We have all seen the student body group together for that fabulous effort to black out our I.D. cards. What I am asking for is a concern for the world and an end to thisanity on the part of the student body.

In Ethiopia, people are starving. In South Africa, racial prejudice has a home. The United States and the Soviet Union can blow up the world many times over. Students of Connecticut College step out of Daddy's car and take a look at the real world.

Sincerely,
Steve Berger '89

Dancing To A Different Beat

To the Editor:
In response to the letter of February 12 from the disinterested Dance students.

Your letter makes me wonder if we are taking classes at the same school. I have taken three semesters of dance here, and have never encountered the "cold, distant and unapproachable manner" of the faculty to which you referred. In fact, many of the teachers have gone out of their way to be available to students.

Dance 105 and Dance 205 require students to work on one dance concert a semester. There is virtually no other work outside of class. Dance 101 requires no production assignment at all. Considering that most students spend at least twenty hours a semester reading and studying for each course, a one-week time commitment so "absurd?"

You say dance requires a "constructive" relationship. Helping fellow students prepare for and perform a concert contributes to that relationship, and to the growing, learning experience you claim you want.

The time and effort put into a dance production is not "detrimental to a student's other academic responsibilities." It is one of the student's responsibilities. The requirements for all courses, including dance, are clearly explained at the beginning of the semester. If you find the requirements too demanding, drop the course instead of complaining about it.

Elise Suhar

The College Voice is now accepting applications for the position of Production Editor.

Applications are due April 1st.

What About Advising?

The Administration's ad hoc committee on registration and pre-registration has made a proposal which offers a solution to the chaotic registration process. The proposal calls for a process which will allow students to meet with advisors and discuss possible course selections, not just obtain their signature. This not only insures the meeting of requirement obligations, but also provides a process of registration and advising which is so crucial to our education.

The proposal, which limits the student's clerical responsibility to merely submitting a course selection form to their advisor, while possibly improving the life of both students and advisors, comes registration, easier and less tension- fraught. The use of computers to determine who is admitted to enrollment limited classes makes sense; it would cut down on the mad rush approach to registration. If incorporated correctly, the committee's proposal would insure increased student-faculty contact; at the same time, the faculty will regain some form of control over enrollment, as well as eliminate the existence of the hysteria known as "registration" at the Athletic Center.

Although such innovation provides several positive results, it also serves to highlight a significant deficiency which remains in the system. Despite the increased efficiency in processing data, pre-major advising will not be affected by these changes. Although Dean Atherton has begun work on correcting these deficiencies, not enough is being done. The Administration must move to insure not only the success of the new registration process, but also the proper direction of pre-major students; increasing emphasis must be made to change the present system so as to increase the availability and soundness of advising at all levels. The value of pre-major advising is often underestimated, often risking the direction (and maybe even success) of a new or uncertain student.

We applaud the new proposal on pre-registration and registration. However, in order to assure its success, the advising system must be examined and altered as well.

The college Voice, March 3, 1986

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We applaud the new proposal on pre-registration and registration. However, in order to assure its success, the advising system must be examined and altered as well.
To the Editor:

The financial crisis in South Africa has led to a series of decisions that will have profound implications for the country, its companies, and its people. One such decision is the recent move by the government to divest from the South African government's own investments in the country. This decision has been met with both praise and criticism, with some arguing that it is a necessary step in the fight against apartheid, while others believe it will harm the economy and undermine South Africa's standing in the international community.

In my letter to the Middletown Press, I raised some concerns about the potential consequences of this decision. I argued that while divesting may be a moral and ethical decision, it is not necessarily the best course of action for South Africa. I suggested that there are other ways to address the problems of apartheid, such as through economic boycotts or diplomatic pressure.

I am glad to see that the students at Connecticut College have also raised these concerns. In their letter to the Daily Campus, they make a similar argument, and I believe their concerns are well-founded.

I am also pleased to see that the students at Middletown have also taken up the cause of apartheid. Their letter to the Editor of the Middletown Press is a thoughtful and well-reasoned argument against divestment.

I hope that the students at Connecticut College will continue to raise these concerns, and that they will work together with students at other colleges and universities to find ways to address the problems of apartheid without harming the economy of South Africa.

Sincerely,

Marcia Gradiner
Director of Financial Aid

Commentators' Success Or Failure?

To the Editor:

It is a pleasure to read the various letters to the Editor that have been published in the Daily Campus. The range of topics covered is impressive, and the insights and perspectives offered by the commentators are valuable.

However, I would like to raise some concerns about the way in which these letters are presented. It seems that the letters are often presented in a way that makes it difficult to follow the arguments being made. This can make it hard for readers to understand the points being made, and to engage with the letters in a meaningful way.

I believe that there are several ways in which these letters could be improved. First, it might be helpful to have a more consistent and clear structure for the letters, with a clear introduction and conclusion. Second, it might be helpful to have a more focused and concise writing style, with a clear and logical flow of ideas. Finally, it might be helpful to have a more diverse range of viewpoints and perspectives represented in the letters.

I hope that these comments will be taken into consideration as the Daily Campus goes about the business of publishing letters to the Editor.

Sincerely,

Jedidiah O. Alpert
Sanjay P. Desai

Alarmist Predictions

To the Editor:

I am writing to express my concern about the recent rise in alarmist predictions. These predictions are often made by people who are not well-informed about the issues they are discussing, and who are motivated by their own political or ideological agendas.

I believe that alarmist predictions are dangerous because they can cause people to become overly concerned about things that are not actually as serious as they are made out to be. This can lead to a lack of critical thinking, and to a willingness to accept even the most ridiculous and unsubstantiated claims.

I hope that people will begin to think more critically about the predictions they hear, and to be more skeptical of those who make them.

Sincerely,

Darius Wabia

Kamara's 'Killer Idea'

To the Editor:

I am writing to express my concerns about the recent trend towards alarmist predictions. These predictions are often made by people who are not well-informed about the issues they are discussing, and who are motivated by their own political or ideological agendas.

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Sincerely,

Darius Wabia
Food Plan Defeated
In Student Vote

by Peter Falconer

The new food plan proposed by the Food Committee was overwhelmingly supported by students last week. In dorm meetings on Wednesday, February 19, House Presidents explained the plan to students prior to the vote. The main benefit the new plan would provide was the option to buy 10, 14, or 21 meals per week. There would also be a number of guests meals incorporated into the plan. The number of guest meals would vary according to the number of meals bought.

Financial aid students would, for the most part, not be hurt by the new plan. However, there were a number of problems with the plan. The biggest disadvantage would be loss of unlimited entry privileges to the dining rooms. Once a student entered and left, he could not come back in again. Additionally, there would be as few as two dining rooms open for breakfast. This would be an added inconvenience for students who do not live near Smith-Burdick or the other dining areas. With the new plan, there was the possibility of an additional increase in cost over the annual, projected seven percent increase in cost we now have under the current plan.

At some of the dorm meetings, the plan was fiercely debated. Bronford Dorm was one of several dorms that heard a member of the Food Committee sit on the meeting to ensure that the plans be fairly presented. Bronford Dorm was monitored because the President, Fernando Espuelas-Arjenso, was the only House President publicly opposed to the plan. Both Espuelas-Arjenso and the Food Committee representative were permitted to speak during the meeting, but student opinion was strongly represented. The dorm voting was the only major channel through which students could learn about the food plan. A Food Forum designed to explain the plan scheduled for February 18 at 10:00 p.m. proved to be poorly attended and organized. The Food Committee Chairman, Koki Flagg, was nearly one hour late for his meeting because he was reportedly attending a hockey game. When Flagg arrived, about 30 students still remained to hear explanation of the Food Plan Proposal.

Divestment
(continued from page 1)

According to a formal written statement, the Board of Trustees resolved that:

1) The college will divest itself of all its holdings in companies doing business in South Africa that do not subscribe to the Sullivan Principles.

2) The college will urge any Sullivan signatory company whose shares it holds and that is rated below category II to improve its rating. If the firm fails to achieve a rating of I or II in the next round of reporting, the college will divest itself of these shares.

3) The college will not purchase shares in any company doing business in South Africa that has not agreed to divest itself in its compliance with the Sullivan Principles.

The Food Plan Committee has proved to be very effective. They have shown that they are working in compliance with the Sullivan Principles.

"Use influence and support the unrestricted rights of black businesses to locate in the Urban areas of the nation."

"Influence other companies in South Africa to follow the standard of equal rights principles."

"Support the freedom of Black workers to seek employment opportunities wherever they exist and make possible provisions for adequate housing for families of employees within the proximity of workers' employment centers."

"Support the ending of all apartheid laws."

This plan of selective divestment is going into effect as soon as possible. However, the Committee has requested an updated annual report to the Board of Trustees and to the students to review the progress of their plan to divest.

"The Food Plan Committee will be a model for other campus divestment efforts."
Features

The Roots Of Apathy

by John Whiting

Why are we so inactive in comparison to other schools when it comes to taking action about important world issues? The Voice asked this question to students and faculty members including Dean King,Prof. Doro, Paxton, Peppard, Swanson, and another person who asked to be named.

Students' reaction to this question was usually that they felt it was important that they know a great deal about an issue before taking action.

Professor Doro said that students' academic and social lives leave them with a limited amount of time to get involved in many complex issues, many of which do not directly pertain to students. It can be difficult to determine which issue is the most important to focus on and study.

Most students said that they knew something about many issues but not necessarily a great deal on any particular issue.

Prof. Peppard said that because of the poor state of the economy and the highly competitive job market, many students are too confident they will receive good jobs after graduation and are working "harder academically than in past years because of this." He said that this probably takes time from pursuing world issues.

Dean King said that because of the small size of the administration it was able to work closely with the students and had a fairly clear idea about what students were thinking.

Prof. Paxton seemed to agree with this point and said further that the administration here was one which was already very interested in world issues and was anxious to have some effect in many issues. There didn't seem to be a reason to yell to catch their attention as it might be necessary to do at other schools.

Prof. Swanson said that there are always students who are just not interested in the issues and he attributed this to possibly their upbringing or their choice of major.

He reasoned for the relative lack of issue-related activity, another faculty member explained that it was hard to be named, felt that social trends in apathy and activity tended to move in cycles, and that it would continue reaching every other generation. If this is the case, perhaps the connections of Biafra which expressed students' moral concern over economic involvement in South Africa is a sign of times to come.

Do-It-Yourself Major

by Debby Carr

In December 1972, the Connecticut College faculty responded to student demand and adopted the Student Designed Interdisciplinary Major program. Presently, approximately seven students have chosen to design their own majors. Although this program will never be overly popular, according to Dean Ray, chairperson of the SDIM committee, it provides "an excellent opportunity for really creative and intelligent students.

Students may design their own interdisciplinary major programs in consultation with faculty advisers and with the Committee on Student-Designed Majors and Minors, subject to the approval of that committee. Such programs must include a solid core of study in one discipline, or in a closely articulated group of courses in two or more disciplines.

The major should have an overall coherence, such as a central theme or problem, which can include an integrative project, such as an individual study, or appropriate seminar. Interested students must present a statement of purpose and a tentative program of the appropriate courses for the major. Furthermore, students are encouraged to work very closely with academic advisers in preparing a suitable course of study.

Student designed majors rarely repeat, yet in the instance that one SDIM becomes popular, students may lobby to have the program approved as a curricular interdisciplinary major. In the past five years, several students had designed a major in International Relations, and this year the Government department has accepted it as an official interdisciplinary major. Conversely, in the past seven years, over five students have designed an Architectural Studies major with the guidance of Art History Professor Chafee. The Art History department, however, has not officially adopted this major.

The past years, students have designed majors such as Art Therapy, Marxism, Dance Therapy, and Acoustics. Presently, students are pursuing majors such as Sports Psychology, Architectural Psychology. Laura Feete, a sophomore, designed her Sports Psychology major with the guidance of her academic advisor, Psychology professor Dr. MacKinnon. Laura admits that the "wouldn't have thought of "a SDIM on her own, yet when Dr. MacKinnon suggested that she coordinate her interests in psychology and gymnastics, that it clicked." She continues that the application process "was simply, yet the difficult factor was that the college did not make it very easy..." She adds that the "suspecting was discouraging...the committee made it [applying] almost inconvenient."

According to Dean Ray, the committee meets whenever three or four students have submitted proposals. In the past years, the committee had scheduled meetings, yet often had no proposals to review. Ray continues that nearly all proposals are accepted, yet most are not approved at first submission. "Most people are finally approved after writing and rewriting" the proposal, he explains. He admits that the SDIM proposal "does require cycles of work during the students part, and is not for the lazy student. Most who apply have strong feelings on a subject matter." Dean Ray concedes that although it is not utilized by many students, the Student Designed Interdisciplinary Major program "has enough value to the students that it serves, it serves very well."

Tough Love

by Elizabeth Huffman

"They're sort of strange because you're living with the person. It's like living out with your next door neighbor," says one student of relationships.

The trustee voted Saturday to sell a quarter of a $35.2 million portfolio in companies with dealings in South Africa, according to the police.

The Administration was able to adopt this major.

The Voice asked this question about important world issues to students and faculty to know a great deal about an issue before taking action.

The students who applied have strong feelings on a subject matter. The students that it serves, it serves very well."

At an academic institution, people live here to enrich themselves through studying. The campus is comprised of a melange of people from different social and economic backgrounds. This cultural ideal provides a framework for interaction, behavior, and a environment in which the large majority of inhabitants are not involved in intensely absorbing affairs, enhances social fluidity. Perhaps the nature of romance on campus functions towards a higher ideal of acquiring knowledge, sharing ideas, and personal growth.

In a small community, relatively isolated, relationships are very intimate and close, most of them, because the atmosphere is close," says a student.

Realizing the underlying circumstances and possible cultural functional purpose of romantic involvement on campus may disperse some misunderstanding and frustration.

However, whether platonic or romantic, in whatever shape or form, relationships at Conn. will undoubtedly continue to be an important genera- tion of both onlookers and participants.
Confidentials
To The House Crew & Jr.
Here's a Message For You:
You Try to be Cute
And you Try to be Shy
You Need to Cut it Out
'Cause it's All in your Minds
You're No Fly Guys!
Lovingly '87 and '88
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Aids Patient Fights Discrimination
by Heidi Sweeney

“I understand the fear surrounding AIDS,” said AIDS victim Gerald Wagner, and he described in a bold and sensitive manner, the horror of AIDS and the ignorance and discrimination that society shows toward AIDS patients. As President of the National Association of Artists and Craftsmen, Wagner is one of the few who has been able to speak candidly about AIDS and to push for state aid in AIDS research and medical care. Wagner is known as the “Butt-kicker in Connecticut” for criticizing the state officials for not pushing legislation that would promote AIDS research and care. Wagner thoughtfully described his relationship with his lover, Michael, and Michael’s death to demonstrate that we sometimes forget that some difference is human too.

When Wagner took Michael to their home in Litchfield, Ct. to care for him, he first encountered AIDS prejudice and discrimination. Wagner found ignorance, hostility, and the illusion “infective National health care” plan. People acting unfriendly and very medical services were equipped to help. Insurance companies wouldn’t help. And they didn’t have an R.N. working at the house. Luckily a visiting nurse agreed to come.

Wagner described his anger in dealing with ignorant politicians. He firmly believes that those in the government practice population control through discriminatory acts and lack of action. He found senators who would not allocate AIDS funds because they feel they are interfering with God’s vengeful justice. Wagner described how the solution to the problem was to “shoot all those damn queers.” A governor was quoted saying that there are only two types of AIDS patients, “those dead and those dying.” What interested Wagner the most was the use of the Bible to condemn AIDS. He commented that his God was a compassion one. Homosexual discrimination is at the heart of AIDS population. (Only Wisconsin has laws against sexual discrimination.) Wagner blames society for AIDS because “through years of teaching homosexuals hatred,” insufficient progress has been made in combating the disease. The only laws that protect AIDS patients are handled discrimination laws, since AIDS is viewed as a handicap.

If we do not stop prejudice against homosexuals, what happens if our children are homosexuals? Wagner asked, “Do we want our children to be hated?” Wagner added that homosexuality is something we just can’t change. Wagner said, “I didn’t think to be this way, I would be insane to pick this life, but it’s just the way it is.”

Having started the North West AIDS Project, Wagner felt that AIDS will be stepping stone to understand heterosexual discrimination. The AIDS virus is not strong enough to survive outside the human body, and for that reason it is caught by homosexuals (sperm to semen), mothers to their uncircumcised children, and through infected needles. The virus AIDS attacks those with insufficient immunities to ward it off, and it is lethal to those who have no immunities. Contrary to popular belief, AIDS is not caught by contact with bodily fluids of an AIDS patient. The New England Journal of Medicine stated last week that of those 15,000 cases studied, there was not one instance of someone catching AIDS by shaving a toothbrush instead of a hair brush.

Since Wagner’s immunity system is under attack, he risked his health to come and speak at Conn... someone with the flu coming near him could kill him. But said Wagner, “If I see one person die tomorrow, I will have accomplished his goal of enlightening the public about the horror and discrimination toward AIDS patients.

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PARTY STORE
and
PARTY RENTAL
Dearborn's Dancers

by Melinda Fee

In these denoue days of winter rain I found a few precious and enduring moments of movement at the performance of "The Kitchen Sink," on Friday, February 21. The concert provided everything from a subtle intensity with PICTURE ON A VASE to an exuberant, comic style in FLOOR 29, PLEASE. In Katie Moremen's piece, MOTOR FAILURE, Andrea Didushkam sparked with a smile and a presence that was exceptional. Katie's choreography, like a refreshing breeze, was full of care-free fun.

Julliane O'Brien portrayed a humorous personality making FLOOR 29, PLEASE a thoroughly enjoyable piece. The work involved a group of "businessmen"—strong in their individuality and character, yet powerful as a group. No claque was necessary, as the audience responded with enthusiastic applause.

OTHERS captivated the audience in a mood of suspense. Although excessive in length, the piece was interesting and innovative in portraying a distinct and poignant theme of the separation of an individual from other people.

But the energy that characterized FLOOR 29 and MOTOR FAILURE was scarce in many of the other pieces. In PICTURE ON A VASE many of the dancers lacked stage presence and conveyed a hesitancy which detracted from the intrigue and strength of the choreography.

Innovation and interest were lacking in THREE-HANDED POKER BY MOONLIGHT, a disjointed piece comprised of showy and unoriginal choreography and unsynchronized dancing.

Some works and some dancers were not up to par with the impressive talent of Karen Dearborn. It was Karen whom was particularly missed in all but two pieces. She made a unique appearance in an unusually dramatic work entitled TETHER, but the audience wanted more of this technically superior dancer who makes a compelling impact as a performer.

The House Crew

by Joanne Rich

The House Crew is a local group made up of five members who started the studio at WCNI comes alive. It's Saturday night and the "House Crew" (so named because of their base in Unity House) is spinning disks of Dance music, rap and funk just like they do on Thursdays and Fridays.

E-Love (alias Erik Rosado) mans the mike, while T.P. Fresh (alias Terrice Powell) blends mixes and cuts. D.J. Richie Rich (alias Richard Snyder), D.J. Kid Finesse (alias John Small) and Frankie T. (alias Frank Tutt) stop by to say a few things about what makes the "House Crew" special.

The last member is Cool D.J. Lee (alias Leo Bellamy) although he is not present.

"We're a rarity around here," said E-Love. "Dance and funk are the kind of music they like to listen to. "'They' is the New London community. "WCNI is the only place they'll hear this kind of stuff."" adds T.P. Fresh. Westerly or New York are too far away.

Last week I had 170 calls, its stations is a pretty accurate description of their station's audience. "And I can't even tune into the radio."

"Well, if you haven’t already heard the Jesus" says Eric, "he got us at a TIDE turn to the popularity of "House Crew"

"The "House Crew" has turned over the past two years. "Frankie is the backbone of it," says Eric, "he got us together and perfected our style." Frankie looked abashed, but he said, "I try to keep things as an even level I try to add professionalism."

They have their base in Unity House, but they represent a diversity that is not typical of Conn. Both Frank and Terrice are active in Unity House, Eric is the president of UMORA, and John and Rich are Jewish.

"Because of the cultural isolation here at Conn, you have to make an effort to experience your culture. this is the way we deal with that," said Frankie.

What about their perception of Campus and with WCNI? "Because of our popularity off campus, people associate us with the college. We are presenting a more positive image to the community," said Eric, "but the audience responds with enthusiastic applause."

Their audience on campus is not that big, but they say that this should not affect their on-air time at the station.

"We probably have twice the audience of the other stations is a pretty accurate description of their station's audience.

"We don't get supplied with music like most of the other D.J.'s do," says Kid Finesse, who like the rest of the "House Crew" says he thinks the WCNI management is not ready to appreciate a great thing. Eric agrees. "I reserve more slots—our shows have more listeners" and Rich says he thinks "The CNI management should be more open to diversified forms of music."

"We just want to have fun," says John who hopes that the "House Crew" gets the chance to shine for the students of which they are a part of.

Psychocandy Is Earcandy

by Marco Ranieri

At first, "Psychocandy" sounds like too much noise. In fact, the first time I ever listened to it in my mother told me to either tune into a station or turn off the radio.

Well, if you haven't already heard the Jesus and Mary Chain, that static you get between stations is pretty accurate description of their sound. The grinding feedback noise layered over each song is reminiscent of some of the Velvet Underground's more chaotic and discordant songs such as "Sister Ray" or "Heroin."

However, after listening to "Psychocandy" a few more times, you will realize that underneath all that "noise" is a group of well-structured, catchy pop songs heavily influenced by the psychedelic sounds of the 1960's.

Incidentally, the demo version of the ecstatically suggested ballad "Just Like Honey" is a sample of what the Jesus and Mary Chain would sound like minus all the noise. The band's search for originality and controversy is not a fluke: everything is premeditated—the name, the sound, the look, and their live performances.

Live, the Scottish quartet dressed in black from head to toe, including dyed black vertical microphones and occasionally playing rhythm guitar. Drummer Bobby Gillespie pounds out the driving rhythm on nothing but a snare drum and floor tom.

There is quite a hype surrounding "Psychocandy." Some critics have gone so far as to compare them to the "Velvet Underground" or call them the "resurrection of punks." Whether or not "Psychocandy" is a brilliant enough record to start a movement is easy to say. No. Fortunately the record does provide some powerful moments. Give "Psychocandy" a listen!
Women's Gymnastics On The Bars

by Heidi Sweeney

Women who love to compete have joined the Conn College gymnastics team. At a recent competition in Salem, the team performed a set of routines on the bars, vault, beam, and floor. The team's performance was impressive, with several athletes achieving personal bests.

Sophomore Eliza Ardiff, a member of the varsity team, scored a 7.9 on the bars, contributing significantly to the team's success. Freshman Alison Hobart, another varsity athlete, scored a 7.1 on the vault and a 6.45 on the beam, further demonstrating the talent and dedication of the team.

The Conn College women's gymnastics team is coached by Carlos Garcia, who has been instrumental in leading the team to success. With a strong focus on individual skill development and teamwork, the team is well-positioned to continue its impressive performance in future competitions.