Hybel proposes change in process for studying away

**BY LENA ZIURYS**
Head Copy Editor

Lately, there seems to be a lack of hazelnut coffee, tasty pastries, and mellow jazz at Connecticut College. Upon returning to campus for this semester, students thought that the Coffee Ground Café would be up and running in its new space, the former KB deli. However, complications have arisen, and the move to KB may not become a reality this semester.

According to Mark Hoffman, manager of the College Center, the City of New London’s health and building codes deem it necessary that the space for the café be handicapped-accessible and that the café’s management undergo a food service training program before authorization for the move can be given.

When the café opened in what is now the Camel Club, students and the café’s management felt a lack of intimacy in the room. The space was conducive to hushed conversation, studying in dimly lit corners, or drawing on tables while nibbling scones. According to Sara Weythman, head manager of the Coffee Ground Café, the management was frustrated that the space was not sold out. With the location inadequate, the storage space is inadequate, the café’s staff expressed frustration over the space as is—"it wasn’t just our space. It was being used by scheduling and events to sign out," and, according to Weythman, "the café’s staff often found its kitchen facilities used left dirty, or misplaced.

According to Weythman, the café’s staff began moving into KB and found out only last week that there were complications. Weythman expressed frustration over what she sees as an irresponsibility from the college administration. She believes that because the administration wants the café to be a student organization and the management does not, the school is making it difficult for the café to make positive changes.

College Center regulations do not allow for murals on the walls, and even tape used to hang artwork is technically illegal, as it might damage the plaster. Weythman said that the café could speak to the administration about saying that they "were not allowed to do [what they] wanted to do" with the space.

The Coffee Ground Café will be re-opening in its old space in the College Center this week, and it should be fully functional, according to Hoffman. Conflicts with scheduled Camel Club and other events have delayed the move, for there is plenty of meeting space in the College Center, he said. When the café does eventually move, said Weythman, "it’s going to be our space," and she said she would like to see the café decorated with couches, lamps, different tables, etc. According to Hoffman, the café’s location in the College Center makes the most sense—"it’s the living room of the campus." But he agrees that "it’s too bright, and I think the students want the old grunge look of [the café as it was before the College Center renovations]."

The handicap accessibility construction in KB could be expensive, Hoffman estimated, but he said that [the café] needs to stay strong throughout the transition. However, Weythman expressed frustration that the College administration was not listening to the seniors, and the fact that we might not be able to see it is frustrating.

The whole bean on the Coffee Ground Cafe: Move to KB delayed by complications

**BY LINA ZIURYS**
Head Copy Editor

Lately, there seems to be a lack of hazelnut coffee, tasty pastries, and mellow jazz at Connecticut College. Upon returning to campus for this semester, students thought that the Coffee Ground Café would be up and running in its new space, the former KB deli. However, complications have arisen, and the move to KB may not become a reality this semester.

According to Mark Hoffman, manager of the College Center, the City of New London’s health and building codes deem it necessary that the space for the café be handicapped-accessible and that the café’s management undergo a food service training program before authorization for the move can be given.

When the café opened in what is now the Camel Club, students and the café’s management felt a lack of intimacy in the room. The space was conducive to hushed conversation, studying in dimly lit corners, or drawing on tables while nibbling scones. According to Sara Weythman, head manager of the Coffee Ground Café, the management was frustrated that the space was not sold out. With the location inadequate, the storage space is inadequate, the café’s staff expressed frustration over the space as is—"it wasn’t just our space. It was being used by scheduling and events to sign out," and, according to Weythman, "the café’s staff often found its kitchen facilities used left dirty, or misplaced.

According to Weythman, the café’s staff began moving into KB and found out only last week that there were complications. Weythman expressed frustration over what she sees as an irresponsibility from the college administration. She believes that because the administration wants the café to be a student organization and the management does not, the school is making it difficult for the café to make positive changes.

College Center regulations do not allow for murals on the walls, and even tape used to hang artwork is technically illegal, as it might damage the plaster. Weythman said that the café could speak to the administration about saying that they "were not allowed to do [what they] wanted to do" with the space.

The Coffee Ground Café will be re-opening in its old space in the College Center this week, and it should be fully functional, according to Hoffman. Conflicts with scheduled Camel Club and other events have delayed the move, for there is plenty of meeting space in the College Center, he said. When the café does eventually move, said Weythman, "it’s going to be our space," and she said she would like to see the café decorated with couches, lamps, different tables, etc. According to Hoffman, the café’s location in the College Center makes the most sense—"it’s the living room of the campus." But he agrees that "it’s too bright, and I think the students want the old grunge look of [the café as it was before the College Center renovations]."

The handicap accessibility construction in KB could be expensive, Hoffman estimated, but he said that [the café] needs to stay strong throughout the transition. However, Weythman expressed frustration that the College administration was not listening to the seniors, and the fact that we might not be able to see it is frustrating.

The whole bean on the Coffee Ground Cafe: Move to KB delayed by complications

**BY LINA ZIURYS**
Head Copy Editor

Lately, there seems to be a lack of hazelnut coffee, tasty pastries, and mellow jazz at Connecticut College. Upon returning to campus for this semester, students thought that the Coffee Ground Café would be up and running in its new space, the former KB deli. However, complications have arisen, and the move to KB may not become a reality this semester.

According to Mark Hoffman, manager of the College Center, the City of New London’s health and building codes deem it necessary that the space for the café be handicapped-accessible and that the café’s management undergo a food service training program before authorization for the move can be given.

When the café opened in what is now the Camel Club, students and the café’s management felt a lack of intimacy in the room. The space was conducive to hushed conversation, studying in dimly lit corners, or drawing on tables while nibbling scones. According to Sara Weythman, head manager of the Coffee Ground Café, the management was frustrated that the space was not sold out. With the location inadequate, the storage space is inadequate, the café’s staff expressed frustration over the space as is—"it wasn’t just our space. It was being used by scheduling and events to sign out," and, according to Weythman, "the café’s staff often found its kitchen facilities used left dirty, or misplaced.

According to Weythman, the café’s staff began moving into KB and found out only last week that there were complications. Weythman expressed frustration over what she sees as an irresponsibility from the college administration. She believes that because the administration wants the café to be a student organization and the management does not, the school is making it difficult for the café to make positive changes.

College Center regulations do not allow for murals on the walls, and even tape used to hang artwork is technically illegal, as it might damage the plaster. Weythman said that the café could speak to the administration about saying that they "were not allowed to do [what they] wanted to do" with the space.

The Coffee Ground Café will be re-opening in its old space in the College Center this week, and it should be fully functional, according to Hoffman. Conflicts with scheduled Camel Club and other events have delayed the move, for there is plenty of meeting space in the College Center, he said. When the café does eventually move, said Weythman, "it’s going to be our space," and she said she would like to see the café decorated with couches, lamps, different tables, etc. According to Hoffman, the café’s location in the College Center makes the most sense—"it’s the living room of the campus." But he agrees that "it’s too bright, and I think the students want the old grunge look of [the café as it was before the College Center renovations]."

The handicap accessibility construction in KB could be expensive, Hoffman estimated, but he said that [the café] needs to stay strong throughout the transition. However, Weythman expressed frustration that the College administration was not listening to the seniors, and the fact that we might not be able to see it is frustrating.
Study away proposed changes: proceed with caution

This week Alex Hybel, associate professor of government and dean of national and international programs, presented his proposed changes to Connecticut College’s study away policies. While he predicted his proposals would win the support of students and faculty, he was received without criticism, there is no doubt that these changes will have an overall positive effect on the college.

The primary proposed change deals with the financial aspects of students leaving the college to study at another institution for either a semester or a year. Instead of paying the host program or institution, Hybel is proposing that students pay tuition to Connecticut College.

The college would then pay the study abroad program.

This change has sound financial reasoning. Firstly, by implementing this change, the college will increase its revenue received from tuition, and thereby minimize the need to dramatically increase tuition. This is especially important after the college has faced budgetary shortfalls in the last two years. Secondly, this proposal enables Connecticut College financial aid to travel with its students, providing equal educational opportunities to students regardless of their financial background. This proposed change is revenue-neutral, simply deferring a portion of the college’s expenses caused by students studying away.

With this proposal, Hybel is presenting two motions which will affect both the programs and the institutions in which Connecticut College students participate. For instance, any student interested in studying in the United Kingdom would be required to participate in the Butler University program. According to Hybel, this would ensure the quality of the education and student services. However, certain exceptions would apply to those students interested in attending specialized institutions, such as a drama academy. Hybel stressed that the quality is more important than the quantity of accepted programs.

While all programs currently approved by the college, including semester at sea, need to be re-evaluated for the level of academic rigor they provide, the college should be wary of eliminating too many programs. Study away is an unique opportunity for students to live in another environment, meet new people, and learn from their experiences. In short, study away broadens a student’s horizons beyond the classroom, and is extremely valuable for just that reason.

Readers should consider that the fact that study away experiences have had on students in the past and weigh them against the need to know the Connecticut College diploma with the same standard for all students.

CONNThotught

Behavior of audience at Comedy Show was reprehensible

For the first time since I came to Connecticut College last August I am embarrassed to be a member of this community. The behavior of a few females during a comedy performance by Larry Myles at the Camel Club on January 27th was a disgrace to the whole college. These two or three women disagreed with some of the viewpoints of Mr. Myles, so they took it upon themselves to be loud, rude, and just plain obnoxious. I was shocked that two people could behave so horribly towards a good man who was just attempting to earn a living by doing the job that he had been hired to do. These women created a hostile and intimidating atmosphere for both the performer and the audience.

This event does not have anything to do with the proper place of political correctness in campus life. It has to do with basic decency and common courtesy to one’s fellow human beings.

If outrageous Neanderthal behavior that these few women showed at the Camel Club is not condemned by the entire college community, who will be next to speak out in such a manner? What if it is a Nazi or Ku Klux Klan member?

Roger Katz
Class of 1998

Intensive Skills Development Committee extends thanks to entire college community

The ISD-planning committee would like to thank all the students, staff, administrators and faculty who helped to make the Intensive Skills Development Week 1995 so successful. It couldn’t have happened without all that you did. You embraced this developing program, and we hope that you will continue your support and become even more involved with it as we now start planning for next year.

Several opportunities to become involved exist:

We will hold an informational meeting for all those who would like to become either committee members or teaching assistants for ISD 1996 on Wednesday, February 15, at 9:00 p.m. in the 1941 Room. We invite all who are interested to attend.

We encourage everyone in the campus community to offer suggestions to improve next year’s program, as well as any feedback they might have from ISD 1995. Feel free to stop and talk with any of the committee members, or call the ISD information line at extension 2319, and we will return your call.

We look forward to seeing many of you on the 15th. Thank you again for your contributions.

Intensive Skills Development
Committee
Danger! Stay away from humor at all costs

Together, we can overcome this horrible problem

Last week, the Voice printed a letter by Dobby Gibson, Class of '93. The letter, entitled "Help! Connecticut College really needs to start laughing again," stated that our fine campus lacks a sense of humor and is in need of "a campus smart-ass." I was very disturbed to read this for one very simple reason - humor and laughter are evil!

Very few people on this campus are fully aware of the dangers of comedy. If I may site one case in particular, three days before Christmas, a thirty year-old man from Tucson, Arizona laughed himself to death. Police findings have been inconclusive, but the victim's family is currently embroiled in a lawsuit with cable operators for installing "Comedy Central" in the couple's home.

"I don't understand how they're allowed to broadcast those shows without running a disclaimer first," said the victim's wife. "Those comedies are dangerous. People are dying." Sadly, this is not an isolated incident. Every fifteen minutes, someone in this country loses his/her life to a vicious Monty Python sketch or a hazardous Saturday Night Live re-run (the more recent episodes are harmless). This disease knows no race or religion. It doesn't care how much money you have, or how good a student you are. It can happen to anyone - even you!

"I was watching those comedians on Friday, and during the first performer's act, I started to slip into a comedy coma," said Dan Traum of Branford. "I can only thank God that the second comedian wasn't very funny, because I don't know what would have happened if he was. I might not have snapped out of it. I might not be here today. It's weird. You always think it'll happen to someone else."

Despite my requests, the infirmary has refused to release the exact number of students who sought medical assistance as a direct result of Friday night's show. Sadly it is believed to rival the number of alcohol related illnesses during Floralia, and the daily cases of food poisoning. So far, it appears that the administration might actually be in cahoots with these comedians, or should I say, sadists. The President's office denies any knowledge of recent "laughter = death" findings, maintaining that it has the best interest of the entire student body in mind. I find it hard to believe, however, that the administration can honestly say they are trying to create a safe atmosphere for us to live in, and then turn around and fund organizations like the Comedy Group. They might as well be building nuclear bombs to set off in Cro, because funding a deadly "comedy" organization can be just as destructive. These improv shows are nothing more than brainwashing sessions, and the jokes are like a disease that eats away at your immune system until your body can't handle it any more.

"Why haven't these "funny people" been arrested for these deaths?" you may ask. The reason is simply that it is very difficult to prove they were the stimulants. They succeed in pushing you right to the edge of comedy death, without letting you fall off in their presence. That way, you could be talking to a friend a week after the show, and his/her joke could break the proverbial camel's back, killing you. By then, the comedian has moved on to another unsuspecting victim, and no one is the wiser.

My advice to you, the reader, is stay away from humor of all forms, at any cost. Don't listen to the radio, don't read a magazine, and unless you can be strong enough to keep your television tuned to the weather channel, don't turn it on at all. Remember, even CNN is funny sometimes. If you think you are predisposed to smiling or laughing, it might be safer if you didn't leave your room except for classes. When you do leave your room, though, try to think of something unpleasant like your little brother stuffing your cat, Me. Whiskers, into the garbage disposal. I fear for the day I leave my dorm, only to find someone face down at the curb because they were thinking of an old Far Side cartoon.

As a public service, I have established a special on campus number for people to call when they are worried they might be in the mood to laugh. If you need help, call x5756 and follow the operator's directions. Please, let's fight to prevent any more comedy related deaths. If we work together, I know we can beat this thing.

Chris Martin
Class of 1997

JUST LUMP EVERYONE IN, THEN YOU DON'T HAVE TO BEGIN, TO USE DISCRIMINATION.
TO SET THE MATTER STRAIGHT, AND TO END SOME POINTLESS HATE, HERE'S SOME INFORMATION.
I'M NOT PROUD OF MY PLACE OF BIRTH, SOME RANDOM PLACE ON EARTH; I CLAIM NO NATIONALITY.
I'M NO RELIGIOUS INSTITUTION, OR DENOMINATION
I'M A SEPARATE PERSONALITY.
DON'T PUT YOUR LABELS ON ME, THERE'S SO MUCH MORE YOU CANNOT SEE
STOP CONCOCTING STORIES, INVENTING CATEGORIES
OF WHO I SHOULD BE.
-Ray Cappo

You are cordially invited to attend a Socratic Dialogue on a topic of great interest to the Connecticut College Community:

Political Correctness.
Moderator
Jeffrey Berman, Class of 1993

Panelists
Bill Frasure, Professor of Government
Kelechi Kalu, Visiting Professor of Government
Joan Chtisler, Professor of Psychology
Bert Ifill, Associate Dean, Dean of Planning
Mark Hoffman, Coordinator of Student Activities, Manager of the College Center
Judy Kirmmse, Affirmative Action Officer
April Ondis, Class of 1996, Editor in Chief of The College Voice
Ed Peselman, Class of 1995, SAC Club Liaison

QUESTIONS FROM THE AUDIENCE WILL FOLLOW.
GLOBAL ISSUES...

CAMPUS PERSPECTIVES.

VOICE RADIO NEWS

Turn to VRN for all the days news...
...Mondays, Wednesdays, and Fridays prepare to broaden your global outlook.

We’re looking for PRODUCERS, ANCHORS, ANNOUNCERS REPORTERS, METEOROLOGISTS, EDITORS, AND WRITERS. If you’re interested in working for this new radio news program please call Morgan x3312, India x4798, or the Voice Office x2841. Positions are limited so please call now!!!

5:30-6:00pm On 91.1-FM
News

Hybel

Continued from p.1

faxes, or advising at Connecticut College. He said that Princeton charges $2000 for the process, and the University of Pennsylvania charges $850. This was another way that Connecticut College was, in a sense, losing revenue, according to Hybel.

Additional expenditures which, in addition to the across the board Connecticut College tuition, would raise the cost of studying away for students was also a point of concern. Jessica Friedman, chair of academic affairs, said that the money she saved in tuition was made up for in food and living expenses. Hybel said that the new proposal would definitely raise the cost of studying abroad. Friedman also raised the issue of transferring credits and what is required in terms of grades for the Connecticut College student, as the institution she attended allowed her to take part in half of a full year class. Hybel said that the British, who are "desperate for students... are semestering their system." Therefore, the transfer of course credit will be easier in the future, according to Hybel.

Bill Robinson, house senator of KB, brought up the issue of whether or not the college will be flexible in allowing students to study in the United Kingdom with programs not affiliated with Butler. Hybel emphasized that in order to ensure students a good education, they will have to study away on a Butler program. However, he said exceptions can be made in regard to special schools, such as drama schools in England or environmental programs in Australia.

Robinson also addressed how the new proposal will affect the current undecided issue of raising the GPA for study away to 3.2. Hybel expects the OPA to rise in the future, according to Hybel, they will be able to approve of all the institutions. He said that rank was of the utmost importance to him when he was at the school, and cited St. Catherine's of Oxford, ranking second in the United Kingdom, as one of the programs of other countries in other settings.

"Ultimately you are receiving a degree from Connecticut College," Hybel said, emphasizing why the college will approve of all the institutions. Programs in other countries must also be approved by the college, and Hybel said that he would like to see programs in other countries with ranking and curriculum comparable to Connecticut College.

When you go to these institutions, you know you’re going to get a good education," Hybel said.

Hybel said that when he was teaching at a university institution like Butler, he focused on information regarding ranking, the background of the faculty, and the curriculum offered by the European institutions. Also, Hybel focused on the student services the institution would provide.

He said that the Butler's proposal was the best in terms of all these elements.

The third issue Hybel addressed was a motion to begin Study Away/Teach Away programs in 1995 as a pilot program for two years. He said that he has already received e-mail from students in Pueblo, Mexico, and "it seems like this is moving along well.

"[SATA] is one of the most innovative ideas that any college in this country has come up with," Hybel said. In addition to studying away with friends and Connecticut College faculty, students are exposed to faculty from other countries, Hybel said.

Hybel said that new SATA programs are in the works regarding studying away in Mexico, Ghana, China, Georgia, Morocco, Brazil, and India. Each program will be evaluated by students and faculty at the end of the two year period, Hybel said. He also said that by the time of

"This is not something that I wanted to do and I would love to have an alternative to this, but it is a stark reality."

---

Hybel, on the proposed change in the study away policy in which students would pay tuition to Conn while attending Butler programs

Women’s Studies

Continued from p.1

I sudden in the minority. It’s very intimidating. But, after a while, you lose the sense of awkwardness and you lose the sense of shyness.

"I got a chance to be exposed to a whole variety of perspectives that I’d never experienced before."

"People were getting past their preconceived notions and checking out the rest of the world for a change."

Kim Hildenbrand is a sophomore and a minor in Women’s Studies. "I was impressed that they’d have the guts to take it," she said of the two or three men in her classes. "I personally loved being there. I only wished they would have talked more about the gender issues, I felt intimidated."

Hildenbrand explained that when a man would speak up in class, many of his classmates would turn to see him because it was surprising to hear a man’s voice. "When they spoke, they definitely brought a different perspective on things, and I think they didn’t feel they couldn’t because it’s not their territory."

"Anyone questioning traditional concepts of gender and sexuality risks being called a ‘dyke’ or a ‘fag’ in the right-wing cultural constructs."

-Nancy Goldstein, professor of women’s studies

Women’s Studies

continued from p.1

Who are you gonna do with all those little teddies and Dr. Sue books your Santas gave you, anyway? And I know your mom just sent you seventeen packages of Top Ramen that will collect dust in your closest until next February? It’s quick, it’s easy, it’s a no-fail feel-good project...

• Prizes for dorms who collect the most
• Boxes in dorms and academic buildings
• Call Ted Hart, x4665 for more info

"Everyone questioning traditional concepts of gender and sexuality risks being called a ‘dyke’ or a ‘fag’ in the right-wing cultural constructs.

-Nancy Goldstein, professor of women’s studies

Women’s Studies

continued from p.1

women. ‘That class is so un-diverse; it’s mostly white females,’ he said of recent social studies.

‘The more diversity you have, the more there is to talk about.’

Mary Anne Borrelli, professor of government, is teaching a course on Women and Politics this semester.

‘We’ve been generally impressed with the openness of the women and the responsibility she holds, especially because we don’t often talk about difficult topics like stalking and sexual harassment between the genders, and so people don’t have a lot of practice with the conversation we’re doing. There’s a real lack of maturity and a real level of empathy, not just tolerance,’ she says of her class, which is also disproportionately female.

There should be more men taking these classes,” Robinson said, claiming that the courses in gender and women’s studies aren’t just for pre-registration, students will know what programs are being offered.

‘Who will be the opportun to study away with programs offered with Connecticut College, or to study away with friends in the SATA program,” Hybel said. If students don’t go through the Connecticut College approved system, their credits will not transfer, Hybel said.

SATA and Butler decisions were made by AAC and PPBC, and the final decision will be made by the Board of Trustees at their meeting in March, Hybel said.

Although Hybel did not want to change the changes in the system, "an alternative would be to have said we didn’t have any more study-away programs," he said.

Women’s Studies

continued from p.1

I guess is that they’ve bought into the right-wing orchestrated backlash in this country that has convinced them that progressive social thinking is the same thing as terrorism or oppression. Anyone questioning traditional concepts of gender and sexuality risks being called a ‘dyke’ or a ‘fag’ in the right-wing cultural constructs.

Hildenbrand offered what she feels to be a more plausible theory. "I’m sure of a lot of the reason why men don’t take women’s studies courses is that they don’t think it applies to them, and nobody ever suggested that they should take these courses.

Women, as well as men, she said, need to be the ones to encourage open-mindedness in this subject. "It’s kind of sad that more men don’t take the class, because I think they could get a lot out of it.”

Women’s Studies

continued from p.1

I guess is that they’ve bought into the right-wing orchestrated backlash in this country that has convinced them that progressive social thinking is the same thing as terrorism or oppression. Anyone questioning traditional concepts of gender and sexuality risks being called a ‘dyke’ or a ‘fag’ in the right-wing cultural constructs.

Hildenbrand offered what she feels to be a more plausible theory. "I’m sure of a lot of the reason why men don’t take women’s studies courses is that they don’t think it applies to them, and nobody ever suggested that they should take these courses.

Women, as well as men, she said, need to be the ones to encourage open-mindedness in this subject. "It’s kind of sad that more men don’t take the class, because I think they could get a lot out of it.”
Interviews begin for HF selection:

The waiting game: Housefellow interviews inspire little fear, board game playing

By April Onish

Editor in Chief

For many, Saturday morning began in the Ernst Common Room for a day of activities and interviews during which they would demonstrate personal attributes that they hope make them good candidates for 21 of the campus' most coveted positions.

In one instance, the applicants were asked to answer the question, "If you were a cereal, what kind of cereal would you be?" Poirier answered that he felt he would be a box of Multi- Grain Cheerios because "they are sweet, yet good for you."

- Ryan Poirier

At 2:30, most of the group was engaged in a game of Taboo, as they waited to be called in for their interviews. Amy Simons was seated on one of the sofas, appearing composed as she knitted the last section of a sweater. She had an hour and a half before her interview, but Goodwin had asked the candidates if they would stay in Blaustein since the interviewers were ahead of schedule. She said she was not very nervous, and she seemed quite comfortable, having shed her winter boots for a pair of flip slippers.

"It wouldn't be home without them," said Simons.

Goodwin had warned the applicants that the interview process had been fairly grueling in the past, but to Simons and some of the other candidates, it was not a nerve-racking experience. "We're focusing on the game," explained Jen LeVan.

Even with the focus on Taboo, Poirier was learning something about other individuals in the group. "I think it's funny how different people try to explain the [Taboo word]. Kate [Weiler] was really good at it...Kate was a u..."

"I would just like to say that all the interviewers and everyone who works for the process is miraculous and incredible."

"Blatant but futile, Dan," said Horwood.

"O.K., this guy was huge," said Brian Sena.

"And he was a woodsman. I had no idea who he was."

"Arno ld Schwarzenegger!"

"I think he was a woodsman and a poet."

"Paul! Bosnian!"

"We were all these people nervous about their chances?"

"I'm not," said Dan Traum. "But it doesn't really matter."

"I wish anyone could be a Housefellow," said Catherine WoodBrooks, dean of student life and member of the selection Committee. "Do they think we're really laid back and relaxed, or do they think we are frightened and hiding our fears? — which we are.

Catherine WoodBrooks, dean of student life and member of the selection Committee, had an answer. "There is a general pattern... I think that people are very nervous, and there are some people who try to hide that, and some who don't..."

"One thing that we try to stress is that they are not here to compete with each other," said WoodBrooks. "We've seen that over the past few years, the overall pool are very competitive, not with each other, but in terms of their talent and their potential to be Housefellows."

"Not like other selection processes. You're not thinking, 'I want to be a Housefellow,' you're interested in 'who are the group of people I will be working with?'

- Amity Simons

I wish anyone could be a Housefellow, because Housefellows work together with each other and with the Residential Life staff. It's not like other selection processes. You're not thinking, 'I want to be a Housefellow,' you're interested in 'what are the group of people I will be working with?'

- Amity Simons

Every day is one day closer to Spring!

Students planning to leave campus on wheels this month stared in dismay at the mountains of snow preventing their escape.
Faculty postpones discussion on Yom Kippur proposal

BY JENNY BARRON
Associate News Editor

At their meeting last Wednesday, the faculty decided to postpone discussion of the Student Government Association's proposal to cancel classes on the Jewish holiday of Yom Kippur. According to Arthur Ferrari, dean of the college, the item was last on a very long agenda; they did not get to it until two minutes before the meeting was scheduled to end.

"It was a very important issue and we could not do it just in two minutes," Ferrari explained. He said that because the calendar was already set for next year, he did not want to rush anything on the agenda. "There was no huge rush about this," Ferrari said.

However, according to Ferrari, the faculty did briefly discuss who would have the responsibility of handling the proposal. It was decided that Ferrari would bring the issue to Steve Loomis, provost and chair of the faculty. Loomis was not able to attend the faculty meeting. "My personal impression is that the faculty is generally in favor of [the proposal]," Ferrari commented. He said that he expects the faculty to discuss the issue at their next meeting and possibly make a motion on the proposal.

Last week, the Chaplaincy Advisory Council made a statement in response to the SGA's recommendations. The Council document acknowledged that accommodations had been made for other religious holidays in the past, including Easter and Passover, and suggested that "a similar accommodation... might be extended to Yom Kippur."

The Council called for a review and strengthening of the college's policy toward holidays in terms of the institution's status of religious non-affiliation.

Look for more art in Cro

BY CAROLINE CARLSON
The College Voice

Throughout your career at Connecticut College, chances are you've noticed displays of photography, banners, and other artwork suspended from the walls and ceiling of the College Center. However, chances are also good that you've noticed more bare walls than artwork displayed. This is about to change.

Mark Hoffman, manager of the College Center, has created a new staff position to remedy the situation. Hoffman appointed senior art major Stephanie Kaufman as College Center Art Coordinator.

Kaufman, who hopes to become a museum curator after graduation, will be in charge of exhibits in Cro, from their installation to the duration and scheduling of each exhibition. "We're still in the first stages of defining the exact responsibilities of the position, since it's new," said Kaufman, "but already I find I have to make a lot of phone calls." Kaufman also undertook the project to co-ordinate a display by UMOJA for Black History Month.

She will also be in charge of finding the artists or organizations of artists who wish to display their work. Kaufman is currently heading a project which entails the selection and display of certain college-sponsored pieces of art for the aesthetic benefit of some College Center office space.

For more information about having artwork hung in the College Center, call Hoffman at extension 2834.

World Summit on Social Development '95: Third PrepCom ignored, media misses NGO role

BY APRIL ONIS
Editor in Chief

With tour guides making the rounds of the U.N. premises outside the General Assembly Room, the bookshop and cafe, and the three-dimensional maps depicting the current deployment of peace-keeping forces and the global distribution of malnourished children, the delegates to the Third Preparatory Conference for the World Summit on Social Development were hardly the focus of attention in New York City during the last two weeks of January.

This year, in contrast to the press session which "drew no waves," Ferrari said. "This year, there was no rush about this," Ferrari explained. He said that "all the opportunity for delegates of every political and social orientation to debate the language and terms of an international resolution which aims to reverse poverty, to strengthen social integration, and to create employment in every nation of the world."

The Third Preparatory Committee session debated for nearly 40 minutes over whether to make it "more accurate to term the state of poverty in undeveloped communities as "extreme" or "absolute" one, a dialogue in a conference room across the hall, between representatives from NGOs such as the Women's Caucus, whose cause was spoken for by Bella Abzug, and the Food and Agriculture Organization, and representatives from several U.N. agencies resulting in a commitment for post-Summit action to monitor the progress of newly implemented programs.

The final New York PrepCom may have lacked media attention to the work of the official delegations, but it is hopeful that the Copenhagen Summit will achieve substantive commitments from the delegations without some attention to the groundlaying work of NGOs.

The Camel Connection...

MISSISSIPPI COLLEGE: W. LEWIS NOBLE, JR., FORMER PRESIDENT OF THE COLLEGE, WAS INDICTED FOR EMBEZZLING MORE THAN $35 MILLION AND CHARGED WITH MONEY LAUNDERING, TRANSPORTING WOMEN ACROSS STATE LINES FOR SEX, AND A COCAINE OFFENSE. NOBLE AMENDED A SCHEDULED HEARING, AND IS REMAINING IN NOVA SCOTIA FOR HIS ARREST.

UNIVERSITY OF NORTH CAROLINA: WILLIAM LONEY, A SENIOR AT THE SCHOOL, HAD TO DISMISS A GUNMAN WHO KILLED TWO PEOPLE AND WOUNDED ANOTHER PERSON. LONEY AND ANOTHER PERSON WERE WOUNDED IN THE INCIDENT AND THE GUNMAN WAS SHOT TWICE IN LEGS AFTER A LAST-MINUTE BATTLE WITH LOCAL POLICE.

UNIVERSITY OF MICHIGAN: MARYANNE ANDRUSKA, PROFESSOR OF THE SCHOOL'S COMMUNICATIONS DEPARTMENT, IS UPSET WITH NEW FACULTY HOURS. "I'M NOT SURE IF THEY'RE MAKING SENSE," SHE SAID OF THE CHANGE. "SOMETIMES IT JUST SEEMS LIKE WE'RE WORKING TOO MANY HOURS." ANDRUSKA IS BATTLING SATELLITES AND AIRCRAFT.

MIAMI UNIVERSITY: THE ASSOCIATION FOR WOMEN STUDENTS PUTS OUT A CALENDAR DEDICATED TO FEMALE STUDENT PROFESSORS, AND ADDRESSES AIDS, HIGHLIGHTING ACHIEVEMENTS. THE CALENDAR WAS PRESENTED IN RESPONSE TO A STUDENT AND FORMER STUDENT WHO SAYS "IT'S THE CALENDAR OF FEMALE STUDENTS IN BATHING SUITS IN 1992."
"There is a point to all my rambling about my friends and my bad mood. All of us feel bad at some point, and like the Donovon song indicates, we have a mountain to climb. It won’t be the only one we will ever have to climb. We will all be blinded by another mountain, but that is the brightness thing about life itself.

I hope anyone reading this who is feeling down can find solace in my mood. Everyone has someone to whom they are important and from whom they can find support. For me, the support has come from my friends here and the notes from people far away. Don’t ever doubt anyone reeding this who is feeling down can find support from all of my close friends who would never fail to be by my side. They know who they are, but I must mention in particular my friend Karine, who has been really looking out for me. Despite any bickering and your mood seems to be changing. If you have been going through some difficult times, take it upon yourself to make some changes. You should try to relax and take it easy.

Aries (March 21-April 19) You’re so busy; it must sometimes seem difficult to find time for yourself. You are so good at everything you do, and you make it all look simple. Don’t worry—people around you know the real you and sure know it isn’t easy being superman/women.

Taurus (April 20-May 20) You are always so wonderfulful to your friends, and they really appreciate it. It is wonderful to be so giving; hopefully you are getting enough time for you. Your love life just keeps improving and it will only get better.

Gemini (May 21-June 20) A far away friend really misses you. Too bad things haven’t been going well. If you give your relationship time, it will improve. Try not to beat yourself up for every bad thing that happens, it really is not your fault.

Cancer (June 21-July 22) Don’t get too bogged down in other people’s problems. You must remember that you have a life of your own and put yourself first for a change. Life is sometimes complicated, but your good friends will help you get through the rough spots.

Leo (July 23-Aug. 22) If you are feeling down, things will be better soon. School work seems to be mounting and you may be feeling some pressure. Just try to stay focused on one project at a time—that way you feel a sense of accomplishment.

Virgo (Aug.23-Sept.22) Life has been very enjoyable lately. Your usually stressful life has been very relaxed. You should take this time and enjoy your peaceful hiatus from a somewhat chaotic life. There may be romance in your future.

Libra (Sept.23-Oct.22) Changes might not be what you expected them to be. You may find yourself longing for the past, but there is nothing left to go back to. Enjoy time with your friends and just kick back and relax.

Scorpio (Oct.23-Nov.21) You may soon be able to escape to a warmer climate, which will be good even if it is only for a few days. If you have the winter doldrums, make some hot chocolate and escape those winter blues.

Sagittarius (Nov.22-Dec.21) It may feel as though you have been back forever, but things will start to change. Your life will gradually become more and more exciting. If you have your eye on someone, you’ll best tell them before it is too late.

Capricorn (Dec.22-Jan.19) You recently had a difficult choice to make, but it was in your best interest to make the decision you made. You will be missed by friends where you worked. You are always so great to everyone around you, and everyone really appreciates it.
Bad Manners:

Temper flare
Sunday at cancelled El’N’Gee concert

by carli schultz
associate a&e editor

One would hardly expect the staff at the El N’ Gee to do something as civilized as playing chess when Bad Manners shows up late for a sound check. One would be even more surprised if the staff remained civilized when an argument between the owner and the band leads to a canceled gig and a bunch of angry skinheads.

This was the case at the El N’ Gee Sunday night when the ska band known as Bad Manners refused to play after a dispute over money occurred minutes before they were to take to the stage.

But first things first. After a sound check consisting of the song “Wet Dream” off of the Fat Sound album, their most recent release, the singer, a large, imposing bald-headed man named Buster Bloodvessel (because of the way his face gets red on-stage) told the story of the band.

Once it had become clear that the band was not to play, Bad Manners had apparently originally been contracted for $2,000. They had agreed to lower the price to $1,200, but that price was dropped down to $1,000, which was not acceptable.

“Due to a series of unfortunate circumstances, inclement weather, emotion. Eventually Bloodvessel emerged from the green room, stating that the band had made a deal with the club, and because the original price had been dropped to one band considered unreasonable, they would not play. Bad Manners had apparently originally been contracted for $2,000. They had agreed to lower the price to $1,200, but that price was dropped down to $1,000, which was not acceptable.

“Due to a series of unfortunate circumstances, inclement weather, circumstances, inclement weather and pilots a hovercraft?”

Boys on the Side is a poignant look at the meaning of friendship

by michelle roayne
a&e editor

The premise is pretty simple—three very different women attempt to trek across the country from the east coast to L.A., but for very different reasons. It is what they find along the way that truly counts. They find that friendship comes from where you least expect it and that there is a bond between women that only women can understand.

The film stars Whoopie Goldberg as Jane, a singer who has spent seventeen years trying to make a career in the music industry. She must cope with the sometimes difficult realities of being a lesbian. She decides to leave her life in New York and head off to L.A., but she never quite makes it.

In her attempt to get to L.A., Jane agrees to travel with Robin, played by Mary-Louise Parker. Robin is very different from the singing, street-smart Jane, but in the end they find that they have both been looking for the same things all of their lives and that both have reasons for their sometimes inexplicable behavior.

When Jane meets Robin, the two eventually head off to L.A. but end up living in Arizona when things go wrong. On their way they stop to see

The El’N’Gee

etc., low attendance ... the show was not able to go on,” said Scott Magurder, owner of the El N’ Gee. Other employees claimed later on that $1,000 was offered on the spot, with $500 being sent to the band’s management the next day when they could get to bank. Both Bloodvessel and Magurder were at one point saying they were sorry about what had happened to each other, yet even at that time it seems pride got in the way. The El N’ Gee did give Bad Manners $600 to pay for hotel rooms for the night.

But what about Bloodvessel, the charming, giant teddy-bear of a man who once mooned the Pope and piloted a hovercraft?

Next Week: Bloodvessel’s Bare Bum!

The three of them see the world through very different eyes. Holly has a very strange sense of love and friendship. She finds that even though she often has a certain kind of love is as sad as it is funny. It is most certainly a film worth seeing, and it would even be a good idea to bring your best friend for some bonding. This is a film about life with both the good and the bad thrown together. It is moving and important to learn that in life we get what we get, and it is better to appreciate what we have than to search for what you don’t.

Bad Manners were labeled dead even by their personal friends. Ignored by most mainstream radio, ska music thrives mainly on the interest of the fans, which include the college crowd as well as those who have been around as long as Bad Manners themselves. Yet Bloodvessel himself lists American rock n’ roll among his influences, along with mambo. And from the reactions of the crowd upon learning that the band was not to play and that they could only get credit or 50 percent of their entrance fee back, it’s obvious that those who know them love them fiercely. But they have toured relentlessly, a feat to be intensified even more next year.

After the interview, Bloodvessel left the bar to prepare for the show, but after at least an hour of waiting, nothing was wrong. Still, it was a surprise when the crew began to dismantle the stage as the crowd looked on in disbelief. Once it had become clear that the band was not to play, several people flocked to the back room in understandable anger, demanding answers from the band, while another group flocked to the management with similar intensity of

The film focuses on many aspects of woman-to-woman interaction, including mother/daughter relationships. As Robin grows to need her mother more and more, she breaks down and asks her to visit in Arizona. Robin and her mother had a very strained relationship, but her mother had done the best she could.

She had a sense of loss and was looking for much of the same understanding for which Robin was constantly searching.

This film is intriguing for many reasons. It is simple and about many of life’s truths. It shows that in life you never know what you are going to find, many times we get caught up in what we least expect, and often life is fleeting. It is also a female bonding film, one that shows very much the uniqueness of same-sex relationships and that reminds us that this certain kind of love is as sad as it is funny. It can make you cry as much as you laugh and is a poignant look at the lives of these three women.

It is most certainly a film worth seeing, and it would even be a good idea to bring your best friend for some bonding. This is a film about life with both the good and the bad thrown together. It is moving and important to learn that in life we get what we get, and it is better to appreciate what we have than to search for what you don’t.

Study in Oxford

associate student programs

Mansfield College
St. Catherine’s College
St. Hilda’s College
Oxford University

Fully integrated study – 1995-96
Year, Fall and Spring

For information, contact the Institute for Study Abroad,
Butler University, 4600 Sunset Avenue,
Indianapolis, IN 46208
(317-852-8029)
Or your Study Abroad Office on campus

By Jane's old friend Holly, played by Drew Barrymore. They take her away from a vicious boyfriend, and the three of them live together in Arizona.

The three of them see the world through very different eyes. Holly has a very strange sense of love and friendship. She finds that even though she often has a certain kind of love is as sad as it is funny. It is most certainly a film worth seeing, and it would even be a good idea to bring your best friend for some bonding. This is a film about life with both the good and the bad thrown together. It is moving and important to learn that in life we get what we get, and it is better to appreciate what we have than to search for what you don’t.
This is Rudi's Column

Winter Break was an odd time for me, musically speaking. I was hoping that the holiday giving period would bring with it many treasures, both in the form of CDs and interesting concerts. I hoped music would help me while away the hours in the rather uneventful Salt Lake City area.

Of course, all of the best intentions are often mired in unexpected detours and hassles. In my case, this rule certainly applied. The hoped-for CDs never really materialized, and the local concert scene was scraped for another, oh-so-thrilling endeavor: being live-in nurse for a pneumonia-stricken mother. Ah, the thrills of a genuine Rocky Mountain winter!

Regardless, you can't keep music out of your mind. You somehow manage to receive a few news additions to the Digital Waltz™, attend a wonderful concert, or hear some news which may affect the buying patterns of music lovers the world over.

SHUFFLE PLAY: It's weird what happens when you keep none of your friends, relatives, or neighbors up to date on your musical tastes. It can sometimes result in the most entertaining and refreshing musical experiences, opening up your mind to sounds and songs you otherwise might not hear.

Such is the case with Healing Hands Of Time (Liberty), the latest offering from Willie Nelson. I can't recall how many times I've listened to good 'ol Willie, liked what I've heard, intended to go out "right now" to buy one of his CDs, and never act on that impulse. Sure, I have another Willie Nelson CD in my collection (Across The Borderline from 1993), but that was received as a promotional gift from Sony.

Anyway, I received this disc from a neighbor, and decided to let my ears judge it on basic merit - did I really like this CD? Once again, Willie proved his mastery of the country ballad. Healing Hands Of Time is a smorgasbord of classic ballads, some of which have never been heard before, a performance by Mr. Nelson. The highlight for me, though, is the heartfelt and sparse interpretation of the classic ballad, "Crazy." It's manna for the soul of a lost traveler like myself. Hopefully, Willie will dig us even more treasures when he plays Foxwoods Casino on February 15-17.

Other gift CDs were upgrades to items I already have: Mobile Fidelity gold CD's of a few Pink Floyd titles, a few volumes of the remastered Paul McCartney Collection; and a new copy of The Doors' first album. If anything, I did get some time to rest and enjoy music I already knew.

The end of the high-quality Italian Embassy was finally materialized in an indoor, mid-January gig. They opened with their greatest hit, "Hotel California," and closed closure by the Italian government with regulations which nobody ever enforces is finally tightening its regulation of the production of CDs. Old Italian law allowed practically any recording of any artist to be released, so long as a bank account was in place to collect royalties for the artist. Of course, the "royalties" were seldom ever collected, and Italian record companies of all shapes and sizes were churning out a myriad of CDs featuring recent concerts and studio outtakes from many popular artists. These CDs are always in high demand by mega-fans of popular groups, and command top-dollar here in the USA.

In order to benefit from the fruits of the European Union economy, Italy had to end its rather uncanny ability to perform such wonders. Regardless, the Eagles owed a debt to Salt Lake City: due to poor planning and unforeseen illness, they had given notice to either adhere to EU law which is similar to the domestic copyright law, or face closure by the Italian government by the end of 1995.

What does this mean to you and me? It means that if you want a rare, live CD, get it now! While it is thought that the Chinese may pick up slack, chances are that they too, will clamp down on their rampant music-bootlegging operations. The end of the high-quality Italian Embassy may be near, friends. I'll keep all of you posted in the future.

FAMOUS LAST WORDS: "At the end of the piece, the name of YOUR CRIME will be carved on your back." - Frank Zappa

This is Rudi.
Sports

Schmoozing with Scott and the Razor:

The Superbowl could have won us some money, too bad Frank let Kathie sing

BY SCOTT UBLTON

and

JONATHAN RUDDICK
The College Voice

Last week, the world was treated to another glorious Super Bowl game. For the eighth time in the last ten years, the game was a blowout. It's an amazing year how last year's biggest football game of the year turns out to be the worst game of the year. That game reminded us of Brazil taking on the state team of Delaware in a World Cup match.

IM UPDATE:

Steak chews up John Clark and the dangerous toys in opening night action

Men's floor hockey commenced Thursday night with Dangerous Toys facing off against Steak, ranked number one and two respectively in the Pre-Season College Vote/CNN Coaches Poll. Dangerous Toys led 6-4 at the halfway point of the second period before Steak started cooking with six unanswered goals, making the final 10-7.

Other actions saw Mob Deep conquer Lincoln 65-55 behind the 27 point effort of Manny Malcondona. Charles Wooten scored 21 points while Lincoln's Winston Miller and Hubert Aimle each had 11. Gabe Gabelman (16) and Mark Lecory (11) helped Burnums unleash the Winch Squad's TJ Green (14 points) and company 51-45.

In the final contest of the week, Good Vibe smack past Sexual Chocolate 55-54. Matt Carey (18) and Booth Kenney (14) teamed up in the win over Sexual Chocolate's Jeff gaze (19 points) and Ed Lover (12 points).

Peace Corps at Conn

Info Session: Thurs 2/29, 4 PM, College Center, 1941 Rm

We need someone to join 6,500 people already working in 90 developing countries around the world. To help people help themselves.

They work isn't easy. And it takes more than just concern. It takes motivation. Commitment. But it's a chance to stop dreaming about a better world and start doing something about it.

For more info, call (800)-424-8380

Our prediction of 44-17 was close enough to the 49-26 final score that we could have won a lot of money if we were gambling more. Even the commercials were a disappointment. The only good one was with Dan Tramau from Seattle being thrown out of an army plane and landing at the Super Bowl.

Have you ever heard a worse rendition of the National Anthem than by Kathie Lee Gifford? Gee, wonder how she ever got that gig.

The Razor's favorite part of the Super Bowl took place during halftime on MTV during Butt Bowl II: two brand new episodes of Beavis and Butt-Head. Yeah, that was cool. We were gambling more and we would give us a good game well into the fourth quarter. If our plan had been implemented during Super Bowl XXIX, the final score would have been 49-49, Chargers 43. It would have been great.

On Friday in Cro, the annual College Bowl will kick off. Both of your loyal Schmoozers will be competing, albeit on different teams.

The team captained by Scott is named "We Thought This Was a Polar Bear Game." The Razor's "Dream Team" is anchored by Erik Raven, Brett Goldstein, and Rich and Bruce.

Another team entered into the contest is the "Dan Trumam All-Stars." Nobody is afraid of this team. Come to Cro on Friday night to watch the intellectual battle of the century.

The 1995 Intramural Floor Hockey season is underway. Ten teams will be competing for Conn's version of the Stanley Cup. The cleverest team name is Eccentric 1995: 27. For those of you who don't know, this is a biblical passage that was featured in the movie "Pulp Fiction."

Other possible contenders include "We Don't Wanna Wear a Tie" and "I'm a Circus Freak Rodman as the forwards. The center for our team is Chris "I Would Pay for the Nets for $9 Million" Dudley. The point guard is Kenny "So I Missed a Few Practice" Anderson. The outer guard is Michael Ray "Drugs are the Way" Richardson.

Yeah, he doesn't play anymore, but he could have been great. This team has the talent to win an NCAA championship, and the heart to have a coronary.

Hockey team makes best effort of season to date, loses to Bowdoin 8-4

BY RICK STRATTON

Photo Editor

Well, if you think the weekend at home with all the awful weather was a tough time, the men's ice hockey team had it worse. On Friday afternoon, the Camels rode six hours to Maine for a pair of losses against Bowdoin and Colby and then got snowed-in in Waterville, Maine until Sunday morning.

Friday night saw the 2-12-1 Camels take on the sixth ranked Bowdoin Polar Chickens in Bangor, Maine. Bowdoin jumped out to the early three to nothing lead, but Conn came right back with Rich Harding's tip-in to make it two to one at the end of the first.

The second period was all Conn College. Dave Roberts scored a slapper from the blue line in the opening minutes, and B.J. Naslal rose Chris Ruggiero's rebound to tie the game at three.

There was a scary moment near the end of the second period, when, after a mix up in front of the Camel's net, goalie Todd Shostok was knocked unconscious for a few seconds but was okay and remained in the game.

Then things got pretty crazy. Bowdoin started out the scoring of the third and jumped out to a 4-3 lead. But Conn came quickly back with a goal by Corbett Jones. That was the last of the Camels, they were called for 13 consecutive penalties, and Bowdoin scored four unanswered, power play goals to down Conn 8-4.

We played 50 minutes out of 60 of great hockey, but we put ourselves in man-down situations through a combination of bad officiating and lack of discipline. No matter how much we didn't deserve it, Bowdoin found the back of our net.

On Saturday afternoon the team traveled up to Waterville, Maine to face the ninth ranked Colby Mules for a game that would not be any better than the previous one. Colby jumped out to an early lead and eventually blew the Camels 9-2. The Conn goals were scored by Chris Alphalans and Billy Wilcox.

Looking ahead to this weekend, Rooney guaranteed a win on Friday and Saturday at home or 1-1 tie on Saturday, but he didn't want to lose the match and the team. He also raised the possibility of implementing an "old school" system of one at the end of the period. We need that, but we also need a win.

From now on, the game starts with the score, AFC Champions 17, NFC Champions 0. This will make the NBAs play catchup and give us a good game well into the fourth quarter.

If our plan had been implemented during Super Bowl XXIX, the final score would have been 49ers-49, Chargers 43. It would have been great.
Men's hoops continue to slide to record of 3-13

BY ERIK RAVEN
Sports Editor

Yeah, the men dropped another couple of games. Yes, their record dropped down to 3-13. With three weeks left in the season, maybe it's time to start looking ahead to next year.

On Tuesday, the Camels looked for a win to close out a tough January on an up-note. But it was clear that 10-7 Wheaton wouldn't roll over and hand Glen Miller's crew a victory.

So, Conn did have a fight going. Tom Sampogna scored 18 with three from downtown, and freshman standout Aaron Guckian scored 17, but once again the teams just couldn't get over the proverbial hump. Wheaton, led by Mahlon Williams' 27 points, reeled it off 68-63.

Thursday meant a trip up to MIT, and more good performances from Sampogna, Guckian, and freshman Jason Golub. A halftime score of 32-27 MIT kept it interesting, but Camel shooting went cold as MIT just walked away to a 71-56 win.

Saturday's storm postponed the match-up with Manhattanville until Sunday, and the delay may have thrown them off a bit. The Camels got off to a bad start, allowing Manhattanville to jump out to a 14 point lead by the end of the first half.

The Camels wouldn't take another loss without a fight, however, and played great hoops in the second half. The Camels closed the gap and took the lead, but last minute scoring by Manhattanville gave them the edge at the final buzzer, 70-68.

What can be said of the men's recent slide?

"Coach [Glen Miller] is doing the best he can with all the injuries," said Sampogna. "Effort every game is key for him... We played our butts off that last 15 minutes, and if we played like that the whole game it would have been a lot different."

Conn returns to the friendly confines of the A.C. on Tuesday night against Nichols, and then makes the tour of Maine with games against Bowdoin and Colby on Friday and Saturday.

Swimming drops meet against Trinity College

BY ERIK RAVEN
Sports Editor

The rain and snow and much of Saturday couldn't stop Trinity. Well, it slowed them down a bit as they were unable to make the trip down to the A.C. Instead, the wonders of technology took over as the two teams competed by faxing results back and forth. In the end, Trinity came out with a 124-109 win over the Camel men and a 129-105 win over the Camel women.

The close overall results were matched by close results in several races. "Each team had three or four races decided by 3 seconds or less," said swimming coach Doug Hagen. "With those kind of finishes, [the meet] could have easily gone our way."

The women's team was helped out by three first place finishes from Jen Carnes and strong performances from Tammy Brant. Several weeks of intensive training apparently paid off, with individual improvements such as Nicole D'Amour knocking a full second off her 100 freestyle time.

The men showed great individual efforts as well. There were gutsy performances by Nate McBride, who swam through his sickness, and Ned Owens, who turned in three individual races with almost no rest between them.

Men's diving turned in great scores on Saturday, led by Kenyatta DeCosta. DeCosta finished first on the 1 meter springboard with a school record score of 198.00. Spencer Lerch finished third in the 1 meter, and Matt Cooney finished fourth.

DeCosta continued his winning ways by breaking another school record, with a score of 239.85 on the 3 meter board. That effort gave him first place in the event.

The swimming and diving team moves on to Salem State next weekend before gearing up for the New Englands in the following weeks.

Women's basketball splits the week, ends on a win

BY ERIK RAVEN
Sports Editor

Coming off a swell month of January, the women faced a tough Albertus Magnus squad at home, followed by visiting a not-so-tough Manhattanville team. The Camels came out with a loss at home and a win on the road.

With Albertus Magnus visiting on Tuesday, both teams managed to put forth a solid offensive show. Bern Maca lit up the scoreboard with 28 while bombing 6 three pointers, only to be outdone by Magnus' Liz Lortois' 29. Dana Curran had a good night with 16 points, while Magnus' Karen Lohoe had 21.

The solid performance was not enough to stay in the win column, however, as Conn came up short 70-62. Unable to make the trip to Manhattanville on Saturday, the team trudged through the slushy roads on Sunday in order to gain their next victory.

Sunday turned out to be a tonguing, with Conn bringing home a 65-37 triumph. "Well, they weren't really a very good team," said Bern Maca. "But we're really starting to come together as a team, with the younger players getting more playing time."

Maca also had praise for first year coach Carol Anne Beach. "She's really doing her best to work all the younger players into her system, and it's showing. We're really working together as a team."

The team heads off to even colder regions on Friday for matches against Bowdoin and Colby. The light week will be followed up by a busy week of home games beginning on February 14 against Coast Guard. So unless you've got your 4x4 ready for a trip north, hold your horses and cheer on the Camels on Valentine's Day.

Sports

Kenyatta DeCosta takes the lead in Conn diving

BY ERIK RAVEN
Sports Editor

By any standard, Kenyatta DeCosta has had a big year. This weekend against Trinity, he set new school records in the one meter and three meter springboard diving. The previous week, DeCosta qualified for the New Englands, becoming the first diver from Conn ever to do so.

"He's just a great athlete," says diving coach Ron Syarto. "He was a wrestler in high school, and he came to Conn and just picked up this sport." Syarto beams and adds, "He's the prettiest fish ever to do this sport."

Despite his achievements, DeCosta remains modest about his performances. "I'm not looking beyond the New Englands," he says. Syarto, meanwhile, is looking down the road for the sophomore diver. "Right now, he's scoring 240s. Bump that score up to 270, and that's a qualifying score for the NCAAAs, commented Syarto.

Perhaps the most remarkable aspect of DeCosta's talent is that he has only recently taken up the sport. He came to the team last year with basically no experience and found a place on the team. "There were few divers on the team, so getting in the team was easier," said Kenyatta. From there, five months of intensive training have turned him into a star.

"I've always been involved with sports. When I came to Conn I wanted to do a sport. I didn't do high school. "What drew him to diving? He smiles and says, "I got excited about the Olympics. You know, with Greg Louganis and his performance."

But people don't just walk on and become school stars. Or do they?

"I think the body awareness can be taken from one sport to another," says Kenyatta. Syarto isn't quite so technical. 'There are divers in high school who work for three years to get to 240. And every time he goes out he breaks his own record.'

DeCosta gets one more chance to set school records before moving on to the New Englands. But he sees more work ahead: "I still have to work on my consistency and add a few more dives."

Don't get too excited, Kenyatta.

Athlete of the Week

The swimming team's Nate McBride and Ned Owens both performed admirably in Saturday's meet against Trinity, earning them Co-Athletes of the Week honors. McBride fought off illness to compete, and Owens turned in three superior performances with almost no rest between heats.

WCNI
91.1 FM
Turn It Up