Athletic Director position is offered to still unnamed candidate

Conn still has questions by Dan Tompkins NEWS EDITOR

An offer was made on Thursday for the position of Athletic Director. Art Ferrari, dean of the college, would not comment on the applicant offered the job, but expects a reply within the week. If the candidate turns the job down, a new search has not been ruled out by senior administrators.

Concerns continue to be raised about the Athletic Director search that has lasted the entire year. Several members of the community have expressed belief that the process has gone on too long and that decisions have been made that adversely affected the search at the highest levels.

Ferrari expressed his disappointment that members of the community involved in the search believe that the search should have been completed sooner, adding that the search "just takes what it takes," and that he is "not embarrassed about anything (we've) done."

Ferrari also believes that a lack of understanding is responsible for some feeling that the search committee and Athletic Advisory Board were not working closely in the process. Ferrari stated that he felt it was made abundantly clear throughout the process that the search committee was merely an advisory board to the president and himself.

Ferrari, commenting that the job of the committee was to present a list of candidates to himself and the president in no ranked order, said that the ultimate decision rested in the hands of the presidential heavy consultation from him. Ferrari's position is that the list presented to him should have been a list of candidates to seriously consider, any one of which should have been acceptable.

The Athletic Advisory Board sent their list of preferences, along with a letter strongly urging the president to choose their top two candidates directly to the president. Ferrari felt that, while a technically, the letter and list should have gone solely to the search committee, who in turn give their selections to the president.

Marc Zimmer, professor of Chemistry and chair of the search committee, felt that the process up to the recommendations being made to the senior administrators was followed. He believed that the process was out of the committee's hands once they submitted their list of four candidates to Ferrari.

The list of four candidates was a composite of the three candidates recommended by the Athletic Advisory Board and one addition made by the search committee. Both Zimmer and Silas Bauer '98 agreed that the first three names submitted were excellent candidates.

Zimmer stated that the fourth name was added by the search committee because they felt that narrowing the list to two or three at their stage of the process would be too difficult; and that that decision would best be left up to the senior administrators.

Bauer, however, feels strongly that the process has been handled "in a very unfair manner," and that senior administrators should have been involved.

McGuire wins State Department award

by Joshua Friedlander THE COLLEGE VOICE

Connecticut's State Department of Higher Education has awarded its annual Higher Education Community Service Award to Shirelle McGuire, a senior at Connecticut College.

The award was given in McGuire and two other recipients on April 17 at the state capital in Hartford. Gov. John G. Rowland and Higher Education Commissioner Andrew G. DiRocco were both present to congratulate the winners.

McGuire was first nominated for this award by Tracey Reiser, the director of the Connecticut College Office of Volunteers for Community Service. Explaining McGuire's qualifications, Reiser said, "She has always been connected to the social needs of her community and participated in service." McGuire was also one of only eight students to be nominated by the Department of Higher Education for the National President's Youth Service Awards.

The particular award McGuire received was given for individual achievement and an outstanding record of community service. Extensively active in the New London community, McGuire works during the year as a founding student leader for New London's LEAP (Leadership Education and Athletic Partnership) program. As a senior counselor, she volunteers in an after school program for 7-8 year old girls. McGuire spent her summer in a New London housing project continuing her work with the same children. At the beginning of this school year, McGuire worked as part of a training team for LEAP, helping to train 150 college and high school students in education and social development theory and techniques to plan and implement curricula.

Asked why she volunteers her time and energy to help others, McGuire explained that "It's for selfish reasons...it makes me feel good. I learn a lot from the people I work with." she said, emphasizing the word "with."

As advice to other community-minded people, McGuire says it's important to "do something you enjoy." When she's helping others she does not feel like she's "working." McGuire credits some of her community-mindedness to her mother. "If you just have that one person to give you a push it makes a difference...I know, I had my mom there with me..."

McGuire is looking forward to working closely with faculty, students and staff to coordinate the Connecticut College/New London Arts Initiative, which is designed to establish the arts at the core of life and learning on campus and in the community.

The Arts Initiative, which is scheduled to begin in the fall of 1997, is currently in its design phase. The goal of the Initiative is to forge closer working relationships among the various art departments at Conn, while working with other arts institutions in the Southeastern Connecticut community programs will be an integral part of the initiative, and projected programs include "international summer and winter arts festivals, Arts Outreach programs in public schools, Saturday morning arts events for the community, and participation in an arts district in downtown New London."

Conn increases its use of unbleached paper

by Chris Redmond SPECIAL TO THE COLLEGE VOICE

In the last nine months, Connecticut College has increased its use of the unbleached paper 100 percent recycled Springlettin Incentive DP from almost nothing to nearly 30 percent of the college's paper use, according to Chris Barclay, print shop manager. This dramatic change has largely been the result of an education campaign organized by the print shop, the campus environmental organization, and Connecticut College's Violence to the Environment.

Since July, the college has used approximately 300 cartons of the unbleached paper and 700-800 cartons of regular white paper (5000 sheets/carton). According to Barclay, faculty and staff tend to order the unbleached paper more than students do, especially for work that is likely to be transcribed, typeset, and printed.

Linda Bendfeldt from the registrar's office reported that that office tries to use the grey paper as much as possible, and hasn't had any problems with the paper jamming in copiers. The office uses the incentive for memos to students and staff, but will use copiers for other purposes if something stands out, such as differentiating the fall from the spring course catalogue.

The organizers of the unbleached paper education campaign have been battling the inertia of habit for some time. A cause of the difference in color, the college community has been slow about accepting the new paper.

According to Diane Monte, an assistant to the faculty in Blasieum, "Initially, many people did not like the unbleached paper, but have adjusted and the use has become more standard."

The Government department currently does most of its bulk printing on Incentive. Two-thirds of the paper used by the Anthropology department is grey, and one-third to half of paper used by the English department is recycled. The Psychology department is currently uses half grey and half white.

Yet, while these departments have turned to using the unbleached paper, they occasionally still use white paper. Some people feel white paper is harder to read than the grey.
"Still" evokes images of the Holocaust
by Greg Levin
ASSOCIATE A&E EDITOR

Those of you who have seen the earlier works of Donna Klimkiewicz '97 would know that, within her mind, the death camp art involves more than one element. With an interdisciplinary major that integrates the arts and dance, as well as experience in working with multi media productions, her interpretation involves movement within space, not limited to the use of visual stimuli to illustrate. Her new exhibit, entitled "Still," deals with a heavy issue that perhaps a vision of art like hers might prove to be the most successful in illustrating the Holocaust.

Approaching the performance (of sorts), one heard no music, but could not miss the giant, moving shadow-like images upon the harsh outer surfaces of the print shop. The only thing one could see clearly was bodies being heaved into a giant pit, although not only usable but hastily built. Closer inspection of this structure would lead one to understand that the wall was dripping with water, almost weeping.

The experience continued as one entered the inner surfaces of the shop, where wrinkled canvas lined the walls. On the right was a dome of nails. Each was created or put together through Klimkiewicz's efforts. The idea came from an account Klimkiewicz heard about what the arrangements for sleeping were in the camps. Space was so limited that the people had to lie in communal beds, bone to bone, in one position, to sleep. If one individual might not have been willing to mimic such close circumstances, the four figures illustrated the act with iron wills, despite the solid oak floor, length and odd hours, scarrty clothing, and near 40 degree temperatures. "There were no problems with them; everybody had a personal connection, in some way, with the Holocaust," said Klimkiewicz.

While she had a lot of help from her family and people on campus, the majority of the exhibit was produced by Klimkiewicz herself. She took the sides while she was at a computer, the nails, separately spliced the film cuts. In order to tone down the graphic content, she altered the film, but the movement and figures were clear enough.

Klimkiewicz has set up a moving multi-media production, involving art exhibitions, video installations, and performances, with a message from which the college community can learn.

Lord Carrington speaks at Conn

by Dan Tompkins
NEWS EDITOR

Lord Carrington, former Secretary General of NATO, spoke Thursday in the Ernst Common Room about foreign relations in the post-Cold War era.

Concerning himself with Europe and the fall of the Marxist system for the first portion of the speech, Lord Carrington listed and expanded upon the problems within the European system, including NATO and its search for a new purpose. He also characterized the US relationship with the European political systems.

Carrington felt that the US finally realized its need to remain active in Europe after World War II. Citing the 'Americans' eventual involvement in both World Wars after initial hesitation, Carrington connected the formation of NATO with America as a core member was one of the keys to a stable Europe.

Carrington also commented on the role of the European Union and the United Nations in conflict resolution in Europe. He mentioned his role as the head of NATO from 1988-1993, when Carrington was able to see the transition of Europe through the early years of the post-Cold War euphoria that swept over the continent.

Carrington gave clear indications of the end of the Marxist system by citing the 1991 Gulf War and the breakdown of the former Yugoslavia. Fear, he said, that 'Yugoslavia was being targeted, and Saddam Hussein out of Kuwait. He characterized fear of the Soviet Union and its troops entering Yugoslavia if they stepped too far out of line, and fear of the Americans and Soviets taking too much of an interest in Iraq if the supply of oil were cut off to either state during the height of the Cold War.

After a 45 minute speech, Carrington fielded questions from the audience. Several people were concerned about the United States' role in the new international arena and considered the problems facing our nation now that we are on our own ideological enemy.

The most inspiring aspect of the speech was Carrington's recognition of the threat that a nuclear war in the foreseeable future had been avoided. He characterized the nature of world history as overlaying a bright light bulb, which was weaving back and forth, lingering in the cold air within the room as much as it stirred standing still. The only thing one could say about the atmosphere was "Still," dealing with a heavy issue that perhaps a vision of art like hers might prove to be the most successful in illustrating the Holocaust.
Beyond the Hill

Paris on May 27, a few weeks before the western defense...as the keystone to the request for "pool enhancement." The enhancement meant that more time would be needed by the

Gerry Adams expected to win...as 3

talk to the left, but virtually all experts, including diplomats and British and Irish republicans say...who is running for re-election. Whether Adams succeeds or fails will have a significant effect on the

MOSCOW - President pressed...and $60 billion in net tax cuts, $85 billion to increase government spending and $500 child tax credit, he added. Also likely to be included would be provisions for child health care and

Man on the Street

Question of the Week: What do you do when there's nothing edible in the dining halls?

Pizza Bagel.

"When you're stoned you just about anything."

"I leave and go to Crop."

"I don't try to find something decent. I'm not a vegetarian, but sometimes I like the tofu stuff."

"Cereal is always good. Try having Pop's breakfast, Cheerios, bran, and Lucky Charms for dinner. You'll gain a different perspective on life. And the sugar high can't be beat."

"I'm not too creative. When the food is bad I just live with it."
The Chemical Brothers break new ground with Dig Your Own Hole

By Sam Foreman

The Chemical Brothers, *Dig Your Own Hole*: 4 stars.

The next big thing is ready to swing American Schlock and com-
pany. Music press and MTV are telling us that it's electronica. A genre that encompasses many styles, including technobeat, drum and bass, and trip-hop. Over the next year, we'll see a bag wave of electro-

<br>...
Lughnasab brings Irish life to Conn
by Jami DeSantis
THE COLLEGE VOICE
Photo by Jessica Rogers/The College Voice
Elizabeth Lee and Peter Fristedt recapture their past in a stolen dance.
This was only one emotional moment in the Theater Department’s final production of Dancing At Lughnasa.

Dancing At Lughnasa, consisting of students, staff, and community members filled Palmer Auditorium in eager anticipation of the hundredth performance. A dia-
lent way to end the spring semester, the theater department’s final production of Dancing At Lughnasa, was the perfect way to celebrate the end of the spring semester. Jaffe and his actors should be com-
mended for bringing a serious Irish drama to life in a unique and spir-
ted manner.

Photo by Jessica Rogers/The College Voice
Meg Sturiano reminisces about a fond moment while Elizabeth Lee and Beth Darby continue with their domestic duties.

Poet Mary Kinzie reads from her works
by Peter Gross
THE COLLEGE VOICE
Although fewer people turned out for Mary Kinzie than Galway Kinnell, the Chapel library was still crowded as people gathered to listen to her work. Most likely it was because the event wasn’t well advertised on campus. In a week’s time, the poets of the Northwestern English department had been busier than ever, but that fact doesn’t discount the quality of the poetry. Mary Kinzie’s reputation is well-deserved, and her work is a treat for the entire audience, which filled the library with attention.

From there she read selections from a suite of her poems called “Summers of Vietnam,” which included, “Bringing Down Quantico,” “The Muse of Satire,” “Waltzing Matilda,” and “The Diner,” a poem in three parts. Another poem of hers, dedicated to smokers, was about as bad habits, and it was delivered heartily. She also read an entire poem to life in. The Poker and Talking Leaves, which in the last two weeks that they had been rehearsing.

Dancing At Lughnasa was the perfect way for the theater department to remem-
ber the past. The cast, who consequently delivered their lines with flawless Irish ac-
cents, a difficult feat. Irish and ballroom dancing was introduced to the audience, and the entire audience was also treated to the cast the numerous dancing moves that were necessary. The five sisters gave an incredible Irish dance performance that was an incredible Irish dance performance that was a treat for the entire audience, which filled the library with attention. The poets of the Northwestern English department had been busier than ever, but that fact doesn’t discount the quality of the poetry. Mary Kinzie’s reputation is well-deserved, and her work is a treat for the entire audience, which filled the library with attention.
With Spring Weekend upon us once again, the College Voice wishes the campus a wonderful twentieth incarnation of the infamous Floralia. Despite the event’s having gone under all sorts of criticism and revision, it is probable that Floralia will be much the same as it ever has been. But keep a few things in mind, and it will be as good as it should be: Dance even if the music is mediocre, laugh even if it rains, stay out of trouble, and no matter what, remember to have the best time you can while it’s still legit to party for a whole weekend.

The true cost of “merit” scholarships

Imagine the scene. An upper-middle class family, the mother a doctor and the father a lawyer, sit at the kitchen table with their college-bound daughter. A fat envelope that they have been eagerly awaiting lies before them. They do not yet know that it conceals more than their daughter had hoped for. It announces she has been awarded a $4,500 merit scholarship. That’s $18,000 over four years - WOW! They didn’t even apply for financial aid. They don’t need it. Their daughter is just getting the recognition she deserves.

This scene is being repeated in kitchens across the nation. A small proportion of these families are African-American, most are white. What is really happening here and why is it wrong?

Financial aid once reserved for those who could not afford college is now being awarded as a lure to enroll students who can afford the cost of college. Many of the colleges and universities offering merit takes the funds to offer “merit” aid from the scholarship budget. The $27,000 that used to go to meet the full tuition, room and board costs for one very promising student becomes an investment used to bring in six students! Offering six students a $4,500 “merit” scholarship each year for four years, the college recognizes and flatters all six with the event’s name - the music and the token money that equates black students with scholarship students. The approach is not.edu. Some of the parents of the merit-gaining families have not only achieved professional salaries and lifestyles, but they have come from homes which sent them to elite schools on scholarships 25 or 30 years ago - in the previous generation. Today, instead of being expected to pay their own way and bear witness to the strength of their success, they are being offered money, this time not for their benefit as much as for the college’s. If they are African-Americans, they are losing an opportunity to push back the stereotype that wrongly equates black students with scholarship students.

Why should parents of means care? First, most schools cannot afford to expand their financial aid budgets so they are simply moving funds they would have needed to aid aid at all levels and putting them in a fund for merit-based aid. Since schools are giving as much as one-third of their financial aid dollars to merit aid awards.

For years, less prestigious schools have used aid money to keep students who do not need it. Now, the lists is expanding to the more selective colleges. When families take this kind of “merit” aid from colleges, they are actually helping the colleges to achieve their goals, but they are making it harder for financially-disadvantaged students to achieve their goal of a selective higher education. The schools are giving money, this time not for social transformation, not their own bottom line. Back to the kitchen table - what should any family do? Call the college - ask what percent of the freshmen admitted to the class got merit awards and the range of dollars in these awards. Ask if all the merit money is newly gifted for merit awards or if any funding has been moved from need-based aid to give merit awards. Ask whether the schools are using incomes of less than $25,000 are expected to take loans. These answers will tell the family if they are receiving funds that should have gone to a student of only one, so enrollment and diversity goals are helped.

Florulia: Not just another weekend at Conn
from the projects or from a low-income work- ing family whose son or daughter did not get in trouble, who took tough courses, did homework, was successful in class, or she would have a place in one of the great colleges because they give need-based scholarship aid.

It will take tough, clear questions and con- cussive decisions to refocus colleges that offer this kind of merit scholarships, but that is how to ensure that higher education keeps the dream alive.

Clare L. Giodanni
President of the College

Curing Exam Allergies

As a college student, I believe we are all allured by the thought of gaining a perfect score on our next exam. Although many students are able to do so, I am not one of them. I am allergic to exams.

When I think of my experiences with exams or tests, it is not a happy image. I imagine myself to be at the center of the world, surrounded by my classmates, and I am thinking of the upcoming tests. I think, "I need to study!" I then begin to study like never before. I spend hours on end in front of my computer with my notes, books, and study guides. I feel like I am studying for my life. This is not a fun experience.

One day I decided to research my allergy to exams. I found that many students suffer from this condition. It is called "exam anxiety." Exam anxiety can be triggered by a variety of factors, including fear of failure, low self-esteem, and lack of preparation.

I decided to seek help for my exam allergy. I consulted with a counselor who specializes in stress management. She recommended that I try relaxation techniques, such as deep breathing and meditation, to help me manage my anxiety. She also suggested that I try to change my attitude towards exams. I began to think of exams as a learning opportunity and not just a test of my knowledge.

This helped me to manage my anxiety and improve my exam performance. I felt less stressed and more confident in my ability to succeed. I no longer feared exams and was able to approach them with a positive attitude.

Now, when I think of exams, I feel less anxious and more confident. I am able to study effectively and perform well on exams. I have successfully managed my exam allergy and am now able to enjoy the learning process.

Sarah Gumbi

No excuses, says Conn Artists member

As a member of the Conn Artists, I would like to take this opportunity to clear up some issues addressed in Evan Coppola’s article about the band ("Conn Arts Create Musically"). Every group of performers has to start somewhere. Obviously, time and experience will give an ensemble the possibilities for maturity and confidence that raw talent simply can’t have. However, I am disturbed by the tone of The Voice’s article; it demeans Cupids and flings them with by [sic] the term "artists." Conn Artists are the "new" group, and therefore remain in a class below the other groups.

I believe that music is there to be enjoyed. I want to address the belligerent tone of Coppola’s article. A “half full chapel” is one else’s can seem so fine. Well, it fine, if not completely blurred, since no one possesses an audience for the Brahms bash - does that “Great Gate to Hell” that seems to have no purpose. It doesn’t mean fantasy in a positive way) of mine. As I write it off when people I know call me this, being called by my given name, Sarah. What I believe to be unacceptable is when people have never even exchanged words with take it upon themselves to publish this disgraceful nickname when referring to me in an article on the campus newspaper. I have always enjoyed reading these IM update articles and I follow The Voice to get a pretty good sense of humor. The writer of those articles has no respect for his friends and people he hangs out with and as I see their feelings don’t get hurt easily. This is ridiculous, as the feeling of someone myself would. However, it is just wrong for the author of this article to tip on someone he doesn’t even know. Thank you to The Voice for letting me express my opinion.

Sarah Gumbi

The Bridge of Death

You know that gate that’s built into the fence? It touches at the very end of the foot bridge that takes us over Rte. 32 to the AC? You think you haven’t got it bad? It’s locked, and I’ve never seen it open at any time. Why is it there? It opens from the bridge out into the wild blue yonder. What purpose could it have? Perhaps it is there so that the aliens who have infiltrated our campus (e.g. Aaron Guckman) can be picked up say where in the universe I don’t even know. That bridge is a weird place.

It has inspired rather wild death fantasies on my part. The most obvious being the fall from the bridge, which would result in a whole new realm of possibilities to this simple idea. A more elaborate death fantasy came to me while tagging to the AC. I had my keys in my hand, and for some reason I thought I might accidentally toss my keys through the fence, in the same way that one feels the canyon pulling you over the edge of a cliff. Then I imagined the keys falling onto someone’s car, which would screech to a halt, being ripped apart, and it would be me to clean up the debris on the down stair. Then I made me to take the head. All this came to me within seconds, because of that damn bridge.

Conn College Writing Center

ASK MS WRITE

Dear Ms. Write,

I have just finished my paper on the topic of Plagiarism. I am having trouble with the proper citation of sources. Can you guide me through the process of citing sources correctly?

The paper is due tomorrow, and I am worried about not getting a good grade due to citation issues. I have read Evan Coppola’s article on Plagiarism, and I want to ensure that I cite all the sources accurately.

I am concerned about the proper use of quotation marks and citations in my writing. I want to make sure that I am following the correct style rules as outlined in the Council of American Bible Editors (CBE) Style Manual.

Can you provide me with guidelines on how to properly cite sources in my paper? I am specifically having trouble with styling direct quotes and citations. I want to ensure that I am using the correct citation style in my writing.

Thank you for your assistance.

Sincerely,

[Student’s Name]

Dear [Student’s Name],

Thank you for your question about citing sources in your paper.

Plagiarism is a serious issue, and it is important to properly cite sources to avoid plagiarism. Here are some guidelines to help you properly cite sources:

1. Use quotation marks when quoting a source directly.
2. Include the source information (author, title, publication date, etc.) in your citation.
3. Use in-text citations to indicate where you are using a source.
4. Follow the style manual (CBE, APA, MLA, etc.) that your instructor has specified.
5. Use proper formatting for citations, including citation style, punctuation, and reference list.

I hope these guidelines are helpful to you. If you have any further questions, feel free to ask.

Sincerely,

[Writing Center Staff]
In the Stars...

TAURUS (April 20 to May 20) You probably won't be in the mood for large get-togethers this week, as socializing isn't in the stars. Intimate tête-à-têtes will suit you fine. A business proposition is not what it appears to be.

ARIES (March 21 to April 19) You'll find something you like in a mail-order catalog while browsing this week. Avoid petty bickering with a family member later in the week. In romance, it's best to keep your feet on the ground.

GEMINI (May 21 to June 20) A spur-of-the-moment shopping expedition could lead to an exciting purchase for the home. A business proposition could lead to an exciting expedition and could lead to an exciting shopping experience.

CANCER (June 21 to July 22) Get to the bottom of this, feel that a child or a romantic interest may be in the stars, and will suit you fine. A business proposition is not what it appears to be.

LEO (July 23 to August 22) Impatience could mar work efforts this week. Slow down and do a good, thorough job. Avoid disputes about career concerns. You'll have enough to do this week to keep yourself busy.

VIRGO (August 23 to September 22) You probably won't be in the mood for large get-togethers this week, as socializing isn't in the stars. Intimate tête-à-têtes will suit you fine. A business proposition is not what it appears to be.

LIBRA (September 23 to October 22) Impatience could mar work efforts this week. Slow down and do a good, thorough job. Avoid disputes about career concerns. You'll have enough to do this week to keep yourself busy.

SCORPIO (October 23 to November 21) Partners make decisions this week involving the use of joint assets. Guard against overspending on pleasure later in the week. You could feel someone is not telling you the truth.

SAGITTARIUS (November 22 to December 21) A friend entrusts you with a confidence, but later in the week, you could encounter some misinformation. You'll want to spend some time now on completing an unfinished task.

CAPRICORN (December 22 to January 19) You may find a work project tedious or difficult this week. A co-worker could extend you a weekend social invitation. It's best to be clear-headed where romance is concerned.

AQUARIUS (January 20 to February 18) You may find a work project tedious or difficult this week. A co-worker could extend you a weekend social invitation. It's best to be clear-headed where romance is concerned.

PISCES (February 19 to March 20) You'll find something you like in a mail-order catalog while browsing this week. Avoid petty bickering with a family member later in the week. In romance, it's best to keep your feet on the ground.
standing ovation and graced the audience with an encore. Had I appreciated the type of music more, I probably would have gushed as much as the rest of the audience. I must comment, though, that it was a privilege to have Mandac here.

Someone of her stature coming to perform is certainly nothing to scoff at. It’s a shame that opera doesn’t have a larger fan base therefore creating a larger turnout for the concert.

Students:

Want to place an ad in The Voice commencement issue wishing good luck or congrats to a graduating friend?

Special student rates are:

1/8 page: $15, 1/4 page: $20, 1/2 page: $50, full page: $80

To submit an ad, leave a message with your name and extension at x2813.
Adelson, ctd.

Adelson also helped to lead the 4x100 and 4x400 relays to eighth and fifth place finishes respectively.

As a true sign of Con's overall depth, all three of Con's relays placed well at the meet, and all qualified for the New England and ECAC Division III championships behind Lyrish March, who anchored all three of the relays including the 4x800 team that finished eighth as well.

Coach Bishop's team was able to take a lot out of the meet. The 4x400 team got the best time for a 4x400 team at Conn in 8 years, and senior Angela Grande's impressive improvement in the heptathlon moved her into second place all time at Conn for that event. Grande's 200 time in the heptathlon was more than 1 second faster than her previous personal best, and the 4x400 team finished the meet on a positive note with their best time and a fifth place finish. Coach Bishop stated, "[Grande] and the 4x400 team were our biggest improvements at the meet, and the 4x400 had the best time in 8 years and finished the

track, ctd.

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The Devils just aren’t what they used to be, and while Doug Gilmour is more skilled than Claude Lemieux, he won’t be grating enough to overcome the Cinderella Rangers.

The Devils just aren’t what they used to be, and while Doug Gilmour is more skilled than Claude Lemieux, he won’t be grating enough to overcome the Cinderella Rangers.

National Hockey League playoffs

by Garrett Scheck
SPORTS EDITOR

While all of you fools are laying out on the green dry heaving and listening to substandard music, I know where I’ll be: curled up in front of my TV watching second-round NHL playoff action. As an absolute loser in high school, I had a lot of time to myself. Luckily, I didn’t spend this time honing some skill like playing the guitar or reading great works of literature. Rather, I watched every Rangers, Devils, and Islanders game possible on TV, watched and rewatched Hockey Week, and bought and obsessively played every hockey video game from NHL Hockey to NHL 97.

After four years of friendless weekends, I am a hockey maven. This weekend will be heaven for me, especially since my beloved Rangers advanced past the Panthers in five games. Unfortunately, they play the Devils, who have a huge mobile defense, Martin Brodeur in net, and three physical lines when healthy. Fortunately, the Rangers are working a lot like they did in 1993-94, when they brought the Cup home. With Mark Messier, Wayne Gretzky, and a rejuvenated Mike Eaveswood at center, the league’s top power play, World Cup MVP Mike Richter between the pipes, and soon-to-be-two-time Norris Trophy winner Brian Leetch.

The Bluejackets, with veteran Nik Lilstrom, snarling Vladimir Konstantinov, and Larry Murphy should be good enough to carry the Wings and Mike Vernon past Hamilton alumni Gay Hebert and the Ducks. Wings in six.

The Oilers should be a mere speed bump for Joey Sacco and the Avs, who got a rude awakening from the Blackhawks in the first round. Colorado has a load of talent, with Sacco, Peter Forsberg, Adam Deadmarsh, and Valeri Kamensky. The Oiler defense is unrecognizable talent, like Doug Weight, Jarom Arnett, Andrei Kovalenkov, and Bobo Mironov, and forwards like Ted Derry and Joe Sacco. On defense, Dmitri Mironov is the Man, usually all bad sign. Meanwhile, the Wings have the Little Osius led by Sergei Fedorov, plus deferred Whaler Brendan Shanahan and slick Steve Yzerman. The bluejackets, with veterans like Sylvester Stallone in Cliffhanger, Clark rates his achievement with regard to how he feels about it, judging “the ability to which I climbed.” Andi hopes that next year he’ll find more Conn students to climb with. He would even love to teach interested people to appreciate this less popular sport. Andi is involved in many different activities, like theater and the senior dance...
Throwers lead surge through NESCACs

by Michael Müller

THE COLLEGE VOICE

The with the May we can all expect a lot of excitement on the lacrosse field, on the Thames, and on whatever parking lot the club baseball team happens to be playing. But most of us don’t get overly excited about what has been happening and what will continue to happen at Silfen Track. In the first season that the women’s track and field team has had a home of their own, they have been able to live in near obscurity in their little palace with a view. A sure sign of the unfamiliarity of this team to our campus is the fact that two of the women javelin throwers, Bebka Grassl ’00 and Kerry Newhall ’98, are only marginally treated as a really big deal.

Tufts this weekend for the New England Division III Track & Field Championships. Grassl and Newhall are second on Conn’s all-time list for triple jump, long jump, and relays, 23 of their 28 points. Larochelle is third overall in the long jump.

Kristina Alcock ’99 at Silfen Field, have earned 51.25 and 53.5 points respectively on the season. Newhall is first on Conn’s all-time list and is ranked fifth nationally, and Grassl is second on Conn’s all-time list and is also ranked in the top fifteen nationally, but they do not have the ability to lead the team to multiple event victories. Coach Bishop echoed this thought, saying, “I thought that we could finish someplace between seven and ten, and of course finishing tenth was at the low end of my predictions.”

Climber Clark pursues his sport on campus

by Lauren LaPaglia

THE COLLEGE VOICE

Would Campus Safety kick Conn’s swimmers out of the pool? Are our runners forced off the dirt track? Will riders see that one of Conn’s most accomplished outdoor athletes is occasionally harassed because of his training location. You may have noticed a nicely built, dark haired freshman scaling up the side of Cro. If it wasn’t an attempt by a post-TINE prospective, it was most likely Conn’s Andi Clark. This area, near WCN, is Clark’s favorite place on campus to rock climb. “All the buildings (on campus) are made for rock climbers,” he calmly explains.

This skilled mountain and rock climber loves the freedom associated with his sport. As he described the feeling, “It’s the same as swimming. You’re not tied down to the earth.” Clark is definitely not bound to the land. He is at one with nature and himself. An environmental studies major, he often walks the campus barefoot, usually in dark attire.

Upon talking to him, one might portray Andi as a quiet and well-mannered student. His perspectives on mountain and rock climbing are unique, his love of the landscape and wildlife evident in his stories. Clark’s physical outlook on life has literally been altered by his love of mountain climbing. One morning he and a friend awoke in their portaleidoscope, Attached to the side of the rocks, they lay in their tent. The eagles circled below them. Clark began mountain climbing recreationally with friends. Upon his introduction to the sport, he knew this was something he loved to do. Weekends at Small Cliff in Central Connecticut got more serious. He became really involved in outdoor activities. However, for the sport is quite costly; Clark was forced to limit himself to his one obsession with climbing. Rock and mountain climbing require the same equipment, expensive equipment to which you entrust your life. Since arriving at Conn, Clark has ventured to the powerhouses. Larochelle is first overall on Conn’s all-time list for the triple jump with 35’3.5,” and is third overall in the long jump with 16’5.” This past weekend the he finished seventh in the long jump and eighth in the triple jump, topping his season total points to 97.5 and qualifying him for New England Division III championships in both events and the ECAC Division III championships in the triple jump.

Athlete of the Week

For the second time this season, midfieldman Chris Capone ’97 earns Athlete of the Week honors. In recording his fifth goal in an 11-3 win over Trinity, he passed David Einbush ’93 for third place in all time goal scoring at Conn, with 93. Sports because of his career, he’s used mindless speed and an uncanny field sense to baffling opponents. This season, he has 41 points on 21 goals and 20 assists, and needs only five goals to become the third member of Conn’s all-time 100 goal club. Hats off to Capone and best of luck to the rest of the CAMELs.

Upcoming Events

Women’s Lacrosse
SAT 5/3 VS. BATES, 10

Men’s Lacrosse
SAT 5/3 VS. COLEB, NOON

Men’s Track and Field
SAT 5/3 AT Trinity, Trinity Invitation
SAT 5/10 AT Tufts, NE Div. III Championships

Women’s Track and Field
SAT 5/3-4 NE Div. III CHAMPIONSHIPS

Men’s and Women’s Rowing
SAT 5/3-5 Lake Quinsigamond, NE Rowing Championships

Sailing
SAT 5/3-4 Dartmouth, NE Team Race Championships, National Qualifier