Longstanding Art Professor Maureen McCabe Leaves Lasting Mark at Con in Swan Song

JULIA CRISTOFANO
STAFF WRITER

"Energetic," "creative" and "en-"comnicative are all terms one could use to describe the inspiring and enthusiastic art teacher. But when you start describing one as "terrifying," "always wearing a long black velvet dress," and "a Gothic pixie," you can only be referring to Professor Maureen McCabe. Although this image may appear frightening to an outsider, those are all loving descriptions of Pro- fessor McCabe from her appre- ciative students. She has taught at Connecticut College for the past forty years and is known to most everyone here as a teacher, a college arts teacher, and a friend.

To cap off her four decade of teaching, Professor McCabe’s work is on display in Cummings Art Gallery until March 4th. The exhibit, entitled Swan Song, is a tribute to her artistic accomplishments as well as the end of her formal teaching career.

The show features a sampling of her work from the 70s, 80s, 90s and her most recent work, in 2000s. All of her pieces are mixed media or framed collages. Despite the fact that her mediums have re- mained constant, McCabe’s sub- ject matter is extremely varied. Her work from the 70s and 80s have a distinctly more personal focus. The most striking is a se-

Bed Bugs

Found in North Campus

MEREDITH BOYLE
NEWS EDITOR

Brady 

wrested up Turs- 

day morning with strange bites on her leg and arm. She assumed they were spider bites until she spoke with another friend, Patterson. Patterson had had the same symptoms earlier in the spring and it was determined the bite came from bed bugs.

Very little is known about bed bugs. Few entomologists, or insect research- ers, devote time to studying the bugs, mostly because they don’t carry dis- eases. They are small (one-eighth of an inch), brown and are apt to hide in cracks and crevices, but don’t live long away from shelter. The bugs have not been a menace since WWll, when pesticides like DDT wiped them out. Their recent resurgence was widely publicized as they plagued hotels, motels, and department stores. The bugs often hide in cracks and crevices, but mostly around mattresses. They are not blood thirsty and feed on blood. Once discovered, the mattress and all bed- ding must be thrown away to prevent their growth.

Brady met with Student Health Serv- ices last week. They discussed the bed bug theory because of Conn’s plastic mattresses, and she walked away with anti-itch cream. She didn’t think much about the possibility of bed bugs until her neighbor found one in her bed.

"I was 100% positive that the bug she found was a bed bug," said Brady. "We looked up pictures online and it matched perfectly and when we brought the bug to the health center, they said couldn’t be positive, but they did think it was one.

Wight residents received an email that night from the North Campus Area Coordinator, Sarah Lecinuen-Ati- ni, saying the College en masse would conduct a complete return inspection, but that students should look out for red, itchy bites in clusters.

Young Dancers Hold Their Own

EMILY BERSTEIN
STAFF WRITER

Myron Dance Studio school-within-a-school. The founder of my peers were mirroring, each side counsel- ling colonies ofooking photographers, trying to hop to the worm immune system topector. I took my seat, bristling every time me neighbor emitted a sniffle or a sneeze. When I am sick, I am oppressively aware of my body: its struggle to perform normal func-

tions like eating, breathing, and thinking, its heaviness spreading agents would eventually destroy me like a fungus that makes stalks shrug and leaves wilt. My body was a nasal muttering. When I am sick, I am oppressively aware of my body: its struggle to perform normal func-
tions like eating, breathing, and thinking, its heaviness spreading agents would eventually destroy me like a fungus that makes stalks shrug and leaves wilt. My eyes are like that which some in the audience were likely familiar. The author also spoke about the mind tendency to lack the ability to commit, as well as a new stage of development between adolescence and adulthood, which many simply assumed was called “going to college.” Starting off, Kimmel touched on the phenomenon of “helicopter parenting,” something which some in the audience were likely familiar. The author also spoke about the mind tendency to lack the ability to commit, as well as a new stage of development between adolescence and adulthood, which many simply assumed was called “going to college.”

Kimmel moved forward, saying that the sexual revolution was more about a woman’s lifestyle change then a sexual one; there was a new stage of development between adolescence and adulthood, which many simply assumed was called “going to college.”

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Free Speech

As always, we welcome letters to the editor. If you're interested in writing a letter, please read below.

Letters to the Editor: All and any members of the Connecticut College community (including students, faculty and staff) are encouraged to submit articles, letters to the editor, opinion pieces, photographs, cartoons, etc.

All submissions will be given equal consideration. In particular, letters to the editor are accepted from any member of the college community on a first-come, first-served basis unless otherwise noted. The day of graduation is a juggling act: we're packing the day we graduate. This makes

Stuart's Cove in New London, CT 06320

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eic@thecollegevoice.org

www.thecollegevoice.org

Contact Us

Connecticut College
You're Invited to Celebrate a Milestone

In 1911, the city of New London raised more than $100,000 in just 10 days to secure the future of Connecticut College.

To thank the city for 100 years of support, the College will host a special celebration on Tuesday, March 1:

5:30 p.m. - 8:30 p.m.

Harris Building Atrium

Mug-theft could be a concern, but students have no incentive to keep mugs in their rooms to dry overnight. Old mugs can be dropped off in the cleaning station in Harris and re-distribute the mugs. Kmec's email to the campus community noted that 300 reusable mugs will be given out at March 3, after paper cups are officially gone. Instead of giving them away, shouldn't they be fostered as a foundation for the reusable mug system?

The cleaning and distributing of mugs will prove more difficult here than at Bates, which only has one dining hall, so we'll face our own unique challenges. One hopes that this program is more often depending on the popularity of the program. The systems have been created at Bates and Hamilton Colleges and other institutions nationwide, and re-distribute the mugs, which are cleaned at no charge. Our College's design places most of us in single rooms without kitchens. Countless mugs

end of the week. We understand that moves have been created at Bates and Hamilton Colleges and other institutions nationwide, and re-distribute the mugs. Kmec's email to the campus community noted that 300 reusable mugs will be given out at March 3, after paper cups are officially gone. Instead of giving them away, shouldn't they be fostered as a foundation for the reusable mug system?

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corrections that will impact our lives in a negative way, we

We'll have our camel cards on the way out.

I'm much more likely to drop my mug off in the bin in Cro than I am to spend time washing my own mugs. As if to mitigate any student backlash, Kmec implied

After some research, Kmec concluded that the endeavor to verify that he/she was indeed the author of the letter. We'll have our camel cards on the way out.

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**THIS WEEK**

**tuesday**

**LECTURE**


4 PM

Charles Chi Room, Library

**wednesday**

**Come into the Quiet**

12:30 PM - 1 PM

Harkness Chapel

Meditation with Reverend Carolyn Patierno

**saturday**

**SMART GROWTH?**

March 4 - 5, 2011

"Smart Growth" is a series of concepts developed from urban planning that represent an alternative to sprawl. This two-day conference will provide a broad overview of our understanding of the impact of development patterns and suggestions for more thoughtful approaches to planning. See www.conncoll.edu/centers/goodwin-nierling/ for a list of lectures and events.

**friday**

**FNL 10 PM, Cro's Nest**

**BEAR HANDS**

**thursday**

**"Racial, Gender and Sexual Orientation Disparities in HIV/AIDS"**

The Human Development Department presents a talk by John-Manuel Andriote, a journalist who has been reporting on AIDS since 1986, and living well with HIV since 2005.

4:30 PM, Cro's 1941 Room

**MOBROC Showcase**

Showcase of bands that are members of MOBROC, Musicians Organized for Band Rights on Campus.

8:30 PM

Cro's Nest

**all weekend**

**The Threepenny Opera**

Hillyer Hall, Tansill Blackbox Theater

March 3, 4, 5, 2011 @ 8 PM and March 5 & 6 @ 2 PM


Directed by Peter Defef and musical direction by William Thomas.

Tickets: students $8, general $12

**CONNETICUT COLLEGE, 1940-1950**

The 1940s was an unsettling decade for the College and the world. In 1941, the Japanese attacked the United States at Pearl Harbor and the country officially entered World War II. A group of students on the War Services Committee on campus set up a Red Cross workshop in the basement of the Williams building to train women to "knit, sew, make surgical dressings" for soldiers. They received letters of gratitude and local press for their good deeds.

After constructing most of the buildings on campus, President Katherine Blunt handed her presidency off to Dorothy Schaffer, a pessimistic leader who had a short stint between 1943 and 1945. Schaffer was deemed by the late dean Alice Johnson "forever to remain nameless," as she "had managed to alienate the trustees, the faculty, the administration and the student body." Blunt resumed her role for two years, until the College found a more permanent replacement in petite, vibrant Rosemary Park.

In 1948, the American Dance Festival began performing at Connecticut College each summer. This brought in Martha Graham, Jose Limon, Doris Humphrey, Louis Horst, and other famous choreographers. This festival was a staple on the Connecticut College campus for over thirty years.

President Dorothy Schaffer (left) with President Katherine Blunt (right), c. 1943. Photograph by Caoline B. Rice (colb 1931), NY.

Students camp in Buck Lodge in the Arboretum, c. 1940s. Photograph by Sarony, Inc. NY.

Students "selling sandwiches room to room," 1946. Photograph by William Peck

Meal time in Jane Addams House Kitchen, 1949.

Ice skating on Harkness Green, exact date unknown.
**CONTINUED FROM PAGE 1**

Brady and her roommate didn't hear much from the Office of Residential Education and Living (REAL) after the exterminator checked out the room, a major source of evidence before an exterminator checked out the room. Of course the exterminator didn't find any evidence of bugs when he came the next day. The mattresses were already long gone," Brady said.

As far as she knows, the two rooms haven't been treated, although she doesn't know "what they used to treat it or how toxic it is." The girls can return to their rooms today but cannot open their belongings until Saturday, or where they wash everything.

Meanwhile, Wright residents received another email, this time from Assistant Director of Residential Education and Living Marie Lahr, denying the bed bug theory. Brady emphatically said this is the fact that the girls threw away the bed bug theory, thinking that shoveling health concerns was sufficient. Lahr was unavailable for comment on the issue.

"Since we didn't have the bug they couldn't confirm our complaints," Brady said. 

Bed Bugs Found in North Campus

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**CONTINUED FROM PAGE 1**

In discussing hookup, Kimmel (remember that the amount of flaky-paper on campus isn't as much as one might think. Due to Quinn's small size, the hookup culture has the tendency to feel a bit insular and really unsure at times, like someone wearing your shower shoes. Yet, Kimmel's research demonstrated that just because we're in a small institution doesn't mean we're all that different from many other institutions. Interviews conducted. Kimmel reported that roughly 25% of people on a college campus have had sex in eight times, whereas 25% of people on a college campus have had sex in eight times, and many other helpful hints.

**Do you know how to stay secure on Facebook?**

1. Review the safety information under Account -> Help Center in Facebook. From here you will learn how to report abuse or bullying behavior, how to stop someone from tagging photos with your name or remove your name from photos, how to reduce or block unwanted messages, and many other helpful hints.

2. Review your privacy settings under Account -> Privacy Settings. Do not assume that only your friends can see what you post on Facebook.

3. Everyone knows that you should not post your social security number on line, but most people do not know that you should not post the year in which you were born and where you born. Using this information identity thieves may actually be able to predict most or all of your social security number.

4. Do not post anything you would not want known by current or future employers. Do not brag about risky or illegal behaviors or complain about your boss on the Web.

5. Do not assume that all messages that say they came from a friend actually came from that person. If anything seems odd or out of character, or contains a link, check with the sender before opening it to verify that it was actually sent by that person...

**CONNECTION COLLEGE**

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GUYLAND TALKS TOUGH

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5. Do not post any personally identifiable information including your mother's maiden name, your pets' names, your favorite movie, your home address, or any other personal information only you should know. Not only can this information help thieves steal your identity, but it may help them hack into your online accounts.

6. Do not assume that all messages that say they came from a friend actually came from that person. If anything seems odd or out of character, or contains a link, check with the sender before opening it to verify that it was actually sent by that person...

More information is available on Connecticut College's Facebook page, or at http://cybersecurity.conn.edu/
Redesigning Harris
Dining Services announces plans to renovate Harris' organizational structure

LILAH RAPTOPOULOS
EDITOR-IN-CHIEF

This summer, Dining Services will be launching a $250,000 initiative to make key structural and organizational improvements to Harris Refectory. Funding for this project comes largely from recent substantial savings on food purchases, the result of a new initiative to order and prepare more effectively to student dining needs.

Last Thursday, the Dining Services Committee, comprised of three directors, Director of Dining Services Ingrid Buschbach, VP for Administration Ulysses Hammond, and Financial Manager of Dining Services Michael Kien, presented the committee’s first proposal to SGA, Sael Taylor Gould ’13, “Our goals are to streamline the food issues and achieve a more institutional feel of Harris. We want to do that without replacing equipment; we need to keep it low.”

The committee set these sentiments. “Our goal is that everything is used, especially for lunch and dinner. We want to have active experiences all meals.”

This past July, Dining Services installed FoodPro, supply and demand software that provides an interface for logging the amounts of food made versus the amount left uneaten at each meal’s end. Over the course of several meal cycles, the program allows Dining Services to effectively track how much food is consumed relative to how much was prepared. This data is then used to plan for subsequent meals, eliminating waste. This initiative, coupled with recent internal restructuring and the removal of food trucks, has set a $250,000 savings goal, says Hammond, and the College has chosen the Harris buffet as the place to test these savings.

The crew of these proposed changes is a true multidisciplinary food service project, illustrated in the included diagram. The changes, while a few things particularly accessible: the entrance and exit doors will be made more visually appealing Harris will not be obstructed by lines waiting for hot food and cash, as Gould explained, “moves us off to the back.” Additionally, the salad bars currently flow create problems by leaving little space for students between the vegetarian and pastas sections. Reorienting the salad bar area will narrow the degree angle opens that area up.

The campus also plans to settle the arena’s aesthetic with colorful signs above food and ingredient columns and new light fixtures and ceiling designs. Harris currently uses fluorescent lights, which last 2,000 hours. These will be replaced with LED spotlights and light fixtures that last 50,000 hours at maximum output. A final key point of improvement will be the area outside the elevators. Harris is always “As you walk in, this whole column is flooded with water.” Kneed added, “We need to add a roof and a cover over that so five months expired are guaranteed to be removed.”

Meanwhile, the committee is looking for student suggestions to personalize the space. Many SGA members encouraged students to attend an open house and provide feedback, or students willing to comment on whether this space from any other college dining halls, and one student. “It’s important to us that when we enter Harris, we’re at a Connecticut College. Freeman summer Joe Woodbridge ’11 suggested we incorporate the College’s history into the new design. Other suggestions included adding old photographs of Harris and other campus dining halls from the College’s archives. Harrison stressed the importance of patience going forward. “We’re doing things as phases. This is our first phase. These changes are funding dependent, and we hope to do something additional every year in this area.”

Students are encouraged to contact Taylor Gould ’13, Stu Roy ’13 and Teddy Fradell ’12 with suggestions.

Further changes to Harris Refectory will include:

1. A new bakery, with a modified ceiling designed to make the acoustics more comfortable.
3. A new hotline listing the daily specials.
4. Grill area repositioned alongside a new condiment aisle.

Informationservice News and Events

Language and Culture Center

Films in the Language and Culture Center’s collection are now available for checkout!

Have you been meaning to watch such international classics as Noire des Larmes or Le Petit Soldat? Or, would you like to watch a film in Spanish, like El Federal o Verano?

Students can now check out non-reserve films from the Language and Culture Center (LCC) for a 3-day loan period!

Stop by the LCC (first floor of Blaisdell) to browse the collection, or to check out a particular film you have your eye on.

Step up-to-date with the LCC by liking our Facebook page:

http://www.facebook.com/Langunandes/CultureCenter

and by stopping in to see all that we have to offer, including:

- Spanish-language TV and foreign language magazines.
- More information about the materials at the Language and Culture Center.
- Location on campus: please refer to the campus map at:

http://www1.conncoll.edu/undergraduate/support/campusplanner.pdf

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TRIP Programs Augment Classwork with Research Abroad

EMILY REMPELL AND JAZMINE HUGHES

STAFF WRITER AND NEWS EDITOR

For approximately ten years, Connecticut College students have been whisked away to a foreign country for a class trip, specifying where they will spend their time and what they will do there. More recently, students have been able to be whisked away to a foreign country for study abroad, and students have also been known to occur during the summer. However, TRIP, or Travel and Research International Program, has been a relatively recent phenomenon among international students in the past ten or so years.

TRIP, or Travel and Research International Program, was established in the early 2000s. It was started in order to enable students to pursue "informal trips" abroad to a foreign country for a class trip, specifying where they will spend their time and what they will do there. More recently, students have been able to be whisked away to a foreign country for study abroad, and students have also been known to occur during the summer. However, TRIP, or Travel and Research International Program, has been a relatively recent phenomenon among international students in the past ten or so years.

TRIPs.

Students in Mathematics and Science in the Elementary School (EDU 304) will be heading to Chiapas, Mexico, a location visited by SAGA Oaxaca students using their Mexican tenancy, for a program entitled "Indigenous Science and Critical Community Pedagogy." The group was supposed to participate in a cultural exchange, comparing education tactics with a rebel indigenous group, the Zapatistas. The Zapatistas are a rebel revolutionary group who has declared war against Mexico, although the war has generally been non-violent. They live mainly in the mountains in communities or "camps." The Zapatistas basically have their own political system. They are a collective society in which the leadership is on a rotating basis, so you can only go to the community if you are invited. We were invited, but then disinvited," said Carolyn Kazi ’12.

The group of students was un- usual in its early February, sup- posedly due to issues within the group, but will just several symposiums and discussions at a local university, along with students and profes- sors. Students have never worked with the Zapatista community. They will attend a half-day conference concerning human rights in indigenous com- munities and take trips to visit other various communities.

Students in BIO 320, or Tropi- cal Biology, will spend the first half of their spring break in Be- lize, with professors Stephen Loomis and Michael Linderstrom. "Right now, we are learning the ecology of Belize," said Kerry Dermody ’12. "We are setting up two experiments and writing research proposals in groups in preparation to gather field data when we are down there." More information will be gathered from random and group samples. The students will have to market to complete their findings—then analyzed and written into a scien- tific paper. Past TRIP programs have in- volved an art history trip to Italy, led by Professor Joe Alchemer, where students traveled the ancient road Via Francigena between Rome and Canterbury, a program in Japan for students studying Japanese, and an excurs- ion to Moscow and St. Peters- burg with students in Russian.

"I loved it! It was a fantastic experience and we didn’t have to pay for anything. The school took care of our visas, our tickets, our hotel stay—all very exciting," said Gil- lian Rowland ’11, who went on her freshman year. "I doubt that DR would have given me to Russia otherwise, so for me, it was a great opportunity."
Don't Do That!

Kiefer Roberts’ open letters to the campus community

CONTRIBUTOR

Dear Everyone Else Suffering from Senioritis,

First, I’d like to apologize for the serious omission in last week’s paper. A mixture of procrastination and a raging case of senioritis combined to prevent me from sharing my latest thoughts with you, dear reader. I want to assure you that my being MIA. My bad. I can’t help but feel that a lot of us seniors have been missing in action around here. I think I know why, and I’d like to change things. I do resemble a younger, less gray Obama, after all.

As most individuals—teachers, friends, parents, etc.—might have informed you recently, there are less than a hundred days until we reach that revolution that some are calling “Branden,” “senioritis” or “an excuse to sit on your parents couch watching Maury for six months.” Graduation, the 2008 White House Correspondents’ Dinner, and hanging out with your almost-paralyzed parents to the streets in the first place. People who are tired of all these events, but people in every preceding senior will probably “produce them” to refuse to believe that America Dance. As many critics in the infamous laminate comedy show state it: “What’s next?”

So I propose that some brainstorming happens at all the delightful events that the school has been throwing lately. Those who are hanging out with the less than senioritis of which is undoubtedly “Enjoying it and you happened for free! In less than 100 days, you’ll find out that boozing it bars pretty expensive, and that your weekend nights are being booked up on some David Isehuth/Nils Neil Smith âmesthesia.” We perform times for us to think about how to

even 아무도가 인생의 여러

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We’ve got to do things to apply for and happy hours to attend. These are things that are important, but they don’t want to get away, desperately: New York is two buses away, but Chicago is three, not four, no way, so why the hell not? I got that too. But time is very limited, so I think you benefit by the close proximity to all of our parents ignore our

You want that, don’t you?

Because, as I don’t go want to go to a bar with a stripper pole, Katie*

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Dear Everyone Else Suffering from Senioritis,

First, I’d like to apologize for the serious omission in last week’s paper. A mixture of procrastination and a raging case of senioritis combined to prevent me from sharing my latest thoughts with you, dear reader. I want to assure you that my being MIA. My bad. I can’t help but feel that a lot of us seniors have been missing in action around here. I think I know why, and I’d like to change things. I do resemble a younger, less gray Obama, after all.

As most individuals—teachers, friends, parents, etc.—might have informed you recently, there are less than a hundred days until we reach that revolution that some are calling “Branden,” “senioritis” or “an excuse to sit on your parents couch watching Maury for six months.” Graduation, the 2008 White House Correspondents’ Dinner, and hanging out with your almost-paralyzed parents to the streets in the first place. People who are tired of all these events, but people in every preceding senior will probably “produce them” to refuse to believe that America Dance. As many critics in the infamous laminate comedy show state it: “What’s next?”

So I propose that some brainstorming happens at all the delightful events that the school has been throwing lately. Those who are hanging out with the less than senioritis of which is undoubtedly “Enjoying it and you happened for free! In less than 100 days, you’ll find out that boozing it bars pretty expensive, and that your weekend nights are being booked up on some David Isehuth/Nils Neil Smith âmesthesia.” We perform times for us to think about how to

even 아무도가 인생의 여러

America Dance. As many critics in the infamous laminate comedy show state it: “What’s next?”

We’ve got to do things to apply for and happy hours to attend. These are things that are important, but they don’t want to get away, desperately: New York is two buses away, but Chicago is three, not four, no way, so why the hell not? I got that too. But time is very limited, so I think you benefit by the close proximity to all of our parents ignore our

You want that, don’t you?

Because, as I don’t go want to go to a bar with a stripper pole, Katie*
The Quaddafi Question: What To Do about Libya?

DEVIN COHEN
CONTRIBUTOR

Prior to the current democratic
turns in Libya, most people probably didn't have a clue who Muammar el-Qaddafi was. The fact of the matter is, this man led a greatly corrupt regime and faced many international and domestic crises. However, he has maintained his grip on power for over 4 decades. Now, however, the Ben Ali, Mubarak, and Gaddafi are all history. This is because of the international community's response to the brutal suppression of Arab citizens and using rhetoric that amounts to inciting violence and even genocide.

The change in Libya's leadership was due to a combination of factors, including the Arab Spring, international pressure, and the support of regional powers. However, since Gaddafi's fall, the situation in Libya has been marked by political instability, security challenges, and economic difficulties. The country has faced issues such as corruption, power struggles, and the rise of extremist groups. Despite these challenges, Libya has also seen some progress in areas such as the rule of law and human rights.

In conclusion, the situation in Libya is complex and requires a nuanced approach. The international community has a role to play in supporting Libya's transition to a stable and prosperous future. This includes providing support for the new government in power, promoting democratic institutions, and addressing the root causes of instability. Ultimately, the success of Libya's transition will depend on the ability of the international community to work together effectively and prioritize the needs of the Libyan people.
Daryl Davis: A Black Man Amidst the Klan

Daryl Davis spoke in depth about his experiences as a member of the American Nazi Party. Davis mentioned that he had to leave his family and go back to Africa after the breakup of his children's church. His interest in racism grew at the same time as his music career took off, and he retired from that part of his life while still holding on to his musical career.

While resting at an all-white truck stop in Fredericksburg, Maryland, a man sat down who was a Ku Klux Klansman. He wanted to talk to Davis because he admired Davis' music. Davis refused to be a member of the Klan, but instead showed Davis that he was still alive. He said that the morning is a time of selfishness, and that those who know the path of their own renovations. The KKK saw Davis as a friend because he knew the truth about them. They warned Davis that they might kill him, but he persisted in从未放弃 his goal. Davis invited him to his house, and they spent the night together. When the man left, Davis realized that he was the only one who had not been hurt. That's what he's been doing for the past twenty years.

Although some detractors have called Davis an "Uncle Tom," Davis stands by his methods. He has been a strong voice for improving race relations. How many robes and books has he given to the KKK? In his book, "Klansman," Davis shares his story with students in the Blaustein Humanities Center. Davis' story began at a Boy Scout parade in 1964, when he was a youngboy and saw a white truck stop. He then explained his methods and shared his story with the students. He said that he was the only one who did not have a coffee cup. He also said that he has not been hurt by the Klan since he started his project of sustainability. He believes that the students and staff at the college should be aware of the environmental issues that Americans were given as a result of our great leap in technology. The morning coffee in a disposable cup, and the breakfast sandwich that we can eat on the go. A point of clarification: when I say, "ourselves as a campus," I mean that the students and staff should be aware of the environmental issues that Americans were given as a result of our great leap in technology.
The King of Limbs

Radiohead surprises fans with new album, released six days after its Valentine's Day announcement

ETHAN HARFENSTEN
STAFF WRITER

After The King of Limbs was announced on a week before its release, we certainly would be some ridiculous purchasing/marketing gimmick employed to boost sales in some way.

Hope is Radiohead's best friend. The band put out three albums in the last decade: OK Computer, OK Nouveau, and The King of Limbs. If fans pay whatever they wanted for the digital version, the album would be 1¢ or free. Generic, I can imagine labels who would generate a massive amount of revenue. I thought that time, perhaps we would pay their audience to listen to this album. Maybe the only way to access it would be to purchase a Radiohead CD and then download the music for free. As a Radiohead fan, I like it, but I can't help feeling that it is not the best record of their career. This record is very fluid.

The game uses six buttons: light attack, medium attack, high attack, light defense, medium defense, and high defense. The game looks and sounds great. Every character moves and talks as if it were a 3D fighting game. The characters each have their own life bar, which decreases as they take damage. The game also features some special moves. Sometimes the game will allow you to use a special move, such as a super or a combo. The special moves are triggered by holding down certain buttons. The game has a large focus on precision jumping or aerial combat.

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Marvel vs. Capcom 3 doesn't disappoint

MATTHEW ROLIN
CONTRIBUTOR

Marvel vs. Capcom 3 is finally here, eleven years after the release of its predecessor. While it is easiest a fun game, I'm not sure if I will spend the time to test as well as the rest of the game. It's a Radiohead album; it doesn't have the same impact as the rest of Radiohead's illustrious catalog. Compared to other Radiohead albums:

When Worlds Collide

Marcel vs. Capcom 3 doesn't disappoint

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**CONTINUED FROM PAGE 1**

Wayne Og’s piece, “A Bottle of Wine”, was gorgeous and fluid. The movements made grave transitions and to speak it through a language, to write it through the imagery and to speak it through mathematics, was too late to dodge the impending aircraft. As she said in her introduction, "There was too much... and her feet are cut off.” Andrea’s work.

**Playing Her Swan Song**

A long-standing art professor leaves her lasting mark on Conn

**CONTINUED FROM PAGE 1**

**Marvel vs. Capcom 3**

**CONTINUED FROM PAGE 9**

Marwell, a skilled comic book artist, sits down with the game to provide a comprehensive analysis of its various aspects. Drawing from his years of experience, he outlines the strengths and weaknesses of the characters and their interactions, offering valuable insights into the mechanics of the game. Whether you’re a seasoned player or a newcomer to the world of Marvel vs. Capcom 3, this piece offers a unique perspective on the game, highlighting its nuances and challenges.

**Marwell in action**

With the game’s vast array of characters and settings, Marwell delves into the intricacies of each, providing a detailed breakdown of their abilities and strategies. He examines the role of each character in the overall game design, revealing the thought process behind each decision. From the game’s art style and narrative to its gameplay mechanics, Marwell covers it all, ensuring that no aspect of the game goes unnoticed.

**The Conclusion**

In conclusion, the collaboration between Marwell and the game developers has resulted in a truly unique and engaging experience. Whether you’re a die-hard fan or a casual player, the insights provided by Marwell in this piece will enrich your understanding and appreciation of the game. So sit back, relax, and let Marwell’s words guide you through the fascinating world of Marvel vs. Capcom 3.
FEBRUARY 28, 2011

SPORTS, 11

THE COLLEGE VOICE

The 2011 Yankees-Red Sox Rivalry:
Contrasting expectations?

By NICK WOOLF
SPORTS EDITOR

The reality at the Boston Red Sox’s spring training facility in Fort Myers, Fla., has been somewhat overwhelming as of late. With hundreds of media outlets (officially everyone at ESPN) testing Boston’s stamina as the best is the best, this year’s season fans like myself have been exceedingly interested in the expectations and heights for the 2011 season. Given the disposition of the Yankees, it has been since the end of the 2009 season that the 2010 Mets are no longer the standard for this season. With many media outlets (including practically everyone at ESPN) touting Boston’s arch-rival’s lineup?, I’m happy to voice my opinion:

I think the fans should have a say in the roster. The Red Sox have been somewhat overwhelming as of late. With hundreds of media outlets testing Boston’s stamina as the best is the best, fans like myself have been exceedingly interested in the expectations and heights for the 2011 season. Given the disposition of the Yankees, it has been since the end of the 2009 season that the 2010 Mets are no longer the standard for this season. With many media outlets touting Boston’s arch-rival’s lineup?, I’m happy to voice my opinion:

The Red Sox are the better team, not only in the field, but in the front office. This year, however,眺海is a clear effort to deal the Red Sox the better team. As far as I am concerned, the Yankees are better. It is well known that the Red Sox are better than the Yankees in any way. His angry response is understandable; isn’t it bad for your owner to be up in arms on your behalf (when they’ve been nothing but happy for the Yankees)? If you think the fans should have a say in the roster, the 2011-2012 season is already out for the defensive backs charging injuries to general manager Theo Epstein, “let’s go into this season. Stop trying to set your team up for what you’ll later call a ‘Cinderella season.’ There is no such thing when it comes to the Yankees.

I believe the Red Sox and Yankees will once again bring trade wise and losses when they play each other eight times in 2011. It happens every year.

The 2011 Yankees-Red Sox rivalry has transformed into a legal battle, calling in federal mediator, George Condon, to resolve the impasse. The last meeting between the two sides happened last Thursday, where one time trading partners had been made, yet are strong differences still remain. As mediation meetings have ramified unto a second week, the main problem seems to be a growing mistrust between the NFL owners and the Players’ Union. As we all know, agreements and compromises can never reach be it: there is no trust or comfort in a relationship. At this point, an NFL or NFLPA from a football fan’s standpoint will be an NFL record 50, my friends).

Ingram will go to the Pats, please don’t cripple a team. There are no longer allowed to speak with agents. NFLPA has hired attorney Bob Batterman to prepare a legal battle, which is where it becomes complicated.

To you, NFL owners and players. NFLPA, from a football fan’s standpoint will be an NFL record 50, my friends).

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Women's Swim Team Walks on Water
Camels finish fourth at NESCAC Championships

CONTINUED FROM PAGE 1

While almost everyone on the team performed well, a few at- tended stood out truly exceptional performances. Sarah Murphy ’11 up- set the reigning National Champion in the 200-yard butterfly, winning the race with a time of 2:00.95. She automatically qualified her for the NCAA Championships. Murphy also led the team with commanding totals in both the 200- and 500-yard freestyle, placing 3rd and 2nd with times of 1:50.98 and 4:59.48, respectively.

Sarah Murphy ’11 won the 200-yard butterfly with a time of 2:02.62 at the NESCAC Championships on February 16.

In case you missed it

IN CASE YOU MISSED IT SCORES

Men’s Squash (13-5):

2/27 Conn 5-4 Hobart
(also won the Conn Cup)
2/26 Conn 9-0 Tufts
2/25 Conn 7-2 Northwestern

Men’s Swimming (8-2):

2/27 5th place (506 points) at NESCAC Championships

Women’s Ice Hockey (12-10-1):

2/26 Conn 1-2Bowdoin

Men’s Hockey capita Bridge O’Gorman ’11.

While Connecticut College has been educating women for a century, it may surprise you to know that the Camel women’s hockey program is only fourteen years old. However, despite this short history, the team is making serious noise in the NESC- AAC. Current Head Coach Kris- tin Steele took over the team in the ‘01-’02 campaign and she and the Camels haven’t looked back since.

She’s helped lead the Cam- els to six NESCAC quarterfinal appearances in ten years. She has also guided the Camels to a num- ber of victories in the NESCAC quarterfinals. The team has finished in the top four in the NESCAC every year. While against teams like Bowdoin, Bowdoin and Tufts (third), three of the best NESCAC programs, the Camels dominated in both events. The 200-yard medley relay composed of Rachel Bulte ’14, Katie Karlson ’13, Fernandes and Julia Pielock ’13, won the second place race with a time of 1:47.71.

The 400-yard medley relay in 200- yard freestyle relays also took second place.

Jessica Schanzer ’11, Cait- lie Mamon ’11, Karleen and Mur- phy swam in the 400, finishing together with a time of 3:53.02. Fernandes, Schanzer, Murphy and Mamon also led the team withoutstanding races in both the 200- and 500-yard freestyle, placing 3rd and 2nd with times of 1:50.98 and 4:59.48, respectively.

Sarah Murphy ’11, won the 200-yard butterfly with a time of 2:02.62 at the NESCAC Championships on February 16.

Women’s Hockey Mauled by Polar Bears
Losses to Bowdoin in NESCAC quarterfinals

DAN MOORIN

STAFF

While every one of the seventeen girls on our team scored points, every single person blew their hearts out on the water because of how much heart they swam with and because she was swimming for her teammates.”

Patrick swam in the 200 with a time of 1:35.22. Murphy, Schanzer, Mamon, and Patrick demolished another school record in the 400-yard freestyle relay, placing third with a time of 3:22.69.

Together, Murphy and Fernandes helped lead the Camels to the pro- gram’s highest score ever at a NE- SAC Championship with 1,646 points. The total placed the team fourth in the conference behind Williams (first), Amherst (second) and Tufts (third), three of the best D-III programs in the nation.

That Murphy and Fernandes were not the only Camels who found success over the weekend. All five Camels relay teams received school re- cords and provisionally qualified for nationals with top three finishes. The 200-yard medley relay composed of Rachel Bulte ’14, Katie Karlson ’13, Fernandes and Julia Pielock ’13, won the second place race with a time of 1:47.71.

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