ASTRONOMER TELLS OF COSMIC EVOLUTION.

Harlow Shapley, Professor of Astronomy at Harvard University, was the speaker at Convocation on Tuesday, February 23rd. His subject, "Rocking the Limits of the Universe," proved very interesting through the use of his 16-inch reflector. His key note seemed to be the vastness of this universe and the exceedingly small part that we have in it. His lecture was illustrated by photographs, some of which he had taken himself. He made the interesting statement that the true facts of the universe, of which we have knowledge, though gradually, are always changing, proves the evolution theory.

The telescope shows how the milky way is made up of many, many stars, small groups of stars, clusters, and planets. Not only is there organization among animals, for the stars are also organized, caused by the law of gravitation. Several planets of the main group are up which could be distinguished craters and deep valleys. Astronomers consider the size of the difference between its light is apt to spoil pictures of stars which they try to obtain. As there is thought to be no life on it, the moon is considered a dead world.

We have always thought our solar system to be a very important part of the universe, but recent discoveries have proved that it is but the tiniest part of it. The universe is governed by laws unchangeable as to move according to rule. "Mystery, one of the planets of this system, does not rotate while it revolves around the sun. The earth is not a perfect sphere. One side of it is too hot for life and the other side that gets no light at all, is extremely cold. The reason these differences among astronomers because it is apt to cause much jealousy by these astronomers, in spite of its cold and its low atmosphere, it is probable that there is life there.

The reason which is by far, the largest body in this system, is the main "hosting planet." Professor Shapley remarked that as plants are entirely dependent on light for life, and animals are dependent on plants, we might call ourselves "human parasites on the sun." The sun, however, is extremely small. In comparison with the main part of the universe—the stars. Recently it has been discovered that there are many, many stars that people even dream of being on. They are millions and millions of miles away and the light from them which reaches us now was given off by them many years ago. Our petty matters are almost impossible against the vast and unfathomable universe.

It is difficult to believe that we are made of the same material as the stars, yet such a theory exists. The only difference is that the stars are in a gas condition while we are frozen and liquified.

Professor Shapley made his lecture very interesting through the use of his slides. He brought home, very clearly, that the universe is one and the stars are all important, a small portion of the ever-evolving universe in which we play the largest part of all.

MASTER Violinist Plays.

Again New London has been visited by an artist of the first rank, and again the Connecticut College Concert Course has scored. With favorable weather conditions, a good house greeted Thibaud, and was more than repaid for coming. One misstep, however, marred what would otherwise have been an ideal evening. Through some unavoidable circumstance, the recital—piano which had been set for the recital failed to arrive, and it was necessary to give an extra program in the next minute, to press into service the Bulkeley School piano, which was hastily tuned and regulated as "the elements might be under the heavens," his stance, but which imposed a severe handicap upon both soloist and accompanist. In spite of this, however, the recital was in every respect a master-performance, and Thibaud was to be all that had been claimed for him. As a matter of fact the most artistic people on earth, the French excel in fineness of emotion, so logical presentation. Thibaud is absolutely French. There is no tearing passion to tatter, no playing to the galleries, no exploiting of technique for its own sake. Yet his performance is beautifully human, lacking neither insight nor warmth and sympathy. His tone is bright and lyrical, his technique adequate to every demand, and the programme, while not a stunt programme, was unsparing. He pays his audience the highest compliment, he inspires by it, he excites and wins them the respect and admiration of the audience from the first to the last. His finely interpretive performance fixed his place in their estimation among the great masters which any which have been privileged to hear.

The programme the outstanding feature was its meditations. Ranging chronologically from before Bach to 1924, when Gabriel Fauré died, it was essentially music of yesterday rather than of today. Next to hearing music that is familiar we enjoy most music which is at least comprehensible, and the programme was thoroughly comprehensible.

MUSIC PROFESSORS GIVE CONCERT.

Saturday evening, February 9th, Mr. Bauer and Mr. Weig gave a most delightful and entertainment for the visiting alumnae. Mr. Bauer played Beethoven's "Sonata, Opus 14," "Troisième Etude de Concert," "Serenade à la Lune," Prokofeff's "Marches," opus 12, number 3, and Liszt's "Symphonie de Cimbalom." Mr. Weig sang Wolfman's song from Act III, Scene V of "Carmen," Italian, English and French airs, Brahms's "ทหาร Cup Koh In." The concert was given on page 3, volume 2.
Connecticut College News

Established 1914
Issued by the students of Connecticut College

Northampton and its Drama.

By Willa Cather.

"The Professor's House," by Willa Cather, seems to be among those rare books which one really enjoys reading more than once, owing to the clear and direct words used, and the illuminating insight into the characters and their motivations. It enables us to understand the characters and their actions in a much clearer manner.

The style is simple—almost extreme—in its truth and accuracy; the words used are direct and illuminating; the action is sufficient but not intrusive, and, in some indefinable way it gives us a sense of the world in which the story takes place.

The setting is a small town, with a successful but unassuming professor as the main character. The plot is simple and predictable, but the character development is rich and nuanced. The教授's House" is a story of a man who is trying to understand the nature of reality, and his struggle against the forces of illusion and illusion.

The Professor's House" is a classic novel that has stood the test of time. It is a story of love and loss, of hope and despair, and of the human capacity for perseverance. It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.

It is a story of the professor's "can-ticle" and his "loyalties," and it is a story of the human condition.
PROPOSED ORDER OF ELECTIONS.

One important change involved in the Reorganization Plan for Student Government is that of the order of elections. All elections, save for Freshman Class President and House Presidents who will be elected in the late fall, will have to occur either directly before or after Spring Vacation, so that the official year will run from April to April.

Because of the increased number of officers to be elected under the new system, the order of elections is a matter to be settled by a consideration of the type of girl necessary to fulfill the duties of each office.

The following order is proposed by the committee concerned with the question of the order of elections:

**Office.**

- President of Student Government
- Speaker of House
- Vice President of Student Government
- Treasurer
- Secretary
- Service League
- Athletic Association
- Dramatic Club
- Class Presidents
- Association Presidents
- Other Association Elections
- Other Class Elections.

**MUSIC PROFESSORS GIVE CONCERT.**

Concluded from page 1, column 2. Malnacht, and "Eggnosorized," Opus 100, number 6, MacDowell's, "The Sea, "Sweet Blue-Eyed Maid," and Chadwick's, "The Dana." The concert was a most enjoyable one, with the numbers pleasingly arranged, the vocal selections alternating with the piano fortes. "La Campanella" and "The Czigerterlied," were particularly well received. Mr. Weld sang most of his songs in German, French, or Italian. Miss Margaret Howard accompanied him at the piano.

**FELLOWSHIP OFFERED.**

The Department of English of Mills College is offering two or more teaching fellowships for women interested in working for the Master's degree or the teacher's certificate. In exchange for twenty-four hours of assistance in the department with freshmen and sophomores, the fellowship offers full graduate tuition and either board and room on campus or a cash stipend of five hundred dollars for the year. Applications should be sent to Professor E. O. James, Chairman of the Department, Mills College Post Office, California.

**THE VENUS SHOP**

93 STATE STREET

Specializing in

- Novelty Hose
- Novelty Gloves
- Neckwear and Lingerie

**RUDDY & COSTELLO**

Incorporated

Jewelers and Opticians

52 State Street

NEW LONDON, CONNECTICUT

**The Woman's Shoppe**

256 State Street, New London

The Smartest and Best in Women's Wear

Gowns, Coats, Lingerie, Hats

**Don't Wear Borrowed Plumage**

**BUY YOURS AT**

The Fine Feather

111 Huntington St., New London

**THE SPECIALTY SHOP**

MANWARING BLDG.

Hosiery, Underwear

Waists, Neckwear, Corsets

**THE COCHRANE STORES**

Get Your Supplies at BULLARD'S CORNER

**Wentworth Bakery**

PUTNAM FURNITURE CO.

Established 1889

Furniture, Rugs

GLENWOOD RANGES

300 BANK ST., NEW LONDON, CT.

**THE NATIONAL BANK OF COMMERCE**

NEW LONDON, CONN.


Wm. S. Browne, Teller-

Earl W. Shum, Vice-Pres-Cashier

**THE JAMES HISLOP CO.**

NEW LONDON, CONN.

Where College Girls May Trade Confidently

**SHOES AND HOSIERY ARE TWO SPECIAL FEATURES**

**THE STYLE SHOP**

17 BANK ST.

Home of CO-ED DRESSES

and Kenyon Tailored Coats and Suits

**THE COLONIAL SHOPPE**

305 State Street, New London

RESTAURANT, GRILL, SODA CANDIES

PASTRY, NOVELTIES

Afternoon Tea

Served from 3 to 5 p.m.

Catering to Banquets, Receptions

Weddings, Etc.

**THE GARDE CATERING CO.**

Compliments of

**THE BEE HIVE**

Department Store

51 Years of Service

THS S. A. GOLDSMITH CO.

PERRY & STONE, Inc.

JEWELERS AND OPTICIANS

Fine Leather Goods, Stationery

Gift Articles in Great Variety

138 State Street

NEW LONDON

"GET IT" - AT -

STARR BROS., INC.

DRUGGISTS

**THE SPORT SHOP**

PLANT BUILDING NEW LONDON

BEAUTIFUL THINGS OF QUIET ELEGANCE

The Thames Tow Boat Company

New London, Conn.

TOWING AND TRANSPORTATION

Railway Dry Docks and Shipyard

CONTRACTING and JOBBING

Compliments of

**THE SAVINGS BANK OF NEW LONDON**

Incorporated 1827

A BIG, STRONG, FRIENDLY BANK

CONSULT OUR SERVICE

DEPARTMENT

63 Main Street

New London, Conn.

WHERE THE COLLEGE GIRL BANKS

**THE JAMES HISLOP CO.**

NEW LONDON, CONN.

Where College Girls May Trade Confidently

**SHOES AND HOSIERY ARE TWO SPECIAL FEATURES**

**THE STYLE SHOP**

17 BANK ST.

Home of CO-ED DRESSES

and Kenyon Tailored Coats and Suits

**COMPLIMENTS OF**

ISAAC C. BISHOP

PHOTOGRAPHER

Phone 403 Manwaring Bldg.

**THE COLONIAL SHOPPE**

305 State Street, New London

RESTAURANT, GRILL, SODA CANDIES

PASTRY, NOVELTIES

Afternoon Tea

Served from 3 to 5 p.m.

Catering to Banquets, Receptions

Weddings, Etc.

**THE GARDE CATERING CO.**

Compliments of

**THE LUCEM TAXI COMPANY**

305 State Street, New London

RESTAURANT, GRILL, SODA CANDIES

PASTRY, NOVELTIES

Afternoon Tea

Served from 3 to 5 p.m.

Catering to Banquets, Receptions

Weddings, Etc.

**THE GARDE CATERING CO.**

Compliments of

**THE SAVINGS BANK OF NEW LONDON**

Incorporated 1827

A BIG, STRONG, FRIENDLY BANK

CONSULT OUR SERVICE

DEPARTMENT

63 Main Street

New London, Conn.

WHERE THE COLLEGE GIRL BANKS

**THE JAMES HISLOP CO.**

NEW LONDON, CONN.

Where College Girls May Trade Confidently

**SHOES AND HOSIERY ARE TWO SPECIAL FEATURES**

**THE STYLE SHOP**

17 BANK ST.

Home of CO-ED DRESSES

and Kenyon Tailored Coats and Suits

**COMPLIMENTS OF**

ISAAC C. BISHOP

PHOTOGRAPHER

Phone 403 Manwaring Bldg.

**THE COLONIAL SHOPPE**

305 State Street, New London

RESTAURANT, GRILL, SODA CANDIES

PASTRY, NOVELTIES

Afternoon Tea

Served from 3 to 5 p.m.

Catering to Banquets, Receptions

Weddings, Etc.

**THE GARDE CATERING CO.**

Compliments of

**THE Luceum TAXI COMPANY**

305 State Street, New London

RESTAURANT, GRILL, SODA CANDIES

PASTRY, NOVELTIES

Afternoon Tea

Served from 3 to 5 p.m.

Catering to Banquets, Receptions

Weddings, Etc.

**THE GARDE CATERING CO.**

Compliments of

**THE SAVINGS BANK OF NEW LONDON**

Incorporated 1827

A BIG, STRONG, FRIENDLY BANK

CONSULT OUR SERVICE

DEPARTMENT

63 Main Street

New London, Conn.

WHERE THE COLLEGE GIRL BANKS

**THE JAMES HISLOP CO.**

NEW LONDON, CONN.

Where College Girls May Trade Confidently

**SHOES AND HOSIERY ARE TWO SPECIAL FEATURES**

**THE STYLE SHOP**

17 BANK ST.

Home of CO-ED DRESSES

and Kenyon Tailored Coats and Suits

**COMPLIMENTS OF**

ISAAC C. BISHOP

PHOTOGRAPHER

Phone 403 Manwaring Bldg.

**THE COLONIAL SHOPPE**

305 State Street, New London

RESTAURANT, GRILL, SODA CANDIES

PASTRY, NOVELTIES

Afternoon Tea

Served from 3 to 5 p.m.

Catering to Banquets, Receptions

Weddings, Etc.

**THE GARDE CATERING CO.**

Compliments of

**THE LUCEM TAXI COMPANY**

305 State Street, New London

RESTAURANT, GRILL, SODA CANDIES

PASTRY, NOVELTIES

Afternoon Tea

Served from 3 to 5 p.m.

Catering to Banquets, Receptions

Weddings, Etc.

**THE GARDE CATERING CO.**

Compliments of

**THE SAVINGS BANK OF NEW LONDON**

Incorporated 1827

A BIG, STRONG, FRIENDLY BANK

CONSULT OUR SERVICE

DEPARTMENT

63 Main Street

New London, Conn.

WHERE THE COLLEGE GIRL BANKS

**THE JAMES HISLOP CO.**

NEW LONDON, CONN.

Where College Girls May Trade Confidently

**SHOES AND HOSIERY ARE TWO SPECIAL FEATURES**

**THE STYLE SHOP**

17 BANK ST.

Home of CO-ED DRESSES

and Kenyon Tailored Coats and Suits

**COMPLIMENTS OF**

ISAAC C. BISHOP

PHOTOGRAPHER

Phone 403 Manwaring Bldg.

**THE COLONIAL SHOPPE**

305 State Street, New London

RESTAURANT, GRILL, SODA CANDIES

PASTRY, NOVELTIES

Afternoon Tea

Served from 3 to 5 p.m.

Catering to Banquets, Receptions

Weddings, Etc.

**THE GARDE CATERING CO.**

Compliments of

**THE LUCEM TAXI COMPANY**

305 State Street, New London

RESTAURANT, GRILL, SODA CANDIES

PASTRY, NOVELTIES

Afternoon Tea

Served from 3 to 5 p.m.

Catering to Banquets, Receptions

Weddings, Etc.
Juniors were defeated
in first game.
Displaying a brilliant and fast attack,
the Seniors' basketball team defeated
the Juniors with ease. In the first quarter,
they took the lead early in the game.
Juniors kept the 12 points behind.

Edward S. Dolon
District Manager
the Mutual Life Insurance Company
of New York

Surplus kept the Juniors close behind.
In the second quarter, the idea of
surprise was used, and the Juniors
were able to out-score the Seniors.

The summaries follow:

Juniors: Seniors

Jerman...F. L. Cogswell
Sperlich...J. C. Sperlich
Hunt....C. E. Stemberg
McKe...R. E. Hawlett
Fries...F. E. Wall

Substitutes: Wall for Jerman,
Eben M. for Stemberg, Eben A. for
Dumaurer.

Scoring: Sperlich (2), Prugh (2),

Bauer...F. Cogswell
Sperlich...J. C. Sperlich
Hunt....C. E. Stemberg
McKe...R. E. Hawlett
Fries...F. E. Wall.