WASHINGTON AND GANDHI SUBJECT OF MEMORIAL CHAPEL

"Washington and Gandhi" was the subject of Doctor Lawrence's talk at Chapel Thursday morning. He expressed the belief that the commemorative laudation of national heroes in pairs, from a different country, stimulates a patriotism which is less provocative and more wholesome than usual. He proceeded to point out many similarities and dissimilarities between the two heroes—Washington and Gandhi.

It is clear that they lived in strikingly different times and had many different ideas. Washington was one of the wealthiest men in his country and managed his affairs in such a way as to increase his fortune. Gandhi, however, practices extreme poverty. Their methods of warfare are necessarily different. England is stronger now than before. All the latest inventions for warfare give her an advantage over her colony. In the eighteenth century the clash of coast wasn't very important; whereas today India is of great economic value to England. Washington believed in war as an instrument of national power. Gandhi believes in the power of persuasion as a substitute for war.

The fundamental grievances lying behind both revolts are similar. There was and is a general dissatisfaction with the satisfactory relationship between the colony and the mother country. The Americans were first with their demands during the Revolutionary War. The Indians didn't start to rebel until the resentment of imperial control had long been contested. Washington and his followers revolted against the domination of a people like themselves. Gandhi is trying to escape the control of a people of widely different nationality, customs and religion.

The whole world looks on at the present situation but offers no help. It seems that the Indian independence will have to be won by them, alone. The British are counting on sixty million Moslems in India to help their cause. The support of world opinion seems to be divided. Most conserva tives are on the side of the English. Some think it unfair that Great Britain should lose all her influence in such a large and important part of her empire.

POSITIVE LIFE NEEDED SAYS REV. KINSVOLING

Rev. Arthur L. Kinsvoling, rector of Trinity Church, Boston, offered a plan from St. Paul. "That ye may know the hope of his calling, and that riches give us hope and our power will depend on whether or not we really see Him—to see what He can make of us and not we of ourselves. The Christian religion is a real privilege and, "My, how it moves when you pull," said Rev. Kinsvoling.

Now that the dignity and grace of the gift is out of joint, we can look only for alternatives. Of these, the greatest is Jesus. We haven't been making the most of Him and we know it. We no longer need discussion, but practice; no longer a negative life of material advertising but a positive one of spiritual guidance. We are like school children, misbehaving when we are not in the room. Our ethical sense has been so blunted that we forget to think in terms of right and wrong.

Rev. Kinsvoling then emphasized the fact that trouble harms not only ourselves, but we are apt to think, but hurts our loved ones. Things that seem funny at first, too easily become serious, and finally, tragic to be played with lightly. Let us steer away from these things and allow devotion to have its chance to tell us. Jesus said, "The works that I do, ye shall do also and greater things."

If we but had faith in His words, the world's plight would not be so pressing, we would not have those periods of discouragement in which we seem so pitiful; we would then realize the hope of His calling.

WINTHROP SCHOLARS ANNOUNCED IN CHAPEL

There are three outstanding qualities that help to make up the character of a true scholar, said President Blunt in the special chapel service on Saturday morning. First, the real scholar has the power to work hard, the ability to concentrate on whatever she may be doing, regardless of what is going on around her. Second, she has a love for her work, a love of work for its own sake; for her there is joy in using her mind, in seeing that such work back a noble end. Third, the scholar has an imagination that enables her to see what work there is to do, to see things and to imagine that gives her the force to carry work through wholeheartedly. In its present unsettled state, the world definitely needs people of intellectual character, people who have the ability to think, people who can help to relieve conditions by offering constructive ideas.

President Blunt announced the two new Winthrop Scholars, and presented them with the parch ment awards. The new scholars are binary senior class: Libbie Blumthall of Ansonia, Conn., and Emily Daggy of Norwalk, Conn. The Winthrop Scholars of the senior class, Joan Garver, Natalie Ide, Dorothy Krrl, and Jean Pennock, were also recognized. President Blunt then read the list of alumnae scholars, some of whom attended this special chapel.
The problem remains for us, and it has to be solved; but how? It is to the credit of our college that we have been menaced by the opinion of many of our own alumnae, is that the 1:30 rule excludes the opinion of many of our own alumnae, is that the 1:30 rule...
CRITICISM AND REVIEW

Girls in Uniform, by Christa Wirsin, adapted by Barbara Burnham, Little Brown and Company.

This play of three acts adapted from the German play Gestern und Heute, is very interesting and unusual. The story itself is a simple yet pathetic one of the institutional life in a girls' school in Germany, where each individual student is subjected to the stern, unyielding military discipline of a school founded under Royal patronage. It is a vivid and strikingly alive picture of the results of non-coeducational training, of the harsh educational system which completely disregards the adolescent's need for sympathy, love and understanding. The central figure, Manuela, the motherless daughter of a soldier, expresses this need for love and understanding in devotion to, and adoration for, one of her teachers. Following her triumph in a dramatic presentation of the school, Manuela in an unguarded moment of relaxation and celebration, betrays this love and devotion unwisely, and is detected in her serious offense by the head mistress. The punishment meted out with entire disregard of the feelings and reactions of the girl brings tragic results.

This play is intensely dramatic and passionate. Its force and power lies in its utter simplicity and brevity. It develops rapidly, but without detriment to its dramatic effect, or its characterization, and moves quickly to its dramatic conclusion. A true picture of prevailing conditions in some of the schools of Germany, it gains an added hold on the mind and imagination of the reader in contrast to the educational system with which the reader is acquainted. For those interested in psychology it is a clear and living picture of the reactions of youth to discipline and rigorous restraint. For those interested in education it is a fine and true example of a type of educational procedure existent in some countries. It is interesting as well for the student and reader of drama because of its excellent construction and dramatic technique. It is a moving story with very good and true characterization of representative people. This play is one to be recommended to the public in general, and to present-day students in particular.

Not only should this play be read for its own merit, but for another equally good reason as well. At present there is being presented in many of the moving picture theatres the film Madchen in Uniform, which is also based on the German play Gestern und Heute. This picture is a German picture, with German actors who speak in their native language. Although part of the dialogue is translated, the majority is not and the audience has to deduce the words from the action. To read the English version of the play in

VESPER FOR FEB. 26

P. M. Dr. Hough has held pastorate in Detroit and Montreal, but his preaching and lecturing throughout Canada and Great Britain have made him a familiar figure here and abroad. Dr. Hough is a widely known university preacher, a contributing editor of the Christian Century, and the author of over a score of volumes.

THE PROFESSOR'S CHAIR

(Concluded from page 2, column 3)"
SPORTS

Sr.-Frosh Game
Score two for the Froshmen!
The second team followed in the footsteps of the first team and scored a victory of 51-17 against the Seniors on Tuesday night.

The accurate passing of the Froshmen enabled them to take the lead in the beginning and to keep well in advance until the final whistle blew.

Line-up—Seniors:
A. East
R. Jones
E. Jones
I. Freer
C. Porter
H. White

Sophomore-Junior Game
A very closely contested game between the sophomore and junior first teams Tuesday night, February 21, resulted in a victory for the sophomores, to the tune of 23 to 21. Skill was awarded to the junior team.

The line-up was as follows:

Juniors—Sophomores

Herman
H. Jones
E. Jones
E. White

Freshman-Augustines

Juniors—Sophomores

R. Jones
R. Porter
R. White

The games were well attended and mascot songs sung for the first time by juniors and sophomores.

The sophomores were particularly well represented and staged a dash from the gym en masse in the middle of the evening as well as an attempt to gain possession of the junior banner at the end of the games.

Senior-Alumnae Game
On Saturday, February 18, the seniors defeated the alumnae by the score of 18 to 11. The alumnae team was chosen by playing a preliminary game between the alumnae of 26, 27, 28, 29, and those of 30, 31, and 32.

This game consisted of two minute halves and was won by the latter team.
The line-up was as follows:

German
Huling
Riley
McGee
Hoff
Kohl

The game between the seniors and the alumnae was regulation length.

A great many substitutions were made by the alumnae to permit all those who wanted to play.

They played remarkably well considering the little practice which they had.

The line-up for this game was as follows:

Seniors—Alumnae

Peters
R. Reed
D. Redman
D. White
D. Moore
D. Kietler


Putnam Furniture Co. Household Ranges
800 Bank Street New London, Conn.

Fellman & Clarke Florists
224 Rue de Rivoli, Paris

Clark's Beauty Parlor
PEARL & HOPKINS
Permenant Waving and All Branches of Beauty Culture
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