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Connecticut College

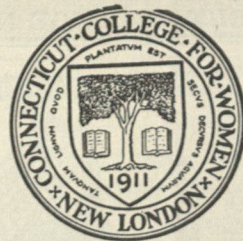
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Connecticut College News



VOL. 19, No. 15

NEW LONDON, CONNECTICUT, FEBRUARY 24, 1934

PRICE FIVE CENTS

GLEE CLUB PRESENTS GILBERT AND SULLIVAN OPERETTA "PATIENCE"

ALISON RUSH '34 TO SING
ROLE OF PATIENCE

Special Audience Tonight
Student Body to Attend
Operetta on Monday

In accordance with its general practice of offering annually an operetta by Gilbert and Sullivan, the Glee Club will present *Patience* on Saturday evening, February 24, in the Gymnasium. The Saturday presentation will be attended by trustees of the college, the faculty, the alumnae, seniors, and guests of the cast. Another performance will be given on Monday, February 26, for the student body and the general public.

Patience is a comic aesthetic opera centered around the belief of the characters in the worth of

(Continued on page 4, column 5)

PEMBROKE SPORTS DAY PROVES MERRY TIME FOR C. C. ATHLETES

Ruth Jones '34 Heads Group

Pembroke College at Providence was hostess to thirty-five Connecticut "athletes" at a Sports Day on Saturday, February 17th. A large bus left the Gym at 12:30 taking teams for Bowling, Basketball, Ring Tennis, Swimming, and Ping Pong.

All were warmly welcomed upon arrival at the college. The welcoming committee included two cameramen who took many pictures of the group. Natalie Smith, President of A. A. at Pembroke, was in charge of all arrangements. After the visitors had changed their clothes a grand march was held in the gymnasium. Each Pembroke girl took a Connecticut girl for a partner and escorted her around for the rest of the day.

Informal games were played at

(Continued on page 5, column 1)

Plant Science Group

will present

R. P. WODEHOUSE

"Pollen in General"

Mr. Wodehouse is director of research at the Arlington Chemical Company in Yonkers, New York, and is a world authority on pollen and hay fever.

Knowlton Living Room
February 25 4:30 o'clock
Followed by Tea

PICKETT, ALBREE, FARNUM ATTEND CONFERENCE AT NORTHFIELD

Discuss Religious Problems

Janyce Pickett '34, Jill Albree '35, and Betty Farnum '35, represented Connecticut College at the Northfield Conference held at Northfield over the week-end of February 16th to 18th. The conference proved to be a great success, and over two hundred enthusiastic delegates attended. Conferences, teas, dancing, winter sports, and sleigh-riding made the affair thoroughly enjoyable.

Dr. R. W. Barstow, of Hartford, was the first speaker, and

Marion L. Bogart '34

announces her engagement to

Ensign George Holtzman

of

Hummelstown, Pennsylvania

W.D. HOAG EXPLAINS WHAT "BE YOURSELF" MEANS IN VESPER TALK

A Real Self Must Be Found

"Be Yourself" was the subject of the Vesper address given by Rev. W. D. Hoag last Sunday evening. Rev. Hoag is at present the pastor of Old Lyme Congregational Church. In explaining why he chose this modern slang phrase as the basis of his talk, Rev. Hoag expressed the belief that such phrases often show the current philosophy of life. From "Be Yourself" Rev. Hoag proceeded to characterize the epoch in which we live. We are frank, impatient of affectation, dislike flowery language and professionalism. We make use of honesty, reality and brevity in our daily lives. Women's fashions, according to Rev. Hoag, also throw some light on our present life; plainness and simplicity are shown by the present styles.

There is, said Rev. Hoag, a wave of realism being blown into our period. This wave is different from the one which came after the World War. That was

(Continued on page 4, column 2)

SENIOR 1ST TEAM WINS OVER FRESHMEN AND JUNIORS 41-22, 48-13

Sophs Trim Juniors 27-14

Frosh Beat Juniors 12-9

Shewell Plays Splendid Game

On Monday night, February 19th, two more games were played, the Senior vs. Freshman first teams and the Junior vs. Sophomore second teams. The Seniors were again victorious in both score and skill. The score at the end of the game was 41-22 in favor of the Seniors, despite the fact that in the second half there was practically no scoring by either side. In the other game the Sophomores won by a score of 27-14, winning in skill also.

The line-up follows:

Seniors	Freshmen
Shewell	R. F. Aymar, Powell
Herman, Barnett	L. F. McGhee, Aymar
Barnett, Austin	C. Deuel
Jones	R. G. Forgey
Austin, Hill	L. G. Fulton

Anne Shewell and Minna Barnett were the outstanding players on the Senior team. On the Freshman team, Margaret Aymar and Dorothy McGhee showed

(Continued on page 3, column 2)

BUSY WEEKEND PLANNED FOR LOYAL ALUMNAE VISITING COLLEGE

Dean Nye Heads Committee

Basketball Game, Tea,

Operetta, Conferences

Will Occupy Attention

Once more the campus is gay with Alumnae—some who have not dusted off their diplomas for several years, and some who can still remember the weight of a seniorial cap. The week-end will be a busy one for the visitors. Some have arrived early this morning to recapture the experience of Saturday classes, and others will be here in time for chapel, at which President Blunt will announce the Winthrop Scholars. After chapel all Winthrop Scholars will meet in the Palmer Memorial Room of the library. Athletic alumnae will play the Seniors in a game of basketball in the afternoon. At four o'clock President Blunt will receive at tea in Windham House, where Mr. Bauer and Miss Alma Skilton will entertain with music. After the various class dinners the alumnae will attend the Glee Club presentation of the Gilbert and Sullivan operetta, *Patience*. On Sunday morning, after breakfast at the Mohican Hotel, the alumnae will attend various conferences at which Mrs. Wessel, Mr.

(Continued on page 3, column 3)

ALUMNAE WEEK-END PROGRAM

Saturday, February 24

- 9:55 a. m. Chapel. Announcement of Winthrop Scholars by President Blunt.
- 10:15 a. m. Meeting of all Winthrop Scholars in the Palmer Memorial Room of the Library.
- 2:00 p. m. Alumnae-Senior Basketball Game.
- 4-6 p. m. President Blunt's Tea in Windham House for Alumnae, Faculty, Seniors, and Juniors. Music by Mr. Bauer and Miss Skilton.
- 6:00 p. m. Class dinners, arranged by classes.
- 8:30 p. m. Gilbert and Sullivan's *Patience* at the Gymnasium. Presented by the Glee Club under the direction of Mr. Weld.

* * * * *

Sunday, February 25

- 9-10 a. m. Special breakfast at the Mohican Hotel.
- 10:15 a. m. Conference: "This Changing World, or Riddles for Social Science." Mrs. Wessel, Commuters' Room, Fanning 101.
- 10:15 a. m. "Critical Conversation on Modern Architecture." Mr. Winslow Ames, director of the Lyman Allyn Museum, at the Museum, Allyn Place.
- 11:45 a. m. Conference: "Connecticut College Poetry, Past and Present." Mr. Kip, Commuters' Room, Fanning 101.
- 11:45 a. m. Conference: "Archaeology and the Present." Miss Nye, President's Office, Fanning 201.
- 1:30 p. m. Luncheon for Alumnae and Faculty at Thames Hall. Speakers: Miss Blunt, Mrs. Milligan, Miss Moss, and Miss Gloria Hollister. Vocal solos by Miss Marion Nichols. Mr. Bauer at the piano.
- 7:00 p. m. College Vesper Service at the Gymnasium. Speaker, Dean Willard L. Sperry, Theological School of Harvard University. Special music by the college choir.

Dugald Dalgetty Oakes Whines a Doggy Protest

New London, Connecticut,
February 18, 1934.

Dear Madam Editor:

Although I am only a dog, my mistress pays each year a sum to permit me to live and to bark in New London, privileges which she calls my "rights." I don't understand how far such rights extend, but I hope one of them entitles me to whine a respectful protest in the C. C. News.

From Saturday's *News* my mistress read to me a statement that the Freshmen had had, as mascot at the basketball game, "a stage-struck little poodle!" Now, dear Madam Editor, although I admit I was stage-struck—not quite comprehending my duties as mascot—I must beg you to correct the rest of the statement. To be called a poodle makes me most forlorn. Just fancy yourself a West Highland White terrier of proud pedigree and Scottish ancestry, and you will understand my drooping tail. To be sure, the error is not wholly the fault of your reporter. When she saw me I was wearing a blanket, so different from a kilt that I could not carry it with the dash of the Scotsmen of our clan. Honored though I was at being chosen by the Freshmen, the disguise made me behave a little unnaturally. Perhaps my timidity and unwonted meekness were a bit poodle-ish! I cannot say.

Yet I feel confident that, no matter how subdued my demeanor, the proud prick never left my ears. "Ears erect while life endures" has been the West Highland White motto for generations. In this connection, dear Madam, please permit me to nose out to you that the poodle has drooping ears, a silky, often curly coat, and a tail like a plume. On the other paw, we of the Highlands have a stiff, wiry coat, sharply pricked ears, and a bushy tail, gaily held erect when we are happy.

Because there are few of us in this country, we are not easily recognized until people know about us. In Scotland, however, we have made famous history. Legend related that one of my ancestors accompanied Queen Mary Stuart on her way to execution. (Some historians may say that dog was a Cairn, but you need not believe them!)

Now I am sure you will understand why I have barked so protestingly. Pride of my race impels me. Not that I do not admire poodles. Indeed, I have often heard it whispered how several of my forebears flirted outrageously with the charming French poodle-demoiselles accompanying Mary Stuart's followers to Scotland. But there's no strain of poodle in me!

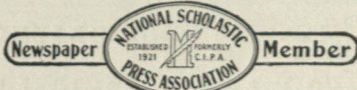
If you will kindly explain these facts to your readers, I shall be deeply grateful.

(Signed) DUGALD DALGETTY OAKES.

Connecticut College News

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Dr. Gerard E. Jensen

EDITORIAL

Welcome, A hearty handshake for you, Alumnae! Alumnae! Our "feeling for

you" means more than the several friendships we may have made among you individually—it is a truly "sisterly" feeling. We have many things in common—we have looked out over the same river and hills and walls; we have known the same personalities, many of us; and we have had the same aspirations and disappointments, the same joys and sorrows—we all have the same Alma Mater.

Perhaps we have changed outwardly since you last saw us—with our new personalities in the faculty, our new buildings, our new slants on the curriculum, but we are the same underneath it all. Our college is still young, making its way slowly and carefully toward its goal in true pioneer fashion. What Connecticut is today is very much the product of the alumnae in their college years; what Connecticut will be tomorrow will be the result of the ideals and actions of the present undergraduate body.

We hope that you will like us, and we hope that you will find the same spirit of tolerance, comradeship, and vision that the first class must have had. You Alumnae will give us added zest and fresh enthusiasms—we hope that we can give you in return a happy

view of the worth of your endeavors.

Again, welcome, Alumnae!

* * *

Discussion Groups

Of late years there has been a trend away from the listening-lecture type of class to the more informal discussion groups. We in college are aware of this change in the additions to our curriculum of courses particularly in the fields of social science, political science and economics which adapt themselves to this form. Several of our professors in these branches have arranged round table meetings which are highly approved of by the participants.

There are certain problems which arise in connection with the idea of discussion groups. One of the first is the matter of equipment—as yet our classrooms are made for a lecture system. In time certain rooms will be arranged more informally, no doubt. Until then we must make the best of what we have.

Then there is the matter of the size of the class. For proper discussion, the group must be sufficiently small. Not more than twenty students should be included. We realize that where the class is large of necessity, the lecture system must hold. There is no other substitute for it. In certain fields the lecture system appears to be the most workable. We must realize as well that introductory courses must be more or less under constant instruction of the teacher. Certain basic principles must be laid down as a foundation for individual work and thought. So the discussion method would not be suited to all classrooms.

The last point to be considered concerns us as students. If we are to have our classes smaller and less formal, we must co-operate. We must show ourselves able to search out information, think upon it wisely and present it ably. In other words, we must really work. After we have been in college a while we should be able to be comparatively self-sufficient. We should not expect our professors to lay out in detail every step for us nor think for us. If we really want our classes less formal, let's show that we're ready as college students.

ALUMNAE NOTES

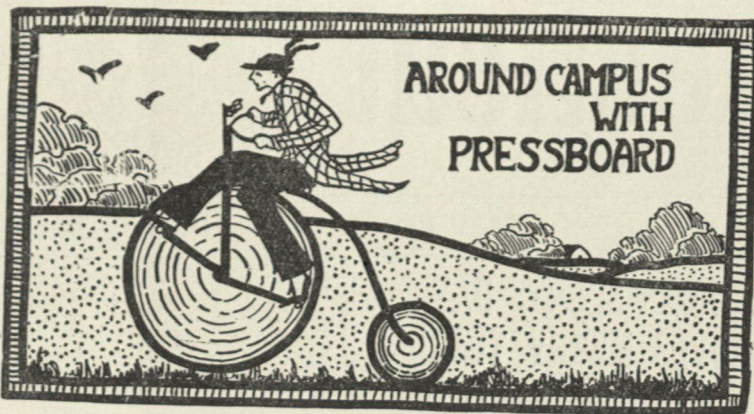
Born: to Lieut. and Mrs. W. L. Clemmer, the former Adria Cheney '33, a daughter, at Pensacola, Florida.

* * *

Louise Pretzinger '33, is now Mrs. John T. Pemberton, of Toronto, Canada.

* * *

Our alumnae seem to be moving north, despite the return of the "old-fashioned winter." Eleanor Vernon, C. C. '27, formerly from Upper Montclair, N. J., learns to respect the famous "red flannels," in Anthony, Newfoundland. She is with the International Grenfell Association.



It seems there was a visitor in one of the advanced Psych. courses who was treated nicely for about one-half hour and then rudely dismissed—such an injustice should be reported to the S. P. C. A., eh, what?

* * *

From the signs of merriment, a certain "Valentine" that was sent proved to be very successful—in fact a good time was had by all, and though the sender hasn't as yet been discovered, the evidence seems to point to the Freshman class. (?)

* * *

Those who went to Pembroke evidently raised the roof going and coming, to judge from their reports. The only mystery is how one particular hat kept coming off its owner's head without help from anyone sitting behind. However, it is suspected that the overhead rack was covered with finger-prints.

* * *

One bunch of flowers in the Infirmary was sent to "my feathered friend"—what have we here? A bird in a gilded cage?

DR. LAWRENCE SAYS

"My Country, Often Wrong"

The chief friction point of conflicting nationalisms is the deathless devotion each demands to its iniquitous foreign policy. A deflated and relatively harmless nationalism, therefore, would be one that had seen its dubious foreign relations as others see them. Toward this happy enlightenment, the following proposals are offered for "A Primer of Foreign Policy; suited to the use of schools in any nation."

CHAPTER I

Historical Background for Present National Attitudes

Section 1. France.

Since 1789, France has been bewitched with a stupid patriotic ferocity. The wild men of the 1790's set Europe on fire. The Corsican adventurer, Napoleon I, squandered a nation's frantic patriotism in hideous and futile warfare. Because the restored monarchy failed to provide France with sufficient "glory," Louis Philippe was exchanged for a second Napoleonic warrior, who embroiled his country in wars of prestige till she was flatly crushed by brutal Germany. Since 1870, "revanche" has stimulated a lust for calamity, which calamity arrived in 1914, with ruinous results that the treaties of 1919 merely postponed. True

Intelligent Conversation

Miss C—And could you find the books in the library?

Class in chorus—No!

Miss C—They should be there . . . Miss G?

Miss G—I found them all.

Miss C—And what did you find in them?

Miss G—Oh, I just found the books.

* * *

Puns, puns—oh, how terrible they are. Did you hear the one that someone passed at Midwinter? No? Well, we won't bore you.

* * *

Did you hear the one about the man who had \$700 in small denominational bills, and who lost them in the wind? What a blow, remarked one clever Senior.

* * *

The "Who Am I" game produces many an amazing fact. For instance, Sappho was an Italian; Napoleon came in the 16th century; another Italian—Plato; and, oh well, any of your friends will supply the rest. (34)

* * *

C. C., C. C.,

That's the place for me—aw nuts, That is where we have such fun —falling on ice, And live a life that's free—of warmth.

C. C., C. C.,

Come along and see—the snow, How we all join in the fun—freezing,

Like one big family—around the fireplace.

to her traditions, France now puts her trust in force alone, against the hatreds she has failed to appease.

Section 2. Germany.

Since the days of Frederick the Great, Prussia's victory through force and fraud has been the guiding star of German policy. In desperate repentance for her unforgiveable sin of military weakness against Napoleon I and Metternich, she pledged devotion to Bismarck's blood and iron. Only amid utter defeat, in 1919, did she turn briefly to an experiment with a policy of peace and justice, till Hitler restored her faith in violence.

Section 3. Italy.

Born in the late nineteenth century, the infant Italian nations was all but destroyed by futile dreams of imperial grandeur, dashed at length in her shameful defeat by the Africans at Adowa. After playing a relatively inglorious part in the World War and receiving an appropriately small

(Continued on page 4, column 4)

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

There is a certain tendency in most of us which gives us an urgent desire to be in the center of what is going on. With the theorem that we get as much out of a thing as we put into it, as a guide, we feel a trifle non-plussed when we are expected to stand by to receive what another person is giving. This is especially true in classes. In a class where discussion is a part of the work expected, we find ourselves listening to every word and taking an active interest in the subject material. We must know our assignment for the period in order to talk about it. Information concerning the subject, which is found in various newspapers is a continual source of interest when we can get up and talk about them. We are bound to get something of importance out of such a course based on individual endeavor because we put so much energy into learning the subject. However, there are few of them in the college. Most of our classes, our lectures, during which we take the necessary amount of notes, with the minimum amount of concentration, feel that assignments other than those written to hand in are unnecessary tyrannies, and are proud of having been able to get outside work done or even fall asleep. This attitude is a natural one, for we become tired of listening to the same voice talk on for an hour at a stretch. Often, too, when we don't agree with a statement or have a question to ask about another, we must squelch it because of the tradition that a lecture is not to be interrupted. Of course it is necessary in certain subjects to have lectures, but it does seem as if we should be able to voice our own opinions in class and have a discussion about them. It is the only real way to learn anything. Let's try to institute a system of discussion-provoking points in class by talking to our professors about it and making them see our point of view. We are in college to learn as much general knowledge as possible and to learn to apply what we are taught. Why not get as much out of college classes as is possible?

1935.

A plan for the establishment of chairs of humor in colleges and universities has been proposed by Dr. William McAndrew.

They have a fast basketball team at Davidson College. Bill Quick, stellar athlete, has been named captain.

THE BEAUTY SHOP

All Lines of Beauty Culture

Dewart Building

(Formerly Plant Building)

Mae Dondero Swanson

Suite 222

Northfield Conference
(Concluded from page 1, column 3)
had for his subject "The Present Religious Situation." He felt that there is a definite need for a revival of the real spiritual yearnings. The old religion has proved itself inadequate, said Dr. Barstow, and gave three fundamental reasons for this, namely: the fact that the Church is teaching the old dogmatic beliefs, the fact that the Church is influenced by prejudice, and the inertia of the people as a whole. He felt that the students of today are vitally interested in solving this present religious problem, and that the solution lies in their hands.

Dr. George Stewart spoke on "The Function of Religion." He stressed the need of trained people as well as sincere ones to teach the multitudes who have never heard of Christ, and the message of God. It is the students who should carry the message of Christ to these people. They should show the world that Christ is, above all else, a friend.

"Religion, a Personal-Social Experience" was the subject of G. S. Eddy, who told of his experiences in Russia and the East.

In addition to the various talks, there were also student-led groups. Some of the subjects discussed in these groups were "What Does Religion Mean?," "What, Really, Is a Religious Experience?," "How Does Science Affect One's Religion?," and "What Has Ethics To Do With Religion?."

Drama League Travel Bureau

The Drama League Travel Bureau, a non-commercial organization, has at its disposal scholarships covering full tuition for the six weeks summer session at the Central School of Speech and Drama, affiliated with the University of London. These scholarships are primarily intended for students interested in literary and drama study, but are also given for the more important purpose of promoting international understanding. We are very eager that the donors of these scholarships shall not be disappointed in the response to the unusual opportunity offered American students.

Students of the theatre and teachers of drama and its allied arts are eligible to come before the committee on awards, and application blanks may be obtained from the League's headquarters in the Hotel Barbizon-Plaza, New York. We welcome all letters of inquiry concerning the granting of scholarships.

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Meet your friends for a cigarette or trolley-wait in the new reception room

FELLMAN & CLARK
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A STUDENT-FACULTY GAME WILL BE PLAYED MAR. 3

Tentative Line-up is Made

The faculty will play the students at a basketball game, Saturday, March 3, at 1:30 P. M. The faculty team will be sponsored by the Home Economics Department. Miss Cheney will start the game officially by tossing the ball in at center. Miss Alice Ramsey will act as cheerleader. Although a permanent line-up is not available, due to the heavy competition for every position, a tentative line-up follows:

Mr. Kinsey of the Psychology Department, forward.
Mr. Cobbledick of the Economics Department, forward.
Mr. Trotta, center.
Mr. Leib of the Mathematics Department, guard.
Mr. Hunt of the Psychology Department, guard.

Dr. Avery will act as honorary captain and will be prepared to play if it becomes necessary. Among other reserves there may be a possibility that Mr. Bauer of the Music Department will play. Dr. Daglian of the Department of Physics has consented to act as advisor on Ballistics and Trojectories.

Miss Tomkins has agreed to act as trainer and coach and will be on hand to play if the occasion arises. The team wishes to make this statement to the public: "The game is not only a matter of good will, but victory is a definite aim."

Basket Ball Games

(Concluded from page 1, column 4)
good cooperation and Ted Fulton proved a capable guard.

Juniors	Sophomores
Howell	R. F. Manson, Maas
Baylis	L. F. Maas, McKelvey
Boomer	C. Burton, Thomas
Parkhurst	R. G. Schwan, Burton
Rademan	L. G. Ryman

Margaret Baylis played well for the Junior team. Marna McKelvey and Lois Ryman did excellent work for the Sophomore team.

Friday night, February 16, the basketball series was continued with the Senior vs. Sophomore first teams and the Junior vs. Freshman second teams playing. The Seniors won their game with a score of 48-13. Despite the skill shown by the Sophomores, the Seniors also won the decision for skill. The Freshman second team showed the same determination as their first team did when playing the Juniors and took the game with the score of 12-9.

(Continued on page 5, column 1)

GOOD FOOD!

Come and enjoy a real Italian dinner at

Musante's Italian Restaurant
382 Williams Street

ALUMNAE! STUDENTS!

Have you bought your
COLLEGE MAPS?
Only \$2.00

See Barbara Townsend
317 Windham

OUTING CLUB PROGRAM IS OUTLINED AT ITS USUAL BOARD MEETING

The Outing Club held its regular monthly meeting on Monday in Winthrop. Betty Waterman prepared a delicious supper which was enjoyed by Miss Wood, the faculty advisor, the Board, and the three new members who are: Kathe Vanderhoof '36, Katherine Fulton '37, and Virginia Duel '37. After supper a business meeting was held, at which plans were made for the period up to Easter.

The Club will sponsor the following outings:

March 3—Roller Skating at the rink down-town. There will be a small charge. Sign up on the A. A. Bulletin Board.

(Date to be announced later)—C. C. O. C. in collaboration with A. A., will show Dartmouth Outing Club movies of skiing, and other winter sports and Yale movies of several Olympic events. Refreshments will be served afterwards. No charge.

Alumnae Week-end

(Concluded from page 1, column 5)
Ames, Mr. Kip, and Miss Nye will lecture. Miss Blunt, Mrs. Milligan, Miss Moss, and Miss Gloria Hollister will be the speakers at lunch in Thames Hall. Miss Marion Nichols will sing, and Mr. Bauer will play the piano. The concluding event on the program will be the vesper service, at which Dean Willard L. Sperry of the Theological School of Harvard University will speak.

The committee in charge of the week-end activities are Dean Nye, chairman, Miss Blunt, Miss Harris, Mr. Jensen, Miss Ramsay, Miss Moss, and Miss Hartshorn.

LUCIA DI LAMMERMOOR

Grand opera by Gaetano Donizetti based on Sir Walter Scott's novel, *The Bride of Lammermoor*. The action takes place in Scotland near the close of the sixteenth century.

Act I, Scene I—A grove near Lammermoor Castle. Edgar of Ravenswood and Lucia of Lammermoor love each other although their families are enraged in a mortal feud. It is necessary that they meet secretly. Lord Henry Ashton, her brother, appears on the scene in search of the stranger, who has been seen prowling about the grounds. Norman, his aide, suggests that the stranger might be Edgar, said to have saved Lucia from the at-

(Continued on page 5, column 4)

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Mary Elizabeth Beauty Salons
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Should FRESHMEN marry REDHEADS?



MIMI was a
redhead . . .

and Alec was a freshman
(and a bachelor—of arts).
You'll see why Alec proposed to Mimi over the breakfast table, when you

read this newest novel by John Erskine, the man who wrote "Adam and Eve" and "The Private Life of Helen of Troy."

This book-length novel is a new, added value that begins in next Sunday's *New York Herald Tribune*. You get the start of this brilliant story in the Magazine Section plus nine other sections of news, comics, features.

Read "Bachelor—of Arts" by JOHN ERSKINE

beginning in next Sunday's

NEW YORK
Herald Tribune

DEFENDS STUDENTS FOR LETHARGIC MINDS

Marking System Is To Blame

New York, N. Y. (NSFA)—In an editorial defending the American student against the repeated accusation that he refuses to think or to take cognizance of current world problems, the *Penn. State Collegian*, official undergraduate publication of Pennsylvania State College, attributes the fault to the American educational system rather than to a lethargic attitude inherent in the average student's character.

"True, the average undergraduate refuses to think," the *Collegian* says. "But the world at large errs grossly in contending that it is his fault. Rather, the fault lies, fundamentally, with the American college and university, in home training, in lack of lofty ideals, in a cynical attitude, and in a multi-phase of complex and interrelated causes. In his attitude he is a typical bovine-brained American citizen, who likes to be led around by the nose as long as he individually does not bear the cost of less capable executives' blunderings to too great an extent."

The editorial points out that our college system requires a certain amount of memorizing but not real thinking, and that the fact that the student must fulfill

these material requirements distracts him from the larger ideal of real education and culture. "Education will do more than any one other thing to bring about a weakened America," the editorial continues. "The more educated citizens, the harder becomes the management of a country. When people stop following the leader, chaos reigns. Wars would be an improbability if people thought during a crisis, rather than acting on mob-psychological principles. Still, there must be fodder for cannon, fuel for industry and big business, and fools for mouth-piece positions.

"Probably the only thing that will make the average student actually think for himself is to re-

(Continued on page 6, column 1)

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WORLD WILL BE CAMPUS OF STUDENT BODY

Athletics Will Be Included

(Entire student body to leave New York October 4th, 1934; college credit will be given for courses of university and preparatory grade.)

New York, N. Y. (NSFA)—With the whole world for a campus, the Floating University will set sail on October 4th next for its 1934-35 college year on a 225-day world cruise. Sixty ports in thirty-four countries will be visited by the students.

In addition to the standard courses of university and preparatory grade which will be conducted on shipboard in connection with the directed trips ashore, the curriculum will include a course in navigation in cooperation with the officers of the Holland America Liner S. S. "Volendam," on which the university will sail. The educational features of the Floating University will be under the direction of Dean James E. Lough, former Dean of Men at New York University, who has been the leader in this field of education for the past eight years. The faculty will be composed of eminent professors from colleges and universities throughout the United States, and the student body will be enrolled from among undergraduates in all parts of the country. A full year's college credit will be given for students taking the courses and passing the examinations.

The Board of Advisers includes Dr. Robert B. von KleinSmid, President of the University of Southern California; Charles F. Thwing, President Emeritus of Western Reserve University; Charles G. Maphis, Dean of the University of Virginia; George E. Howes, Dean Emeritus of Williams College; Elmore Petersen, Dean of the University of Colorado; and Ray B. Westfield, Professor of Economics at Yale University.

As in all universities, athletics will play an important part in student life. The ship will be equipped with a gymnasium and swimming pool and contests in various sports will be scheduled with college teams of Hawaii, China, Japan and other countries visited.

The usual college Christmas vacation period will find the Floating University in the East Indies after a fall term in the Philippines, Japan, China and the Strait Settlements. The second semester opens in India and continues as the ship sails on to the Mediterranean and Scandinavian countries before returned to New York in May.

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W. D. Hoag Speaks On "Be Yourself"

(Concluded from page 1, column 3)

merely an aggravation of a tendency which had begun long before and which was a reaction from the old sentimentality and idealism. Our realism is direct, honest, simple, and will rank with the best of the Greeks.

The expression "Be Yourself" reflects also the effects of standardization. Because of modern inventions, such as the radio, movie, roads and newspapers, diversity of thought, manners and attitudes has been greatly decreased. It has made for a oneness and sameness of ideals and views toward life—an absence of individuality. Rev. Hoag believes that one of the proofs of education should be individualism. Education should be measured by its success in helping young people to "Be" or to find themselves. By the term individualism he means people who think for themselves, conduct their own lives and dare to be themselves.

Rev. Hoag went on to explain more of what "Be Yourself" implies. First, we may infer from it a fundamental division in the self. There is a real self, a rational, decent self and also another self. The former true self is the better self. The hope of the world in human nature depends on a belief in this statement. In behalf of it Rev. Hoag cited that Jesus believed in men and their possibilities in spite of his keen insight into their hearts and natures.

It seems foolish, Rev. Hoag continued, to admonish one to "Be Yourself" if there is no self. Perhaps "Be a self" would be better. Finding a self is something great to be achieved; there are many possibilities. Jesus has given us a formula to find ourselves. First, the real self is the better self. Second, the only way to become a positive self is to lose yourself in something greater. "He that loses himself shall find himself." Third, do not disregard the Scriptures. We should use the Bible as an insight into human nature rather than the modern Psychologists with their conditioned reflexes. The essential teaching of Men's possibilities is true and will be true forever. Fourth, religious faith is the strongest factor in finding a self. As an example of its importance, Rev. Hoag told of the case of the noted author, William James who, when a youth, was aided by the saying, "Son of man, stand upon your feet and I will speak to you."

Religion itself says "Be Yourself." "Our little lives are only a breath of themselves," for it is in the current of God's loving power and wisdom that "we become individuals and are at last ourselves."

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Music Club

Hilarity prevailed at the costume party of the Music Club last Monday night. The fashions of the Gay Nineties which were well represented, added to the fun. An opera, or rather, a "mellerdrammer," with typical hero, heroine, and villain, was very well received.

In the opera, *Free Love in Three Acts*, the title roles were played by Martha Prendergast '34 (heroine), Marjorie Bishop '34 (hero), and Elizabeth Keep '34 (villain), who was vigorously hissed at every appearance.

Celia Silverman '35, president of the Music Club, as master of ceremonies, introduced the performers, and as "speaker of the evening," gave a humorous reading, taking off the broadcast of a musical event. Vera Warbasse '35, and Polly Spooner '35, presented a novelty piano playing and singing duet, and Alma Skilton and Celia Silverman gave a stirring rendition of *The Stars and Stripes Forever*.

Everyone enjoyed singing such old favorites as *When You and I Were Young*, *Maggie, Down by the Old Mill Stream*, and *Seeing Nellie Home*. Leona Tompkins '36, accompanied the singing, and also supplied a dramatic musical atmosphere for the opera.

Prizes for costumes were awarded to Peggy Richardson '36, as the best dressed lady, to Grace Nichols '34, as the most handsome gentleman, and to Evalyn Ulsaver '36, for having the most original costume.

* * *

Philosophy Reading Group

A magazine article on education, written by the president of the University of Chicago, was discussed at the meeting of the Philosophy Reading Group last Monday evening. Dr. Morris read and commented on Robert Maynard Hutchins' article on "The Issue in the Higher Learning," which appeared in the January, 1934 issue of the *International Journal of Ethics*. There was a discussion of the article which took up the modern system of education, the disastrous effects of being trained, the disintegration of mankind on account of science, and the value of returning to reason and rational thought.

* * *

Faculty Science Club

Several professors read papers on different phases of science at the meeting of the Faculty Science Club last Monday night. Miss Burdett spoke on "Modern Developments in Food Hand-

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Dr. Lawrence Says

(Concluded from page 2, column 4)

share in its spoils, she speedily showed her unfitness for popular government by falling an easy prey to jingoistic oligarchy under the despotic imperialist, Mussolini, whose ruthless suppression of majority rule facilitates his plans for reviving "the glory that was Rome," by provoking a timely European war.

Section 4. *Great Britain*.

Britain's fame as the greatest of modern empire builders includes seven centuries of Irish misery and hate; a faithless partnership with Elizabethan pirates; a diplomacy which has won her universal distrust on the continent of Europe; and, down to the present day, an unrelenting grasp on Egypt and India, regardless of their righteous demands for independence. As chief spoilsman of the World War (and many other wars), she piously supports the faith of treaties, excepting, of course, treaties whose fulfillment might menace her possession of ill-gotten gains.

Section 5. *United States*.

No civilized nation has a worse record of dealing with a conquered race than that of the United States toward the American Indians, malodorous as that record has been with centuries of deceit, debauchery, treaty-breaking and slaughter. Under her Monroe Doctrine she has expanded an unnecessary protection into a bitterly resented domination of her Latin American neighbors, characterized by high-handed acts of economic imperialism. Her wars of conquest include an unsuccessful effort in 1812 to annex Canada; the seizure from her helpless neighbor, Mexico, of rich territorial spoils in 1848; and the conquest of Cuba and the troublesome Philippines, thanks largely to the sudden pressure of two yellow journals and a few jingo statesmen. Her relatively innocent participation, from 1917 to 1918, in "The War to End Civilization," was followed by a relapse into isolationism and evangelical advice.

Space forbids the continuance here of this "Historical Background," as of any further indication of what else "A Primer of Foreign Policy" should contain. The spirit of the work, however,

ling." "Resemblances in Dentition Between Identical Twins" was Dr. Dederer's topic. Dr. McKee's paper was on "Recently Discovered Physiological Substances" and Dr. Scoville spoke on "Endocrines or Ductless Glands."

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Glee Club Gives "Patience" February 24, 26

(Concluded from page 1, column 1)

the early English period of art. Mr. Frederick S. Weld, associate professor of music, is the musical director of the performance, Miss Catherine Oakes, of the English department, is doing the dramatic coaching, and Miss Jean Pollock, of the Physical Education department, is assisting with the dancing. Miss Alma Skilton is the pianist. The officers of the Glee Club aiding in the organization of the operetta are Lois Pond '35, president; Priscilla Sawtelle '35, vice-president; and Millicent Waghorn '34, business manager. The committee at work is as follows:

Make-up	Mary Curnow '34
Lights	Jill Albree '35
Scenery	Marjorie Bishop '34
Properties	Louise Philips '35
Costumes	Millicent Waghorn '34

The cast of the operetta is as follows:

Colonel Calverly, Major Murgatroyd, Lieut. Duke of Dunstable (Officers of Dragoon Guard)—Margaret Waterman '35, Dorothy Boomer '35, Elizabeth Burger '35.

Reginald Bunthorne—Alice-Anne Jones '36.

Archibald Grosvenor—Priscilla Sawtelle '35.

Lady Angela, Lady Saphir, Lady Ella, Lady Jane (Rapturous Maidens)—Lois Pond '35, Winnifred Burroughs '34, Catherine Amos '36, Grace Nichols '34.

Patience, a dairy maid—Alison Rush '34.

(Continued on page 6, column 1)

has been shown, in its focussing on the dark spots of each country's ruthlessness and stupidity in dealing with other countries. If and when this realistic manual is placed in the hands of every schoolchild in every nation, the menace of nationalism will be considerably reduced. Meanwhile, this book's immediate introduction wherever possible might increase slightly the chance that the world's present nationalistic insanity will be cured before, rather than after, another general war.

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Pembroke Playday

(Concluded from page 1, column 2)

first to get everyone acquainted. Many laughs resulted from the novel hockey game played on the basket-ball court with a volley-ball and brooms. This was followed by an exciting water race in which Ernestine Herman outdid herself by laughing so hard that she could not swallow her glass of water. Human croquet and a ten-pin race completed this series of events.

Following this, Pembroke and Connecticut vied with each other in Ping-pong, Ring Tennis, and Bowling. Then all adjourned to the Gym where mixed teams played basket-ball. In the end Connecticut played against Pembroke, winning after a hard game, with the score of 19-4. Jo Merrick, '36 and Sandy Stark, '36 starred as forwards.

A sight-seeing tour was then the order of the day followed by a delicious supper at which little figures in Brown and Blue were presented to each girl as favors.

A rapid dash across the Brown Campus and into the swimming pool, where exciting candle races and games of follow-the-leader brought many splashes, completed the good time planned by the hostesses.

Real competition was not the order. Rather a general group of mixed teams helped to carry out the friendly attitude. The only competitive game was the basket-ball game won by Connecticut.

Ruth Jones, '34 was in charge of the Connecticut group and the following girls took charge of the various activities: Basket-ball, Minna Barnett, '34 and Charlotte Harburger, '35; Bowling, Betsy Turner, '34; Ping-Pong, Betty Waterman, '34; Ring Tennis, Lucy Barrera, '37.

Basket Ball Games

(Concluded from page 3, column 2)

However the Juniors won in skill.

The line-up follows:

Seniors	Sophomores
R. F.	
Herman, Archer	Merrick
L. F.	
Shewell	Smith
C.	
Barnett	Bygate
R. G.	
Jones	Chittim
L. G.	
Austin	Vanderbilt
Anne Shewell, who made some spectacular shots, was the high scorer for the Seniors.	
Juniors	Freshmen
R. F.	
Perlo, LaCourse	Irving
L. F.	
Howell	Fuller
C.	
Lyon, Bloom	Boomer
R. G.	
Rademan	Schwartz
L. G.	
Parkhurst, Belsky	Barr

The first complete "History of Ohio" has been written by two Ohio State University professors, and their volume has just been released by their publishers.



12

My New Job!

PRESSURE CAMP, SOME-

WHERE IN ANTARCTICA,

Feb. 8 (via Mackay Radio): Good-bye, good old Jacob Ruppert. Our grand old steel flagship, never intended for pounding through hundreds of miles of ice cakes as big as the Brooklyn Bridge and bergs as big as half of Boston, is leaving us for a whole year. I hate to see her go. I bet I'll yell like a fool when she heaves into sight again next December or January. She has been a grand old friend to us, noisy, smelly, uncomfortable, but we've felt safe on her, that is, comparatively safe. At least she never showed any tendency to crack open and spill us all into the sea, the way this whole landscape around here is doing.



Capt. Robert A. J. English, of the Bear

Commodore Gjertsen and Captain Verleger did a magnificent job bringing us through those hundreds of miles of roaring, tumbling, threatening ice. Many times a false move would have sent us to the bottom of the world's coldest ocean. But those wonderful men don't make false moves. The Jake's going back to Dunedin, I think, or Port Chalmers, New Zealand, to be laid up for a year. And we're staying on the ice. I wonder! What will she find when she returns? Well, we'll be in communication by radio with her and the rest of the world all the time and we can tell Gjertsen our troubles even if he can't get to us.

The Ruppert is empty of supplies—450 tons I feel that I personally must have carried it all onto the ice and lifted it onto the tractor and dog sledges and airplanes and snowmobiles. I'm that weary. Now the wonderful old Bear of Oakland—and she is old—64 years—is with us pouring more stuff out on the ice and getting 250 tons of that borrowed coal from the Ruppert. They've both got to get out of here quickly before this whole place freezes up and squeezes them to death. Wouldn't we be in a pickle then?

I am now watching absolutely the world's most peculiar sight. Three cows and a baby bull on their way over the ice to Little America. Iceberg and his mother, Klondike, are riding in style in a crate on a sledge behind a tractor where I helped to fasten them. Foremost Southern Girl and Deertoot are walking over the bumpy ice so buried in blankets they look like moving rug-piles. One thing, we can still laugh. In fact, we're laughing most of the time, in spite of our worries, work and troubles.

And now, I've got the job I came on this trip to fill—fuel engineer—in charge of all gasoline and oil for the Condor, Pilgrim and Fokker airplanes and a Kellett autogyro, the two Citroen and one Cietrac tractors, the two Ford snowmobiles

with caterpillar treads and skis, the Matthews motor boat cruiser and last, but not least, the big Kohler generating set for our electric light supply. It is a twenty-four hour job satisfying the appetites of all these units. One plane uses one kind of gas, another another and so on, even to the motorboat and the generator. Now that we have actually and permanently landed, the real job has begun. But I'm in good shape for work. You know, all of us softies were given special training when we started this journey back at Norfolk. All of us, scientists and everybody, were set to work in the engine room and holds for a month, to harden us up. Otherwise we'd collapse in an hour with the work we're doing now.

All day long—and that means 24 hours long—radio messages arrive from the various caches we've established all over the place so if the ice goes out it may not take everything with it. They tell us to send ten gallons of Tydol gas for the tractors to Number One cache, send fifteen gallons to Pressure Camp for the snowmobiles, send 25 gallons of Veedol oil to Little America for the Condor, 20 gallons to Number Two cache for the Fokker. Then there are calls for kerosene for the stoves. It's like a combination of Fifth Avenue and Roosevelt Field here, with the automotive activity. The amount of gasoline and oil used is tremendous. In one 24-hour period the planes, tractors and other motor equipment drew 750 gallons of gas and 60 gallons of oil. And I have to keep track of it all, seeing that it all gets safely to our permanent home at Little America and meanwhile making sure that as they draw it each machine gets the proper fuel and lubricants.

Here we have vivid illustrations of the old and new methods of explorative transportation. It takes a dog team three hours to go between the ship and Little America, detouring about four miles around the dangerous pressure ridges and crevasses. Any of the planes makes the same trip in three minutes with a greater load. It is interesting and thrilling, this unloading business, with planes roaring overhead, tractors milling over the ice, snowmobiles whizzing along throwing up big chunks of snow and the dog teams straggling along the side of the trail. There will be no rest until all the supplies are safely at Little America. Foodstuffs, gasoline and oil take priority over everything else. We are working strictly on our own code—20 hours a day! Lots of fun!

The maps and membership cards are still pouring out through the mail. And membership applications are still pouring in. If you and your friends, without cost, would like to join the club and get the free maps, simply send us a stamped, self-addressed envelope to Arthur Abele, Jr., President, Little America Aviation and Exploration Club, Hotel Lexington, 48th Street and Lexington Avenue, New York, N. Y.

(NSFA)—McGill University (Canada) students have turned out in such numbers for ping-pong matches that the school has built a special bleacher section to accommodate all spectators.

—College Eye.

Women are intellectually equal to men, a Boston University professor asserted in a recent address.

Out of 273 honor students at the University of Tennessee, exactly 155 were men.

DEAN SPERRY OF HARVARD TO SPEAK AT VESPERS

Rhodes Scholar and Lecturer is Well-known Author

Willard L. Sperry, dean of the Divinity School of Harvard University, and professor of Practical Theology there, will be the speaker at Vespers, the concluding event of the annual alumnae week-end. Before coming to Harvard in 1922, he had held the post of professor of Practical Theology at Andover Seminary since 1917.

Since 1927, he has been dean of the National Council on Religion in Higher Education. During the past few years he has delivered several series of lectures in England, among them the Upton lectures at Manchester College, Oxford; the 1927 Hibbert lectures and the Essex lectures, London.

Before taking up professorial work, Dr. Sperry was assistant pastor and pastor at First Congregational Church, Fall River, Massachusetts, from 1908-1913, and at Central Church, Boston, from 1914-1922. In 1907, as a Rhodes scholar at Oxford, Dr. Sperry received his B. A. degree, and later his M. A. from the same university. He also has an M. A. from Yale, and a D. D. from Yale, Amherst, and Brown.

He is a contributor to the *Atlantic Monthly* and other leading periodicals, and the author of *The Disciplines of Liberty; Reality in Worship; Signs of These Times; But—*. Dean Sperry delivered the Baccalaureate sermon to the graduating class of the college last year, and is recognized as one of the outstanding preachers in America.

Lucia di Lammermoor

(Concluded from page 3, column 3)

tack of an angry bull. The talkative Norman hints of the affection of the two and the likelihood of a secret trysting place on the grounds. Ashton vows vengeance.

Scene II—A park near the castle. Lucia, accompanied by Alice, her maid, awaits Edgar. He informs her that he has been ordered to France. Before leaving, he proposes approaching Ashton and forever ending the feud existing between their respective families, but Lucia dissuades him, knowing that his efforts would be futile and result in their being parted forever. They pledge their fidelity in the lovely duet *Borne on the Sighing Breeze*, and part.

Act II, Scene I,—An ante-room in the Castle. Ashton, desirous of improving his fortune by marrying Lucia off to Sir Arthur Bucklaw, intercepts Edgar's correspondence. He forges, in the latter's handwriting, a letter which indicates that Lucia has been betrayed by her lover. The girl, deeply grieved, finally consents to the marriage.

Scene II—The Main Hall of the Castle. A great assemblage of knights and ladies are on hand to witness the wedding. Lord

Ashton explains the pale, agitated condition of the bride, by declaring that she still mourns her mother. As Lucia finishes signing the marriage papers, Edgar, sword in hand, stalks boldly into the room. At this highly dramatic moment, begins the famous sextette whose majestic rhythm, flowing melody, gorgeous harmony and soaring climax have made it tremendously popular. Ashton and Edgar lunge at each other with drawn swords but are restrained. Lord Henry demands an explanation for the intrusion and displays the signed marriage contract. Incensed, Edgar turns upon Lucia, curses her and her family and rushes from the scene.

Act III, Scene I—The Tower of the Ravenswood Castle. Ashton challenges Edgar to a duel at dawn. Against the background of a terrific storm, in a duet, they pray for the early arrival of morning and the attendant vengeance.

Scene II—The Hall at Lammermoor Castle. The feasting and merrymaking at the castle ceases as Raymond enters and announces that Lucia has gone mad and slain her husband. The demented girl appears. Imagining she is being married to her lover, Edgar, she sings happily and half-sadly. Becoming agitated, her voice rises higher and higher until, finally, she falls swooning into Alice's arms.

Scene III—The Tombs of the Ravenswoods. Edgar standing among the graves of his ancestors, sings a touching soliloquy. Instinctively his thoughts turn to Lucia and he denounces her vehemently. In the midst of his imprecations, he beholds a train of mourners approaching and inquires as to their purpose. Even as they tell him of Lucia's dying condition, a bell at the castle tolls out the funeral knell.

Finally he realizes the tragedy of it all, and drawing a dagger from his belt, plunges it into his heart. Alternately imploring Heaven's forgiveness and avowing his love for Lucia, he falls to the ground dead.

Horace, the famed satiric poet, was born a year later than historians have proven before, and the two-thousandth anniversary of his birth should be celebrated in 1936 instead of in 1935, an Italian scientist has proven recently.

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Schools Criticized

(Concluded from page 3, column 5)
move the American college and university from 'grist mill' methods," the *Collegian* concludes, citing the recent action of the Education School of Boston University in supplanting the traditional grade system with "honors," "satisfactory" and "doubtful," which will "tend to take the emphasis away from the value of grades, and stress the more essential need, which is knowledge of the subject matter."

Glee Club Gives "Patience"
February 24, 26

(Concluded from page 4, column 5)
The most outstanding undertaking of the Glee Club each year is the presentation of the operetta. In 1933 *The Pirates of*

Penzance was offered; the choice for 1932 was *Iolanthe*; the *Mikado* was given in 1931, and *Pinafore* in 1930.

THOUGHTS WHILE WONDERING WHAT TO THINK
Thought No. 1

Some people's faces
Have curious spaces—
What a distance one goes
Between forehead and nose.
Sometimes the mouth
Turns towards the south.
For laughter and leers
Out towards the ears
East and west the mouth spreads,
In the best designed heads.

Some people's faces
Have curious spaces—

I know this to my terror,
For I'VE looked in the mirror.

Thought No. 2

Yesterday I was intelligent, and
I know this to be true,
"You are intelligent," they said,
they told me so, they told me so.

And since they told me so, you
know, I know it must be true.
They said I was intelligent, and
they're the ones to know.

This morning I received a note,
and I'm sure it must be true;
"You don't know how to think,"
it said, it told me so, it told me so.

The more I think about it, the
more I think it's true;
The note said I'm no thinker, and
it's the one to know.

I may not be a thinker—and you
may say this is true—
I may have intellect, you know,
for they told me so, they told me so.

But I wish they'd get together
and prove something to be true,
Or else I'll not believe them, and
I'm the one to know.

**TO THE FRESHMEN, TO
MAKE MUCH OF TIME**

Gather ye good grades while ye
may,
The second year is tougher;
And this same Prof. that smiles
today,
Tomorrow will be rougher.

That year is best, which is the
first,

When stude and Prof. are
stranger;
It's not until he knows the worst
That you're in any danger.
—*Ring-Tum-Phi*.

Landlady (showing prospective
roomer her wares): That chem
prof who invented the new explosive
had this room last year.

Prospective roomer: I suppose
those spots on the ceiling are the
explosive.

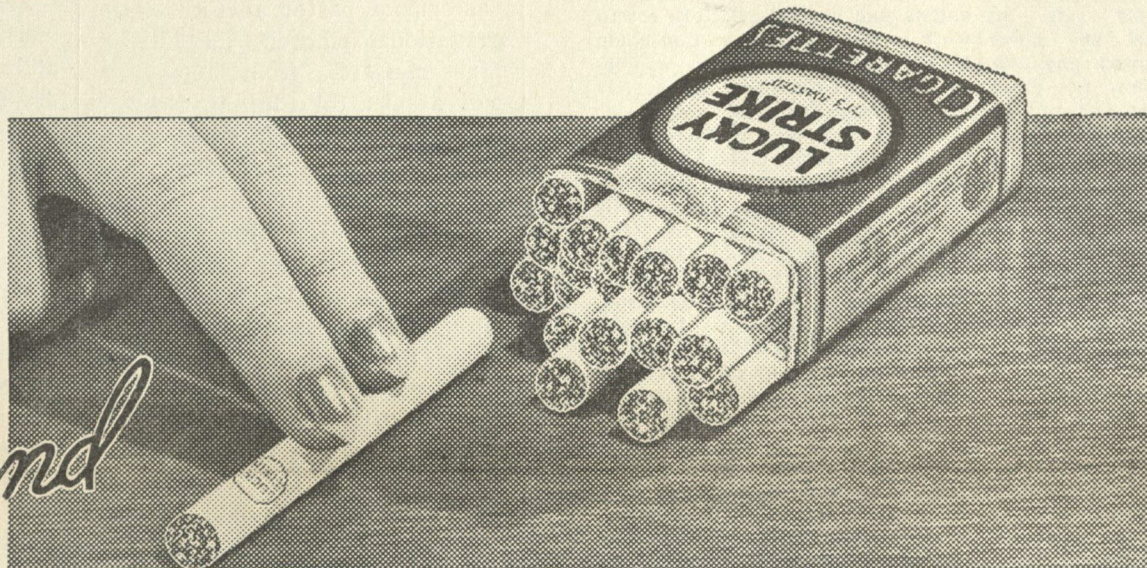
Landlady: Oh, no! They're the
professor!

—*Mass. Collegian*.

Business is poor for the Lost
and Found bureau at Illinois
State Normal University, and
they blame it all on the depression;
students are not so careless
these days.

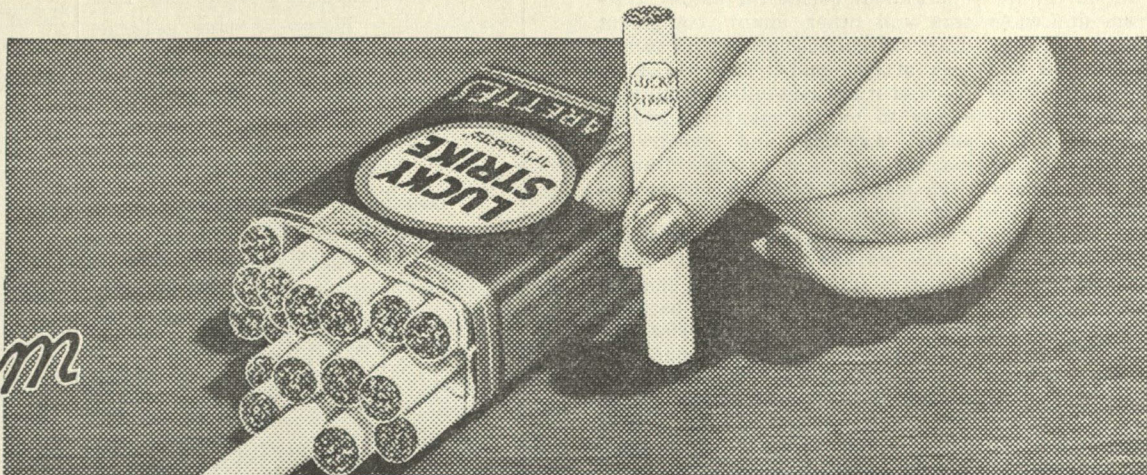
NO LOOSE ENDS

Round

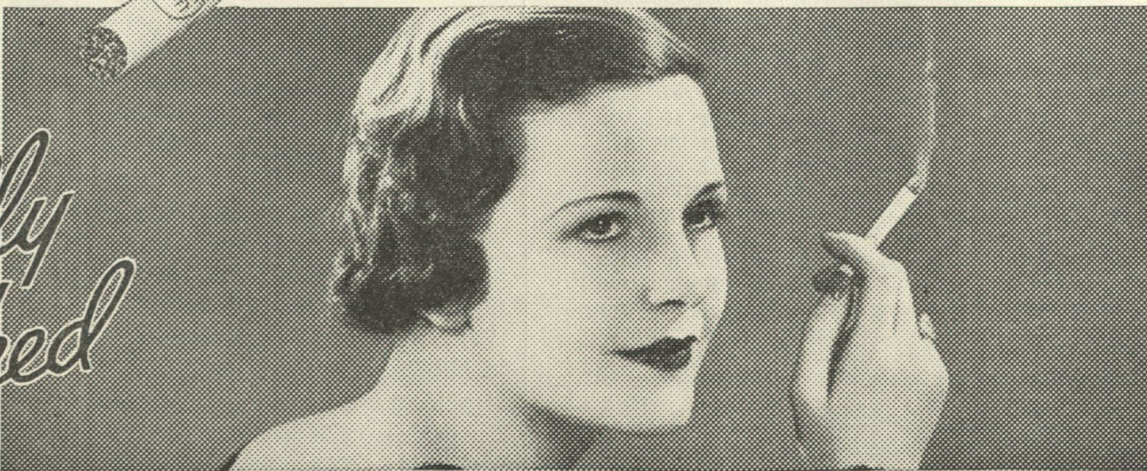


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quality—coarse and always sandy!**

