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Connecticut College

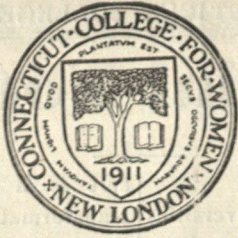
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CONNECTICUT COLLEGE NEWS



VOL. 21—No. 15

NEW LONDON, CONNECTICUT, FEBRUARY 29, 1936

Price Five Cents

German Club To Sponsor Reading By Miss M. Bach

Is To Be Held February 27; Everyone May Attend

A recital by Margarethe Bach, sponsored by the German Club of Connecticut College, will be given on Thursday, February 27, in Windham living room at 7:30 o'clock. She will read some selections from well-known authors of Germany. Miss Bach, who has been recommended by the Carl Schurz Memorial Foundation, is an experienced reader and dramatic artist. She studied elocution in Vienna, her native city, and for years has been giving her recitals in nearly every part of Central Europe and has made numerous appearances in England and America.

Miss Bach's first visit to this country was in 1932-33 when she was a guest artist for the Gerhart Hauptmann anniversary celebration at Columbia university and at the University of Pennsylvania. Among her performances on this tour were a recitation at Carnegie Hall in New York and an international broadcast over the National Broadcasting Company's network.

Miss Bach was the first German speaking artist to broadcast from the Eiffel Tower radio station in Paris after the war. A similar honor was accorded by the authorities in Prague, and her first appearance in Budapest was on the invitation of the Hungarian Ministry. In November, 1934, she participated in the celebration of Schiller's 175th anniversary at Oxford University, London University, and various other places in England.

Her program on Thursday will be entirely in German and will include selections from the Bible, Goethe, Eichendorff, Holderlin, Nietzsche, Rilke, and George. Everyone is cordially invited to attend the recital and the discussion that will follow.

Dr. Marion Maclean of the chemistry department has been appointed a Reader in Chemistry by the College Entrance Examination Board.

Mathematics Club Presents the "Evolution of Numbers"

The Mathematics Club will meet in the Commuters Room on Wednesday evening, February 26 at 7:00. They will present the "Evolution of Numbers", a historical drama in two acts by H. E. Slaughter. The characters are as follows: Descartes, Winifred Valentine; Prologue, Clara Burr; Gauss, Margaret Weston; Dedekind, Mary Winton; Cardinal, Dorothy Clements; Barbar-

Mascot Hunt Is Started At The Tuesday Games

Rules Of Former Years To Be Observed

The annual Mascot Hunt began Tuesday night at the first basketball of the season, with the singing of class songs by the Juniors and Sophomores. The purpose of this hunt is to get the Juniors and Sophomores better acquainted, with the understanding that everything will be conducted with good sportsmanship and fun.

Due to the fact that there was a possibility of confusion, the following rules have been carried out every year, with very satisfactory results.

1. There should be no destruction of property.
2. The three foot rule will be kept (no personal contact).
3. There are three real clues.
4. There are three decoys.
5. No faculty should be bothered in any way, nor their rooms entered.
6. No Sophomore shall be in the Mohican hotel from 10:00 o'clock Friday night to 12:00 o'clock Saturday noon during the week-end of Junior banquet.
7. There should be no necessity of going out-of-town; all clues can be found in New London, or reached by writing, telegraphing, and telephoning.
8. The telegram must be sent to the Junior Class president on the Saturday of Junior Banquet, at 5:30.
9. No Student Government rules can be broken.
10. No classes can be cut.
11. No personal risks should be taken, such as climbing out of windows, etc.
12. The mascot must be in the hotel by Saturday noon, March 9.

Mascot Hunt will officially be over Saturday, March 9, at 5:30.

Mildred Goldfaden '35 has been made Research Fellow in Home Economics at Massachusetts State College and is a candidate for the Master's degree.

Miss Skinner To Appear At C. C.

Seniors Sponsor Performance In Memory of Dr. Sykes

The original seeds of Cornelia Otis Skinner's plan for her Character Sketches were planted in her mind during her school days at the Baldwin School at Bryn Mawr and at Bryn Mawr College. Here she would entertain her classmates, with imitations, mimeries and interpretations which amused and delighted them. She continued this as a diversion while she was advancing her education in Paris under the guidance of Dehelly and Joan Herve of the Comedie Francaise and the famous Jacques Copeau at the Theatre du Vieux Colombine.

Miss Skinner, who comes to Connecticut College under the auspices of the Senior Class in memory of Dr. Sykes on March 25 in a program of her Original Character Sketches, by a rare combination of gifts as author, actress and producer has created a unique niche for herself in the hurly-burly of the modern theatre.

She assumes at once something of the distinction of being a glorified composite of Beatrice Herford, Yvette Guilbert and Ruth Draper, with an infallible penchant for apprehending the appealing human quality in all she undertakes that none of these ever possessed.

A genuinely distinguished creative faculty is manifest in all of Miss Skinner's Character Sketches in that she succeeds beyond any other artiste on the contemporary stage in peopling her scenes with large groups of invisible, but none the less eloquent and comprehensible characters.

It has been suggested, and this by Miss Skinner's own father, the beloved dean of the American theatre, Otis Skinner, that Miss Skinner should devote her manifold talents (Continued to Page 5, Col. 1)

Miss E. Healey To Speak Here March 2

Miss Elizabeth Healey, General Secretary of the Cooperative School for Student Teachers, will be here on Monday, March 2nd, to speak to the classes in Education and Mental Measurements. Any Seniors interested in talking informally to Miss Healey are invited to a tea to be held in Windham on March 2nd from 4 to 6. Special appointments may be made for the early part of Monday afternoon.

Miss Clark urges all Seniors interested in hearing Miss Healey to attend the morning classes and the tea. All those planning to be present at the tea are requested to sign their names on the bulletin board.

President Blunt Announces Plans For A New Dormitory

Mary Ely Lyman to Conduct Vespers

Dr. Lyman Lectures At Union Theological Seminary And Barnard

Among the women of the country who have attained to positions of eminence in the field of biblical literature and religion, Mary Ely Lyman stands high. Graduated at Mt. Holyoke college, she took her B. D. at Union Theological Seminary, N. Y., and upon graduation, being awarded the Philadelphia Traveling Fellowship, elected to spend a year in study at Cambridge university, England. Coming thence to the University of Chicago, she took her Ph.D. in the department of New Testament. An appointment as professor of biblical literature at Vassar college followed.

Since her marriage to Eugene W. Lyman, professor of the philosophy of religion in Union Theological Seminary, she has been lecturer in English Bible in that institution and also in Barnard college. Mrs. Lyman is a preacher of rare gifts and charm. Her last visit to the college was in 1931, when she addressed a vespers audience on the topic, "What Is There in Religion for the Self-directed Life?" Not the least of her achievements is the fact that she has made herself equally at home in the realm of biblical literature (the Johannine writings are her specialty) and the philosophy of religion.

Mrs. Lyman will speak at the vespers service on Sunday at 7 p. m.

Tolerance of Unfortunates For War Must Be Fought

(A brief, for readers in 1940, to show them that we of 1936 knew what needed doing, but not how to get our contemporaries to do it.)

The possessors—individuals and nations, at home and abroad—refuse to admit the necessity for a strategic retreat.

The widespread phenomena of desperation, now current, foretell war, civil or international, unless a workable and tolerable alternative is provided for the desperate, at home and abroad.

At home, big business must relinquish, at least in part, its alleged rights: its right to be independent of effective control by government; its freedom from responsibility for the public welfare; its habit of dominating national policies; its denial of justice to the weak; and its re-

Dormitory Will Be Planned By Architects Who Had Charge Of Mary Harkness And Windham

To Be Placed South of Mary Harkness

Ruth Hale, Class of '39, And Father Are Prominent Among Those Donating

A new dormitory will be built at Connecticut College, according to President Blunt in her Chapel talk on Tuesday, February 25. The trustees have voted to put up the new building, which will be paid for partly by certain gifts. One of these gifts is from the father of one of our freshmen and from the girl herself, Ruth E. Hale, '39, of Midland, Michigan.

The dormitory will be situated south of Mary Harkness and will accommodate approximately 70 students. Shreve, Lamb & Harmon of New York, the same architects who planned Mary Harkness and Windham, will also plan the new building.

By the addition of this new dormitory it is hoped to lessen the number of students off campus somewhat and to lessen the double rooms in some of the older dormitories. However, there will still be a large enough proportion of freshmen off campus, as all cannot be brought on campus and the administration does not wish to leave only a small group off by themselves.

fusal either to share adequately with the consumer or to bargain fairly with labor. The relinquishment will come only from a two-fold urge: (1) enlightenment, (a bird's-eye-view to supplement the usual worm's-eye-view), to see that consumers must be equipped with the means to buy what is produced; and (2) coercion, (especially of those big business men who are dependent, delinquent, and defective), by a people's government, to make the indispensable sacrifices and rearrangements. This is "The New Deal's" job.

Abroad, the fortunate nations must share with the others, in some adequate measure, their good fortune (lands, raw materials, and tariffs). This sharing will come only from a two-fold impulsion: (1) enlighten-

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CONNECTICUT COLLEGE NEWS

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Relation of Honor Court To Students Discussed

One of the justices on Honor Court was asked recently whether the Chief Justice listened to every case, decided and gave the penalty. That such a misconception should exist is unfortunate, since the work of the judiciary body is so important to the smooth-running of Student Government. A Chief Justice, two Associate Justices from each of the three upper classes, and the President of Student Government, sit on all cases. After the case has been presented by the Chief Justice, Honor Court decides whether a rule has actually been broken. If it is shown that an infringement of the rules has occurred, and that a case does exist, the next question to be determined is the attitude of the offender. If it is shown that a rule was broken due to entirely unavoidable circumstances the offender is usually not given a penalty. If, on the other hand, a rule is broken by a student thru carelessness, irresponsibility, or deliberate intent, a penalty will be given commensurate with the infringement. The student's past record and attitude toward Student Government are often factors in the treatment of a case.

Connecticut College has very few rules, and these are made by the students themselves. If a student breaks a rule because she believes it to be unjust, she should in all fairness to herself and the college community, bring the rule up for consideration in her house meeting, have it passed on to House of Representatives and so on to final decision. In coming to college, a student automatically takes on a responsibility toward the community. If the privileges that we enjoy under Student Government are to be maintained the rules must be enforced. This then is the spirit of every penalty given by Honor Court. If a rule, made by the student body, were to be broken, without any effort to maintain the integrity of that rule, it would soon become non-existent. A penalty is given with the intent of better acquainting the student with her responsibilities toward Student Government and the college community, and of maintaining the inviolability of the rule.

If Connecticut College is to continue under the pure type of Student Government practiced here, every student as an indispensable part of the whole, must learn to know the spirit of and responsibilities toward her governing body. Late returns are a fairly frequent occurrence, and are found in the majority of

(Continued to Col. 4)

Social Notes

Blackstone House

Many colleges and universities were represented among the dates for Mid-winter of Blackstoneites. From Colgate, Charles Grubb, and Edward Merkt; Babson, George Martin, William McElroy; Yale, Mel Osborne, Robert Linthicum; Princeton, Monferd Custer; Amherst, Kenneth Walbridge and Armour Craig; Wesleyan, Lesley R. Kaufman; Hartford Law, John Slocum; Harvard, Donald Zinn; Middlebury, William E. Gee; also Arundel Cotter Jr. of New York, and Paul Marshall of Norwich.

Sally Kingsdale, Greta Anderson, Mary Chase, Mary Randolph, Elizabeth Mendillo, and Helen Pearson went home for the weekend.

Polly Mitchell and Harriet Beaton are spending the weekend in New York.

x x x x

Thames Hall

Except for the quivering bubbles of light from birthday candles, the living-room was in total darkness. Ginny Belden and Marge Hanson came sauntering down the stairs, in response to a summons to a house meeting. It was amusing to see their surprise when they realized that the "house meeting" was really a birthday party in their honor. One of the features of the evening was the reading of the latest edition of the Thames Hall Herald, edited by Nancy Darling, which contained a clever comment concerning the activities of each member of the house.

Jean Howard's mother arrived on Friday for a brief visit. She and Jean left Saturday morning for a week-end in New York.

Inspired with a sudden zest for interior decoration, Jane Neuman and Audrey Krause set to work on the living room at Thames. The re-

sult is a complete and pleasing transformation.

x x x x

Knowlton Hall

Knowlton girls were all sorry to hear that Elizabeth Gilbert had to leave school for a while, for an appendicitis operation, but they are glad to know she is progressing satisfactorily, and are now anxiously awaiting her return.

Quite a number of girls went home for the weekend. Among them were: Janet Miller, Elizabeth Hendrie, Marion Taylor, Beulah Bearse, Helen Whiting, Janet Benjamin, Elizabeth Adams, and Rosamond Brown. Elizabeth Carson visited her sister in New York.

Those who attended the dance, and their escorts, are as follows:

Frances Henretta, Glen Maitland, Princeton; Jean MacDonald, D. Dunham, University of Pennsylvania; Virginia Peterson, R. Sarles, Trinity; Juliana Sanders, R. Pfohman, University of Michigan; Virginia Smith, B. Garner, Boston; Esther Gabler, W. Downs, Harvard; Josephine Rose, C. Carpenter, Yonkers; Mary Dolan, G. Henebry, Holy Cross; Elsie Morton, F. Locke, New London; Nancy Weston, A. Wyman, Bryant Stratton; Margaret Coulter, W. Donovan, Brown; Norma Bloom, L. Payne, Brown; Theodora Hobson, W. Roulstone, Yale.

:o:

Branford-Plant

Because of Mid-Winter Formal, very few girls left college. Barbara Case spent the week-end at Yale. Four girls from Plant, Dorothy Harris, Lois Riley, Marion Adams, and Ruth Holms went to New York for the week-end. A few others, Edie Cleaver, Betty Gilbert, and Mary Louise Cook went home.

Campus Character

Are you going to recognize the genial character whose greeting is always warmly felt, and who can impart an adequate and suitable remark concerning the weather—well if it's only to say that this is the longest cold spell Connecticut has experienced in many years; who fondly terms his pupils "children",

and who during exams is heard to say, "brevity is the soul of wit!"

He is responsible for the development of our artistic selves, and nothing pleases him better than to be questioned or accosted in his field, for he enjoys a good discussion, and is disappointed when there is no question put to him in his classes.

CALENDAR

for Week of February 26th

Wednesday, February 26th

Math Club Meeting Commuter's Room, 7:15
Informal Student Recital Windham, 7:00

Thursday, February 27th

German Club—Margarethe Bach, Reader Windham, 7:30

Friday, February 28th

Basketball Games Gym, 7:30
Sophomore-Junior, first team
Freshman-Senior, second team
Lecture, Art Club Windham

Saturday, February 29th

Informal Basketball Gym, 1:30

Sunday, March 1st

Vespers—Mary Ely Lyman Gym, 7:00

Monday, March 2nd

Education Club—Miss Elizabeth Healy .. Tea in Windham 4-6
Glee Club Rehearsal 206 Fanning, 7:30

Archibald MacLeish Describes Modern Poetry

Archibald MacLeish, famous American poet, and recent winner of the Pulitzer Prize for Poetry, read some selections from his own works at the Selden Memorial lecture on Friday evening, February 21. Mr. MacLeish, an ardent exponent of Modernism in verse, defined modernism as "trying to put poetry back into the reach of the people". He said "Modernism is popularly conceived as a mixture of free verse, wilful obscurity, and talking to one's self; but actually it is just the opposite."

Before reading his poems, Mr. MacLeish analysed briefly a few of the difficulties of the poets of today. In trying to incorporate new spirit and vigor, he explained, the poet is likely to be caught between "incomprehensible symbolism and mere chit-chat". The old and conventional subjects of love, death, and religion have been outworn. Difficulty arises because of the necessity for a new mechanism with which to replace the archaic verse forms, and which will be better fitted to modern subject matter.

The first group of poems which Mr. MacLeish read dealt with contemporary problems. "1933" and "Cinema of a Man" were the two poems in this group. The latter was a vivid, concise description of a man at various occupations in different lands. One of the opening lines was singularly picturesque, although brief almost to the point of abruptness: "This is his face, the chin long, the eyes looking".

"Frescoes from Mr. Rockefeller's City" was the title of Mr. MacLeish's second group, which consisted of five poems dealing with the development of America. The first, "Landscape as a Nude" pictured the country before it had been civilized, personified as a beautiful woman: "She lies on her left side, her flank golden." "Wild West", the second of the group, was a contrast between the American Indians and our early financiers. "Back ground of the Revolutionaries" showed the effect which the country was beginning to have on its settlers. The hardships of the pioneers were recorded by the main character of the poem who says "She's a tough land under the oak trees, mister." The fourth poem, "The Empire Builders" dealt with Harriman, Vanderbilt, Morgan, Mellon, and Barton. "Burial Ground By the Ties" concluded the group. This poem was an outraged expression of the feelings of the immigrants, who, having done the manual labor in constructing the railroads which held this country together, resented their mean position, and hated the oppression and the wealth of their employers. MacLeish puts into his poem all of the bitterness of the laboring class.

The most humorous of his poems was entitled "Corporate Entity", after which he read "Against Illuminations" and "The End of the World". He followed these with a group of three poems, "Memory Green", "Not Marble nor the Gilded Monuments", and "Unfinished History"—all poems dealing with nostalgia.

"America" was a sweeping portrayal of the national life and characteristics of the United States. With "You and Tomorrow", a poem more personal in feeling, Mr. MacLeish concluded his poems.

The enthusiastic applause of an appreciative audience persuaded the poet to read a few stanzas of his prize poem, "Conquistador", giving a brief sketch of the events concerning the Spanish conquest of Mexico, upon which the poem is based.

RELATION OF HONOR

COURT TO STUDENTS

(Continued from Col. 1)

cases to be matters of pure carelessness. Since there has been much difficulty with the clocks on campus of late, every student is requested to set her watch or that of her escort by the clock in her own dormitory. Moreover, it is a wise policy for each student to acquaint herself with the amount of time required to get from the place where she is spending the evening back to her dormitory, and then to leave a margin of several minutes. In bad weather, students are expected to leave earlier, in order to minimize the possibility of accidents, and late returns. A clearer understanding of the purposes of Student Government, and a better acquaintance with the rules will go far toward eliminating the infringement of rules that does occur.

Amy McNutt Tells of Many Interesting Books in Library

Colored book jackets that are a prelude to hours of interesting reading. Information on subjects that vary from South African travel to American etiquette. Books for every taste—first editions, latest editions, all kinds of editions. In our college library "you take your choice"—of all that is housed within. The most superficial of booksters who has no idea at all of being erudite finds things to delight her. And all this introduction is to justify, if justification be necessary, our arbitrary and purely random choice of books on all subjects that we think you might read if your curiosity were sufficiently piqued.

In the stand by the stairway, our attention was caught and held by an enormous, vividly purple volume whose title reads, *A History of the Lives and Robberies of the Most Notorious Highwaymen* by a Captain Alexander Smith, who seems to know. Of course, interest would probably flag before completing the six hundred and seven pages, but the book may be opened and read at any spot with considerable relish, although relish was not exactly Smith's aim. He says in the preface to Volume One in an explanatory preamble that his reason for writing it was purely moral and didactic. The morality intrudes even in the title which is, in full, "*A History of the Lives of the Most Noted Highwaymen, Footpads, Housebreakers, Shoplifters, and other Malefactors of Both Sexes, which have been Executed in and about London, and other Parts of Great Britain for above a Hundred Years Last Past, with a Whole Discovery of the Art and Mystery of Thefts to the End All People may be Prevented from being Robbed for the Future.*" Simple, isn't it? Captain Smith, we are inclined to think, was a misguided Utopian.

Another neat touch, for use if you ever go seriously into the robbing business, is the special thieves' vocabulary. There you find that a plain and unpretentious dog-catcher becomes when alluded to by vice addicts, a buffer-napper. Yon turkey resting in the backyard becomes, harmoniously, a cobble-colter. And there are many other such names.

The Diary of Our Own Samuel Pepys has its jacket hung up in the lower hall and all the eminently interesting books, we award to F. P. A., newspaper columnist, the Blue Ribbon and four stars. It contains the better part of his (Franklin P. Adams) newspaper writing from 1926-1934, although thousands of his articles have been omitted—the ones he considers trifling. But even with that omission the result is a lusty, cover-bursting volume of no mean proportion. The jacket gives us the information that this work totals four million words, which to your goggling and dizzy *News* representative, means an infinity of five hundred word themes. The language is copied after that of the long-gone Mr. Pepys of England

but it is handled cleverly with a smart twist of the wrist to place it in the ultra-modern class. An excerpt can best illustrate his unique and startlingly personal style.

"Sunday, January 22.

So home by subway, and very glad to see my little son, having been away from him more than a full day, and found him laughing heartily, but whether because I had been away or because I had come home I could not tell."

And another which to us is rather amusing,

"Monday, March 28.

So all day at my office, till late, and so home, and in the evening A. MacLeish come in for a few minutes, and so out to post some letters, and so to bed, but had a few thousand words with my wife and she with me, so did not get to sleep later than I had vowed to."

For information on the private life of Mr. Adams, there is a note in the back of the book.

Space puts a definite stop to further contributions but we could go on about other attractions and oddities found in that big building between Plant and Windham which is associated generally only with odious source themes. And maybe we will sometime.

Pres. Blunt Visits Schools, Alumnae; Speaks at Goucher

President Blunt will be absent from New London for shortly more than a week, visiting several schools and alumnae chapters. Her first stop will be at Buffalo, where she will go to the Buffalo Seminary and meet some other school principals for luncheon. In Akron she will visit The Old Trail School.

The Cleveland Chapter of the Connecticut College Alumnae Association will give a reception for President Blunt at the Hathaway-Brown School in Cleveland on Wednesday, February 26. While in that city Miss Blunt will visit the Shaker Heights High School, Laurel School, and possibly others.

On Saturday afternoon, February 29, Miss Blunt will attend a meeting of the Connecticut College Alumnae Association in Pittsburgh. She will also go to the Ellis School and others. Miss Blunt will spend Sunday in Washington with a friend. On Monday she will have tea with the Washington Alumnae Chapter and will visit the Madeira School among others.

President Blunt will deliver the Phi Beta Kappa address at Goucher College, Baltimore, Maryland, on Tuesday evening, March 3.

Among the "pet-peeves" of co-eds at Indiana University are: "Being kissed on the back of the neck," "A fellow walking on the wrong side of a girl," and "Conscientiously funny people who repeat their wisecracks to make sure you heard them."

From the Exchanges

KNITTING MADE STUDY IN PSYCHOLOGY CLASS

An experiment on the effect of knitting on mental activity was recently made by Harriet Smith, 1936, for a course in experimental psychology under the direction of Professor Gibson. This was a carefully controlled experiment, studying the theoretical problem of disparate activities, one of which is nearly automatic, as well as attempting to answer the question of knitting in class. It was discovered that knitting does not usually decrease mental efficiency, but may even slightly improve it!

Ten students acted as subjects, each of whom were given equated mental tasks when knitting and when not knitting. Various types of tasks were used, such as mental arithmetic like 37x6 (try it and see how hard it is!), rote memory or retention as tested by repeating as much as possible of a short paragraph, detailed comprehension tested by answering questions of fact based on short paragraphs read to the subject, and general comprehension of principles tested by answering general questions based on longer theoretical paragraphs. The quantitative results may be summarized as follows:

Mental Arithmetic

67% efficiency when knitting
(100% efficiency when doing mental arithmetic alone)
75% knitting efficiency

Detailed Memory

99% efficiency when knitting
89% knitting efficiency

Detailed Comprehension

109% efficiency when knitting
84% knitting efficiency

General Comprehension

111% efficiency when knitting
80% knitting efficiency

This is an average of 96% efficiency for the mental task and 82% knitting efficiency. Omitting mental arithmetic, which is apparently quite dissimilar, there is an average knitting efficiency of 84% and a task efficiency of 106%. This increase over 100%, which means even more work is done when knitting than when not knitting, is, if statistically reliable, probably due to overcompensation—trying harder when knitting to make up for a supposed loss of efficiency. Knitting apparently suffers when combined with mental tasks, but most mental tasks do not suffer in efficiency, but may be slightly improved while knitting.

There is an apparent increased efficiency in mental activity and decreased knitting efficiency as the tasks become more complex, suggesting some kind of balance of efficiencies. That this is partly due to attentional or motivational factors was shown when two subjects repeated the entire experiment, being told to keep the knitting speed up to par anyway, whether the mental task was or not. In this case, though knitting was still not kept at 100% efficiency, there was a drop of task efficiency of 16% and knitting efficiency increased 7%. These figures are only based on two cases but they

do show that the balance of efficiencies is affected by motivation. In other words, if more attention is paid to the knitting, that will improve while the mental task suffers and vice versa.

If a generalized statement from simplified conditions as used in this experiment can be made, knitting can be safely carried on during most lectures and classes with no loss in mental efficiency, although memory over a period of time was not tested. Too much stress should not be placed on the knitting, nor should one expect to accomplish as much knitting. Knitting should not be done during mathematics or in reasoning tasks involving processes similar to arithmetical thinking. Don't knit in classes in calculus, physics or chemistry!

These suggestions are only made from the point of view of the student, not the lecturer. Certain professors are irritated by knitting in their classes and cannot deliver as good lectures. Outside lecturers are often disturbed by unaccustomed activity of parts of their audience. Note-taking may present certain obstacles. None of these social factors are involved in this experiment which merely shows that, theoretically, there is no reason why knitting should not be allowed in most classes.

—Smith College Weekly

STUDENTS MOSTLY OPPOSED TO WAR

During the past two weeks, 270 students of the Teachers College of Connecticut co-operated with Drs. Kirkendall and Wampler of the Psychology Department in an experiment to determine the attitude of the college with respect to war and the change of opinion which occurred after hearing Senator Nye. Outstanding among the conclusions was the fact that only one of the student teachers is not opposed to war.

With the knowledge of Senator Nye, prominent crusader of peace, the TCC instructors tested the group previous to their attendance at the public lecture on peace given at the New Britain High School, Sunday, February 2, by the U. S. Senator. The first test was to deduce the inclinations of the students prior to what might prove an influence on their opinions and a second test was held the day following the lecture to compare the later reactions of the students with their previous conceptions. Since many of the potential teachers were originally opposed to war, Senator Nye didn't have much opportunity to convert many to his viewpoint but his influence was apparent in some degree.

Of the 270 students who took the first test representing all of the classes at the college, 81 were in extreme opposition to war, 127 strongly opposed to it, 45 were mildly, and just 1 was in strong favor of war. A church group of 66 took the same test with the following results: 27 in extreme opposition, 29 opposed strongly, 6 mildly opposed, 4 neutral, and none were favorable towards war in any degree.

The second examination was taken

by 75 of the original 270 after they had listened to Senator Nye. Tabulation shows that he influenced those mildly inclined toward war and also those who were neutral to change their opinions in favor of his.

The 26 who were in extreme opposition first were increased to 34. Those strongly opposed dropped from 81 to 27 and the mildly approving class remained unchanged. The ranks of the 4 neutrals were diminished to 1 and the mildly militaristic group dwindled from 1 to 0. The student strongly militaristic was not swayed by the speaker.

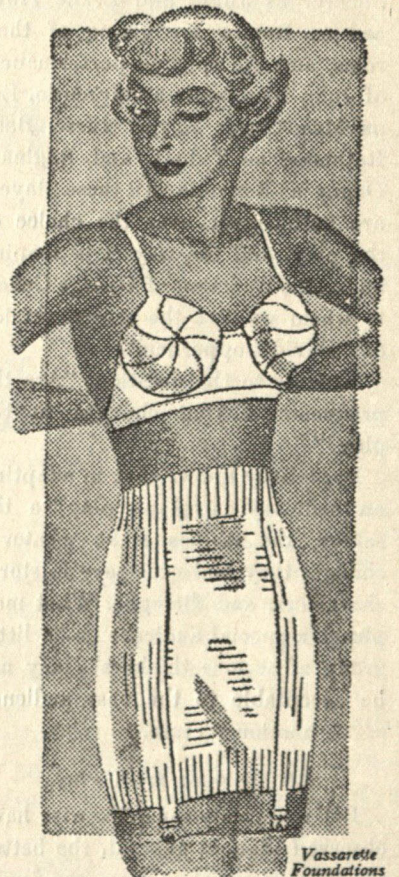
E. R. FOWLER SHOWS NOVEL WORLD CLOCK

The students of Mr. Howe's geography classes were interested last week in the demonstration of a "world clock" which gives the correct time in hours, minutes and seconds all over the world. It consists of an electric clock mechanism inside a world globe. The globe when illuminated from the inside displays small lighted apertures showing the time on each meridian. It is the invention of Edward R. Fowler, the brother of Dr. H. E. Fowler.

—The Amherst Student

Some Smart lad in New York University has found a new way to crib. It seems that notes written on spectacles of watch crystals in grapefruit juice become visible when breathed upon.

This ad appeared in a Syracuse paper, giving the address and telephone number of a sorority house: "Lost—woman's purse containing Psi U, Phi, Psi, and Beta pins. valuable for sentimental reasons.



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Shakespeare in Hollywood Needs No Defender, Says Noted Educator

by WILLIAM STRUNK, JR.
Professor of English, Cornell
University

Since last July I have been at the Metro-Goldwyn-Mayer Studios, having been invited by Mr. Irving G. Thalberg to serve as literary and technical advisor on his forthcoming production of "Romeo and Juliet". The instructions I received from the New York office before starting amounted to this—that I was to make myself useful in any way I should be asked and that I was to defend the interests of Shakespeare. The first task I have performed as best I could. The second has taken care of itself, for I have seen from the first day that Shakespeare's interests are in no need of a defender. The object of Mr. Thalberg and his co-workers is to make a screen version of the play that will hold its own with the best stage productions the play has ever had. They have resolved that it must not only be Shakespeare as Shakespeare-lovers want to see him, but an entertainment to be enjoyed by millions who never in their lives opened a volume of Shakespeare, by audiences not only in the English-speaking countries but throughout the world.

Admires Fine Interpretations

I have seen the preparations practically from the beginning, and have seen the production gradually take shape. I have attended rehearsals and for several weeks past have seen the picture actually being made. I have had opportunities of admiring the fine interpretations which Miss Shearer as Juliet and Leslie Howard as Romeo are giving of their roles, and the spirited performances of John Barrymore as Mercutio, Edna May Oliver as the Nurse, Basil Rathbone as Tybalt, and Reginald Denny as Benvolio. All these players are enthusiastic over the choice of the play, and the way it is shaping under the direction of George Cukor, to whom we owe the screen version of "David Copperfield".

Now as to the question, "Are the producers making changes in the play?"

Everybody knows that in adapting an ordinary novel or play to the screen, the studios make whatever changes they find necessary in story, characters, and dialogue. What may please a special audience or "a little group of serious thinkers", may not be acceptable to the vast audience of the motion picture.

All Dialogue from Play

But everybody must likewise have observed that, in general, the better the original novel or play, the fewer are the changes. In "Romeo and Juliet" all the dialogue used is from the text of the play. The picture begins with Shakespeare's beginning and ends with his ending. But some incidents which in the play are merely narrated or implied, such as Romeo's leaving Verona in disguise, will be shown in action, without any non-Shakespearean dialogue.

As the story of "Romeo and Ju-



NORMA SHEARER as "JULIET"

liet" is fiction, and not history, even if the Veronese insist on believing that it is true, the producer has a certain range in choosing his period. In this production the fifteenth-century has been selected. Writers of the period and modern historians have been consulted for the details of costume and life and manners. The great masters of Italian painting: Carpaccio, Botticelli, Benozzo Gozzoli, and others of the general period have been an inexhaustible source of information on these subjects. The actors and actresses, by the way, are enthusiastic about the costumes which Mr. Adrian and Mr. Oliver Messel have provided. From the property department have come such inquiries as, "What sort of dogs did they have in Italy in the fifteenth century? What vegetables would be on sale in the marketplace? Did they have wheelbarrows, and if so, what did they look like? What dishes and what fruits would be served at Capulet's banquet?" Similar questions arise about set-dressing: "What furniture would be in Friar Laurence's cell?"

All Settings Authentic

The sets, designed by Mr. Cedric Gibbons, are based on actual buildings in Verona and elsewhere in Northern Italy. His public square in Verona, in which the play opens, is not a copy of any single square, but is an ideal square such as Shakespeare might have imagined from the accounts of returned travelers, with San Zeno, finest of Veronese churches, as its leading feature.

The production, then, aims at presenting the drama with an authentic background of life and manners and all the outward show of the Italian Renaissance. But beyond this it aims at being faithful to Shakespeare's conception of the story and at revealing the poetry and beauty

of a great drama, while preserving everything else that makes it good entertainment. The results so far attained give promise that these aims will be fulfilled.

Home Economics Club Hears Miss G. Maum

The Home Economics Club met February 18 at the home of Dr. Chaney to discuss the field of home service. Miss Grace Maum, Home Service worker for the Connecticut Power Company, was the guest speaker. She described the work which she does during a single week, telling interesting anecdotes of experiences she has had in connection with this work. Miss Maum described her field as a very enjoyable one which brings her in contact with many people.

Dorothy Fuller completed the discussion with a short talk on the qualifications for a good Home Service worker.

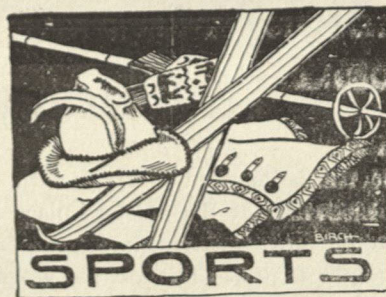
The Home Economics Club has as its major project this year the assisting of two needy families. Further plans for work were made at this time. While listening to the speakers, the girls spent their time knitting on garments for the children in these families.

The University of Kentucky students were recently lectured on "How to Tell a College Man from the Birds and Fishes."

Fifty-seven agricultural students at the University of Georgia are living in barns and a canning plant.

Lawrence Tech News

An M. I. T. chemical warfare class was routed recently when some one tossed a regulation army tear-gas bomb into the room.



All managers for Winter Sports have been elected and plans are being made for the dance demonstration to be given next month. Basketball games began Tuesday night with the Freshmen-Senior first team and the Senior-Sophomore second team.

Other games will be played: Friday, February 28, Sophomore-Junior first team and Freshman-Senior second team. Tuesday, March 2, Freshman-Senior first team and Sophomore-Junior second team. Friday, March 5, Senior-Sophomore first team and Freshman-Junior second team. Tuesday, March 9, Freshman-Sophomore first and Senior-Junior second team. Tuesday, March 16, Senior-Junior first team and Freshman-Sophomore second team.

The members of the basketball squads are:

Seniors—P. Burton, R. Chittim, M. Maas, E. Manson, E. Myers, B. Parsons, E. Rothfuss, L. Ryman, R. Skaling, S. Stark, M. Sniffin, G. Schwan.

Juniors—M. Aymar, V. Belden, N. Bloom, E. Campbell, S. Cohn, B. Corrigan, V. Deuel, F. Irving, L. Kirkman, D. Lyon, E. T. Moore, P. Prekop, B. VonColditz, F. Wallace, D. Waring, D. Wheeler.

Sophomores—B. Anderson, K. Andrus, S. Austin, B. Campbell, B. Crandall, A. Darling, R. Earle, B. Fairbank, M. C. Jenks, A. Mansur, M. McGourty, M. E. Nelson, M. A. Nelson, B. Vanderbilt, B. Wagner.

Freshmen—M. Abrahams, C. Ake, B. Baldwin, L. Bates, P. Brown, M. Chapman, M. Daubrich, K. Ekirch, H. Esselborn, E. Frey, R. Hale, P. Hubbard, J. Judd, R. Kellogg, G. Knight, M. Kootz, E. M. Lyon, M. Martin, M. Robison, M. Sullivan.

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MISS SKINNER TO APPEAR AT C. C.

(Continued from Page 1, Col. 3)

to the conventional uses of the traditional theatre of concerted expression in order that her imaginative gifts might be given broader scope than is possible when she assumes the entire burden of an evening's entertainment in Character Sketches.

This is a view with which one must take issue. It is greatly to be doubted that Miss Skinner's unique endowments lend themselves to the cooperative enterprise of numerous castings.

She is a theatre unto herself, a single embodiment of all the virtues and none of the faults that go to make up the highest concept of the theatre whose noblest traditions have survived the ages—the "holding of a mirror up to nature" to reflect the mental, spiritual and physical turmoil of life in the actual living. All of this Miss Skinner in miraculous fashion succeeds in doing. The theatre should not be deprived of Cornelia Otis Skinner's singular demonstration of how much of the essence of fine writing, fine acting and fine investiture may be embodied in one brilliant, painstaking and conscientious young actress. She has made her place and should continue to occupy it to the continued glory of the theatre and, of course, herself.

Miss Skinner is not only a beautiful woman and a fine actress, but she has the rare ability of completely dominating the stage without becoming monotonous. Maybe the answer lies in the fact that she makes believe she picks up a telephone, when it would have been just as easy to use a property telephone instrument. It's make believe. And of the highest type.

For her performance at Connecticut College Miss Skinner will select a program of Character Sketches from the following repertoire: Being Presented, Lynch Party, Nurse's Day Out, Hotel Porch, A Lady Explorer, The Eve of Departure, Sailing Time, Homework, An American Girl on the French Telephone, In a Telephone Booth, At the Seashore, At Newport, A Picnic in Kentucky, Monte Carlo, A Southern Girl in the Sistine Chapel, Motoring in the 90's, In a Gondola, Night Club, On the Beach at Barbados, The Calais-Paris Express, Sunday Driving, Snowbound in Iowa, Paris After the Armistice, Woman's Crowning Glory, Spring Evening, Old Embers and Aftermath.

The faculty of Toronto University has prohibited students from bringing stenographers to class with them to take lecture notes.

—The Wilson Billboard

A new course in marriage at Syracuse university will enroll 130 students this semester, with 415 on the waiting list.

"Schimmel," star of the Berlin police department's dog section, is credited with the individual solution of eight murders.

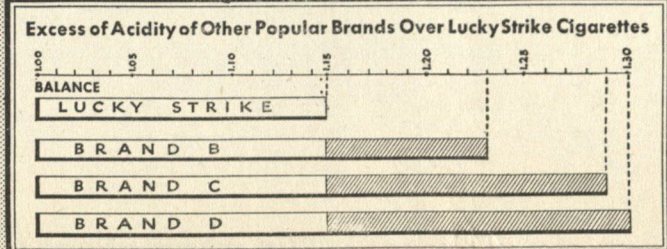
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Luckies are less acid

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*RESULTS VERIFIED BY INDEPENDENT CHEMICAL LABORATORIES AND RESEARCH GROUPS...

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They include preliminary analyses of the tobaccos selected; use of center leaves; the higher heat treatment of tobacco ("toasting"); consideration of acid-alkaline balance, with consequent definite improvement in flavor; and controlled uniformity in the finished product.

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Luckies—"IT'S TOASTED"

Your throat protection—against irritation—against cough

World Understanding Can Insure Security

A perfect brotherhood of man was the theme of Everett R. Clinchy's sermon. We are all members of a great human society. An infection in one member hurts the whole body as Saint Paul said.

Looking to the future we see we are moving towards Brotherhood. We should free ourselves from psychological provincialisms and strive for a world understanding. We should liberate ourselves from economic provincialisms extending the idea of democracy. And we should make our escape from political provincialisms educating the mass of people to think in terms of international order. A future world court dealing not only with league questions but also necessary movements of the people, such as labor, markets, and world orderliness by an international police force, should be created. This is a rather ideal world

that can be secured only after the present obstacles are cleared away.

Everyone feels the insecurity of today. Jobs, bank accounts, and the like are realistic fears. As a result of this lost social equilibrium, nationalism and racialism have developed to too great proportions and importance. Each small group is working to save itself at the expense of other groups. We should keep in mind that people revolt when conditions become bad. Human rights and liberties should be maintained. We should avoid extreme patriotism because of its narrowing effect. Faith in democracy will crush this pseudo nationalism. A renaissance of religion and a renewed interest in the church will bring about a great improvement upon the present insecurity of mind. We should expend great thought and prayer upon the attainment of such an improvement, a complete and perfect Brotherhood of man.

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Model League of Nations Will Be Held at Williams

The 1936 Model League of Nations will meet at Williams College March 12, 13, and 14. The subject of discussion will be the Italo-Ethiopian crisis. In this matter the Model League will act according to the course followed by the League of Nations at Geneva. With such a pertinent subject the Assembly should be of great interest.

The officers of the Model League are as follows: Virginia Gott of Mt. Holyoke, President; Jean Keith of Amherst, Vice-President; Elsie Randall of Connecticut, Treasurer; William Fletcher of Clarke, Secretary.

This year Connecticut will represent Austria. This a great opportunity, because Austria's position in the present situation is a vital one. She has, up to this time, been one of

the leading countries in opposing sanctions. Her friendship with Italy makes her action important to world peace. In representing this country, Connecticut will take a leading part in some of the major aspects of the session. Six official delegates will go from here and will be headed by Elise Thompson, whose interest in the Model League and in the Peace Movement has been very great.

Connecticut also has the prestige of having Elsie Randall a member of the Steering committee, which is the central organ of the Model League.

Stanford University regulations keep the nearest bar five miles from the student beer-drinkers.

Dr. Jose Antonio Lopez, former Ohio University student, may be the next governor of Puerto Rico.

Frostbite sent 112 University of Wisconsin students to the infirmary during a recent cold wave.



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TOLERANCE OF WAR MUST BE FOUGHT

(Continued from Page 1, Col. 5)
 ment, (international views supplementing the prevailingly national ones), to see that the less fortunate nations must be allowed the essential means to normal prosperity; and (2) coercion, (especially of the for-

tunate nations), by a close union of all peoples, to make the possessing states offer, and the demanding states accept, the indispensable rearrangements. To promote and organize this, is the League's job.

The normal and probable reaction in the United States today to this opportunity will be a hard boiled and timid incredulity, implying a

tacit preference for the wars, civil and international, which impend but offer no solutions.

The rational and possible reaction in the United States to this opportunity will be a deliberate balancing at home of maximum production with maximum consumption; and our offer of participation abroad, on terms of adequate reciprocal conces-

sions toward an all-inclusive international welfare, under an increasingly powerful World League of Regional or Continental Federations.

War, either civil or international, seems tolerable to the desperately unfortunate, unless a real opportunity for something more promising is submitted. We must either fight the

unfortunate, or give them a chance.

HENRY W. LAWRENCE,
 Professor of History and Political Science, Connecticut College, New London, Conn.

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