Students Are Chosen For Honor Society

President Blunt Names Eight Seniors Elected To Phi Beta Kappa Society

President Blunt announced this week that eight students have been elected to Phi Beta Kappa, as senior members, for their attainments through the first semester of Senior year. Those elected are Patricia Alvar, Miriam Brooks, Dorothy Earle, Shirley Eddy, Paul Macon, Louise Flood, Dorothy Newell, and Dorothy Rowland.

In October, President Blunt announced that Sybil Woolf, who will graduate next year, had been chosen for Phi Beta Kappa Senior. Forms of application will soon be ready, and may be obtained from the new Delta Chapter Secretary, Miss Flora Coates.

Dr. John E. Wells, out-going President of the Delta Chapter of Phi Beta Kappa, has been named as a guest of honor for the membership this week. Dr. Wells will be the guest of honor at the junior-senior tea given by the society Thursday evening. Dr. Wells will deliver the society address at the installation ceremony.

Art Critic Will Address Clubs

The Art Club and the Italian Club have invited the well-known Art critic, Professor Lonello Venuti, to lecture on the subject: “History of Art in the Twentieth Century.” Monday, March 11, at 7:30 p.m. in Bill Hall.

Dr. Nagler, who was for a number of years a dramatic critic at the New York Times, will present a series of lectures on German cultural and social problems under the auspices of the German Department. Dr. Nagler has spoken here once before this year and last year he was so well received that he has been invited back in order that the whole college may have a chance to hear him. Dr. Nagler received his Ph.D. from the University of Turin, where he specialized in German Drama, Language, and Literature. He has lectured extensively in Berlin and Vienna, and has spoken at conferences at Smith, Wellesley, Vassar and Union Colleges. He is literary editor and dramatic critic for a Vienna newspaper and was literary advisor for the Austrian Federal Adult Educational Movement “Young Life.” He also adapted Eugene Ionesco’s comedy “Les Trous Mau- ses” to the modern German stage, where it was successfully performed many times.

The lectures he will give are as follows:

1. On Wednesday, March 13, 1936, at 10:30 p.m. at Bill Hall: “Goethe and Napoleon” (the eternal conflict between Creative Art and Power Politics.) In English, Everybody welcome.

2. On Thursday, March 14, 1936, at 2:30 p.m. in the Fanning Room: “Theatre of the Masses.” In English, Everybody welcome.

3. On Friday, March 15, 1936, at 2:30 p.m. in the Fanning Hall: “Nietzsche and Wagner” In German.

Campus Changed Into Crystal Fairyland

The ice storm, which transformed the Connecticut College campus into a miracle of beauty for a brief period Monday and Tuesday, last day morning, left in its wake a rec- tacle of destruction, which as far as the trees on the campus are con- cerned, exceeded that of the hurri. and other lectures, and the play- ing of records last year in the

Students And Faculty Discuss Many Problems In Forum Setting

By Shirley Simkin ’42

The $4.00 penalty for absences before vacations an absolute no. Should various clubs be re- organized so as to stimulate more interest? What are the pros and cons of having four subjects instead of five for undergraduates, especial- ly for Seniors? These are the ques- tions which have been discussed re- gularly in the meetings of the Stud- ent-Faculty Forum. Such timely subjects arise from undercurrents of student opinion, and are intro- duced into the closed forum by Priscilla Dushavy ’41, chairman. This organization, founded four years ago by students who thought that the intellectual level of the College could be raised by having students and faculty gather together and talk about worthwhile things, considers the discussions an end in itself. The Forum has no power or machinery to work out the administration of things, but it brings various problems out into the open and refers suggestions to the proper committees.

Every year two members from each class are elected to represent them at the meetings. The student members, in turn, elect the faculty who are, in turn, elected by the Forum. This year Dr. Tave, Dr. Dilley, Dr. Gathenhausen, Dean Burdick, Dr. Lawrence, and Dr. Morris are discussing campus activities with Marie Mass ’42, Miriam Brooks ’42, Mary Hall ’42, Nina ’42, Patricia King ’42, Hildegard Mehl ’42, and Marcheline Hunter ’42. The members of Curriculum Committee are automatically members of Student-Faculty Forum, and President Blunt and Dr. Leb often attend the meetings.

Some of the important innovations which have been brought about by the Forum in past years are general examinations, discussions after Convocation speakers, and the playing of records last year in the...
**Huxley Author of Satirical Yet Amusing Novel**

By Polly Bowman ’40

In *After Many a Summer Dies the Swan*, Aldous Huxley once more fans himself to the very last atom of his semi-rational master of satiric writing. This time he writes of a rich man obsessed by the fear of death who employs scientists to explore into the problem of life prolongation. In a grotesque castle on a plain in California, old, rich Joe Stroyte burden-cases himself safely away from the world. Here we meet also the once-mighty Englishman, Jeremy Pordage, the sleek Doctor Obiopo, his all-American boy assistant, Pete, the humane, conscientious Mr. Propper, and Virginia Masun—now an urban harlot, banned split consumer who is Stroyte’s twenty-two-year-old “baby” spell of a convict. Jeremy, finding out into which these people progress are the ones who have the greatest conclusion more startling than that of *Grapes of Wrath*.

True, the title, *After Many a Summer Dies the Swan*, is a mouthful, but the book itself is a “minard,” for it is quite evident that under the veil of satire and wit there is profound thought, well worth your consideration. Just as Melville humped all the evils of the human race on the back of Moby Dick, so Huxley concentrates all the foolishness of the race into the piercing, metallic laughter of Dr. Obiopo—a laugh that will ring in your ears long after you have laid the book aside.

Huxley knows well how to hit his reader between the eyes by employing vivid contrasts in situations and drawing his characters—unique in themselves—as foils for one another. His best contrast is that between the hardened richness of Joe Stroyte and the cullous poverty of the migratory laborer from Kansas. Indeed, because of this which is quite evident to any student of Huxley you're too old to go almost as far as you like in between the lines reading. In other words, he is never so dull as to stimulate because he provokes thought.

And, (continued, by page to Come Forward)

**THINGS AND STUFF**

Armitage and her dance ensemble came to Carnegie Hall on Wednesday. This was their third engagement this season. The first half of the program included the “Dance X” (Cranados), “Triana” (Albeniz), “Guadalupe” (Granados), as well as “Three Spanish School Dances” (two by Ovon and one by Chueca). The second half of the program consisted of folk dances from several Spanish provinces and solos by the guitarist Carlos Montoya, and the pianist Rogelio Machado.

An exhibition of medieval art opened at the Boston Museum on February 17 and will continue until March 24. This collection consisted of more than three hundred objects and was organized by art historians of the University of Illinois. Amazingly amusing and gay, this collection has, so to say, the most absent-minded professor. It must be held that the book itself is a “minard,” for it is quite evident that under the veil of satire and wit there is profound thought, well worth your consideration. True, the title, *After Many a Summer Dies the Swan*, is a mouthful, but the book itself is a “minard,” for it is quite evident that under the veil of satire and wit there is profound thought, well worth your consideration.

**This Collegiate World**

*By Associated Collegiate Press*

Dr. S. Winston Cram believes that students should take his name in vain, for he has all his classes to cram for his final examinations. And to add to the effectiveness of his no-cramming edict at Emporia (Kans.), State Teachers-College librarian recently received a request for a book called “Forty Ways to Amuse a Dog.” The person wanted “Forty Days of Masa Dag.”

**War and final examinations seem to hold no fear for psychology students of Georgia Southwestern College. In coupling a "fear list" recently, they listed the following as the things they feared most: Snakes, drummers, water, wild animals, fire, stormy weather, reckless driving, and high altitudes.**

**Engineering students are famous for their mathematical approach to all phases of life—and University of Illinois students, in coupling a "fear list" recently, they listed the following as the things they feared most: Snakes, drummers, water, wild animals, fire, stormy weather, reckless driving, and high altitudes.**

**Prof. Seba Elsdale, University of Kansas sociologist, gets the plush gentleman in the race to determine the most absent-minded professor.**

**Now that this problem is definitely settled, Middle Collegians have a real reason to smile in their contest to select the college’s "Grog". The novel competition, students will vote for the girl who has smiles which bring greatest happiness to others while indicating maximum happiness to the owners.**

**CALENDAR**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Location</th>
<th>Notes</th>
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<tr>
<td><strong>For Week ending March 6, 1940</strong></td>
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<tr>
<td>Wednesday, March 6</td>
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<td>Chemistry Movie</td>
<td>Bill 106</td>
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<tr>
<td>Basketball Game</td>
<td>Gym</td>
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<td>Thursday, March 7</td>
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<tr>
<td>Ornithology Club</td>
<td>Bill 106</td>
<td>7:30</td>
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<tr>
<td>Swimming Meet</td>
<td>C. G. Austin Pool</td>
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<td>Saturday, March 9</td>
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<td>Mid-winter Play, &quot;Stage Door&quot;</td>
<td>Auditorium</td>
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<td>Sunday, March 10</td>
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<tr>
<td>Vespers</td>
<td>Chapel</td>
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<td>Monday, March 11</td>
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<tr>
<td>Dr. Lionello Venturi</td>
<td>Bill 106</td>
<td>7:30</td>
<td>&quot;The Philosophy of Love&quot;</td>
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<tr>
<td>Vocations open for play</td>
<td>Commuters' Room</td>
<td>7:30</td>
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<tr>
<td>Tuesday, March 12</td>
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<td>John Van Druyen’s &quot;Leave Her To Heaven&quot; with Ruth Chatterton in the leading roles!</td>
<td>Auditorium</td>
<td>4:00</td>
<td>&quot;The Great Gatsby&quot;</td>
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<tr>
<td>Spanish Movie</td>
<td>Auditorium</td>
<td>7:15</td>
<td>&quot;The Great Gatsby&quot;</td>
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Join A Crowd In Summer and Go Hosteling
C. C. Girls Discover Country Dance is No Sissee Stuff

Alumnae Notes

The Alumnae are, indeed, a very active group of whom we are all duly proud. Although it would be almost an impossibility to keep space with all of the marriages and births which are constantly occurring, we can take note of some of the interesting facts concerning the former C.C. students.

Clara Ragsdale '20 and her husband are adventuring in home-steadying on two acres in northern New Jersey. They are trying to work a plan by which they will be self-supporting. They have 20 hens of bro's and the hoe unco' year round instead of sugar.

Hattie Rooff's son (she was a member of the class '31) Chet, is a freshman at Dartmouth.

Flash! Bibbo Riley '29 broke out in print. You might read back to your January 8th issue of the Advocate and see what "Life goes on," says that she has had two books accepted for publication and some 25 song lyrics.

Lona McGeir '31 is now a visitor of freshman at Barnard College, where she also teaches English.

Lobby Hamlin '37 returned last November from an exciting trip around the world on a British freighter. Prior to her trip, Lila had studied costume design for two years in Los Angeles.

Bobbi Lawrence '28 is "hikel ogging" in the wilds of New Jersey, learning to write. She is in her second year at Mary's in the Personnel Department.

Middy Wentich '39 married Charles F. Gehr on June 30 and is teaching in the Cleveland Public Schools.

Sissie Stuff

On vale and hill! Thy safeguard, liberty. The school shall ever be Our Nation's pride! No tyrant hand shall subdue While the match is burning all the races are taught the right

To appear here on March 14 in the Palmer Auditorium at 5:00.

Alumnae Notes

Religion Is A Form Of Poetry, Says Dr. Vesper Speaker

Poetry is an expression of the essence of living, according to J. Ed. Park, President of C.C. College, who spoke at Vesper Sunday, March 3, at Haskell Chapel. "Poetry, Dr. Park observes, is the attempt to stop a moment as a cause, and to save it. That is why great poetry is made of ordinary moments, not important events. Wadsworth's vision of "a host of golden daffodils," or Frost's picture of a farmer stepping his little horse "to watch the woods fill up with snow," catch the essence of a moment, but as Dr. Park pointed out, they do not live until the author shares them with others. Happiness, to be realized, also requires more than oneself and the world.

It is an attitude of joy life until you have performed a task into which you have been initiated, to be shared with anyone. A discreet sign on the wall further insures the good behavior of all by its solemn "The Committee Reserves All Rights." A fiddle, a banjo, a piano, and a clarinet made up the orchestra, which alternated Square Dances with ordinary ballroom dances. A man, known as "Professor," called the "dances." The professional caller, working three times a week.

The Oswagatchie Thursday-Night Dances, and most of the country dances at New London, are alike in that girls and boys arrive—"one between slow dances—sperately. After a Quadrille, the boy escorts his partner and then leaves her by her chair. Everyone has a new partner for every dance. Since the Quadrille, or Square Dance is so strenuous, cons- versation is unnecessary. You have only to listen pretty tony and you will know to keep up with the dance. Whirling constantly, they form the favorite dance of every figure. Most of the boys have perfected the art of "Beau" of the "Kitty." The "Professor," in a lusty, funny voice," says the Gents, as the ladies know how, and around you go... As the point in the "Basket Quadri‼" two pairs of partners get in and dance, and with the two girls hanging on for dear life, the two boys manage to whirl, "The boy," "Yes!"

Ever since Connecticut College "was just a place," Country Dancing has gone on and around New London. Lately, however, there has been an unusual amount of interest in Barnsen and Bean's classes, and a great new "oriental" dance, "Shoeing," is being taught in the hearts of country folk. May we hope with a fervent wish that this "sweeping" thing is done here, won't disappear for good.

Delegates To Attend Religious Conferences

The conferences that are sponsored by the Religious Council during the school year, the North- field Council is undoubtedly the most popular one and the one that creates most student interest. This year the following delegates have been sent to the Religious Council for Connecticut: Barbara Beach '40, Hel- ren Bosworth '40, Margaret La- fer '42, Margaret L. Mack '42, Virginia A. Newberry, June O'Hara '42, Mary Lou Sharpless 41, Betty Viles '40, and Margo Whittaker '40.

Delegates To Attend Religious Conferences

With the "Christian idea of Life," the general rule "individuals and for Society," and the theme, this year's Northfield Confer- ence is likely to be the most successful one. The conference was held last Thursday, March 7th, and on Sunday, March 10th, T. Z. Koo of China, and Jerry Voorhis, the youngest Congress- man among the leaders of the Conference.
What Interests You Most In This Collegiate World?

Ed. Note.—This interview was granted to Miss Creighton by the assistant professor of botany. This little person is a very disarming person... she has a capacity for making you feel that you are coming straight to the point... her method is largely that of "redaction and summarizing"—and as a master of the understatement, she makes you say "Gosh!" when she says "Uh-oh..."

I remember once in Botany class, someone, anxious to attract the attention of our professor, asked the following standard question to which Miss Creighton remarked gently the "Uh-oh..."
"I can't think of a better time than this one..."

S.P.--"Very disarming qualities... but somewhat disconcerting to all who hear them..."
Miss Creighton agreed that the Student-Faculty Forum was an important aspect of this freedom of expression. Another value of the Forum, she agreed, was that it helped to clarify individual problems, and to give more information on various questions. "Airing of grievances," she added, "may lead to serious difficulties, she remarked.

"What interests you most in the collegiate world?"
I plunged...

"Well," she said stepping back, and leering at me, "Here I am..."
I said, "What is an interview?"
She said, "I'm a very disarming person..."

Twenty Years Ago This Week
From the Connecticut College News of 1920

It was just after the War, and peace treaties were being made, vehement arguments for and against the League of Nations were keeping the World in a turmoil. As a matter of fact, the League was not even ratified until 1920. At the time, Connecticut College was just a small little college, but it had a very active student body, and the coming of the war brought a lot of excitement to the campus. The students were very interested in the war, and they wanted to know what they could do to help. The college administration was very supportive of the students, and they encouraged them to participate in the war effort.

The college had a large group of students who were interested in the war, and they were very active in the student government. They were very involved in the war effort, and they were very proud of their contribution. The students were very proud of the college, and they were very proud of their country. They were very proud of the fact that they were part of something bigger than themselves. They were very proud of the fact that they were part of something that was going to make the world a better place.

The college was very proud of its students, and it was very proud of its faculty. The faculty was very active in the war effort, and they were very proud of their contribution. They were very proud of the fact that they were part of something bigger than themselves. They were very proud of the fact that they were part of something that was going to make the world a better place.

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New London’s History Goes Back to Revolutionary Days

The City and Vicinity Has Romantic Past
That Is Little Known
By Paul King

Behind all things which have grown old and ugly there is bound to be a fascinating story. History itself, the most fascinating of all stories, grows out of and upon the dusty records and ruins of past generations.

New London may offer very little of scenic beauty or picturesque ness to the casual observer, but for one who looks at the chapel, gabled, old houses and cobblestone streets with eager curiosity, giving free rein to his imagination, there is a wealth of interesting possibilities. Even the territory right around our college has its share of interesting associations. Did you know, for instance, that Williams Street was once a part of the stagecoach road running between Boston and New York? Or that this very hill on which the college stands was the site where Arnold and his men, during the Revolutionary War, watched with a sinister uneasiness the approach of a fearful machine has been yarded.

We are probably all familiar with the narrow lane which just off the road to Norwich, approximately two and a half miles north of the entrance to the campus. We may wonder how many people know why it is called “Gallows Lane.” As the name suggests, this story is not a pleasant one. Supposedly it is so named because the gallows stood here and almost completely demolished where ‘the lane bends at right this place is the Rogerenc Grave.

Irenes source themes, an alarm clock, a cherished bottle of Shalimar; a bottle opener, and a pair of badly mangled saddle shoes have all been, at one time or another, part of the fire drill procession. On wings of a sudden inspiration we have been deposited into several rooms to find out precisely what people would take to a fire.

The rail tracks which were laid after the first Rogerene had been interred have cut the town in two and the river has crept up and washed away the oldest graves. Though there were apparently righteous interments made, all that re mains today is a scattered group of head stones and two or three inscribed boulders. Because Rogerenes did not approve of monuments to themselves, the present tracery on most of the stones is the flemish mossy green.

Do You Know?

1. Who was known as “Stone Man” of the 1700’s?
2. Of whom was it said, “Wash the face that launched a thousand ships”?
3. What was the “Swedish Nightingale”?
4. Who was known as the “Walt Whitman of the English Novel”?
5. Who was the “March King”?
6. Who is often referred to as the “uncalculated Dane”?
7. What is known as the “Man of them all”?
8. Who is known as the “Little Flower”?
9. Who is known as the “Romeo and Juliet”?
10. What is known as the “Tweed Ring”?

Birds Vote For C. C. As Favorite Resting Place

(Continued from Page Three)

Two ornithologists (who have no respect for privacy) were watching through their glasses to discover what style of dress the fox squirre toilet wore, or what bug the myrtle warbler found most inviting. Surely everyone on the hillside TTL
could see another while skittering along the rail tracks which were laid after the first Rogerene had been interred have cut the town in two and the river has crept up and washed away the oldest graves. Though there were apparently righteous interments made, all that remains today is a scattered group of head stones and two or three inscribed boulders. Because Rogerenes did not approve of monuments to themselves, the present tracery on most of the stones is the flemish mossy green.

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Even lipstick has at last found a reason for release which also separates giving a comfortable adjustment.

**VICTORIA S~OP**

Expert Corsetieres

243 State Street

**Roger Banks**

blue· book. And was her paper red! " " •

a test when her pen failed her in But Illy face-I don't mind it,

experience that minor situation called by far:

" " •

That the little girl had an illustrated The naughty ~Ir.

Hello, are you

Dear Mr. Chips.

" " •

Allahman.

When a rough-looking character

of the English Novel! I should think it might be Thackery, but I don't know.

(Answer: Samuel Richardson)

S. Betty Nichols' "I'm not feeling very well this morning. The little flowers"

(Answer: Mayor Fiorello La Guardia)

" " •

The professor walked off with the ten-cents—and the $20 he happened to have in his pocket.

•

An epitaph in an old Moravian cemetery reads thus:

Remember, friend, as you pass by.

(Quotes: F. O. L. Thompson, a psychology instructor, after his teachings into practice. He asked the ruffian for a dime and began a hard-luck story. With an expression of surprise, the would-be helperman confessed his trickery and gave Thomas a coin.

(Answer: Jenny Lind)

" " •

As for specific, personal interests, Miss Creighton enjoys sports, particularly swimming and tennis (she does all right on the basketball court, too, as witness former student-faculty games). "I do most of my reading during vacations, and mostly around my own subject; she thinks movies are all right, but she rarely finds time to go to them—there are always so many interesting things to do that it seems too bad to waste time by just sitting and watching something current."

And it is possible to give an indication of a personality in a few words, those would perhaps best suggest Miss Creighton—that she is too busy doing interesting things to bother about the unreal and superficial.

**Students And Faculty Discuss Many Problems**

(Continued From Page One) Mary Harkness library on Friday nights. This year the Forum has discussed the adequacy of the $8,000 penalty before vacations, but no definite action has been taken regarding this. The most important topic of the moment is the value of having four subjects instead of five as a minimum requirement. An open forum will be held later for a discussion of this problem. This the Student-Faculty Forum works, holding its monthly discussions on some of the most vital problems of college life. It is an important organization in raising and maintaining the high intellectual level of our college in regard to both curricular and extracurricular activities.

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Thea Dutcher '41
Chosen New Editor
(Continued From Page Two)

President's Reporter, recently held,
el business Manager replacing Katherine Potter '40, and Dorothy Gardner.

Staff appointments are Guldanepell '41, Lee Eitingon '42.

The hostelers who head for National Parks.
back by way of the Grand Canyon,
Canada to the Pacific sites.

eclusses a boat trip from New York.

Mexico are assured of just as pic-

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calls to bikes and explore the old
of Mexico. Mr. Nelson feels that Youth
friend international goodwill will.
There are no machine guns along the Canadian border," he
said, "and our groups can pass back
forth with little trouble. In
Mexico the youth groups are very highly of and are
praised for their charitable habits."
Wherever The hostels go they are
assured of a hearty welcome and
an enjoyable time.

Efrei' Zimbali, Noted
Violinist to Appear Here

(Compliments of Page Two)

Premiered from Page Four
President Sykes took her to the un-
finished Thomas Hall to show her
where she was to stay. She
looked into her room to discover that
it was without a floor. Dean Nye
said that it "I wish
that my room had a floor, I don't
can't do that!" etc.

That there was once to talk of
Countess C. C. at Boston, Conn.
The Brightwood Hall building
there was to become Brightwood
Colle.
The Daughters of the Amer-
ican Revolution of Boston, Conn.,
offered a free site "at the end of the
trails line" for Connecticut
College.

That the idea of a women's col-
lege in Connecticut started because
Wesleyan closed its doors to co-
ses.

(Continued from Page Three)

on

(Continued from Page One)

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The newly planted trees were not the only ones to suffer. Great branches of pruned old elms, believed to be nearly a century old, broke under the weight of the ice, at the entrance to the Palmer Library, and near the Harkness chapel, one of the most beautiful of the campus trees are striped of their branches.

Mark Twain writing about New England weather (chiefly about its perversities) concludes his discourse with the admission that there are some things about New England weather which "we residents" would not like to part with. He says: "If we hadn't our bewitching autumn foliage, we should still have to credit the weather with one feature which compensates for all its bullying vagaries— the ice storm; when a leafless tree is clothed with ice from the bottom to the top— ice that is as bright and clear as crystal; when every hool and twig is strung with icicles, frozen dewdrops, and the whole tree quivers cold and white like the Shah of Persia's diamond phrae. Then the wind waves the branches and the snow comes out and turns those myriads of beads and drops to prisms that glow and burn and flash with all manner of colored fires, which change and change again with inconceivable rapidity, from blue to red, from red to green, and given to gold— the tree becomes a spraying fountain, a very explosion of dazzling jewels; and it stands there the acme, the climax, the supreme possibility in art or nature, of bewildering, intoxicating, intolerable magnificence. One cannot make the words too strong."

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