Paul Matthen
To Sing Solo
In Buch Mass

One of the soloists with the Bach b minor Mass, which is to be presented on Sunday March 19 at Woolsey Hall in New Haven, and with the passengers of an under train who dies. Margaret wants some light on from the Benjamin Boys, who has been a soloist, of the Bach Aria Group in New York. Missare surprisingly significant when worked of the show. An unpresston plied moral order. The result is a Underprivileged Childen respon...ved an announcement made. But

Ten Newly Elected
To Phi Beta Kappa
From Senior Class

National Society Has
Eleven C.C. Members
From Class of 1950

Yesterday morning at chapel formal announcement was made of the 1000 elec-
ted to the Connecticut College Phi Beta Kappa Society. Justin Cohen, Isabel Harris, Anita Manasevit, Jean Mulvany, Danielle O'Connell, Kayleen Stocking, Elaine Titoe, Marie Woodbridge, Lois Papa, and Marilyn Winken are the members of the senior class whose academic standing has entitled them to this honor.

Mimi Otto is also a member of the society, having been selected as the class of 1950's Winthrop Schol-
ar, by achieving Phi Beta Kappa standing in her junior year. Speaking on the significance of the society, President Roosevelt Park commented that it was organized in 1783, when the cultural activities of this and most other countries was centered in the large and wealthy houses and that it has always been a force in the development of American college and university life.

This college life, Miss Otto contributes, is centered on a role of intellectual and artistic leadership, which has Allied the college to the top ranks of America's largest institutions. It is, she says, a very long tradition called upon to give the world.

Fellowship To Sponsor Philosophy Discussion
By Professor Baldwin

Religious Fellowship will pre-
sent Robert Baldwin, speaking on the Public and the Common Life in its second meet-
ing of the open program series, Thursday, March 16, in Windham Living room, at 7 p.m. Professor Baldwin is head of the Philosophy Department at the University of Connecticut. He is well known to some CC students rapidly moving scenes simplified ence of an approved but threat the Benjamin Boys, who has been a soloist, of the Bach Aria Group in New York. Missare surprisingly significant when worked of the show. An unpresston plied moral order. The result is a Underprivileged Childen respon...ved an announcement made. But

Music Dept. To Meet
Interested Students

A departmental meeting for students interested in major-
ing in music will be held in
Failing this Wednesday, March 22 at 5:10 p.m. after Miss Ramsey's talk for Fresh-
men and sophomores.

Paul Matthen
Sophomore Acting; Cohesion
Of Senior's Play Commended

by Kenneth Lebars

The senior class brought an impressive force to the Palmer Auditorium for its competitive play this year. To review the performances of the Class of 1950 is a re-

The choral of Sarcasty's Sunway Circus was a rather happy one because it allowed the seniors to utilize their various talents to best advantage, and probably without too much of a preliminary effort. But, if the success of the production is not an indication of the basic quality of the cast, the result of the production too is questionable. It is hoped that the production will be repeated, and that the seniors may present a better show in the next school year.

Overtones have two characters not four dramatic persons. Har-
et and Margaret are civilies l. Margaret wants some of the Harriet's moody. Harriet wants what overtones light are important factors. See "Kasem·beg"—Page 3

CC Students Speak
On Summer Work
At Job Conference

Three guest speakers and ele-

Student Summer Jobs

Students will tell about their summer jobs which re-
spected to their majors. They will be

Buchner Chosen as
Press Board Head

Bernard L. Colby, assistant
manager of the New London Daily News, was given a full day's experience of the Connecticut College Press Board at a meeting on Wednesday, March 16, at 6 p.m. He discussed with the students who are interested in writing, the op-

Preceding Mr. Colby's talk an-
ouncement was made by Artemis in the student newspaper, concerning the proposition of Sari and Buchner to chair the Press Board. "The Press Board will be a forum where new correspondents have not yet been announced.

Guests at the dinner besides Mr.

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Apathetic Action.

Apathetic Action—a meeting of individuals? a meeting of classes? a meeting of ideas? ... recitals, one in London, and one in Amsterdam.

In the late summer he will return to America and Connecticut College.

London, Connecticut, under the act of flagrant violation of our student government rules.—AMH repeated it into a microphone.

A strong argument in support of the motion re: curricular change must come willingly from the student to be up to Student Government standards and such action must come willingly from the student body. The obvious conclusion to be drawn is that the student body was not adequately informed of the decision as such may be meritorious—yes—but the importance and meaning of the decision failed to be made clear in the preliminary discussion.

The decision regarding students on academic probation was not adequately clarified or involved. They were asked to vote on a revote on whether or not parliamentary procedure was correct; there was simply no excuse for not informing the student body. The obvious conclusion was that no cup should be awarded. I fail to see how a student body of college intelligence can remain strong, its real strength lies in the support of its members; basic point at issue. There has not been the basis on which a student government can remain up to Student Government standards.

Anyone remember which one spoke the loudest?

C A N D I D A T E

Thursday, March 16

Realistic Fellowship Lecture: Professor Robert C. Baldwin, Winthrop Living Room, 7:00 p.m.

Friday, March 17

Museum of Modern Art Movies: Auditorium, 7:30 p.m.

Jesse Lemoyne Outing: Stock Lodge, 5:30 p.m.

Saturday, March 18

Dance Symposium: Auditorium, 8:30 p.m.

Jean Lecomte Recital: Auditorium, 5:00 p.m.

Monday, March 20

Miss Jennifer Speaking to Freshmen Bill 106, 4:15 p.m.

Tuesday, March 21

Summer Jobs Conference: Auditorium, 7:00-9:00 p.m.

Wednesday, March 22

General Radio Club Meeting: Auditorium 202, 7:00 p.m.

Moonlight Sing: The Wall, 9:00 p.m.

February 15, 1950

Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect the views of the editors of the Connecticut College News.

What Price Honor?

To the student body:

This is my impression of what happened at the Amalgamation meeting last night. Let me say that the one thing seemed to me to be a disgraceful performance. Really, it is a regrettable procedure, clarification of issues, etc. The facts that remain are the violations, the problems of non-competition, the need to uphold a set of principles to which we have all sworn to adhere.

Adherence to the high standards of our student government must be maintained. It is obvious that the student body must take positive action. The decision taken at Amalgamation last night was so much deeper than the issue at hand, was not adequately clarified or involved. The motion re: curricular change must come willingly from the student body. If the student government is to have any positive value, officers, but up to the entire student body, if student government is to have any positive value.

Due to the widespread confusion in regard to last night's Amalgamation and the question of the awarding of the cup, Connecticut College administration has decided to review the objective facts of the case.

In regard to Competitive plays: students on academic probation worked on the freshman play. There were three students on academic probation who worked on the freshman play. A student government system simply a collection of rules from the parents side on this question is rhetorical. The questions that came all of that time were directly or indirectly involved. They were asked to vote on a revote on whether or not competitive plays were not conducted according to the rules. Can we, then, say, as it has been rumored, that the honor system is ridiculous to say that the working of students on academic probation are not engaged in extra-curricular activities? The specific recommendation was that no cup should be awarded. I fail to see how a student body of college intelligence can remain strong, its real strength lies in the support of its members; basic point at issue. There has not been the basis on which a student government can remain up to Student Government standards and such action must come willingly from the student body.

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Outing With Wesleyan Planned by C. C. O. C.
An outing with Wesleyan for the first fifteen girls who sign up will be planned by the Outing Club for Saturday, March 18, at 5:30 p.m. Besides hiking, there will be a supper, and square dancing at Uxbridge in the evening. The charge for the outing is $1.

Outing Club’s Supper Open to All Students
A supper, in the form of a general get-together, with dancing, etc., will be held at Buck Lodge at 5:30 p.m., on Friday, March 17. The supper, sponsored by the Outing Club, is the first of a possible series of such events. If this one is successful, more will follow. There will be a nominal charge of about 50c for the supper. Everyone is welcome.

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Kasem-beg (Continued from Front Page)
Barbara Meurs (soprano), Artemis Bleas (properties) and Ruth Kaplan (sounded) created a genuine sensation. The biggest problem was activity solved by the ensemble’s director. The Cow and Bee, Little: the subway became realistic, the themes ever more, a little, and somewhat intoxicating.

The whole cast, jolted by the subway car, achieved a remarkable sort of collective acting. Some professional theatrical groups, no doubt, would be happy to be able to match the enthusiasm and spontaneity of artists in the car. The audience was amused, and its outbursts of applause were like the sound of escaping steam.

Maris Bluman selected her actors febrantly, making us see the abilities of her classmaters who had proved their merit, and not only in the field of acting. In the first scene Candy Canova portrayed a really frustrated boy. Wasn’t Penny Jones, the teacher, slightly right? She had a justification, though, squeezed between the feudal tyranny of her mother and the more trying principal (Mary Haven Healey). Miss Healey is a remarkable actress. Her part in the Social Revolution scene as the Poor Lady (who is poor, but "sparingly ambitious," and who reads through the whole masterpiece."

In the scene called by the author The Immorality, Liz Smith as Salvation Army captain looked perhaps too youthful. Barrister Haines was an extremely picturesque and convincing drunkard. Lynn Hau was an even more convincing "girl," may be slightly overdrawn. It is true (though that this particular type of"girl" can still be met in some provincial and exotic harbors. And Subway Circus is meant to show an "imaginographical world"! Is it because of recent events that Isabelle Cowan, as a student reading Karl Marx, looked like Miss Coplin.

As Harry in his own heroic dream, the Inefficent One (Peppa Miller) shot the whole gang of obliterating victims. The Big Man (Harry Haggart) and the Lady (Mary Jo Mason), the Policeman (Norman Dixon), and a bunch of sailors. After this performance Peggy Miller seemed still greener; too forgetful, too bumbling, but the spotlights put the extermination to an end and the Inefficent One returned to his real and reality in the subway.

Barbara Finney, Mr. Haines and Mr. Mer- tors in the car. The audience wasn’t afraid to laugh. A really frustrated boy. Lynn Hau was an even more convincing "girl," may be slightly overdrawn. It is true (though that this particular type of"girl" can still be met in some provincial and exotic harbors.

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Summer Jobs
(Continued from Page One)
son 50 was a student assistant at the Hudson Square Labor School. Concluding the list are Sue An
ti, psychology major; who was a volunteer social work aide of the Westchester Public Welfare Department; Frances Keller ’50, art major, who was at the Wellesley Institute for Foreign Students, and government major Phyllis Chask 50, who was a student aide at the Mt. Holyoke Institute for United Nations.

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Mr. Cleland, Duke Chaplain, Will Be
Vespres Speaker
The speaker at the vesper service Sunday will be James T. Cle-
land, chaplain of Dublin University. A Scot by birth, Prof. Cleland was graduated from Glasgow Univer-
sity with the M.A. degree and received his B.D. degree from the same institution, with distinction in ecclesiastical history.

Coming to America under the
Javie Fellowship, he studied at
Union Theological Seminary, whence he obtained the S.T.M. de-
gree, summa cum laude. Returns to Scotland, he served for sever-
ally years on the staff of the theological school in Glasgow Univer-
sity, and from there was called to the faculty of Amherst College in
1832, where he remained until sev-
eral years ago, when he assumed his present position.

Mr. Cleland has traveled in Eu-
rop and the Near East, lecturing par-
t of the time in the American University in Beirut, Syria. He is a skilied interpreter of the poetry
of Robert Burns. He has several
lines been chosen as the basonic
laurate speaker by the gradu-
ating class of the college.

Choir
(Continued from Front Page)
Performance here may be obtained by students by contacting the Glee Club representative in each dorm, and for the general public by calling or writing the music depart-
ment at Holmes Hall.

Additions to Staff
News is happy to announce the addition of Peggy Gar-
ner, Harriet Kane, Jane Rows, and Frances Welson to our staff of news reporters, and of Ann Coldham and Phyl-
lie Deichert to our feature staff.

President
Coca-Cola
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Meeting the pangs to discuss a qua-
date with the campus queen or just killing time between classes — the Field House at Louisiana State University in Baton Rouge is one of the favorite places for a rendez-
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**Hortons’ Topic Is Protestant Faith For Sun. Vespers.**

The final Vespers speaker in the semester was Mr. Dr. Horton, minister of the General Council of Congregational Christian Churches of New England. The papers on this past Sunday evening. The topic of Dr. Horton’s sermon was the Protestant faith. In his opening conceptions he stressed the breadth and recognition of the Protestant stream and the desire to see and understand other religions. He stated that ours is a Protestant civilization stemming from the Protestant heritage which was passed down from our Puritan forefathers.

Dr. Horton included in his sermon an explanation of the theories of Martin Luther and the Protestant Reformation. The Reformation sought to correct the medieval Church, which had very little religious significance; they were “man-controlled” with no one “listening for the voice of God.” The churches which it criticized were the only Protestant concept that God speaks to groups. By this it meant that the Church as a mediator, another Protestant concept, Dr. Horton stressed was Christian faith, as shown through the Bible. But the gift of life which God has already given us. This faith is the decisive, the crucial effect which the Protestant religious history has written in our contemporary civilization; for this assertion of the existence of God in Christ has changed our civilization.

The speaker’s final statement was that Protestantism is carried from person to person; it is spread by the self-disciplined, concerned, and kindly efforts of all its believers to make it clear to everyone in our society.

Choir selections for the week were: William Yeats, by William Billings and Adoramus Te by Wolfgang Mozart.

**Lewars**

(Continued from Page One)

Her ferociously unsubtle “primitive self” may be near flowing gowns to mark themselves as creatures of the spirit. Test, required of applicants of this play, but it seems to me otherwise.

Successors to Psycho, they are partly Greek in ancestry, but they are not too profound a Greek philosophy and their appearance seems to the impression of a Freudian strain in modern plays. The author of this play, but it seems to me otherwise.

Now the primitive selves in the present are not truly primitive. They are quite advanced. They don’t behave themselves because they simply don’t want to, and therefore they hardly deserve any sympathy. It is not surprising that teamed with such creatures Harriet and Margaret are also nasty. There is no question of resisting temptation. The primitive selves are not only suppressed, they are to be expected to suppress themselves in the service of their own ego. Harriet and Margaret, to put it bluntly, are not only additional to their class. They are able to be expected to suppress themselves in the service of their own ego. Harriet and Margaret, to put it bluntly, are not only additional to their class.

The psychopath in this case is a battle of wits with the viewer. The spectators play over ones intensely and swiftly; it was a good sight, I particularly liked the following form of Mary. Harriet and Gloria Jones, who made up the team on Harriet’s side. Since the psychopath is not perfect, they sometimes have a share in the tragedy. But it is the very human quality which gives them a share in the tragedy. But it is the very human quality which gives them a share in the tragedy. But it is the very human quality which gives them a share in the tragedy. But it is the very human quality which gives them a share in the tragedy. But it is the very human quality which gives them a share in the tragedy. But it is the very human quality which gives them a share in the tragedy.

**American Airlines Offers Free Trip To Lucky Student.**

Want a free trip to Mexico this year? For those with leadership and sales ability it should come easily.

Round up ten paying passengers for an educational tour of Mexico; you—in the unlikely event that this will happen—are entitled to a trip. The object of this program is to give high school, or college graduates, who have the last of two home economics programs at 3:30 p.m, on Tuesday, March 13, 1950, or on Thursday, March 15, 1950.

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GYMANGLES
by Jan Schaumann and Jan Shepherd

Monday night, March 6, featured an interclass relay meet at the Coast Guard Academy pool. The meet was planned by Miss Senora and Jo Willard, and it proved to be quite a success. The results were as follows:

Freestyle-first race—Phyllis McCarthy (1), Laura Wheelwright (2).


Relay—J. Wheelwright and J. Stevens (1), J. Keene and J. Shepherd (2).

Novelty—Jean Partule (1), Margit Erickson (2).

Novelty—Janet Stevens (1), Jackiie Hamlin (2).

The class of '32 was victorious with a total of 36 points, the class of '31 followed with 21 points, 50 with 10 points, and 53 with 8 points. Thanks are due in order for: Libbey Rabbott, Renemie Achafneburg, Carol Todd, and Janet Strickland who helped in the timing and scoring.

Junior Week
Looking at the scores of last week's basketball and volleyball games, we would say that it was junior week. The juniors defeated the sopho in a hard fought battle in the basketball court last Thursday. Both the first and second teams were victorious in the first game Susan Aikins starred for the juniors, while the sopho combination of Brainard, Turrent and Rockwell really showed us some great teamwork. The final score was 35-29.

Earlier in the week the junior's first and second teams defeated the fresh in volleyball. Both jun-

ior teams showed very good teamwork. Next week's schedule for volleyball is: first team soph vs. juniors, and fresh vs seniors; second teams, fresh vs. sopho. All of these on Tuesday, March 14. Let's have some class support behind the rest of our games—
you've been swell so far.

CC Is Represented
At NJC Conference
Living in Truth was the theme of a general conference to give American students an opportunity to get better acquainted with foreign visitors held at New Jersey College for Women this past weekend. Laura Torquinha, Brazilian student at Connecticut this year, represented Brazil, and Connecticut, informally, at the conference, which brought representatives of twenty-two different countries together.

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IRRITATION due to smoking CAMELS!
The curtain came down to thunderous applause, and the bravoes gave voice to the appreciation for an artistic triumph. T. S. Eliot's Cocktail Party had opened.

The Eliot play is not ordinary or even expected theater. It is a combination of clever, well-paced dialogue and deep philosophizing in what seems, in my untrained ear, to be verse.

First and foremost, The Cocktail Party is a fine production. E. Mer- lin Browne has directed his talented and accomplished actors with precision and understanding of Eliot's purposes and points of view. Alec Guinness is superb as the psychiatrist-unknown guest. He is almost the role of the chorus making revealing, and objective commentary on the action and the characters.

Cast Outstanding
Mr. Guinness, an Old Vic graduate, is by far the outstanding per- former of the cast and his acting conveys a clear comprehension of the ideas and abstractions so much a part of Eliot's work.

Cathleen Nesbitt plays the Eighty-7iuta, with serious and sympathetic character, with charm and fin- eness; Miss Nesbitt runs a compar- atively close second to the perfect- ion of Alec Guinness.

Robert Flemyng, Eileen Peel and Irene Worth fulfill the re- quirements of their parts with a more or less adequate knowledge of the meaning of their lines. To Miss Worth, Eliot has given a large percentage of the philos- ophical and mystical sophistry, and she does Adams well with them; on occasion, however, one does feel that the lovely actress is a little lost in the cadence and deeply inhabited religious sym- bolism, but on the whole, she makes Celia Ophielene come alive with perception and depth.

The plot is involved; it deals with the separation of the Cham- berlaynes, a middle-aged couple and their consequent renewed re- lationship through the aid of the psychiatrist, who helps their true conflict by shattering the illusions of each. Paralleling this plot is the tale of the mistress of Mr. Chamberlayne and his wife-later. All four are involved in an un- usual cross-rectangle far too com- plicated to be outlined here. The point is, however, that all four have lost faith with themselves and the world. The psychiatrist, Mr. Henry, enables each to choose his path to his own destiny.

Symbolism Apparent
Eliot's religious dogmas become quite apparent. The road to dis- troy must be the humble one, the real life of giving—not the super- ficial cleverness and brittle philos- ophy of our decadent society. The expected allusions to the cran- cillation and the blessed release from this hell-earth are not lack- ing, and to any student of Eliot the symbolism is not too obscure. 

The audience sets no cocktail part- ily, but the meaning of the title is clear enough.

This play deserves respect and thought, and is undoubtedly worthy of reading, as well as be- ing seen. I will not predict a box- office sensation for The Cocktail Party; the audiences will be the erudite and intellectually curious few who like to be provided into thought and discussion. I do not pretend to agree with Eliot's ideas, but I can admit that he presents them with honesty and sincerity, always with a certain degree of clar- ity. This is a remarkable aesthetic triumph, although not essentially good theater.