Faculty Interests Displayed: Leaves, Promotions Announced

Richard H. Goodwin, chairman of the botany department at Connecticut, presented to the Board of Governors of the Nature Conservancy in Washington, D. C., on Monday, March 5, his recently published book, "The Nature of the Primeval Wilderness." Goodwin led the discussions and examinations of current projects in the primeval wilderness.

Nature Conservancy is an independent organization dedicated to the preservation of natural areas. The work of the Conservancy is divided into three major areas: scientific, educational, and direct preservation. The organization works in conjunction with other scientific and conservation groups. Promotions in the Botany Department at Connecticut were announced to have been awarded to H. Harris and C. Tracey.

Proponent of Bill in Intercolligate Student Legislation

Gives Behind the Scenes Report on How Bills Become Laws

The "politicking" began Thursday night. Candidates for Speaker of the House, President of the Senate, and Majority leaders of both houses gave parties in their rooms in the Hotel Bond. Their backers urged you to obtain the delegate's signature. A word of mouth would explain your bill, stressing its advantages. Your opponent was, no doubt, doing the same. How you stood in the eyes of your interlocutor, making mental notes of any constructive opposition he might offer. When you laughed and talked, and you might well have been at a fraternity party.

On Friday morning the season was launched. You gathered in the chamber of the House of Representatives, and upon entering this vast room, you found a desk and a microphone and a voting machine on your desk. Officials were elected. Then you listened while Congressmen engaged in a joint session.

Committees sat for hearings, and executive sessions that afternoon. You, the proponent, sat in the hall, shared by the House and the Senate, which met separately. What a tumultuous day! The House Committee Chairman requested your bill—what the true books said about a chairman's power became a reality and you saw him wield his influence to the utmost. He proposed an amendment which would change the appointing power from the House Committee Chairman to the Speaker. This amendment was good, but you could not say anything. The House Committee Chairman proposed your bill—what the true books said about a chairman's power became a reality and you saw him wield his influence to the utmost. He proposed an amendment which would change the appointing power from the House Committee Chairman to the Speaker. This amendment was good, but you could not say anything. The House Committee Chairman proposed your bill—what the true books said about a chairman's power became a reality and you saw him wield his influence to the utmost. He proposed an amendment which would change the appointing power from the House Committee Chairman to the Speaker. This amendment was good, but you could not say anything.

The fun will continue Saturday afternoon in the form of a prom at Windsor from 1:40 to 4:00. In keeping with the country mood, music will be provided by Dick O'Kane and Associates. The Con Chords will sing. That night the girls and their dates will dance in the Carousel to Music by the Brown Brunettes during intermission the Trinity Pipes and the Shwiffs will entertain. The dance, to be held in Knowlton Salon, will be open to all classes.

Juniors and their dates will start with Sunday brunch at Thyme from 12:30 to 1:30. That afternoon the Brunette Dixieland Band will furnish music during the juniors' traditional boating. Stella Ecker, the Social Chairman of the Junior Class, has put her efforts into organizing the activities for a carefree Carriage week end. Chairmen of her committee are Decoration, Barry Todd, Jan Smith, Ann Carnahan, and Entertainment, Cindy Stucker.

Tickets will be on sale Monday through Friday from 9:00 to 5:00 in Fannett.

Professor Harris to Address Fifth Convocation Crowd

Mr. Errol K. Harris of the Philosophy Department will speak at Convocation on Wednesday, March 26, at 11:00. His address will be 'The Liberal Dilemma in South Africa.'

A South African by birth, Professor Harris comes to Connecti cut from the University of Witwatersrand in South Africa, where he headed the Department of Philosophy. He received his B.A. and M.A. degrees from Rhodes University where he was later associate professor of philosophy. He was also professor of philosophy at the University College of Fort Hare, an institution open to natives only. Shortly before his stay at University College, Professor Harris made his first journey to England, a three years followed in which he
Free Speech

Several of the features which appear in the newspaper enjoy a greater popularity than others. One of these is the free speech column. This is a weekly column which affords students and faculty members alike the opportunity of getting their views before the entire campus community. Once a particular point of view is presented to our readers, statements of disagreement sometimes appear in our columns. Controversy ensues. A healthy discussion, one which is just below the level of an out and out argument, is on. If such a discussion fails to attract a decision, one should weigh the merits of each side. Therefore an intelligent decision should be based upon intelligent arguments. Free speech does provide the space and does guarantee the freedom to present both sides of the issue.

This is the case for free speech. There is, however, another side to the story. Free speech should be a spontaneous affair which comes to the paper entirely unsolicited. This, unfortunately, does not happen. Under normal circumstances, lack of free speech would indicate either a state of complete agreement or the existence of no controversial issues. On this campus, this does not necessarily mean that a spontaneous uprush happens to the dorms. With the acknowledged existence of a great deal of material for free speech, why is it that the editorial staff must either entertain the writing of a letter or write it themselves?

The sad plight of free speech is just a symptom of a greater disease that has plagued this campus as long as we have been here. College's free zone, a land of spontaneity, participation, and short of action. This is, however, an old story that needs no further going over at this time. What we would like to do is write a self-generating free column. Can you help us?

Library Rules

Any of the library's materials which are found in barrels will not be charged, and their return will be taken from the current circulating stock. Any materials which are not found in these positions in the stacks, and are located, will be charged to your barrel, a stricter enforcement of the regulations announced in last week's column.

Because spring vacation is coming soon, the due date of books will be changed slightly. All books charged out on 28 day loan before March 18, will be due on March 18. All books charged on 7 day loan before March 18, will be due on March 18. All books charged out on 28 day loan before March 18, will be due on March 18. All books charged on 7 day loan before March 18, will be due on March 18. All books charged out on 28 day loan before March 18, will be due on March 18. All books charged on 7 day loan before March 18, will be due on March 18.

Movie Calendar

Wednesday, March 14 - "The Incredible Shrink" presented by the United College of Political Science Research Association. Film will be shown in Palmer Auditorium as part of this year's National Screen Tour. The movie is about how miniaturization of James Dean, a young man, leads to a life of happiness and beauty.

Saturday, March 16 - "The Incredible Shrinking Man" presented by the United College of Political Science Research Association. Film will be shown in Palmer Auditorium as part of this year's National Screen Tour. The movie is about how miniaturization of James Dean, a young man, leads to a life of happiness and beauty.

Tropical Island

Tropical Island is the title of a film to be shown on Sunday, March 18, 12:30 p.m. in Holmes Hall, 8 p.m. in Holmes Hall, 9 p.m. in Holmes Hall, 10 p.m. in Holmes Hall.

Coffeehouse

Wednesday, March 14 - Hosted by the Art Club. Program open to all art majors and every student.

Chapel

Friday, March 15 - Organ: Meditation. The Rev. Thomas Huntington, Chaplain, Headmaster of The Hotchkiss School, Salisbury, Con.

Wednesday, March 13 - "Towner" - Todd Farm, Southbridge, Conn.

Wednesday, March 13 - "Towner" - Todd Farm, Southbridge, Conn.

Weather


Events Calendar

Thursday, March 14 - Treehouse, 4:30 p.m. in Bill Hall, fourth floor. Hosted by the Smith College Social Science Research Association. Film will be shown in Palmer Auditorium as part of this year's National Screen Tour.

Friday, March 13 - "The Incredible Shrink" presented by the United College of Political Science Research Association. Film will be shown in Palmer Auditorium as part of this year's National Screen Tour.

Saturday, March 16 - "The Incredible Shrinking Man" presented by the United College of Political Science Research Association. Film will be shown in Palmer Auditorium as part of this year's National Screen Tour.

Sunday, March 17 - "The Incredible Shrinking Man" presented by the United College of Political Science Research Association. Film will be shown in Palmer Auditorium as part of this year's National Screen Tour.

Wednesday, March 20 - "The Incredible Shrinking Man" presented by the United College of Political Science Research Association. Film will be shown in Palmer Auditorium as part of this year's National Screen Tour.

Theatre

Saturday, March 16 - "The Incredible Shrinking Man" presented by the United College of Political Science Research Association. Film will be shown in Palmer Auditorium as part of this year's National Screen Tour.

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Lyman Allyn Museum Celebrates Twenty-fifth Anniversary: Mr. Mahew, Mr. McCloy Plan Gala Exhibitions for Event

Saturday, March 2, 1957, the Lyman Allyn Museum, in celebration of its 25th anniversary, opened its doors for a gala retrospective exhibition, the highlights of which will be displayed on Sunday, April 7, and until May 26. This anniversary exhibition is a premium event, the highlight of which will be the dedication of the museum's new wing, which will be formally opened on May 16.

The Lyman Allyn Museum was founded in 1931, with a collection of fine art that included works by American and European artists. The museum has since grown to become one of the leading art institutions in the country, with a collection of more than 10,000 works of art.

The museum's new wing, which will be opened on May 16, will feature a new, modernist design that will allow for greater flexibility in the museum's programming and exhibition space. The wing will also include new galleries for contemporary art, as well as new spaces for educational and public programs.

The museum's anniversary exhibition will feature a selection of works from its collection, including works by some of the great masters of the 20th century, such as Pablo Picasso, Jackson Pollock, and Andy Warhol. The exhibition will also include a selection of works from the museum's permanent collection, including works by some of the greatest American artists, such as Winslow Homer and John Singer Sargent.

The museum's anniversary exhibition is a major event, and it is anticipated that it will attract visitors from all over the country. The museum is already preparing for a major gala event on May 16, which will feature a concert by the Yale University orchestra, as well as a performance by the Connecticut College Choir.

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Yale-Conn. Present Bach Minor Mass in Lenten Oratorio

Sunday afternoon April 7, at 2 o'clock the Connecticut College Choir will perform the famous B Minor Mass in Lenten Oratorio by Johann Sebastian Bach. The performance will be held in the fine arts auditorium of the college, and it is anticipated that it will attract a large audience.

The performance will feature the Connecticut College Choir, under the direction of Mr. John D. White, as well as a group of professional singers who will be featured in the performance. The choir will be accompanied by the college orchestra, under the direction of Mr. John D. White.

The B Minor Mass is one of the most famous works in the Baroque repertoire, and it is a major work in the repertoire of Baroque music. The performance will feature a selection of movements from the Mass, including the famous "Ave Maria" and "Et Incarnatus.

The performance will be a major event, and it is anticipated that it will attract a large audience. The performance will be held in the fine arts auditorium of the college, and it is anticipated that it will attract a large audience.

Tuition Payments

At a meeting of the Board of Trustees on March 1, a revised schedule for the payment of student fees was announced. The total for resident students, 2,100 dollars, will be divided as follows:

- $1,000 due May 15 of this year
- $1,000 due September 15, 1957
- $500 due January 25, 1958

For day students the schedule is:

- $1,000 due May 15 of this year
- $1,000 due September 15, 1957
- $500 due January 25, 1958

The 100 dollar deposit in May reserves a student's place in the college, and it is not refunded if she subsequently withdraws.

President Park has stated that the new schedule is designed to make the cost of education more manageable for the students. The college's administration, in cooperation with the students, has worked to develop a schedule that will allow students to plan their finances more effectively.

The new schedule is a major step forward in the college's commitment to making education more affordable for all students. The college's administration, in cooperation with the students, has worked to develop a schedule that will allow students to plan their finances more effectively.

Mobile Mania

To stave off boredom on campus in Five Arts Weekend, a week long period that is devoted to student creativity in the arts, the Palermiing, and other small groups will be doing field work, each group in a setting that will be in the fine arts hall of each house. A committee of three faculty members will judge the works of art.

You feel that you have a completed responsibility. Have you even, when playing to your delight, tried to fulfill the duty of a play to the other members of the group? It is possible now to go to one of the members of your group and ask him how he is getting along. The group chairman knows about your brilli-
Four CONNECTICUT COLLEGE NEWS Thursday, March 14, 1957

Exchange Student

Lyman Allyn

(Continued from Page Three)

Lyman Allyn (Continued from Page Three)

and Mr. F. Edward Cranz of the English Department, Miss Margaret Tierney of the History Department, Miss Harriet Turner of the English Department, Miss Marion Mon- aco of the English Department, and Mrs. Alice T. Schaefer of the Mathematics Department. Mrs. Jackelle Jarrell of the English Department and MissUsu- tanne Langer of the Philosophy Department were appointed to Assistant Professorships. Mr. Richard Lukowski of the Art Department was promoted to Instructor. These promotions will take effect in the academic year 1957-1958. It was also announced that the fol- lowing would be granted leaves for next year: Mr. Richard Good- win of the Botany Department, Miss Rosemond Tate of the Eng- lish Department, and Mrs. Sus- tanne Langer of the Philosophy Department. Miss Hannah Haffes- brink of the German Department will be on leave for the first se- mester of next year.

The Art Museum was a featured member of a panel dis- cussion on the problem of Con- fidentiality at the Hartford Inter-college Forum. The forum, which was to begin on March 9, held at G. Fox and Com- pany's Connecticut Chamber of Commerce, was to be con- ducted by Miss Marion Bus- ford.

Miss Rosemond Tate of the English department delivered an address at the Cathedral Church of Saint John the Divine in New York City Sunday afternoon. Miss Tate's topic was: "The use of Mock's Twite's lecture, presented as part of a series on Art, Architec- ture and Latin Literature, was George Hersey (of the University of Texas). Other lectures in the series have discussed such authors and poets as Shakespeare, Dante, and T. S. Elliot. The roster of guest speakers has included professors from colleges in this country and Can- ada.

ROBERT L. PERRY STUDIO
PORTRAITS OF QUALITY

(Continued from Page One)

38 Huntington St. Phone GE 3-5883
New London, Conn.

It's for Real!

by Chester Field.

Lyman Allyn

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German Student Reveals Views
*On U.S. Living*
by Joan MacCarthy '50

Dietlind Althaus at twenty-one made the big decision of inter-
rupping her studies of English, Art, and Education in Göttingen for a semester here in the United States. She had heard much about the United States through her brother, who had studied here, and through private studies and lectures in her country, however, the truth about this country is obscured in Germany by unfair and superfi-
cial prejudices. Dietlind knew that she would have to live in the United States in order to determine for herself if such opinions were jus-
tifiable. She applied to CONNECTICUT COLLEGE on her own and was offered a combined position as a student and as a German assistant-teacher during her year here. She ac-
ccepted this offer and began to plan for her trip. Dietlind had to work for her passage money, but this made her appreciate even more the approaching event. She arrived in the United States in the end of September and found the Campus atmosphere completely new.

New Experiences

Dietlind had never lived in a dormitory before and she found it fun and interesting. As the school year progressed, Dietlind began meet-
ing more and more people. She realized that she was able to use her own thoughts and ideas with many different students. For ex-
ample, she could talk about one thing with one group of intellectu-
als and another with another group. She says that this varie-
ty in Germany has given her the chance to meet many people in different areas. She has been offered to dinner at families and houses and was welcomed to organizations. Lately she has been visiting churches and schools in New Lon-
don in order to go from the am-
ple life of the Americans into their small rural life. Dietlind's most un-
usual experience was going to the South given to her by the Yankee sightseers there. She believed that ev-
ey country's present "picture" is exaggerated in some way, but that in this country's history, Dietlind, in this year abroad, has come to a much better understanding of her own country's beliefs, customs, and actions. Whenever Dietlind compares a city, a school system, or the like, she asks herself why it is this way in America and in some other way in Germany. She is able to under-
stand herself better through the contrasting contact with many foreign people. She is writ-
ing a report of her experiences here and through the reminiscences of the things that happen to her so she can get to be a deeper and more conscious understanding of people's actions and cir-
cumstances.

Varied Interests

Dietlind's major interests at CONNECTICUT COLLEGE are history and art. She is interested in old painting and contemporary art movements. She has found the study facilities excellent here. In the University in New London, any library books which she wanted would not be available for weeks or more, or there would not be the places to sit and study in the library that she finds here. Even though Dietlind has found the concentration of books here as well as at home, she has felt it as if she were just slipping off the roof, so much time to sit and think. She does not believe that any person is able to appreciate anything un-
less he is able to think about it.

American Attitude

Dietlind has found that in the United States everyone seems to think that everything has to be per-
fected or it is not any good. She has noticed that people are never trying to be satisfied with what they have. They do not seem to have the courage for leaving nothing out—everything has to be there and be perfect. Dietlind has been able to perceive this in the American because she is very con-
scious of her surroundings. She is able to slip through the American world with his eyes closed.

Northern Bound

President J. Beeley Bixler announced the appointment of Mr. Robert E. Strider as the new chief commentator for the American Broadcasting Committee in April.

Compares Systems

Dietlind found that as the year progressed she began to think differently about English. Even her dreams were in English! She also began com-
paring the systems here with the people at home, the entire university here with the universities there. She believed that ev-
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scious of her surroundings. She is able to slip through the American world with his eyes closed.
Happy St. Patrick's Day

We Crave Creativity

As announced before in the News, the Five Arts committee is again holding a contest for a new Five Arts emblem to be used on posters and programs for this year's Five Arts weekend. The most stimulating and the emblem may include some sense of the drama theme or it may be a design of pure letter forms, as was the design last year. Shape and size are not retired, although they should be within reasonable limits: square, rectangle, circle, or any variation of such forms may be used. There is no limit to the number of entries submitted by each person.

The deadline for the submission of entries is March 21, and all designs should be turned in to Dusty Heinbech, in Jane Adams House. Watch the next issue of News for an inter-dormitory mobile contest in connection with Five Arts, and get to work on those emblem designs!

Drama Death

The five arts committee again this year held a playwriting contest to seek a suitable play for performance on Five Arts Weekend. We were encouraged by the number of original plays submitted, and by the promising quality of many of them; however, we were unable to select one for production. Exhibitions of student theatre work done during the course of the year will still be shown. We hope that those who submitted plays will revise and rewrite them into dramatically producible material and resubmit them next year. Thank you for your participation. Your ideas were often fresh and interesting.

Harris (Continued from Page One)

studied under H. E. Jashem at Magdalen College, Oxford. Upon the acquisition of a B. Lit. degree, Professor Harris was awarded a scholarship to Rhodesia where he spent six months as Secretary to the Cabinet. In 1944, he enlisted in the Rhodesia Light Infantry and was sent on an appointment to the British Colonial Service as a Colonial Officer. He returned to Africa in this capacity as a school inspector.

In 1949 Professor Harris' travels took him to Zanzibar, where he continued his work as an education officer. In 1954 he joined the British Army as a Commandant, and two years later he accepted a post at the University of Witwatersrand. The Professor's appointment at Connecticut College marks his first visit to the United States.

We Crave Creativity - Continued

state are hindered by the division of this colony and protectorate among three large tribal groups. He concluded that political independence in this area must be accompanied by economic independence and that the peoples of this colony must build up a sense of national ethos. Those peoples more closely affiliated with the whites have more mobility than the society can absorb.

The rapporteur from the Eastern and Central African region emphasized the need for unity among the people nationally. Although the British are making progress toward their attitude toward this region, their four standards for self-government will be difficult to meet. Lack of economic and educational development in this region will probably prevent independence for another twenty years. In the meantime, both European settlers and the native peoples, opposed to the formation of a Federation of Kenya, Uganda, and Tanzania, such as that Federation of Rhodesia and Nyasaland. Consequently, the position of the Africans is in the country and providing separate economic, educational, and social services. Instead of the economic and social services being geared to what is going on in other parts of the country, the Africans insist that apart from the white inhabitants owned the white inhabitants would have caused many psychological and economic problems. Instead of increasing the cost of such partitioning by providing new labor arrangements for the two groups by partitioning country and providing separate educational facilities, the panel recommended gradual economic integration with eventual political integration. The South Africans insist that, apart from the white inhabitants, the South Africans from the European inhabitants is a dangerous situation in which Communism is not involved. However, one of the guests from South Africa said that the natives might willingly accept such a situation.

A panel discussion on Africa and the United States, moderated by Mr. Kogan from the University of Connecticut, concluded the conference. At this time, Mr. Cowan stated that there are several aspects of African problems that the United States department should consider in formulating our foreign policy in Africa. Today, many changes, especially in West Africa, are providing more rapidly than the society can absorb them. Second, we expect the black African to achieve his democratic status that we have been working toward for over 150 years in 20 years. Also, our policy must not insist on total conformity in all parts of Africa which might be harmful to what is going on in the rest of Africa. Third, an economic development which would solve the difficult problems of which there are so many. And, finally, a nationalistic group. Mr. Rosberg said that we must maintain pressure on the United States and other nations to insist that the policies of the United States be geared to the problems of the United States in Africa.