STATEMENT OF POLICY

Objectivity is the great American hoax. As everybody knows, newspapers aren't anywhere near being objective. It's a cloak used to dupe the public into seeing and believing that portion of the reality the writer thinks is important.

Conn Censorship will never lose the struggle for the objectivity which was never in fact achieved. In our attempt to present "both sides" we have deluded ourselves. In the past we have printed all letters. We will continue to do so, and to give priority to those letters in disagreement with the viewpoints expressed throughout the paper.

We shall no longer serve as campus bulletin board or club public relations agent. Student mailboxes are already inundated with demands for calendars, a monthly schedule of events and daily campus fliers; there is no need for us to reiterate this information. We shall then be able to play the role of the New York Times. There remains another set of stories and another set of facts to be told. When an editor of the Times is also a trustee of Columbia University, you know you're not getting "all the news that's fit to print."

In rejecting objectivity we, of course, embrace subjectivity. We will present issues instead of items, analysis instead of announcements, facts, and what we think about them - facts that are not offered elsewhere.

Conn Censorship stands for certain humanitarian principles. We have definite ideas about which things in society should be changed. Therefore all the evidence in support of our beliefs will be presented.

--Jacqueline S. Earle
Marla C. Pellegrini
Kathryn L. Riley

Blacks Cite Need For Black Identity

by Linda Rosenweig

Only ten of the 21 Black students who were accepted for the Class of '72 matriculated. Even with this opening in Black enrollment, Blacks comprise only two per cent of the total enrollment.

A much more realistic and representative percentage would be about 10 per cent, as Mrs. Jeannette Héroux, director of admissions, emphasized. "Yet, we are encouraged to believe that we are moving in the right direction, and we will continue to work to this end," she concluded.

That there are so few Black students at the Connecticut College campus, does not reflect admissions policy. Conn is faced with stiff competition from other selective colleges for the students applying.

Attitudes of Blacks

And how do Black students feel about their way of life in Conn's overwhelmingly white community, Connecticut College? Gayle Cunningham '71, vice-president of the Afro-American Society, feels that Conn has been instrumental in her development as a Black personality, which, she feels is crucial to her usefulness to Black people.

"Conn doesn't hinder or bind my experience as a Black person, and because I am one of very few Blacks in the College on this campus, I have become aware of what Blackness is."

"I also think that there is a spirit of change on this campus. People are thinking up to the fact that there are serious wrongs in our society, and not just in all facets of our society, and this awareness is initial to change."

"What is crucial is the development of a Black image and being aware of and proud of one's particular culture. Only when Blacks and whites have the same amount of self-value can we really begin to make changes together. Let me have five more years to see what is said about me, I cannot be crushed."

"This can only be accomplished by a knowledge of Black history and culture and the developments that have made the race situation what it is.

"There must be a strong program in Black studies. Black history can't merely be incorporated into the development of American or European history; it's an entirely different experience."

"Blacks want nothing more than economic, political and social power. The problem is when and how will we get it."

Randy Freemon '70, vice-president of Student Government emphasized that the absolutely essential role of a full program of courses in Black history, culture and art is a means of establishing a Black identity, and because I am one of the 21 students accepted for the Class of '72, I will continue to work to this end."

These students could also elect dance, sculpture and chorus as creative activities.

DEFAN THEATER TO PLAY HERE:

NTD is coming! They will be performing Fri., Oct. 11 at 8 p.m. in Palmer prior to the beginning of their national tour.

The NTD is a professional company of deaf actors who perform for both the deaf and the hearing. When performing for the deaf they use sign language, which is a combination of the deaf sign language and mime techniques; it is a more visual language than just sign language.

In performing for the hearing they use three readers, who are professional hearing lecturers, who read the parts as the deaf are performing.

One of the readers with the company is Bill Riley, who portrays Paris in the December Theater production of Tiger at the Gates.

The company is not a charity or a theater for the handicapped, they are all virtuoso performers who are participating in a new, exciting form of theater.

Four students worked in conjunction with NTD as the diapper for two weeks.

JUNE MEYER, visiting instructor in Summer Humanities Program: "The reach of a human hand."

New Concern in Humanities

by Kathy Riley

Consider the United States, summer 1968: it was tense, black-white tense, old-young tense, establishment anti-establishment tense. To live the American scene this summer meant to live Chicago and Miami, Hough and Los Angeles, Carl Stokes and H. Rap Brown, and that meant to live with the problems of the next decade and with the problems of now.

Now consider a structured program designed to enable educationally disadvantaged girls to enter college: add to this program 80 teenage girls, 12 inner-city girls, a millitant black professor, prolonged exposure to the Hispano-diaspora, and a serious reading of Grapes of Wrath. What you have is a microcosm of the American summer on the Connecticut College campus.

What you have is the Summer Program in Humanities, to follow was determined by the students. Students organized a "scream trial" to voice their concern about migrant workers, and they raised $200 scholarship money for the child of a migrant worker.

Also letters were written to many government leaders voicing concern over the Biafran situation, and a letter was received in reply from Connecticut Gov. John Dockrey. Thirty percent of Black students left the program with Afro hair styles as a tribute to their awakening sense of culture. Several important changes were made in the Humanities Program this summer. For the first time since the Program's inception, half of the students were returning for their second year. The entire new curriculum developed for these students included jazz, black history (not Negro history), and twentieth century film. Film making and photography were among new creative activities offered.

First-year students attended classes in history, English, math, music history, art history, and ending six mornings a week. These students could also elect dance, sculpture and chorus as creative activities.
TOPIC OF CANDOR

by Gaye Cunningham

You've heard a lot about freedom around here, haven't you? All kinds of freedom: the freedom of fewer requirements, the freedom to protest, sexual freedom, social freedom, political freedom. It goes on and on in response to every and every kind in which an individual finds himself. Sometimes it all gets a bit boring, doesn't it? Everyone cries 'get involved'! "Give a DAMN," but isn't that asking an awful lot? Isn't it much easier just to go through college enjoying your youth and loneliness, leaving all the problems of the outside world for later? What is youth if you can't enjoy it?

Why it's reached the point that a nice young lady at Connecticut College cannot pick up her cap and gown without being hailed a new challenge. And her campus paper without being what's more, it accuses you of in which an individual finds himself, of the outside world for later? What is youth if you can't enjoy it?

"The Chancellor of the .

Students, Workers Prepare

New Revolutions For October

(Universal University Press)

by Prof. J. B. Seeley — Our Generation

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by Jacques Earl

Early October finds Paris preparing itself for a siege which will inevitably "evacuate" its population of more than two million over the next few weeks. The war between Congo and South Africa has already produced an estimated 200,000 refugees. At least 500,000 more refugees will be the price of today's events.

The war has reached a crescendo. A walk around the student area makes the point. The street is filled with the sound of footsteps, the hiss of tear gas, and the smell of the smoke. The atmosphere is thick with the tension of a great conflict.

The first day of the war was marked by a heavy use of tear gas, rubber bullets, and water cannon. The police attacked the demonstrators with a ruthless brutality, leaving many students injured. The war has forced the closure of several universities, including the Sorbonne, and many students have been arrested. The situation is grave, and the prospect of a long-term conflict looms.

The war in Congo is a complex and multi-faceted conflict. It involves several countries, including France, Belgium, and South Africa, all with their own interests at stake. The war is also a reflection of the broader political and economic struggles in the region.

The people of France, like the people of Congo, are young and dynamic. They are determined to stand up to the forces of oppression and fight for their freedom. The war in Congo is a symbol of the struggle for justice and equality, and the people of France will not rest until justice is done.

The war in Congo is a stark reminder of the need for international solidarity and cooperation. The world must come together to support the people of Congo in their struggle for freedom.

The war in Congo is also a reminder of the importance of education. The war is blocking the spread of information and knowledge, and the people of Congo are being denied access to the tools they need to build a better future. The war is a threat to the future of a whole generation.

The war in Congo is a wake-up call to the world. We must not ignore the suffering of the people of Congo, or the larger political and economic struggles that are at stake.

The war in Congo is a call to action. We must stand in solidarity with the people of Congo, and we must work together to bring an end to the war.

The war in Congo is a reminder of the power of resistance. The people of Congo are showing the world that when we stand together, we are invincible.

The war in Congo is a warning. We must not allow the war to continue, or we will lose the chance to build a better future for all.

The war in Congo is a testament to the strength of the human spirit. The people of Congo are showing the world that, no matter how overwhelming the odds, we can stand up to the forces of oppression and fight for our freedom.

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COALITION (Continued from Page 1, Col. 3)

The Coalition urges the adoption of a guaranteed minimum annual income. Following the lead of one of the candidates it supports, William St. Onge of the Second Congressional District, the Coalition will work for an amendment lowering the voting age to 18.

Chris explained that "in the past the campus ADA has merely written a few letters, but the forces of Fascism." Specifically the campus ADA is interested in ensuring open discussion on campus and follows the premise that the youth should bear a greater responsibility in the affairs of the country.

The Coalition also advocates the creation of a guaranteed minimum annual income. The group also plans to canvass in the "Thames Valley" area every weekend in October except Political Forum Weekend, October 25-26.

Youth for St. Onge

Coordinator by Cindy Conrail, Youth for St. Onge sponsored canvassing in the New London-Middletown area last Saturday, Sept. 25. Comm college coordinator for the New London area is Dianan Chaney and for the Waterbury area is Bill Mars. Comm. College Youth for St. Onge along with five other Congressional candidates in the state will participate in a study group on the present draft system and modifications. Hill Mann '70 will represent Comm.

TOURING GUIDES

Tentative plans also call for a video-tape seminar with St. Onge and college students on local and national matters at the University of Connecticut, according to Cindy.

Mary Goll '70, coordinator of Youth for Lawton, plans to organize canvassing trips to Long Island. New ADA Chapter

The new campus ADA chapter is formally chartered by its parent organization, ADA. The organization was formed in 1967 to restore liberal influence in national policies. The famed economist John Kenneth Galbraith is its 1968 chairman.

Chris explained that "in the past the campus ADA has merely been a forum for debate. ADA favors the Instruments of Free Men in defeating the forces of Communism and Fascism."

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sense of Black identity.

"Blacks... justify their action as revolutionary just as it is almost impossible for them to present their action as a peaceful protest.

For instance, how did Blacks become Black? There are so many mis-
takes for the white community as well," Randi concluded.

All the mis-
takes... have tremendous im-
portance, as well," Randi concluded.

Pat Murray, 70, president of Afro-American Society, de-
scribed her adjustments to this campus since freshman year. At first, I was the only Black stu-
dent in my dorm, and I was frankly lonely. Then, as I de-
veloped friendships and I moved into a dorm with other Blacks, I felt much better about the college on the whole. I became more relaxed. Your happiness in

the dorm situation really affects your total picture of life here.

Also, I come from the Bronx, New York, and an inte-
grated high school. A lot of my friends were white, so to come here and have whites avoid referring to my race in an effort to be liberal was difficult.

I think what I miss most liv-
ing in this community are some aspects of the Black sub-culture, such as a certain rate, the slang, the dancing, music."

Nancy Austin '70 added that
growing up in Harlem is almost like enter-
ing another world: the way of life is so different.

Even the mixers are un-
like any dances I've ever known. I find myself being touch with the Black community.

I think that establishing a meaningful proportion of Blacks on campus would help to create a sense of Black identity for the students here," Pat noted.

Freshman Carmen Jones feels differently. "When I was in high school, I was part of an exchange program. For a while, I lived in a white suburb with a white fam-
dy. I felt much better about the college on the whole. I became more relaxed. Your happiness in

the dorm situation really affects your total picture of life here.

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ing in this community are some aspects of the Black sub-culture, such as a certain rate, the slang, the dancing, music."

Vicky Hatcher also a fresh-
mens, feels no apprehensiveness about life on a predominantly white campus. "Having lived in Washington, D.C., which is so integrated, I've used to intimate contact with whites.

Being a Negro has influenced my whole life, although I'm an independent person first and a Negro second. Being Negro has been an advantage in that people look in me, and I like to talk with people.

In addition to adjusting its efforts to attract able Black students to this campus. "Let's face it," says Mrs. Her- say, "as a selective women's college, we are automatically, erroneously, associated in the minds of many with the tra-
ditions of a white social elite.

We must convince Black students that we do want them, not to fulfill some kind of con-
ventional quota, but because we welcome the intellectually ex-
cellent, in the conviction that they will grow as people, as well as help the college to remain also a different issue."

At present, Conn is engaged in an intensive program to re-
create a greater number of quali-
fied Black students, sending its own representatives to secondary schools to discuss the admissions procedures and the educational opportunities here.

In addition, the admissions office is bringing groups of high

school counselors and students to the campus to observe from a personal viewpoint the substance of attending Connecticut College.

The college also works with various agencies, such as the National Scholarship Service and Fund for Negro Students, the Cooperative Program for in-
ternational students and CONN-
TAC, a talent search group sup-
ported by the Connecticut Con-
nent.

Though some progress is being made, Mrs. Hersey admits that there is disappoint impression in the response. For example, in the years 1949-1961, a total of 81 students were encouraged to apply by various sources; however, only seven students applied. Of these, four were accepted and three enrolled—11 of a total 12 years.

By 1963, there was still only one Black student in the class. In 1964, seven Black students were enrolled. In 1965, of the 10 students who were accepted, only four matriculated, and the next year, of the 83 applications, 10 were accepted and nine en-
rolled.

By 1967, applications had gone up to 29. Of these, 12 were accepted with 10 of them accepting. This year, 21 of the 94 candidates applied, 10 were accepted and nine en-
rolled.

Students at HIAFRA

(Continued from Page 3, Col. 5)
ticipate in the exploitation of oil.

International Finance

It is in these realms of inter-
national finance that the real

causes of the present tragedy

must be sought. Those who stood to gain from the breakup of Ni-
igeria found sympathetic elements among the bourgeoisie of the eastern province of Biafra. But it is almost impossible for them, later on, to avail themselves of the people's natural right to self-determination and use this as justification for secession, not so to it is almost impossible for them to present their action as revolutionary.
CLUB NIGHT
FREAKS OUT
In keeping with the political nature of the year, the centers of attraction at Tuesday's Club Night were the barroom booths of the Liberal Coalition, the combined forces of the Young Democrats and American Democrats for Action, and the Young Republicans. Their tables offered bulletins and other information for the coming elections.

Peter Martini, Republican candidate for the U.S. Congress from Conn.-Wilton Moore, Republican candidate for the Conn. Senate and Peter Higby, Republican candidate for the State House of Representatives, were on hand to present their opinions on pertinent issues and answer questions as they mingled with the students.

The newest addition to Club Night, the affiliations with Yale and Wesleyan, was an all-entertainment success. The Young Democrats and the Young Republicans both offered male inducements to their booths from coordinate Yale clubs.

The Vietnam Information Committee advertised a seminar with the New London Young Democrats in support of the McGovern-Lugar campaign.

The newest addition to Club Night is the Cancer Society's booth.

Rep. Watson Attacks SDS
(CPS-11 Representative Al- bert Watson had his brothers, the Students for a Democratic Society (SDS) would be one of the groups on the government's Subversive Organizations blacklist.

The South Carolina Republican last week called on the floor of the House of Representatives for a "full-scale investigation" by the House Committee on American Activities (HUAC) of the "most dangerous New Left group operating in the country today."

Watson said SDS plans to overthrow the U.S. government, and cited as examples of their tactics the recent Chicago demonstrations and the disruption of Columbia University last spring.

Watson also charged that SDS was heavily infiltrated by members of the Caudillo Party, who see the campus groups as a vehicle for their own activities.

THE CARD 'N PARTY SHOP
Gifts, Cards & Knick-Knacks For All Occasions
and
The Charlie Brown Center of New London
IN THE NEW LONDON SHOPPING CENTER

For the Liberal Arts Major, PQT can open a whole new world of opportunity . . .

Each year, NSA offers challenging career opportunities to Liberal Arts majors through participation in the Professional Qualification Test. This year, NSA has scheduled the PQT for Saturday, October 19, 1968. Completion of this Test by the Liberal Arts major is a prerequisite to consideration for NSA employment.

The Career Scene at NSA:

The National Security Agency is the U.S. Government agency responsible for developing instruments communications systems to transmit and receive vital information. As an NSA professional, you will be trained to work on programs of national importance in such areas as:

- Cryptography—developing & logical proving of new cryptographic concepts
- Research—the gathering, analysis & reporting of substantive data
- Languages—used as a base tool of research into a number of analytical fields
- Programming—includes data systems program writing, and development of mechanical and administrative procedures
- Documentation—technical writing in its broadest sense, including data research, writing, editing, illustrating, layout & reproduction
- Your specific academic major is of secondary importance. Of far greater importance is your ingenuity, intellectual curiosity and perseverance—plus a desire to apply them in assignments where "imagination is the essential qualification."

SALARIES start at $6981.00 and are supplemented by the benefits of full federal employment.

ADVANCEMENT AND CAREER DEVELOPMENT—NSA promotes from within, and awards salary increases to employees who assume greater responsibility. Aft: M321. An equal opportunity employer, M/F.

P.O. Box 20755.
Washington, D.C. 20008

For any questions or further information, contact:

Mr. J. W. Waring, P.O. Box 111, New London, Conn.

...where imagination is the essential qualification

NEWS NOTES

Students interested in establishing a Students for Responsible Firearms Policy on campus write to Mr. James V. Bennett, President, National Council for a Responsible Firearms Policy, 1028 Connecticut Avenue, N. W., Washington, D. C. 20036.

Hill announced the inauguration of a Home Front Program in which a student may "adopt" a family in the New London area for her 4-year stay at Conn. Students interested may contact Patty Bernstein, 70, or sign-up in Fanning Bulletin Board.

Dean Noves will sign Absentee Voting Ballots if students will bring their forms to Fanning 209. Notary publics are Mrs. De-Grange (Fanning 113) and Mrs. Demian (Fanning 110).