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Demo Chairman Washon Challenges Registration

Writs were served on Monday by the New London County Sheriff against 105 persons from Connecticut College, who registered in New London as Democrats in March. A.A. Washon, Democratic Town Chairman, challenged the validity of the registration procedure in an apparent attempt to weaken opposition to the existing Democratic organization in New London.

The writs were served on the grounds (1) that a petition requesting that the registrar remove his name from the list had been signed by 25 employees of Connecticut College as required, and (2) that those who had been registered in the New London area on March 14 were not signed by 25 employees of the college. "If they had been removed, they may not have the support they deserve," Washon said. "If they don't have that support, they won't have the power because the students aren't giving them the support they need."

Myers said, "The requirement for the course in art, music, or history, preferably a performing one, and a studio, is ideal for keeping up the connection with the arts. The college has organized slates in five of the town's six districts. A primary will be held on Tuesday, April 10, which is the last day of the required seven."

Chairman of the Dance Department and Dean of the American Dept. and Dean of the American Dept. was instituted this summer, the 25th anniversary of the Dance Festival. The program of the required seven.

The requirements for the M.F.A. program in dance are as follows: 114 persons, 105 of whom are Democrats on March 14, and 8 of them are Republicans; they did not receive writs.

According to Student Government President Jay Levin and Philip Goldberg, Associate Dean, the M.F.A. program will be instituted this summer, the 25th anniversary of the Dance Festival. The program consists of 3 summers and 3 winters of study under consideration. The M.F.A. program will be a "tightly-knit organization" of the college. "Our goal is to "open" the Dance Program in New London," Washon said.

Meg Gifford Discusses Academic Policy Ctte. ...

By Wendy Dolliver

Meg Gifford, while she admits to pressures and frustrations, is optimistic about the work of the Academic Policy Ctte. This committee has recently been involved with the proposed changes in the grading system, which were presented to the faculty last month. The faculty is expected to vote on these proposals this month.

The duties of the Academic Policy Ctte. are mainly administrative. One of the main difficulties the committee has encountered is that six persons have withdrawn. "We're pretty positive that people have been pressured off the slate," Goldberg stated.

Goldberg stated, "Ted Washon has gotten six people - five blacks and one Puerto Rican to write letters against "error" that Washon is attempting to make. "We're not going to let that go on." Goldberg also stated that "it is a fact" that Ramon Morales, the Puerto Rican who withdrew from the slate, was visited by a man sent by Washon.

The coalition is prohibited by law to replace the candidates, so the six seats have been conceded, Goldberg explained.

The Democratic Town Committee has changed the grading system, and there are several policy-related matters. Goldberg stated that the "major complaint among student representatives is that they don't have a good work ethic."

Sub-conferences of the Academic Policy Ctte. deal with many of the same issues but are being considered by the Academic Policy Ctte. "The Academic Ctte.," according to Goldberg, "should be made a standing board for broader more general policy-related matters. It has more time to deal with such matters." This would bring about the elimination of the sub-conferences, Goldberg said.

The Academic Policy Ctte. has a good working relationship with the faculty. The faculty members who are concerned about academic reform. "By nature," said Meg, "they are more liberal than the average faculty member." The major complaint among student members of the Ctte. is that they are not allowed to attend faculty meetings when discussion concerns their Ctte. Meg has suggested that students on the Academic Policy and Academic Ctte. should be allowed to attend faculty meetings when proposals of their Ctte. are coming up for a vote.

The recent grading proposals were cited as a case in point. Students will not be allowed to attend the faculty meeting where the vote will take place. All of the proposals of the Ctte. concerning the grading changes recommendations were sent to the faculty. "The political situation," said Meg, "forced the Ctte. to send all the proposals, not just those accepted by a majority of the Ctte."

"In the Academic Policy Ctte.," said Meg, "a burden is placed on students to represent the entire student body. In the final crunch only three student votes are involved in the determination of policy." A communication gap exists between the students and their elected representatives. Meg stated that there is a feeling that the students on the Ctte. don't have the power they deserve, but they don't have that power because the students aren't giving them the support they need."

Vol. 55 No. 16 New London, Conn. Thursday, April 6, 1972

Master of Fine Arts in Dance Announced

By Sharon Greene

A new Master of Fine Arts program in dance has been recently announced by Martha Myers, Chairman of the Dance Dept. and Dean of the American Dance Festival. The program will be instituted this summer, the 25th anniversary of the American Dance Festival, one of the oldest in the U.S.

The requirements for the degree will consist of 2 summers and 1 winter of study at Conn. College. "During the summer," Mrs. Myers remarked, "the students will take courses in dance technique, dance composition, music, anatomy and physiology of dancers, and performing. The dance festival attracts some of the leading dance teachers and artists during the summer and many of them visit the dance courses here during the winter."

The winter term will consist of courses in technique, a thesis, preferably a performing one, and courses in art, music, or history, outside the dance department. "Mrs. Myers continued, "The
**Political Poll**

This week we are publishing the results of a political poll that was taken for us concerning student and faculty views on various candidates for the presidency. We realize that by doing so we are suspending cardinal rules or journalism (see page 7 over three weeks old) and political science (not all the candidates were listed). Please forgive us. We think the results of interest—just take them with a grain of salt.

**Announcing...**

Competitions for the Spring Ensign Cady Prizes in Oral English will be held on Tuesday, April 11th, at 7:00 P.M. in the Athletic Association Room in Cronier-Williams. For information, call Miss Taramow, Ext. 341, or 453-1678.

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**Letters to the Editor**

To the Editor:

I am writing in response to the last installment of Mr. Zanton's, "Let's Eat". R.J.'s weekly comic strip is obviously designed to be amusing, and, therefore, I think he is entitled to caricature as a form of expression in that the strip is a male should be informed if, actually, it is offensive.

To the Editor:

I would like to stand strongly with the Feminist Movement and are very sensitive to mild and unintentional displays of prejudice. In this week's cartoon, the four characters at the table, the two women (a man and (Continued On Page 11)

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**Washton’s Writs**

By serving writs to over 100 people living or working at Connecticut College, Democratic Town Committee Chairman A.A. Washton has, if nothing else, helped narrow the perennial gap between the College and the New London community.

Although this was certainly not his intent, Washton’s actions have quite effectively demonstrated that involvement by members of the College in community affairs can have a definite effect.

As Washton and the town Democratic organization obviously realize, a few votes can go a long way if an effort is made. The city is small as small as New London happens to be close—and it looks like this Tuesday’s Democratic primary will be very close indeed.

Those who were served writs may or may not be able to vote (there’s a good chance that the issue will have been decided by the time you read this). At any rate, the coalition that is trying to oust Washton and friends needs your help at the polls.

If you are not registered in your home town and have yet to register here, we urge you to do so. You can register today, tomorrow, or Monday from 8:30 to 4:30 in City Hall. Your vote could make a big difference on April 11.

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**Pundit**

Established in 1971 and published by the students of Connecticut College every Thursday while the college is in session except during examination and vacation weeks. Second class entry authorized at new London, Connecticut.

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Student Group Studies Pedestrian Mall Concept

By JOHN ZEILER

To create a pedestrian mall, Connecticut College is considering plans to ban automobiles from the central campus area. This independently conceived by the architects Kilham, Beder, and Chu, designers of our new library and a student group, these plans foresee an auto-free area between Blunt Dorm and Palmer Library and between Windham and Blackstone Dorms. The student group, which is an adjunct of an architecture seminar, presented a preliminary proposal of these plans to members of the administration and board of trustees and received an enthusiastic response.

Premised on the need for a pedestrian area with a minimum of new roadway, this plan calls for construction of a new connector road between the post office and the existing road behind Larrabee. Autos would enter the campus through the Williams Street entrance and circulate past the south dorms and through the new connector road to the complex.

We are aware of the parking problems which this plan will create. The parking of automobiles on campus will have to be strictly limited to avoid the necessity of building additional parking lots.

Since these preliminary plans were presented, the student group has begun to deal with the design of the pedestrian area. We have talked with Kilham, Beder, and Chu, and they have no specific plans for the pedestrian use of the mall area. They plan for an access road along this strip which would service the new library and be open only for deliveries and emergency vehicles. They have not been contracted to work on the pedestrian mall and their concern with this area has only been in relation to the new library.

The student group wants to develop a framework for this pedestrian area which will be responsive to changing student and faculty needs. This framework should be able to incorporate temporary inputs which can be easily moved or replaced. We want to give people a reason to be in this auto-free area. Presently it has only a transient function and is used only as a roadway to get from one point to another. Sculpture, trees, display kiosks and other inputs could be used to help give it a recreational function.

We want to encourage greater outdoor use of the campus in the spring and fall, when the tree canopy forms a cover of shade. We believe this is important for us to find out how people are limited by our present outdoor environment.

Students, faculty, and administrators are encouraged to attend our next meeting in Windham living room on Monday, April 10, at 7:00 p.m. Please contact John Zeiler, Box 1851, with any ideas. We need your help.

Security Log

Mr. O'Grady had nothing of consequence to report, saying that "This has been one of the best vacations we've had.

Security thanks students for collecting all taps: warrants will be served if wire taps continue to be found.

A rumor has been circulating among students that Benedict Arnold burned a couple of hundred years back. Well, it is now apparent that this story has a basis in fact. John Hay ward published this description of the British attack on New London and Groton in an 1835 edition of the "New England Gazette":

"New London has been rendered conspicuous for its sufferings during the revolutionary war, and the theatre of hostile operations. On the 6th of Sept., 1781, a large proportion of this town was laid in ashes by Benedict Arnold. The following account of the occurrence is taken from the Connecticut Gazette, printed at New London, Sept. 7, 1781.

A break on Thursday morning last, 24 sail of the enemy's shipping appeared to the westward of this harbor, which, by many were supposed to be a plundering party after stock. Alarm guns were immediately fired, and the report of cannon in the harbor has become so frequent of late, that they answered little or no purpose. The defenseless state of the fortifications and the town are obvious to our readers. A few of the inhabitants, who were equipped, advanced towards the place where the enemy were thought likely to make their landings, and manoeuvred on the heights adjacent, until the enemy about 9 o'clock landed in two divisions, and about 800 men each, one of them at Brown's farm, near the lighthouse, the other at Groton Point; the division that landed near the lighthouse marched up the road, keeping up large flanking parties, who were attacked in different places by the inhabitants, who had spirit and resolution to oppose their progress. The main body of the enemy proceeded to the town, and set fire to the stores on the beach, and immediately after to the dwelling-houses lying on the Mill Cove. The scattered fire of our little parties, unsupported by our neighbors more distant, galled them so that they soon began to retire, setting fire promiscuously on their way. The fire from the stores communicated to the shipping that lay at the wharves, and a number were burnt, others owing to single fast, and remained unhurt.

At 4 o'clock, they began to quit the town with great precipitation, and were pursued by our brave citizens with the spirit and ardor of veterans, and drove on board their boats. Five of the enemy were killed, and about twenty wounded; among the latter is a Hessian captain, who is a prisoner, as are seven others. We lost four killed and ten or twelve wounded, some mortally. The phone company reported that illegal taps on phone lines have been discovered in Hamilton. Students are warned to disconnect all taps: warrants will be served if wire taps continue to be found.

The most valuable part of the town is reduced to ashes, and all the stores. Fort Trumbull, not being tenable on the land side, was evacuated as the enemy advanced, and the few men in it crossed the river to Fort Griswold, on Groton Hill, which was soon after invested by the division that landed at the point. The fort having in it only about 120 men, chiefly militia hastily collected, they defended it with the greatest bravery, and once repulsed the enemy; but the fort being out of repair, could not be defended by such a handful of men, though brave and determined, against so superior a number; and after having a number of their party killed or wounded, they found that further resistance would be vain, and resigned the fort.

To come: The Massacre at Fort Griswold.

Join The An thro Club
Ambassador Designate Questions U.S. Policy

Enayet Karim, head of the Bangladesh mission in Washington, D.C. and Ambassador-designate of the new country to the United States, spoke to the College on March 15 in Palmer Auditorium.

Karim opened an official statement of the U.S. government criticizing the Indian invasion of East Pakistan, which maintained that "prospects for economic development and political stability have been dangerously complicated.

In actuality, "the prospects have been immensely improved," Karim argued for three reasons:

1. The party now in power in Bangladesh has an enormous amount of government power.
2. Ethnically, culturally, and linguistically we are a very homogeneous group, explained, which "should account for a large degree of political stability."
3. "The attempt on the part of some people to mix politics and religion was a major factor causing problems, he stated. The Pakistan army was given the task to disguise its political and economic exploitation of East Pakistan. "It is the single factor which accounted for the lack of peace and stability in that part of the world to a great extent."

Karim acknowledged that "the entire news media has been tremendously responsive to what has been happening in our part of the world." But at the same time he has a slightly uncomfortable feeling that there are a lot of misconceptions, he stated.

Karim contended that "the Bengalis have suffered very serious disillusionment in 1948," he explained, adding that many thought that day another example of the East was to end political and economic exploitation of Bengal.

Karim also contended that the Bengalis suffered very serious disillusionment in 1948. In Bangladesh was born with the "Hindus in the political direction" and that India will have to serve as a "wet nurse for a long, long time."

He pointed out that before India's intervention, more than half of the East Pakistani countryside was controlled by the Bengalis during the day, and that the resistance controlled 80 per cent of the country at night. He added that "Indian troops have left to the last man."

In response to earlier predictions that many of the 10 million refugees that had fled to India would not stay, Karim said, "Practically all of them--by today I think 98 per cent of them--have returned from India Bangladesh."

Karim quoted a "responsible U.S. government official" as saying that Bangladesh is an "international basket case."

He denied, pointing out that East Pakistan's population was one per cent of the foreign exchange of Pakistan, and a major share of the military strength. He stressed the nation's fertile soil and natural resources, and claimed that "We will be economically viable.

Karim concluded.
Once Upon A Mattress' Pleases Audience

By Justen Stands

If Connecticut College never presents another musical comedy, their premier offering on March 10 and 11 of "Once Upon A Mattress" will do very well as an only memory.

"Many moons ago in a far off place lived a handsome prince with a gloomy face, for he did not have a bride." Unexpectedly, Robert Himes as Prince Dauntless the Drab did not have a bride in this adaptation of the Princess and the Pea because his overbearing mother Queen Aggravaine, played by Patricia Brown, went to ridiculous ends not to lose her only son to marriage.

Miss Brown gave a particularly convincing performance, her every tone and manner displaying an imperious, shrill, and over-protective attitude that successfully alienated everyone.

As no one in the kingdom could marry until Dauntless did, innocent yet pregnant Paula Savoie as Lady Larken presented her love for Harry with the problem of finding a true princess of the royal blood to wed. Daria Coletta's magnificent baritone nearly overpowered Miss Savoie's polished soprano as he romantically promised her marriage "In A Little While."

In the course of the play Miss Savoie was called upon to display such diverse reactions as anguish, coyness, humiliation, and romantic love, all of which she conquered with beautiful ballads and charm.

Mr. Coletta's acting requirements were unfortunately confined to the character of an obstinate and virile knight, as he was quite funny and poised in delivery. But it was his singing which transcended character limitations and earned him a memorable niche in the show.

Entered Lily Goodman as coarse Princess Winnifred with brash forte, strong singing, and a drive to marry a man: any man. As long as Miss Goodman belted out her songs fortissimo she was working on safe ground. However, her delivery lacked grace and polish even considering her role, although her somewhat heavy comedic touch lightened a bit to allow her some genuinely funny moments.

As the conniving Queen plotted to fashion another impossible test, this time for "Fred", marry Jester Warren Erickson tried to entice Miss Savoie to "Normandy," possibly the most appealing number in the show, and it was the light-footed and strong-throated Erickson who joined Minstrel Robert Utter in a poppy "Soft Shoes."

Finally, Michael Hunold turned in a sparkling mime performance as King Sextimus, and his explanation of the birds and the bees to naive son Dauntless was for me the outstanding scene in the show.

So vivid, and sometimes suggestive, was Hunold's imagery that he turned his scenes into moments of hilarity. His artistic endeavors were not wasted on Robert Himes, whose interaction with all the principles was chemically perfect; it was his solid portrayal around which the musical comfortably revolved.

Although the choreography was not precise, the stage design was quite funny and the orchestra something just less than professional, the vitality and enthusiasm of the chorus in their dancing and singing numbers left little to be desired, especially in "Spanish Panic."

As a comedy, "Mattress" had less double-entendre than outright buffoon. The audience seldom missed a funny line or sight gag, and as there were so many, the house rarely had a chance to relax and catch its breath.

Theodore Chapin's directing showed some real grasp of good theatre and his casting was nearly flawless. Patricia Brown, Robert Himes, and Michael Hunold were outstanding in their acting, and Daria Coletta, Paula Savoie, and Lilly Goodman were equally good in their singing. This made for a finely balanced evening.

Chad Bradshaw was deft and amusing as the crafty court Wizard; Robert Utter lacked a strong enough voice for a minstrelet, but otherwise carried his role to its fullest development; glittering Meva Eringen danced and sang beautifully in three different roles.

As was all fairy tales, "Mattress" ended well, with the nagging Queen silenced, the sexual awakening of the young prince complete, and perfect harmony in the castle. But better than this, it ended a delightful night of refreshing, vivacious entertainment that left Palmer in a standing ovation. The audience, clearly pleased, was calling for more, and it now appears that the college has much more of this kind of talent to offer in future endeavors.

TIME FOR SILENCE

Go ahead now, do your thing
Penta-Laird-Nixagon.
Just don't bother to serve up
Your double-triple-trouble talk.
I don't want to hear any more!

I'm up here with marching
Signing, striking and the rest.
Can't say I didn't try
But look what trying brought.
Laos, a four letter word
That rhymes with chaos.
I don't want to hear any more!

From here on tune me out
Nothing more that can be done.
No news is my kind of news
When all news is of death.
I don't want to hear anymore!

They say
Strange keening cattle cars
Crossed town on midnight tracks.
Bound for silence.
Bound in silence.
Silence that I crave.
I just don't want to hear any more!

J. Barrie Shepherd
A Students' Guide to the Hot S

BY ALLEN CARROLL

Sociologists and demographers are every day foiling more people into thinking that the New York megalopolis has consumed the entire eastern seaboard. More and more maps depict a single abysmal smudge of gray, monotonous urban cancer from Boston all the way to Washington, with no relief but an occasional town square, muddy barnyard, or leftover vacant lot.

Most residents of Southeastern Connecticut know this myth to be false. Anyone familiar with this area can see that New London and Norwich are stuck in the middle of one of the few--and perhaps the largest--gaps remaining in the Boston-Washington sprawl. A little piece of New England, white churches, stone walls, and all, still holds on for dear life in the eastern third of Connecticut.

So what does the gap have to offer? Believe it or not, it has a great deal to offer--so much in fact, that it would be impossible to list all the opportunities for diversion outside of New London; that was covered a few weeks ago on these pages.

Listed below is a sampling of the more outstanding attractions of Southeastern Connecticut. Ten books and several individuals have been of assistance in compiling this guide. The books: H.P. Randolph Mason's Historic Houses of Connecticut, Pout Press (1962); and Hayward's New England Gazetteer by John Hayward, 1839. The people include such recognized authorities as Tom Bowler, Jim McLaughlin, Betsy Frawley, and others.

Warning: the map is for reference purposes only, and should not be depended upon for actual navigation. The Official Connecticut Highway Map is recommended; it's about the only road map extant that includes a good percentage of the back roads.

HISTORY

This area reeks of history; ancient houses are a dime a dozen--though few of them are open to the public. Most of the houses listed below are there all year, but open only during afternoons in the summer. Admission is usually charged.

Essex, off Rte. 9 on the west bank of the Connecticut River: An utterly fantastic old New England town; spend half a day walking around. The I.t. William Pratt house, (20 West Ave.) built in the mid-1700's, is open to the public.


Norwich, straight north of New London: John Hayward described the town in 1839 thusly: "The city, as it is approached from the south, presents one of the most beautiful, interesting, and romantic prospects in the state." Today this approach might better be described as hideous, grotesquely fascinating, and tragic. Search the side streets, especially around the green, for huge old houses--there are a lot there. Of special interest; The Liftingwell Inn, built in 1675, and "rescued from superhighway bulldozers," adjacent to exit 81 east, Conn. Turnpike. Also the Rockwell House (1815), 42 Rockwell St., and the neighboring Nathanial Backus House (1759).

Mystic, on the coast east of Groton. Very picturesque. Admission prices for the Seaport are steep, but a visit is recommended. The Denison Homestead on Pequotsepos Ave. is open Tues.-Fri. through November, and is furnished with genuine family heirlooms.

Stonington, east of Mystic: Mr. Jayward's 1829 description still applies, except perhaps for the population figure: "Stonington Borough is located on a narrow point of land, extending into the Sound about half a mile. It was incorporated in 1801. It is handsomely laid out, is well built, and contains about 1,200 inhabitants. Many strangers visit this place in summer months to enjoy the marine air and delightful scenery." Fantastic, beautifully preserved, but few people--except perhaps the occasional tourist--is aware of the Connecticut Seaport Museum, located at the Denison Homestead.

Port Jefferson, further east, was incorporated in 1837. Current history would depict it all as brown.

SCENE

The Connecticut River is a series of quiet little gulfs, lovely at times and sad at others. In the spring it glistens in the sun like a green jewel. As the summer heats it turns a somber brown. In the fall it shows a yellowish brown, a somewhat weaker shade of yellow, which makes it less objectionable than the brown of the winter. In winter it is a white sheet of ice, broken by the occasional osprey nest. The land is as green as grass and the sky is blue and white.

Great chests of sand dunes and grasslands are a "lot there. The coast is dotted with elegant old houses, some of them/.. Mystic, on the coast east of Groton. Very picturesque. Admission prices for the Seaport are steep, but a visit is recommended. The Denison Homestead on Pequotsepos Ave. is open Tues.-Fri. through November, and is furnished with genuine family heirlooms.

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Spts of Southeastern Connecticut

preen: revival houses abound.
Old Lyme: the mouth of the river (I-95 exit 70); home of Old Lyme Congregational Church, the place where early settlers from Christchurch by Samuel美容gram architects in one house, especially
Niantic, the mouth of the river: one of the most unique experiences in southeastern Connecticut, it must be seen to be believed. A huge o.c.trolley barn overflowing with every kind of junk imaginable...

Bluff Point, east of Stonington: A narrow, sandy, magnificent cape jutting into the sound. It's a long, luring walk, but go out to the end. It's worth it. Beaches, boulders, and birds beyond description. Search the adjacent territory for huge summer homes.

Pachaug State Forest, near Voluntown. Beautiful, sparsely-settled rolling hills. This is where a few idoits want to put a huge jetport. Heaven forbid.

FOOD
Admittedly only a very small portion of the area's restaurants is listed below, but here it is.

Essex Restaurant, Essex: Cheap, good roast beef sandwiches, better atmosphere.
Steamboat Deck, Essex: Complete with live music, usually provided by good bands.
Griswold Inn, Essex: Good food at great expense.

Try the following:

Scott's Orchards, Boston Post Rd, East Lyme: The best apples and cider.
Blue Hills Cemcem, 15 Harvey Ave., Waterford: Viable from I-95: An experience that can't be matched by a Holiday Inn.

Volvo City East, Boston Post Rd., Waterford: Imagine, folks—only a few miles away, the world's second largest Volvo dealership.

Alix's Norwich, a couple of mile past the Norwich turnpike: A favorite, but an awful exterior. The seafood, steak, and service are all excellent.

Cameo, rt. 22, this side of Norwich: Again, good steaks and seafood.

China Lake, rt. 39 south of Norwich: Bright red pseudo-Chinese exterior; excellent Cantonese fare, fair American fare.

Abbe's Lobsters, 117 Pearl, Noank: Scrumpishsun seafood can be had here and at the Skipper's Deck, 50 Front St., Noank.

Harbor View, 60 Water St., Stonington: Good seafood in the 46 range, excellent clam chowder.

China Village, 17 Canal St., Westerly: Great food; egg rolls that must be tasted to be believed.

MISCELLANEOUS
Ferry, Hadlyme: A tiny ferry across the Connecticut River; last year it cost only 10 cents and might still.
PHOTOGRAPHS BY PAUL TISHER '74

Photographs by Paul Tisher.
Michael Harper to Read Poetry in Harkness Chapel

Michael Harper, one of the most important black poets in America today, will give a poetry reading on Sunday, April 11 at 4:30 p.m. in the Crypt of Harkness Chapel.

Harper was born in Brooklyn, New York, 30 years ago in what he calls an “Establishment ghetto.” The neighborhood was in transition and there weren’t many blacks.” That changed by the time he reached his teens and sectional rivalries and gang wars were integral parts of growing up.

“You didn’t have a choice as to whether or not you were a gang fighter. You just were. The stakes got higher as you got into your teens. I began to realize the implications of fighting one’s own people and at 13 it was clear that it was crazy. But I had a terrible time getting out of the gang finally.”

His father, a postal employee, transferred to Los Angeles in 1951, and Harper spent his high school years in California. It wasn’t until he was a student at Los Angeles Community College that he wrote his first poem. He earned his degree at Los Angeles State College and went on to the University of Iowa, where he received a Masters degree in creative writing. In 1969-71 he served as a post-doctoral fellow at the Center for Advanced Study at the University of Illinois. He has published two volumes of poetry, “Dear John, Dear Coltrane,” (1969) and “History Is Your Own Heartbeat.” (1971) and is currently working on a book-length poem on W.E.B. Du Bois. His poems have appeared in numerous periodicals. It was in New York where he was first introduced to jazz, the force of which would influence him for many years. “There never was a question that music was the central experience of my life.”

While at Iowa he developed a new approach to writing. The thing I was trying to write about from a Black perspective just hadn’t been done before. “I’m attempting to articulate a vision of my life. But I’m not interested in politicizing language — there’s a difference between polemics and poetry.” Harper’s verse is vigorous and strong - laced with historical allusions, musical references, and vivid images of what it’s like to be a black man, or to be an Indian, or to be an Eskimo, to be, in Harper’s words, “a loser.” “I want to be a spokesman for blacks in the popular sense of the word. I’m black and I experience as a black man. This isn’t a function of my poetry, however. I don’t crusade.”

Harper is also committed to retelling history from a different viewpoint. “The established history line gives people a slanted viewpoint. Black people knew what the truth was, but people haven’t considered it important. The black vision of the world is not material but spiritual. This approach sounds mystical to some - but it means caring about people and family having certain values that are not based on material things.”

Currently an associate professor of English at Brown University, Michael Harper lives in North Dighton, Massachusetts, with his wife and two sons. Michael Harper’s tour has been sponsored by the Connecticut Poetry Circuit, a grant from the Connecticut Commission on the Arts which pays for the poet’s travel expenses.

Send your tax-deductible contribution to: UNICEF Bangladesh Relief, 331 East 38th St., New York, N.Y. 10016

ON TOUR...

with thanks to Willis & Pope.


Directed to Trafalgar Square, she dined with Lord Nelson, slid into a coma, collapsed, and now the speeches begin to begin.

St. John was draped in mounds of velvet, armies of orchids perfumed her decay. No tears were allowed at the showing, no sorrow permitted, no pain recognized; just acres of cupcakes, torrents of tea.

The Choir was zealous, phrasing exact, twittering “Baubles, Bangles, and Beads,” pushed over the network by NBC. She grinned like a chimpanzee on a million TVs, brought bugles to ten million plebes.


The Robot and the Monkey in Peking display the merits of culture-peeking. Neat strategists, the two Grand Masters calculate smiles, create disasters. A crowd was rented to engulf the site, to pipe their rapture to the satellites. The Lincoln’s slide through the ocean of eyes like greasy canoes, crowded with flies.

The marching musicians, blasting a tune, were smartly-coiffed by Vitile Baboon. They’ve propped their aids for this big-dealer date by insuring they read - ingest - Man’s Fate.

The Robot’s aide made his flights to China in a super-duper big airliner. The Monkey’s pals are ensconced in New York, trying to cope with non-Cantonese pork.

They pass compliments, elbowed, fiddled at planning and playing their global chess. All’s hunky-dorey, the mob’s shoving in; and now the speeches begin to begin.

Hired feet scurry, all eager to see the Robot on stage, hands flashing a V. The Robot smiles, bares his metal teeth, revealing the circuitry underneath. He darts his small eyes, shakes his rubber jaws; Point perfectly clear, he relaxes: scowls.

The Monkey’s pals are ensconced in New York. He offers symbols of Diplomacy - two pandas addressed to a zoo in D.C. A meek-mannered tug segel loose from a cage, the Monkey steps up, approaches the stage. His skin is leather, his hair is lacquer; his beady rat eyes could not be blacker.

The Monkey jitters, bobs his shiny face: the tone implies talk of the Atom race. But he doesn’t want to blow us to worms: the Monkey’s not gauche – a matter of term. He offers symbols of Diplomacy - two pandas addressed to a zoo in D.C.

“On this graveyard we shall build our golden Bangladesh.”

A dream needs help.

Millions of Bengali children have a dream.

A dream needs medicine, good water and a roof over it. A dream needs food, blankets, and money.

$1 sent to the United Nations Children’s Fund brings high protein foods to three infants for three months; $2 buys a blanket; A dream needs money if it’s going to be more than a dream.
McGovern Leads Campus Poll; Humphrey Omitted

by Christopher Fox

In an attempt to determine the political climate of this campus, PUNDIT took a poll among the students and faculty before spring vacation, which asked them to answer the following question: “If the presidential election were held today which of the following candidates would you like to see win?” The names of these candidates were listed: Abbebrook, Hartke, Lindsay, McCarthy, McClosky, McGovern, Muskie, Mills, Nixon, Wallace and Yett. Obviously, the names of Shirley Chisholm, Hubert Humphrey, and Henry Jackson were missing from the ballot; as someone wrote, it was an ‘opaque’ error; however it was not intended but was an oversight of this pollster in the haste of getting the ballots printed. There were no mistakes in the mailboxes. This paper apologizes for the error, but nevertheless believes that the ballot should have some interest, although its grounds for validity are severely underrated.

Kane On... The Crisis In The Clinic

Twas the morning after a party where I’d gotten quite sick; I had been dancing and prancing and falling down in a split. I awoke the next day in considerable pain

And I figured, ‘till I was nearly insane.

Taking my life in my hands I jumped in the car, and then asked for a nurse. And asked for some relief, but the nurse wouldn’t answer me.

Then she said she was married and had other things to do; I didn’t understand her and started to cry.

I moaned and wept but got no satisfaction, Begging for a doctor got a similar reaction.

She asked if I needed a Wernerman test; I couldn’t see the humor, ‘Surely you jest!’

At last! I spied Doctor Corridor in the hall.

And she gave me an appointment for ‘sometime next fall’.

I started to balk, but she said she was busy,

And gave me a shave that left me quite thin.

Upon leaving I heard a girl’s pitiful cry.

And she’d been kept weeks for a sty.

I did my best to free her, but she was bound with rope.

And began yelling and screaming, ‘more Darvon! more Darvon!’

Donald Kane

Democrats for a Democratic Town Committee

NEW LONDON NEEDS YOUR HELP NOW to end bossism, corruption, and racism in New London politics.

PLEASE IMMEDIATELY register if you are eligible at City Hall, 8:30 a.m. to 4:30 p.m., Monday through Friday. REGISTER as a Democrat.

Study the platform and feel free to call any of the candidates listed below to discuss the issues.

Join us in making the democratic party more democratic

PLATFORM

1. OPEN and responsive local Democratic Party with an opportunity and invitation to all Democrats to participate.

2. OPEN election of Town Committee members involving all Democrats: no more self-perpetuating Town Committee.

3. OPEN and publicscreening committees to endorse local candidates.

4. OPEN, full, and regular reports from the Treasurer as to the financial status of the Party.

5. OPEN and concentrated effort to work toward the goal of registering all New London residents as Democrats.

6. OPEN, announced, and regularly scheduled Town Committee meetings.

7. OPEN discussion of public issues sponsored by the Town Committee.

Our goal is to strengthen the party by making it more democratic through wider participation.

VOTE SECOND LINE

1) Marilyn Mode (Hamilton)  
2) Alice Rogoff (Hamilton)  
3) David Harvey (Freeman)  
4) Edie Williams (Smith)  
5) Richard Lichtenstein (Morrison)  
6) Jay Levin (Larrabee)  

For rides to register call: 

1) Marilyn Mode (Hamilton) - Young Democrats
left by others, dinner does not appear appetizing. It is becoming apparent that some of the kitchen staff is becoming less concerned with giving the students proper food service and more concerned with what is most expedient and convenient for themselves.

Sincerely, Christopher Wright

[Continued From Page 1]

members of the Satti family held high-paying posts in the New London government, he added. “For years we have tried to liberalize the Democratic town party, Goldberg said, “with remarkably little success.”

Levin expressed optimism that the coalition would win a majority of the Committee seats although he was less optimistic than before Washinton began applying pressure on the coalition.

If you’re not satisfied with your intimate deodorant, try Bidette Towelettes.

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(Continued From Page 1)

To the Editor:

It is not difficult to see where the money for Physical Plant and Dormitory and Refectory budgets goes. I am sure Fairfield University does not vacuum the leaves from the ground in the autumn, or daily shower the sidewalks with sand in the winter. Considering the number of complaints constantly directed toward the meal service, the refectory budget must be making provision for more than preparation of student meals.

The new tuition raise threatens to make private colleges effete institutions. Scholarship monies should be a primary allocation not the maintenance of a high-class resort area for students.

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HAMBURGER .20 COFFEE .15
COCA-COLA – ORANGE – ROOT BEER .15 & .20
SHAKES – CHOCOLATE, STRAWBERRY, VANILLA, COFFEE .30

Food for thought.

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WANTED: FEMALE ROOMATE to share apartment in Boston for the summer. For further information contact: Karen in Wright House (or Box 114).

WANTED TO BUY: THE LAST WHOLE EARTH CATALOG and previous issues-used. Contact: Masha in Plant (213) or Box 941.

NEEDED: ONE SMALL HEADING LAMP (e.g. Person). Would pay up to $10.00. Patty Florio, 404 Lambdin, Ext. 436.

RETURNING BY CAR OR TRUCK from Col., Wyo., Calif., Ariz. area after vacation? Call 538-0214, after 4 p.m.

APARTMENT WANTED - bedroom, living room, kitchen and bath. Preferably near New London, June-August. Please contact: Kim Dearney, Box 190, Lambdin.

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