Angell Dispels Brewing Crackdown Rumors

by Chris McDaniel
Associate News Editor

"Nothing has changed ... the policy is exactly as it has been," said Stewart Angell, director of Campus Safety, at Thursday's Student Government Association Assembly meeting. Angell denied the rumors that have been circulating about a supposed crackdown on under-age drinking on campus.

"There are, however, going to be normally work in the gate house, will now be out in the field. Although no specific crackdown on under-age drinking has been implemented, stricter fire code enforcement will most likely affect the way campus safety handles large parties. Angell added, "All colleges are under very tight scrutiny from everybody ... there's going to have to be changes."

Angell cited concern about liability faced by the college should a tragic event occur. This would explain why last week Angell and another campus safety officer checked to see if a private party in a living room was being properly supervised and if the supervisor had been checking ID's.

At the SGA meeting, Joseph Tovoller, dean of Student Life, stated that it was a common misconception concerning alcohol policy that a student must be "Breaking a window" in order to be carded. He mentioned that it is perfectly within the rights of officers to spot check for identification.

At the weekly Alcohol Policy Committee (APC) meeting on Friday, February 8, the issue of a crack-down was addressed. Angell, was confronted by the question of whether recent campus incidents reflected a "change in posture" on the part of campus safety officers, in contrast to a "change in policy."

Angell responded that there had been a "change in posture," but that the situation had been "corrected," in a discussion he had with one of his officers. Anne Dunnington, a nurse at the infirmary and APC member, asked if there should be a crackdown. Jim Moran, '92, echoed the general sentiment of the alcohol policy board when he said, "No, [because] that would stick people back in their rooms," which would cause totally unmanned, potentially dangerous drinking.

J-Board Delivers Guilty Verdict

by Jon Finnimore
Associate News Editor

Four members of The College Voice Publishing Group were found guilty of breach of confidentiality by the Judiciary Board this week after a three-hour hearing Monday night.

Jeffrey Berman, '93, publisher, Allen Hendy, '93, editor-in-chief, Sarah Hunley, '93, news editor, and Rebecca Flynn, '94, news reporter, received letters of censure. A letter of censure is the least severe punishment that J-Board can levy. The letter will remain in the file of the students for five years, and if a similar situation arises, the Board's recommendation may be more severe.

Hunley said, "While a letter of censure may seem to be a mere slap on the wrist, its implications are much broader. Were The College Voice to uncover significant information about future Judiciary Board proceedings, it would be nearly impossible to relay such news to the college community without risking serious personal consequences to the accused in the case."

The four have appealed the case to the Student Government Assembly. At the SGA meeting on Thursday, the issue of the letter stating the purpose of attending the trial was addressed. The letter will remain in the student's files of the students for five years, its implications are nearly impossible to relay to the college community without risking serious personal consequences to the accused in the case."

The J-Board's handling of a trial. In that article, both the accused and the defendant in a previous J-Board case talked to Flynn. As outlined in the C-Book, the accused and J-Board members are bound by confidentiality even to the extent that a case existed, and the defendant in a J-Board case is allowed only to state the charges brought against him or her, the de- cision and recommendation of the J-Board.

Angell Dispels Brewing Crackdown Rumors

by Chris McDaniel
Associate News Editor

"Nothing has changed ... the policy is exactly as it has been!" Stewart Angell, director of Campus Safety, addressing SGA

changes in the way that campus safety officers perform their duties at Connecticut College. The new keyless access system, which will operate using student's PINs, will "change what (campus safety does) and how they do it," said Angell. As preparation for the installation of the new keyless entry door systems, Angell has been working the second shift for the last three weeks to determine possible deployment changes concerning campus safety officers.

Said Angell, "I was not checking student's drinking habits ... I was there to get a better feel for what my people do." One change that has already been made is that the shift supervisors, who would

SGA Tables Confidentiality Reform

by Jon Finnimore
Assistant News Editor

Jackie Soteropoulos, '92, house senator of Blackstone, sponsored a proposal this week which would reform the current confidentiality guidelines in the C-Book.

Her proposal would give the accused in a Judiciary Board case the right to waive confidentiality after the trial is decided, but only in cases where the accused is the J-Board itself, or if a member of the Student Government Assembly acts as an agent of the Board.

Soteropoulos said, "In this system there is an inherent conflict; when the Judiciary Board acts both as accuser and jury, there is the potential that the accused might not receive a fair trial."

The proposed addition that if the accused chooses to waive confidentiality the decision must be presented to the J-Board in writing, in order to notify the J-Board of their right to discuss the case.

Tom Neff, '91, J-Board chair, urged the Assembly to table the proposal. He said the proposal was not presented to the Assembly until shortly before the meeting, not giving members ample time to con- template the proposal.

The proposal was tabled by a vote of 26-2-1.

The College Voice Publishing Group declined comment on the specific J-Board proceedings at this time; however, Hunley said, "While confidentiality prohibits me from being more specific, I sincerely hope that the campus will be made aware of the significant issues surrounding this case, particularly because the Assembly considers clarifying legis- lation."

The Assembly is expected to de- bate the issues of confidentiality in the near future. This reporter tried to attend the meeting as an objective witness, but was asked to leave because a letter stating the purpose of attendance was not filed prior to the trial, and hearings are closed.

The case stemmed from an article in the December 4 issue of The College Voice entitled, "Movie Debate Bocks Questions of Judiciary Board Confidentiality."

The piece raised allegations about the J-Board's handling of a trial. In that article, both the accused and the defendant in a previous J-Board case talked to Flynn.

As outlined in the C-Book, the accused and J-Board members are bound by confidentiality even to the extent that a case existed, and the defendant in a J-Board case is allowed only to state the charges brought against him or her, the de- cision and recommendation of the J-Board.

"Nothing has changed ... the policy is exactly as it has been!

Stewart Angell, director of Campus Safety, addressing SGA

"Nothing has changed ... the policy is exactly as it has been!

Stewart Angell, director of Campus Safety, addressing SGA
VIEWPOINT

Malcolm X, Civil Rights Advocate

Letter to the Voice:

Everyone who saw Spike Lee's film Do the Right Thing knows that Malcolm X and Dr. Martin Luther King, Jr. did in fact meet each other. The last image of the film is a photograph of them shaking hands. Both the MC who introduced (The Meeting) and the reporter who reviewed it (The College Voice, Feb. 5, 1991) claimed that the two civil rights leaders had never met.

Perhaps it is this omission that makes it so easy for people to forget that Malcolm X and Dr. King were opponents on issues of "advocated violence" and the other who advocated "passive resistance." To sum up Malcolm X's philosophy as a license to use "violence in the name of self-defense" is a dangerous misconception. Malcolm X strove to make people aware of the hypocrisy, fear, and hatred that caused injustice in the United States. He hoped that African-Americans would help themselves and help each other by investing time and energy into improving education, establishing African-American owned businesses, improving conditions for drug and alcohol abusers, and doing away with stereotypes of one's self and one's neighbor. He wanted to achieve all of these reforms through the system, not by using violence as a threat.

Malcolm X left the Nation of Islam because he felt that they were not doing enough to help the civil rights cause. He formed the Organization of Afro-American Unity to work with the international community, including Dr. King's. To view Dr. King and Malcolm X as extreme opponents is to detract from the desire for unity that both leaders worked and died for.

Sincerely,
Michlya Kawai
Instructor of Japanese

An Unnecessary War?

The United States is at war. This is just a little update, we should think the students of Connecticut College might appreciate.

Our country is fighting Iraq in Kuwait. So far, the military reports are that we are winning but in order to win the war will be necessary to finish the job. So far, more Americans have died in non-combat related accidents than those who have been killed by the enemy. Journalists are being restricted and censored.

We thought this update might be valuable since most students here have avoided action, or even discussion, on the Persian Gulf War. Obviously, such a patronizing summary of events is overly simplistic; the students here are taking an active part. Even at the lunch tables in KB and on the first floor of the library, serious intellectual discourse is being avoided. Students here would be raising the flag of apathy...that is, if anyone cared enough to actually hold it.

We are not suggesting that students should boycott classes or protest outside of Fanning Hall, the Coast Guard Academy or the saltwater base in Groton (unless that is what they want to do). The point is that this war involves a plethora of issues with which members of our generation should be concerned.

At so-called peer institutions such as Bates College and Wesleyan University, students areActive with both protest and intellectual discourse, attempting to define their positions on the events in the Middle East. But here, even with the college setting up evenings with professors and other bringing in experts such as Arki Norn, a former Israeli cabinet minister, students are ignoring the subject. Only 40 students attended Saturday's speech by Mr. Naon in Ernest Commons Room.

That so few students are exploring the vast scope of the tremendous events before us is nothing new. Even though the decisions and actions being made today, are directly affecting hundreds of thousands of people, most of them our age, the students of Connecticut College are apparently not interested. Will we take the opening of a draft to arouse discussion and debate on this campus?

THE COLLEGE VOICE

Jeffrey S. Berman
Publisher

Alice W. Maggin
Editor in Chief (Newspaper)

Karen A. Christofano
Associate Publisher

Neil Pergament
Managing Editor

Kevin Dodge
Assistant to the Publisher

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Charles Hibbard
Photography Editor

Karl Bishop Production

Chris McDaniel News

Bob Levine Sports

THE COLLEGE VOICE
February 12, 1991

Letter to the Voice:

Jeff Low's "A Necessary War" (The College Voice Jan. 26, 1991) is yet another summary of the party-line propaganda which the White House (WH) keeps feeding the public. This type of propaganda can be an effective, but extremely subtle, thought control tool. It generates the hype of (false) patriotism. A dangerous form of nationalism. Thus, misled people can believe they can be united to fight a war, maintain the principles of democracy, engage in this war, unless you are indeed a resolution calling for a halt to all nuclear tests, 135 to 3 (US and France), and a resolution calling for a comprehensive test ban treaty, 142 to 1990, where a wide spectrum of people testified, the WH propaganda machines do not work. They WERE working, however, enjoy the support of the public. In order to obtain those goals, the WH propaganda machines do not hesitate to use fabricated news, a common Hiterism of mass control. Here, due to the limited space, I would like to point out only a few such fabrications.

First, the propaganda wants to equate the peace movement and "the Left's vociferous condemnation of the Gulf War." For the actual condition of present day propositions of the movement, the WH can exaggerate their...as much support. Furthermore, among others, Quakers for Peace, Mothers Against War, numerous Christian organizations and stu- dents organizations, do not fall into the alleged category. For the name-calling is obvious. By portraying the peace movement as a threat, the WH can achieve their objective of maintaining the public dissatisfaction with the war at a minimal. Also it helps conceal the real objective of this war from the nation. Asaresult, the government can effectively undermine the principles of democracy. In order to obtain those goals, the WH propaganda machines do not hesitate to use fabricated news, a common Hiterism of mass control. Here, due to the limited space, I would like to point out only a few such fabrications.

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A Just War
Connecticut College grapples with another hot political issue: the War in the Gulf. As students, we can attempt to comprehend prolonged, armed conflict between the United States and another country. Many can envision this war, which was attempting to bring down the government of the country of my choice. The conflict, however, was not about national pride in mutual respect for individuals, this is an event that will weigh upon our consciences.

The most encouraging aspect of the war is the method of President Bush has used to gather support against Hussein. In taking his case first to the United Nations, Bush gave credence to the idea that it could become a leading actor in the settlement of future international crises. Bush secured the support of the Soviet Union within days of the invasion of Kuwait. After a few years under the yoke of a free Eastern Europe, the idea of a "New World Order" emerged. Much like the idea of "a thousand points of light," many are skeptical about the importance of such an idea. It may seem naive to believe that a conflict with Iraq would foster a new era of peace. It seems to me, however, that the eventual situation in Eastern Europe and the Soviet Union gives new life to the dreams of peace as felt by the founders of the League of Nations and the United Nations. I will be happy to live in a time when an unjust American aggression is recognized by the international community and reversed by its united power. Although it appears unlikely today, the renewal of world powers may make it not only possible, but necessary. The logic is there. The forces are there. If the time is right, go for peace.

My patriotism swells when I see America fighting for principles admired by the entire world. Tears swell when I learn of soldiers lost and prisoners tortured. It is these feelings that give me a sense that what the International Coalition is doing in the Persian Gulf is right. Riddling the world of an unstable dictator has that the capacity to wreak peace. It is enough for us to fight. And if the outcome of the war brings the world closer to a lasting peace, bring it on.

We have no monopoly on common sense. But I have attempted to discard my parochial cloak and search for the way I actually feel about our actions in Kuwait and Iraq. What's here; my feelings. I've listened and read everything I could about the situation. The war frightens me, but I support it. I hope all of us can continue to keep an open mind, listen to everyone we can, and feel better about ourselves for having done so.

Robert Shott
Class of 1991

Diversity
Demand Need Blind Policy
I was extremely alarmed to read in the Voice of February 5, 1991, that the policy of need blind financial aid and need blind admission are to be abolished by the end of the academic year. The statement that "we must decide whether present "financial policies" are serving the interest of Connecticut College" is not a basis to consider need-blind admissions.

Conn College is not an entity — it has no interest of its own. Conn College is the students, faculty, and administration who make it up. I believe that the purpose of a college is to educate people for better service to society, not to become a financial stronghold. Mathews emphasizes that no changes are imminent but I find even the administration's admission of ending of need-based financial aid and need-blind admissions horrifying. What is the point of financial consideration for sources, if they are to be at the expense of shutting out a large number of capable, enthusiastic students and deanery and changing the behavior that we serve?

The statement was also made that, considering the current national recession, we may have to choose between sticking with the Strategic Plan ("strengthening academic resources, enrich student diversity, and increase financial aid") or continuing the need-blind admission policy. Most of the diversity at Conn would be lost as a result of siphoning off those students requiring financial aid, leaving mostly white, New England students of affluent families. In addition, I do not think that the world is sirable to adhere to the Strategic Plan without continuing need-blind admission, because the ability for students from all backgrounds and has the College move hopes that we can do.

An Act of Senseless Destruction
Before winter break, the Connecticut College community suffered a loss. The Daniel Klagsburg tree outside Windham dorm, where Klagsburg lived senior year in 1986, was destroyed — chopped down. A living memory of a man who fell victim to violence had been destroyed in a similar act of senseless destruction. With a sense of disbelief, America watched with incensed horror as our cities became engulfed in a wave of violence and killing. Where in the past people would battle it out with fists, they now wage war with handguns and machine guns, with an ease to purchase as a pack of cigarettes or a candy bar. As a result, many of our nation's cities have been turned into war zones, with young men shooting each other because of disputes over drugs, clothing, and money. Increasingly, innocent bystanders are among those killed.

Daniel Klagsburg was just such a victim of this type of brutal violence. After graduating from Connecticut College in 1986, he was killed in 1988 outside a New York City bar while trying to prevent a fight from breaking out. It is always comforting to think that we can do something to prevent violence. To honor Mr. Klagsburn's memory, his parents established an annual symposium on writing and moral vision within days of the Invasion of Kuwait. After a few years under the yoke of a free Eastern Europe, the idea of a "New World Order" emerged. Much like the idea of "a thousand points of light," many are skeptical about the importance of such an idea. It may seem naive to believe that a conflict with Iraq would foster a new era of peace. It seems to me, however, that the eventual situation in Eastern Europe and the Soviet Union gives new life to the dreams of peace as felt by the founders of the League of Nations and the United Nations. I will be happy to live in a time when an unjust American aggression is recognized by the international community and reversed by its united power. Although it appears unlikely today, the renewal of world powers may make it not only possible, but necessary. The logic is there. The forces are there. If the time is right, go for peace.

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Robert Shott
Class of 1991

The College Voice
February 12, 1991

Molly Enslow
Class of 1993

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Robert Shott
Class of 1991

The College Voice
February 12, 1991 Page 3
Adams Stresses Potential Power of Black Media

by ChristJSprunger

In an effort to help organize Black History Month events, Tiffany Adams, 92, Umoja executive board member, recognized the importance of taking advantage of the resources available in the Connecticut College community. On February 5 at 6 p.m. in the multipurpose room in Unity House, Robert Adams, Tiffany’s father, presented the lecture “History and Stereotypes of African-Americans in the Media.”

Adams sees black media as an important tool in the struggle to present positive images in the black community.

Adams is the editor and publisher of Minority Business Review, a bi-monthly newspaper “reporting news, ideas, solutions and personalities which promote or otherwise affect minority business,” and The Long Island Courier, a weekly newspaper targeted at the African-American community of Long Island.

An audience of approximately 35 people attended Adams’ presentation. Adams molded his lecture in the area of his expertise and presented a history of African-Americans in the media field. He chose to concentrate on what to do about the stereotypes, rather than on the stereotypes themselves. He views black media as an important tool in the struggle to present positive images in the black community.

Adams accused the American press of having no objective. He said, “The American press is the most biased press in the world and yet it is so self-righteous. The black press has an interest in correcting the stereotypes.” Adams mentioned his desire to “develop alternative symbols, the symbols that motivate the community to solve this problem.” The goals of the black media are to reveal the real issues and leaders. According to Adams, the black press brings a spectrum of ideas and images together to “put together a different kind of communication.”

Adams also emphasized the importance of community to an African-American newspaper. Adams relayed his hope that “some of the toughest people on earth should come together and share their success stories.”

Adams talked about some notable black papers, The New York Amsterdam News, The Pittsburgh Courier, The African-American out of Baltimore, and the Michigan Chronicle. He was concerned about the evident decline in circulation of these papers and referred to an article in the Wall Street Journal which proposes that integration and lack of support from the black middle class are possible causes of the decline. Adams expressed his distress because of his belief that black newspapers can bring to the community an understanding of how to come together and help people who are concerned about negative images produce positive ones.

Tiffany Adams commented at the reception following the lecture, that “we should take advantage of available resources in our community in the future. Perhaps black media is such a resource.”

S.A.V.E. Members Dedicated to the Salvation of the Environment

by Todd Maguire and Jeff Reynolds

The College Voice

With so many new clubs on campus, it is easy to overlook the important activities of each group. One such group is Students Against Violence to the Environment, S.A.V.E., which proposes supporting or otherwise contributing to the salvation of the environment, one of the gravest issues facing today’s society. Members of S.A.V.E. have been active in the past year with projects such as a coffeehouse in November, the purchase of ten acres of rainforest in the name of the donor, protesting against the corporation Mitsubishi, in addition to the protest, S.A.V.E. participated in letter writing against the corporation. Mitsubishi is one of the main investing companies in land development of South America, and therefore is contributing to the crisis of deforestation. S.A.V.E. felt that action was necessary and so waged a rewarding campaign against them.

On November 16, 1990, S.A.V.E. held a coffeehouse to raise funds to sponsor the spiritual ecology workshop, sponsored by the Sierra Club. The participants in this workshop were able to better appreciate the spiritually uplifting aspects of nature through a variety of exercises and activities. All participants agreed that the workshop was extremely enlightening.

The same day, several other members joined concerned citizens in a protest of Mitsubishi. In addition to the protest, S.A.V.E. participated in letter writing against the corporation. Mitsubishi is one of the main investing companies in land development of South America, and therefore is contributing to the crisis of deforestation. S.A.V.E. felt that action was necessary and so waged a rewarding campaign against them.

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Richard Moorton
Bridges Cultural and Chronological Gap

by Jennifer Jabans
The College Voice

Richard F. Moorton, associate professor of classics at Connecticut College, presented a lecture on Thursday, February 7 as part of the Center for International Studies and the Liberal Arts weekly colloquium. The lecture was entitled “Disparate Dynamos: Dynamics of Self in Aeschylus and O’Neill.”

The weekly colloquium is entitled “From Tradition to Modernity: Perspectives on Modern Global Society.” Sophomores who are entering the program this year attend the weekly lectures, as well as any freshmen interested in the program and other members of the college community.

After each lecture, there is an in-depth discussion and a question-and-answer session. Students in the International Studies program who attend the colloquium receive one credit. At the end of the term, they have an oral discussion and present an integrative project.

According to Robert R. Proctor, professor of Italian and director of the International Studies program, the goal of the weekly colloquium is to provide the students with perspectives from many different disciplines of modern society.

Moorton has written and edited many books on the subject of the classical literature. In this lecture, he compared The Eumenides by Aeschylus, a Greek writer of the fifth century B.C., with The Haunted by Eugene O’Neill. Moorton emphasized the fact that both of these tragedies are structured in the same way, with the characters performing the same actions and having many of the same emotions.

One example of this theory is the presence of two main characters in each story, avenging a relative’s death by murdering another. Both stories’ characters go to trial, in The Haunted, a group of ghosts are the judges and in The Eumenides, the Furies are portrayed as rulers of fate. In The Haunted, the accused has condemned himself and in The Eumenides, the character is acquitted.

In both of these tragedies, the first two acts are structurally similar. Both begin with an outbreak of conflict, the avenged murders, and the last two acts contain the solutions, the trials of the murderers.

Moorton tied the two tragedies to modern society and the concept of “guilt culture.” He cited this phrase from Ruth Benedict’s post-war book, The Chrysantheme and the Sword. She stated that all societies that have an absolute structure of morality are “guilt cultures.” Man relieves his guilt by confessing his sins. Benedict also stated that both humans and gods “are motivated by desire for honor and abhorrence for shame.” The main characters in O’Neill’s and Aeschylus’s tragedies are searching for honor and do so by murdering to avenge a relative’s death.

The message of this week’s lecture, in concurrence with the goals of the International Studies program, is that two authors of different time periods and areas of the world wrote similar plots and that the elements of another’s culture are not dissimilar to ours.

For those who are interested in attending the weekly lectures, they take place in Blauvelt Humanities Center’s faculty lounge from 7-9 P.M. on Thursday nights. A different faculty member presents the lecture every week.

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The College Voice February 12, 1991 Page 5
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ON YOUR PUMP.
Highrise Residents Voice Progress and Hope

by Randall Lucas

The College Voice

hallways has lessened...they are creativity, compassion and joy." The College Voice February 12, 1991 Page 7

"things are even going better than we had hoped." Rinchart said that the private security officers are working closely with the New London police who are on duty at the apartments.

Mr. Fredericks offers protection for the residents from the drug dealers that have previously invaded the complex at night. Since their installation, the urine smell in the hallways has lessened and incidents of graffiti has declined, stated resident Minerva Bradley Cook.

Fire Chief Ronald Samuel has reported a reduction in the number of false alarms received from the complex. Previously the city had caused an uproar among residents when it proposed removing the alarm system because of the large number of false alarms reported.

Charlotte Schroeder of the housing authority said that because of Winthrop’s violent reputation in the community, arrangements were made to have a nurse’s aid escorted by a security guard to a resident’s apartment at night to be made safe. The aid had previously refused to make the necessary visits.

A strong discussion over the future of the residents of Winthrop Highrise began recently by Beverly Epps, President of the Residents Association, called for the building of a youth center in New London.

"We are continuing to separate Winthrop from (the rest of the city) we need a place where people can come from all walks of life," she said. The New London mayor responded that the Site Committee for the proposed youth center has examined eighteen potential locations, but little land for development is left in the city.

Epps replied, "Five years ago there were still children living in New London who needed a youth center."

"We made a lot of mistakes in the past but let’s look ahead," said Richard Benvenuto, director of the housing authority.

“When you are dealing with people who are living in the past its difficult to look ahead” replied Epps.

Nuts: More Than They Are Cracked Up to Be

by Carla Cannizzaro

Assistant Connecticut View Editor

"Nuts are more than snack treats, they are treats for the soul," says Elizabeth Tashjian, curator and tour guide of Old Lyme’s famous Nut Museum. Tashjian has gained national recognition from appearing on Johnny Carson’s "Tonight Show," "The David Letterman Show," the Nickelodeon channel, and write-ups in various national, regional and local publications.

Entering its 19th season of the Nut Museum, which will be celebrated this April 22, Tashjian’s unique collection of nuts boasts a 15-pound coconut, a collection of nut shells, as well as a series of paintings and a book that "combine art, history, music, and more" into the appreciation of nuts. Operating the nation’s only known nut museum, Tashjian claims that through 19 years of public exhibits she is "responsible for doubling the art activity in Old Lyme."

Tashjian originally opened the museum just to show that nuts are beautiful, but after the New York Times ran an article on my work and some discussions on the double meaning of the word nut, I decided to adopt a more humanistic approach and contribute to the word nut. And then there’s the coconut!" said Tashjian.

At Tashjian’s museum, the visitor can view nuts from all around the world, which she composed.

A new exhibition of works is being compiled, and they will feature the double coconut nut that is a mainstay of her collection. Inspired by something Carson said, Tashjian has already compiled 15 ink drawings, two or three watercolors and one acrylic painting of the famed coconut. Tashjian claims that through the coconut, which took ten years to grow, she is "challenging the Darwinian Theory of Evolution, as the coconut resembles a naked pelvis." The exhibit, which will be called "QT’S Creation of Humanity Sprouting from Nuts" will be on display sometime in the near future.

Remarkably, Tashjian claims that her love for nuts is so great that she finds it extremely difficult to eat them. "I have to close my eyes in order to eat such a beautiful creation," the museum is open from April 15 through September 15 and anytime by appointment. Admission is $3 and a nut for adults, and $1.50 and a nut for children. Tashjian’s charismatic personality and unique collection certainly warrant a visit in themselves, but Tashjian claims that each visitor to the museum will leave with "three rewards besides a new appreciation for the nut: they are creativity, compassion and joy."
Quorum Failure
Quells RTC
Representation

by Michelle Mooa
The College Voice

For the third time in two years, a referendum ballot
failed to quorum. Although the College student to Student
Government Association has failed to
reach quorum.

The proposal was "about 300 votes short" of reaching the 67 per-
cent student response needed to make the referendum valid, said
Adam Green, 93, house senator of
Smith and election board member.
The election board is now work-
ing on ways to resolve the problem
of poor voter turnout.

"We've tried twice [this year] to reach quorum," said Jenn Freeman,
93, director of public relations.
"The first time we held a vote in the
post office. While we got a number of
votes, we didn't reach quorum."

hoping that students' response
would improve if they could vote
without leaving their dorms, the
election board asked house sena-
tors to hand out and collect the
referendum ballots last week.
Nonetheless, the turnout re-
main low, totaling only 25 per-
cent. In some dorms,
Green and Freeman agreed that
handing out anonymous ballots is
not an ideal way to hold a referen-
dum.

"There is another option, and I
feel this is the best one," Freeman
replied. "I think that school where
there's definite apathy, in matters of
student government, is entitled to have their say."

"I think there was the potential
for people to cheat, because
I had no way to check
whether they had voted," she said.
Green expressed doubt that hal-
bate duplication would occur. "There's a possibility, but we're having
trouble getting people to vote
two times," he said. "The post office
plan wasn't working. We had to try
something different."

SGA may exercise its power to
overide quorum, Freeman said.
Such an action would require four-
fifths of the voting members to ap-
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College to Begin Renovation

by Heather D'Auria
The College Voice

Construction of the new College Center should begin this spring,
said Steve Culbertson, vice presi-
dent of development at the college.

The renovation project affects
three buildings: the Center-Wil-
liams Student Center, the Athletic
Center Complex, and Becker
House, which will house the Alumni
Association, in addition to the
development and college rela-
tions offices.

Culbertson said, "These three
projects are interrelated. We're planning right now to begin exca-
vation of the new Athletic Center
Complex, but we're trying to avoid
closing facilities while students are
here." He added that excavation
should begin before the end of the
academic year.

According to those involved in
the project, fund-raising is going
to be challenging. Culbertson says that the col-
lege has already raised $4.5 mil-
ion, which is 53.5 percent of the goal.
The fundraising goal is $8.5 mil-
ion, while the entire construction costs will be 14 million.

He affirmed that the college will
issue bonds for $5.5 million
through the state of Connecticut.
The remaining funds will be raised
through individual, foundation, and
corporate gifts. "We are target-
ing alumni, parents, and friends," said Culbertson.

Charles Luce, director of athlet-
is and physical education, hopes
for a spring starting date for the
Athletic Center Complex. How-
ever, the Board of Trustees will
have to ratify the starting date be-
fore any construction can begin.

Luce said. "The original hope was
that construction would begin
last summer, but it didn't probably because trustees didn't think there
was enough money. In addition,
Robert Hampton, dean of the col-
lege, spoke of the price and product as
more realistic elements in the de-
lay of construction.

Luce said that the new athletic
campus will give the school "more
manageable space. With this new
renovation, there will be more rec-
reational and intramural space for
students. Also, the new swimming
pool will be 37.5 meters long and
eight lanes wide, so more than one
thing can be happening at the same
time. This will erase communica-
tion and continuation problems."

Hampton said, "At present, Becker House should be completed
shortly after commencement."

However, the school would like
to begin construction of the water-
sport center within the next six to eight
weeks. "It's fair to say something
will begin soon," he said. Hampton.

On February 26, there will be
a contact session with Craig
Aronson, 92, presidential associ-
ate, to discuss the College Center
Project. Hampton says, "This will
give the college community an oppor-
tunity to ask questions about the project."

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SGA Questions Pub. Board Purpose

by Rebecca Flynn

A proposal to disband the publications board raised at the Student Government Assembly meeting two weeks ago has exacerbated relationships between publication board members and executive board leaders.

Two weeks ago, legislation sponsored by Mike Sandner, `91, president of SGA, that would disband the Publication Board, was defeated by a vote of 3-2-4.

According to John Maggione, `91, president of SGA, he informed Heather Arcovitch, `91, chair of the publications board, of the impending proposal.

Arcovitch did not inform any of the members of the publications board of this proposal, thus delaying them the chance to speak on behalf of the board.

She said, "John just said that he was going to bring it up and would I come and speak about it. I didn't know a whole lot about it myself."

Jackie Soteropoulos, `92, house senator of Blackstone and an SGA representative on the Publications Board, said, "I was really shocked and upset to find that on my agenda."

Maggione responded, "It is sort of unusual to have a policy-client interpretations committee composed primarily of clubs," Schiff added.

Maggione said, "I'm not making any allegations, but it appears that some of the problems of the Publications Board may have to do with the special interests some members of the board have for their publications."

"I think it's great that SGA resoundingly defeated the proposal to disband the Publications Board. I think it shows great understanding and forethought on the part of SGA. What upset me are the somewhat confusing moves that led to the proposal.

According to Schiff, the publications board had been trying to make a request to the Finance Committee for the purchase of a computer to be shared by four publications on campus who do not have one: Blit, In Politics, Wave Magazine, and World View.

This request could not be made because of a clause in the C-Book that states that a unanimous vote on the part of the board is necessary for such a request to be made.

Schiff said, "We just couldn't get everyone there."

Soteropoulos also confirmed that World View was especially lax in their attendance, attending approximately three meetings.

Maggione stated, "What I told [the publications board] last semester was that they did not need unanimity to make a recommendation. They only needed unanimity to expend money from their own budget. Since they had a budget of nothing they did not need unanimity unless they were going to request that the funds be allotted to the board for the purchase of a computer. I suggested that SGA be

 allotted money for the computer as per the recommendation of the board."

The recommendation was subsequently rescinded by the Finance Committee.

Sandner said, "The request came from the Publications Board and therefore it was a budgetary request."

Jeffrey Bornman, `93, publisher of The College Voice, also disagreed with Maggione's interpretation, stating, "My belief and what I believe is the Finance Committee belief is that the C-Book is very clear on this issue: it says that all actions involving the budget shall have the unanimous approval of the entire Publications Board."

Soteropoulos said, "My interpretation of the C-Book is that all budget requests have to be unanimous. I think that is the fairest way when you have so many self-interest groups involved."

According to Soteropoulos, the differentiation in the opinions of Maggione and Sandner with regard to the unanimity clause further confounded the issue of the computer.

Maggione said, "Since the beginning the issue of a publications computer was hurled into a bureaucratic mess."

Schiff said, "There are four publications on campus who spend ridiculous hours trying to get space at Winthrop [computer annex] when we have the absolute last priority, need confirmed monitors to stay there after twelve, and then there are only two computers there with PageMaker on them . . . and while one computer won't solve everything, it will be a big step in relieving the difficulties we have had."

"I don't know the specifics but I feel that politics has been put before substance," Schiff stated, "A situation that needs to be addressed is not being addressed due to the combined inefficiency of SGA and the Publications Board. All we wanted was a computer to share between the four publications and instead we got mired in the politics that is SGA."

Beyond the difficulties within the Publications Board, two proposals came up on Thursday that will affect campus publications and may complicate their problems.

A proposal was sponsored by Sandner that stated all first-year organizations will be reevaluated after one year of existence to insure that their constitutional obligations are being fulfilled. The proposal passed 24-26.

Having not yet put out an issue, this change may well have special significance for World View. According to Soteropoulos, "I think the Finance Committee will take a close look at World View."

Another proposal, also sponsored by Sandner, passed 27-0 unanimously. "All funds for the purpose of capital expenditures/improvements whose total cost is over $2,000 are to be unanimous. Exceptions to this rule for capital budget proposals must be presented to the vice-president in advance of any purchases."

This proposal also stated that any purchasing committee would have to be unanimous. "I think this proposal is a step in the right direction."

"Because we're relatively inexperienced at forecasting our costs, our costs have been higher than we thought we would be," said Schiff.

"We had problems figuring out what to ask for this year," said Schiff.

NOW THAT YOU'VE MADE UP YOUR MIND, WHY NOT DEVELOP SOMEONE ELSE'S.

P.R. Director Duties Expanded

Yankwitt submitted this proposal because "in one 30-minute interview it is impossible to absolutely decide on a candidate," he also cited inadequate reports on each candidate due to time and financial restraints, numerous reporting mistakes and the fact that corrections to profiles can not be printed until the next issue, a full week later.

Yankwitt added, "Not everybody would have to do this -it's a very individual thing. The candidates for one position could agree to it while others may not."

Alice Maggin, `91, editor in chief of the Wave Magazine, commented, "Last year some people did not come to the interviews and we went on without them. It has always been optional."

Maria Farina, `93, sophomore class president, said, "Since interviews are not mandatory, this is in effect what happens anyway."

"We will specifically look into who these individuals can contact to become more familiar with official, which is not what controls whether or not things happen anyway."

With that, discussion closed, and the proposal passed 15-7-6.
IT'S HARD TO EXPLAIN. ONE MINUTE EVERYTHING WAS NORMAL, THE NEXT MINUTE I LOOKED UP AND THERE WAS THE ENTIRE SAVINGS AND LOAN INDUSTRY YELLING...

NOW WHAT WAS IT THEY WERE YELLING?...
College Adopts New Billing Policies

by Jon Flaherty
Amesmaid News Editor

Sam Stewart, controller of the college, announced this week that the college has adopted new policies about telecommunications billing.

Students will now be able to pay for all miscellaneous bills, such as telephone bills, library fines, and parking fines, with MasterCard and Visa, starting at the end of February. Stewart said that this will help clear up both students' and the college's files. All bills must be paid within 30 days, in order to pre-register for the fall semester, participate in the room lottery, and receive transcripts.

If the fall basic charge bills or phone bills from September and/or October are not paid by February 26, then students' long distance service will be shut off. If this happens, a letter will be sent home to parents describing the situation. All other services, such as on-campus, local and collect long distance, will be posted on bills during this time. When the dispute is settled, the student will receive a credit if a mistake was made. Stewart stressed that it is the student's responsibility to follow up on all disputed calls with the Telecommunications Office.

Students also should not wait until they receive a bill from the college, for the usage awareness statement from Accutel serves as a reminder for students to pay their bills as promptly as possible.

Minority Student Steering Committee (MSSC) to aid in enriching the curriculum. Although, he is not a voting member, Edmonds has participated in the campaign for diversified courses.

In meetings with Dorothy James, dean of faculty, Edmonds said, "It stresses the importance of continuing non-permanent courses." According to Edmonds, he is also involved in the current review of the Women's Studies department. He said that the department may become more inclusive under a title change to Gender Studies.

Edmonds did acknowledge that his campaign goal to computerize the "chubby black books" of course syllabi has not progressed to his satisfaction, but he hopes to speed the committee along this semester.

The most challenging aspects of his job, said Edmonds, have been remaining patient and balancing his time. "I didn't anticipate the slowness it takes for change to come about... I also underestimated the amount of time it takes to maintain and secure what we already have," said Edmonds.

Correction: Ms. Indira Govidman's name was misspelled in the February 5 issue of The College Voice. In addition, she was misrepresented in regards to her involvement with faculty evaluations.

THE COLLEGE VOICE

is looking for writers for all sections. Please attend a staff meeting on Monday at 7:00 in Cro 212, or call Alice at x2841.

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Hamlet: A Classic Tale Retold

by Kris Andersen
Associate A&E Editor

...this player here, but in a fiction, in a dream of passion, could force his soul and so to his whole conscience. That from her working, all his vintage vanish'd.

Hamlet, Act II, Scene 2

There are those critics who insist that transferring a play as outstanding as Hamlet from the stage to the movie picture screen trivializes it, stripping it of its richness and complexity. But Franco Zeffirelli brushes those critics aside. "Cinema," he says, "is a reflection of civilization, a mirror of every generation. Young people must have a Hamlet they can relate to."

Every generation has its own interpretation of Hamlet, Shakespeare's tragic account of "something rotten in the state of Denmark." The timeless tale has survived almost four hundred years, not only because it is a fine testament to human literary potential, as not only because it is a fine testament to human literary potential, as well as a potent study of the psychology of man, but because it has been constantly reimagined, made interesting, new perspective of the windswept battlements and windswept battlements and wanes of the old king. It becomes wanes of the old king. It becomes

As Queen Gertrude, Glenn Close as Ophelia, and her performance of the maiden's descent into madness is particularly heartwrenching. Although Gibson does have a tendency to overact at times, but this is compensated for by his ability to effectively communicate Hamlet's mood swings to the audience without a word. When It Comes To Big Mountain Skiing, No One Else Is Close.

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Mel Gibson, as Hamlet, strokes in disbelief at the ghost of his dead father

The College Voice February 12, 1991 Page 12
ARTS & ENTERTAINMENT

Orh and Franciscan Quartet Perform
by Richard Zeitlin

In a concert with pianist Peter Orth Saturday night at Palmer Auditorium, the Franciscan String Quartet was asked for an encore by opening the program with perhaps the most technically demanding quartet in the Classical era repertoire—Beethoven's String Quartet, op. 54. The difficulty of this piece stems from the strictly concentrated motivic development in each of the four movements. While this piece is fairly lengthy, each measure serves a crucial role in developing the complex rhythmic and harmonic framework which guides the work as a whole.

Needless to say, the Franciscans had their hands full. They took an unusually liberal approach to the problem of tempo. At the end of the second movement, for example, the Franciscans went as far to add an extra rest during the intense concluding series of quarter notes. The performance as a whole was satisfying, if not ultimately compelling. The "Harp" Quartet, a name which describes the stick-like pizzicato sections of the first movement, is the type of piece that professional quartets spend decades trying to master. One might say that while the Franciscans gave it a good first shot, there are problems, specifically technical ones, that still need to be solved.

Often they seemed overmatched by the Beethoven. Each player, at one time or another, got out of tune or simply missed notes in the sixteenth-note runs. Other problems may be dismissed, but here they interrupted the flow of the piece, especially in the last "Allegretto con Variazioni" movement. Another surprising aspect of the Franciscans' playing is that the second violinist, Alison Hansey, has a more idiomatic style of playing than, as one might hope, the first violinist, Wendy Sharp. The great moments in this account, therefore, came during the union passages, rather than in Sharp's solos. In the second movement, which features the first violin, Sharp gave a dry, disaffected interpretation to one of Beethoven's most profound soliloquies.

There is not much for pianist Peter Orth, who performed Brahms' "Variations and Fugue on a Theme by Handel," other than that Orth is one of the most musically profound pianists currently performing. In four years of reviewing Concert and Artist Series' concerts, this writer has heard no performance in Palmer Auditorium as Orth's, bar none.

The question of technique is irrelevant for Orth, for he possesses a limitless arsenal of musical gestures. In his evening performance of the Brahms, he managed to sustain a high level of intensity without sacrificing any of his own style. It is essential to Orth's music. The concert concluded with a new piano piece by the American composer, Lowell Liebermann. The work was commissioned by the New England Presenters, a concert consortium of which the Concert and Artist Series is a member, specially for Orth and the Franciscans to perform on their current tour.

The quintet, somewhat naive in flavor, is an exciting and easily approachable piece of music. Perhaps the only contemporary aspect of the work is the use of a series of animal, quickly ostinato figures which appear in different forms in each of the four movements.

The performance was an utter joy. Here the Franciscans seemed more at home, as they could let loose more easily than with the tricky Beethoven. As for Orth, again he was superb. It seemed as if Liebermann had Orth's tremendous technical capabilities when he wrote the piece. In the first movement, Orth brushed off some fierce sixteenth-note passages with the aplomb of a Horowitz. Perhaps the highlight of the piece was the lyrical slow movement, which slightly reworked one of another brilliant American composer from a different era, Aaron Copland.

ART SHORTS

GUIDE TO CULTURAL EVENTS
LEcTURES AND READINGS

February 12. An art lecture entitled "Taken as Art: A Brief History of Photography," given by Ted Hendrickson, assistant professor of art. The lecture will contain an interesting overview of photography from 1839, and will be given in the Lyman Allyn Art Museum. $10.

February 12. Presentation on the traditions of the new year as it is celebrated in Vietnam. In the Knowlton living room at 7 p.m.

February 12. Poetry readings by Connecticut student poets sponsored by the Connecticut Poetry Circuit and the English Department. In Harkness Chapel Basement at 8 p.m.

CINEMA

February 13. The Philosophy Club presents Charlie Chaplin's "The Blues Brothers." In the Knowlton living room at 7 p.m.

February 14. Film Society presents a Valentine's Day romance—Sant'Angelo (1980), starring John Cassavette and Ione Skye. In Oliva Hall at 8 p.m. Admission is $2.50.

February 15. Film Society presents the classic The Blues Brothers (1980), starring John Belushi and Dan Aykroyd. In Oliva Hall at 7 p.m. and 9:30 p.m. Admission is $2.50.

ART EXHIBITS AND EVENTS

February 13. Ted Hendrick, assistant professor of art, presents "Taken as Art: A Brief History of Photography." In the Lyman Allyn Art Museum at 2 p.m. Admission is $10.

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ARTS & ENTERTAINMENT

Taking a Stand in Falsettoland
by Michael S. Borowski

The original cast of Falsettoland
tant crudeness with staccato rhythms to transform ordinary turns of phrase into poetry. In this well-paced 90 minute production, director James Lapine aptly employs the use of sets on wheels. The characters swiftly roll beds, chairs, doors, and couches on and off stage, creating any of her musical expectations, but she remains "holding to it?). Finn mixes this blased and tragedy strikes, proudly asserting he "would do it again. Even though death strikes in Falsettoland, this is a musical of hope and endurance. Falsettoland plays at New York's Lucullus Lorett Theatre and has been faithfully captured on this night with the original cast recording.

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The College Voice February 12, 1991 Page 13
Men's Basketball Splitts on the Road

by William H. Schulz, Jr.
Sports Editor

The men's basketball team took to the highway this week for two distant road games. On Thursday the Camels traveled to Cambridge to take on MIT in a game that the Camels won 62-61 in the last seconds of the game. The Camels also traveled to Williams to take on a powerhouse Williams team. The game was relatively even, with Williams winning by one point in the end. The winning margin was 82-81.

In the second half of the game, the Camels were able to gain their first franchise victory. In the Winter Hockey Tournament, the Blades turned around and dropped a 2-1 squeaker to the Penguins. Despite these developments, the Blades still have one skater on the ice for the entire season.

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Intramurals in 1991 kicked off with three events dominating action. OCD, George's, and Damage Inc. all raced to three straight wins by a whopping 22.4 point average margin! OCD has put up 73 straight wins by beating opponents by an average of 23, led by George Washington's Scott Sullivan, '92, CCW's, 61-41. Inteaghting the faculty, 47-35. The Faculty (0-3) have been led by four wins by beating Alpha Omega 9-3, Luckey (8-4) and "X" (9-5). Dave Meeker's, '93, shutout was supported by Jon Wales, '93. CRUH also pasted Plant (10-3). The Heat II opened up with impressive wins over Feelin' Luckey (8-4) and "X" (9-5). Dave Heilvy, '91, leads the early league scoring race with 10 points (4-6), tied with Young Guns' Matt Hase, '93, (5-5-10). In the 4 Horsemen's 7-4 opening win over the Homies, Jared Cobane, '94, contributed to the Donuts first win, CCW (1-2) lost their first win by dumping the Homies, 45-40. The Alumni's only win came in their opener over the Faculty, 47-35. The Faculty (6-3) have been led by Anthony Pansch, '94, and Steve Tulloch, '94. The Floor Hockey League is off to its best start ever with 17 teams and over 170 participants. CHUD (2-0) has outscored opponents 22-3 in their first two contests. In a 12-0 whitewash of "X", Craig Meeker's, '92, shutout was supported by Jon Wales, '93. CRUH also pasted Plant (10-3). The Heat II opened up with impressive wins over Feelin' Luckey (8-4) and "X" (9-5). Dave Heilvy, '91, leads the early league scoring race with 10 points (4-6), tied with Young Guns' Matt Hase, '93, (5-5-10). In the 4 Horsemen's 7-4 opening win over the Homies, Jared Cobane, '94, contributed to the Donuts first win, CCW (1-2) lost their first win by dumping the Homies, 45-40. The Alumni's only win came in their opener over the Faculty, 47-35. The Faculty (6-3) have been led by Anthony Pansch, '94, and Steve Tulloch, '94. The Floor Hockey League is off to its best start ever with 17 teams and over 170 participants. CHUD (2-0) has outscored opponents 22-3 in their first two contests. In a 12-0 whitewash of "X", Craig Meeker's, '92, shutout was supported by Jon Wales, '93. CRUH also pasted Plant (10-3).
SPORTS

Ice Hockey Shines
by John Fleser and Shannon Range
The College Voice

The Connecticut College hockey team has improved immeasurably. Since winter break the Camels are 7-2 overall and 6-1 in the ECAC North-South. The Camels defeated both Amherst and Roger Williams at Dayton Arena this week to stretch their winning streak to six.

Conn dominated the Lord Jeffs, (9-6-1), with relentless checking, clutch defensive play and strong goaltending by Tim Erickson, '92.

Erickson is playing the best hockey of his life," Coach Doug Roberts said. "He used to wander during games but now he is staying within himself and staying in the game."

Erickson had 40 saves against Amherst to stretch his game record to 4-1-0.

The Camels had a first period goal from senior Mark Chase to open the scoring. In the second, Craig Johnson, '93, escaped from two defenders and left the puck for Chris Hawk, '93, who beat Amherst goalie Brian Doyle and gave Conn a 2-0 lead. Freshman Rusty Stone then tallied again for Conn, in the third period to stretch the lead out to three. The Lord Jeffs finally got one past Erickson early on in the final period but got no closer. Senior co-captain Doug Roberts shot a goal with only 15 seconds remaining to make the final score 4-1. "We thought their defense was vulnerable and we got on them early," Coach Roberts commented. "Their goalie Doyle was ranked number one in ECAC Division III; but, Tim took the challenge on himself against Doyle and played a great game."

Two days later the Camels got off to a quick start against Roger Williams. Jeff Legro, '92, continued to add to his already impressive numbers, scoring the first two goals of the game for Conn. The line of Legro, Roberts and Petz Bergstrom, '91, continued to shine as Roberts and Bergstrom also netted first period goals. Roger Williams got on the board late in the first period to make the score 4-1. The two squads traded power play goals on strated by their success on the power play. Bergstrom has been a positive force on and off the ice. Bergstrom has been a positive force on and off the ice. He has chipped in three goals and ten assists in his return to the team this semester. Legro has also been a force to contend with, leading the Camel's renewed offense with 14 goals and seven assists in only nine games.

The duo of Erickson and Santeusanio has been very stingy in net over the six-game winning streak. Goalie Jim Garino, '92, has played little recently as he has struggled with an injury this season. Assistant Coach Craig Bower added, "We've won six in a row with them [Erickson and Santeusanio]. You don't change horses in midstream when you're winning."

Women's Hoops Loses in Final Seconds at Subway Classic
by Dan Leslie
Assistant Sports Editor

One could not have asked for a better finale to Conn's seventh annual Subway Classic. The Championship came down to the final seconds of the game. Two points decided the victor and the loser of the tournament.

Held over two days, the Subway Classic is a tournament comprised of four teams competing for one championship title. This year's competitors were Conn, Emmanuel College, Union College and Middlebury College.

Emmanuel College brought with them an impressive 17-3 record and a number 3 ranking in New England, and were the favorites from the outset. In their first game on Saturday, the Saints took on a sub. 500 Middlebury squad and disposed of them easily 63-52. Led by sophomore Chris Kraunelis' 13 points and senior Earlene White's 13 rebounds, the Saints were heading toward the finals.

The Camels battled an 8-11 Union squad in their opening game. Led by senior Lynn Elliot's 10 points, 13 assists, and 5 steals, Conn beat a weak Union team 78-46. Liz Lynch, '92, led the Camels with 23 points, as Esty Wood, '92, pulled down 14 rebounds. Junior Robin Romer's 20 points were not enough for Union, as Conn headed to the finals against Emmanuel College.

The Saints jumped out to an early lead and by halftime were leading by 11 points, 38-27. The second half saw the momentum turn, as the Camels edged their way back into the game led by Elliot's excellent defense and sophomore Erika Gillis' excellent shooting. The Camels were able to cut the Saints lead and with just 15 seconds remaining in the game had tied it at 65. Emmanuel called a time out to set up a play with 10 to go. It looked as if the game was heading into overtime, but with two seconds left Anderson took a shot from just outside the key that bounced around the rim and fell to give Emmanuel College the 67-65 win. Gillis led the Camels with 21 points and Wood grabbed 11 rebounds. Elliot had 9 assists. For the Saints, junior Devonna Williams scored 18 points and White grabbed 8 rebounds.

There were many highlights in this weekend's action but most impressive was the scoring of senior A.J. Derroo's 1000th career point. DeRoo scored her 1000th point from the foul line against Union on Saturday.

Six players had outstanding performances and were recognized as the 1991 Subway Classic All-Tournament team. Emmanuel's Robin Romer, '92, Middlebury's Caroline Leary, '92, (who was also named Tournament MVP), Emmanuel's Kraunelis and Williams, and Conn's Lynch and Gillis.

Conn's record now stands at 13-3. They will travel to Wesleyan on Tuesday and Bowdoin and Colby this weekend.

Athlete of the Week

This week's award goes to A.J. DERROO, '91, of the Women's Basketball Team. DERROO scored the 1,000th point of her career on Saturday against Union College. WHS, Jr. & DIL