Night Vigil highlights Sexual Awareness Week

By LAURA STRONG staff writer

Silence. Denial. Fear. These are the words that occupy the minds and hearts of many victims of sexual assault. The Women’s Center, in an attempt to break the silence, achieve a level of acceptance, and erase the fear, held a candle-lit vigil in Ernst Common Room on April 23rd. The event was part of Sexual Assault Awareness Week and was organized by students Sara Kelley-Mudie, Emily Epstein, and Heather Sweeney.

The goal of the night was to provide victims and friends of victims of sexual assault with a supportive environment in which to share their experiences and feelings. The mood of the evening was eerie, with an underlying sense of hope.

SEE NIGHT VIGIL page 8

Inherit the Earth ceremony awards green businesses

By DAN TOMPKINS editor-in-chief

Tuesday, April 28 brought members of three international organizations to Connecticut College for an awards presentation by Connecticut College Inherit the Earth. The presentation of Silver and Gold medals to representatives from Cortee and Monsanto Companies respectively was the culmination of a year’s work for members of the Connecticut College community.

President Claire Gaudiani, presenting the awards, was jubilant as she welcomed Toby Moffet, vice-president for international government affairs, and a representative from Cortee: “I can unite as a people. Then we’re the fastest growing population in America, and globally. Referring to next month, which is national Pacific Asian Awareness Month, Yang said: “Our month that the government has allotted us barely registers on the calendar, and yet we’re the fastest growing population in America, and the world. Asia looms large in the minds of Americans, yet Asians are not recognized.” Yang concluded his address with the following message: “If we, as Asian Americans, can unite as a people, then..."

SEE AWARENESS continued on page 7

A. magazine editor keynotes Asian Awareness address

By EDWARD ZELTSER associate news editor

Jeff Yang, Publisher and Founding Editor of A. Magazine delivered the Asian Awareness Month’s keynote speech on Wednesday, April 29. The speech was the last in a month-long series of events aimed at celebrating Asian history and culture.

Yang, a graduate of Harvard University, launched A. Magazine in the fall of 1990. The magazine’s mission has been to "report on the developments, address the issues, and celebrate the achievements of this [Asian] dynamic new population." The magazine quickly grew to become the largest English-language publication for Asians in America.

In his speech, Yang spoke of the need to bring together the very diverse Asian population that exists in America, and globally. Referring to next month, which is national Pacific Asian Awareness Month, Yang said: “Our month that the government has allotted us barely registers on the calendar, and yet we’re the fastest growing population in America, and the world. Asia looms large in the minds of Americans, yet Asians are not recognized.” Yang concluded his address with the following message: “If we, as Asian Americans, can unite as a people, then..."

SEE AWARENESS continued on page 7
Naked seniors streak free of college womb

While sitting in this office, constructing this issue of the Voice, our staffers began to consider certain aspects of the ritual which we saw going on all around us. For those who have been in Outer Mongolia for the past two weeks, the last night of April saw the Fishbowl event. This involves seniors being locked inside Cro for the duration of the evening. Then, after a period of alcohol debauchery, seniors perform a 'streak' across campus, where the naked bodies of Conn's finest can be seen traipsing across darkness. When we thought about this ritual, we considered that there were many similarities between this particular event and life here at Conn in general.

Now, we can see you turning away in disgust, expecting another analysis of collegiate excess. Fear not, for this is a very simple analogy. Consider the aspect of being locked inside the College Center for the night. Much like our tiny campus itself, Cro is a hermetically sealed environment—proof against the tails of the outside world. Students mill about inside, finding random spots in which to copulate out of the view of others. The analogy is tightened once one considers the massive amounts of alcohol present at the Fishbowl; students consumed enough alcohol to kill a Russian light infantry division. The hallway outside our office smelled of alcohol even though we were upstairs and down the hall from the main vomitorium. This matches up quite nicely with the notoriously spirits-fueled social scene here at Conn.

One's 'streak' is possibly the most pertinent aspect of this analogy. It represents the shedding of an old life and the beginning of a new existence, an emergence from the comfortable uterine environment of Conn into the harsh, outside world where sometimes rather sensitive body parts can become chilled. As our seniors walk down the green, they share the experience of gripping their way out into the darkness, sharing the same vulnerabilities. This is this class' one last trip down the birth canal into the new world—the gong of Castle Court ringing out the first cry of birth.

So now these seniors are done, their careers here effectively finished. They are now ready for new lives, new experiences, and are prepared to make their way out into the larger world, outside the comfortable confines of their College Center. So cut the cord. Class of '98. Life's not going to be simple anymore.

Summer employment not worth the hassle

By BEN MUNSON

When I applied to work here last summer, I foresaw larger than life Harris dining hall open and board costs three dollars if they didn't want to keep the lines. And then, of course, there was the exorbitant room-and-board fee, at seventy five dollars per week. Other summer employees. After all, some people need to ask themselves if they're really making it worth my wages before they reach my hands, like last summer. Now: of course, another summer is on its way, and this lucky enough to have jobs where departments can pay us for the semi-tolerable confines of Smith-Burdick, it for students who do them the favor of providing them with the blazing red of regular payroll, with the accompanying reaming from good old Uncle Sam.

And then, of course, another summer in on its way, and this same situation is awaiting those of us who choose to serve the College. Except this summer, we get to live not in the semi-tolerable confines of Smith-Burdick, but in the army-barracks environment of Hamilton with Hamilton over Smith- to them to make the offer appealing.

By the way, early spring, there was a couple months of independence, where I could reap the rewards of schoolwork. Imagine my surprise at what I found on my first pay-check. Instead of the bland grey work-paychecks I found myself facing a couple months of independence, where I could reap the rewards of schoolwork. For a student to work here over the summer. Now, I am working here this summer, and I think that it's a good job for me. I'll be making enough money (I hope, I pray) so that I won't lose half of my wages before they reach my hands, like last summer. And I certainly don't want to drive away the College's administration's for their room and board. But I think administrators need to ask themselves if they're really making it worth it for students who do them the favor of providing them with staff over the summer. This time, it's the college which is appealing to the students for service, and it's up to them to make the offer appealing.
Youth for Justice member questions benefits of Plex renovation “partnering”

TO THE EDITOR:

Last fall the New England Carpenter’s Union protested at the Plex renovation site on behalf of an inappropriate contract with companies who make a habit of speaking to his superior concerning his unhappiness with his compensation. The issue is thought to be related to the resignation of one of the members of Youth For Justice, a campus social activist group. We invite two representatives of the New England Carpenter’s Union to come to Conn to discuss the strike and general labor issues. Following this meeting our concern for the college’s labor policy intensified, and therefore we requested a meeting with Lynn Brooks, Vice-President for Finance, and Steven George, Manager of Campus Services in order to gain a better understanding of the college’s labor partnering, which is called “partnering.”

Partnering “is coming together in the community spirit of Connecticut College as a proactive, positive, and cooperative effort in order to improve and enrich the work environment, to submerge his head in a kiddy pool back of my car, I still feel about partnering. If you would like to participate in discussions and evaluation of the partnering at Connecticut College and general labor issues, please call X770, attend a Youth For Justice meeting at 7:00 Thursday, or come to our Dessert and Dialogue on Tuesday, May 9th. Ruthie Gordon ’00

With Slyder and the Paisan

Working for the City

BY SLYDER AND THE PAISAN

We mean it this time. The end is finally near. Art Ferrai is counting down his days of purgatory as an editor while the rest of us think of how can we make some bucks this summer without exploitations or backstabbing. Speaking of being arrested, as we write this column pre-Finals, we express thanks to this week’s end. The Couriers challenged us to a fight two years ago and we opened up a can of whoopass on ‘em just for showing off their ugly mugs at our party. Of course Campus Safety later found the Paisan curled in the course himself, the Paisan. So we wipe the tears from our eyes and feel special that Slyder and the Paisan think you’re special. If you don’t see your name that means that you were one of those people who crossed the street when you saw us coming. Don’t worry, we still think you’re special, but in a different way.

Slyder would like to thank: Kevin, Roger, Jim, Adam, Jesse Evans, Julie Tesch, Jesse Dicroll, Brett Rissi, Andy Horswitz, Matt Griffin, Kristin Mckeen, Tim Weinrich, Irene, Simon Levine, Driscoll, Bretr Hopkins, Lizz May, Liston, Crystal, Jed, Laura, Trupp Boyle, Jenny, Jay, Tony, Kevin Abramowitz, Matt Griffin, Kristen Bell, Christian Jones, Jillian Smith, Jeff Rooh, Trish Auro, Carrie Curran Ford, Tanyetta Wither, Adam Bunting, and Nic Levy. Paisan wishes to thank: Zoaka Vajin, Peter Friedt, Nick Brown, Nate Heiter, Jill Possard, Lee Eisenberg, Tracy Holleran, John Murphy, Dave Radtke, Tim Wood, Carolyn Sills, Jake Cleveland, Megan Shipper, Ethan Stewart, Emily Barto, Mike Schollhart, Sarah Gemb, Mike Barkus, Sara Dorion, Jamie Chinsholm, Lisa Marlot, Dan Steinberg, Rebecca Roberts, Paul "Rope's" Flax, Nicole Rosenberg, Rob Jordan, Julliana Shedner, and of course himself; the Paisan. These are our dedicated proponents who have so valiantly contributed to our efforts of being Conn quality journalism. So that the year is finally over, and the Schiff Keating Memorial has been completed (with only minor casualties) we hope to see you at Floralia, swelling, Bring, and Dien Dongbang. Give us a nod, we’ll be on stage, working for the city.

The problem most referred to is the nine to five-thirty work day, which differs considerably from the seven to seven work day. “Other issues the workers are concerned about include: higher wages, a more progressive and consistent terminology, and communication between workers and management.”

The results of this survey indicate that Connecticut College has not been completely successful in extending the principles of partnering to all the workers. “It is questionable whether or not a ‘proactive, positive, and cooperative team’ includes workers in addition to management.” Perhaps improving the working environment, the college can create a more comprehensive and consistent with the in-sight workers concerning issues of wages, safety and sanitary conditions, and working hours. A worker said “Partnering needs all personnel involved from top to bottom.”

If you would like to participate in discussions and evaluation of the partnering at Connecticut College and general labor issues, please call X770, attend a Youth For Justice meeting at 7:00 Thursday, or come to our Dessert and Dialogue on Tuesday, May 9th.

Ruthie Gordon ’00

freshman experience

Coltrane’s Freshman Experience

BY COLMAN LONG

A big shout to Papi and the kids for covering for me in last week’s column. Two great results generated from your benevolence: one, I got to eat some griddle printed without having to do any work, and two, I got all the props from the fans of "my" column.

As the year winds down, I’d like to share some things I’ve learned during my college experience such as how to balance work and fun and still get good grades. Oh yay! I haven’t figured that out yet. Nevermind...

I’m sitting here in the library, well-rested from a nice long nap. As the sun pours down, I remind myself of my freshman experience and realize one thing I have learned this year: if I want to get any work done, the library is the wrong place to do it. With those cozy chairs, the thermostat tuned up five degrees higher than normal, and those induce chemicals wafting through the air, the only productive thing I could do there is hibernate.

So I head over to Cow to check out my girl Alice Johnson and hang out in her room. I’ve got half an hour before the deadline to hand in my column. I’m not worried. If this column is supposed to share what I learned this year, it should be the shortest column ever. I slide over to the inconveniences store (alas, it’s open) and pay three dollars for some small bottle of ice tea. I also purchase some candy from the boxes, which costs more per pound than cocaine. Now, I can get down to business.

I have learned many things in my freshman experience at Connecticut College—well actually, three. I will now humbly share these lessons with you:

1) Participate. Play a sport, or join a club or organization. It might be fun. Plus, if someone wants to beat you up, you can tell the cops your members of your club and they’ll protect you. And, you might make a friend who can buy you alcohol.

2) Vote. Note early and vote often, in any and all elections. Tell all the people running that you voted for them. Whoever wins will consider you a ally, and trust me, a friend in power is worth two friends of votes.

3) If you write for the Voice, keep your language clean (Slyder, pay close attention). The Puritans who ran this newspaper don’t like when you describe the administration as “tying ass halls” and when you refer to the Honor Code as a “bunch of bullshit.” And when you call the Editor a “stupid**s who doesn’t know s**t.” Besides, all these things are simply not true.

I hope myblings have entertained you this year, and I must say I will be sad to end this column. If my exams go well, this will be my last freshman experience. What to call the column next year? I welcome any suggestions.

I must thank some people, such as my friend Dierdre Coakley, of the Worcester CoakJeys, who was the first to see the deeper meaning and reality that I am black, and I do play the sax, so Coltrane is the perfect nickname for me. And, of course, Papi and the kids. Where would I be without you guys? Probably sleeping through most of my classes. Until we meet again.

Peace and Love to all Camels.

Coltrane’s Freshman Experience

STAFF EDITORIAL

Playboy is not at fault

(U-WIRE) COLLEGE PARK, Md. — Playboy magazine came to College Park to interview women for its “The Women of the Atlantic Coast Conference” pictorial Tuesday. Ten students protected the interviewers, saying Playboy is “an exploitation of women’s bodies and sexual violence against women and children.”

The protesters had every right to protest. Playboy has every right to interview. That’s American.

There is one disturbing thing that the protesters said Tuesday that recent sexual assaults on campus could not withstand. The result of magnitude of such destruction can not be undone and other exploitation of women’s bodies.

Let’s be realistic. The recent sexual attacks on this campus are not the fault of Playboy. The attacks didn’t happen because there are guys out there looking at naked women in magazines.

The editors of the magazine are representatives to the general cultural standards major Christiina Ladevoge that their ads don’t cause the recent attacks on women.

(U-WIRE) continued on page 8
The Big Hit: Masquerading as a satirical action comedy

By JASON HLE
associate ed

At first I wonder how one knows that The Big Hit is an action comedy functioning almost as a satirical film. It was not billed that way in advertising and certainly the people associated with the film have never preferred it. Director Kirk Wong is best known for a Jackie Chan vehicle, Crime Story, considered one of Chan’s only serious films. Executive producer John Woo takes his action very seriously with such films as last year’s Face/Off and the internationally acclaimed The Killer. The actors, Mark Wahlberg, Lou Diamond Phillips and Boken Woodbine are generally cast in ‘serious’ films. Perhaps the only evidence is the fact that the film is so campy, so cheesy and so lame that it could only be a satire. However, the same argument can not be made for Waterworld.

Low Diamond Phillips and Antonio Sabato Jr, smooth talk some beautiful women while they should be making a hit.

The film remains that the fact the film is generally considered a satire, so I suppose my appreciation for this fine film is a little silly. Take Robert Rodriguez’s From Dusk Till Down, it’s campy and most certainly meant to be that way, but doesn’t do that film and The Big Hit have their comedic moments, but overall they fail to please.

The opening scene is reminiscent of any John Woo blazing gun battle, the bullets are rampant, the body count doubles each hour, the editing is so choppy that it is difficult to make sense of what’s happening. I prefer extended shots during action sequences, making it all seem more believable. Wahlberg and Phillips star as partners in crime, hit men who stop at nothing to get their hands on a large sum of money. Neither of them are likable characters, nor are any of the others in the film, each portraying a heavily stereotyped role. Wahlberg plays Melvin Smiley, a white type whose flaw is that he wants to be liked by everyone. That is why he gives his girlfriend Chantal (a black woman who has a taste for the “blacker” part of his money. Chantal has a boyfriend, a muscle man, a type that doesn’t have one thought that’s generation above his station. Meanwhile, Pamela (Christina Applegate) is a JAP who takes whatever money he has left.

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Strong performances, visual humor bring success to *Learned Ladies*

**By KATIE UMANS**

The first sight to greet audience members at *Learned Ladies* was the grand set — an elegant room with elaborately detailed floor and mirrored wall soon to be inhabited by a crew of energetic maidens, who returned throughout the play for bacchanal set changes, and a cast of delightful characters. The version of *Learned Ladies* performed in Palmer on April 23rd - 25th, was an adaptation by Freya Thomas which traslated Molière’s classic language to the twentieth century.

The story begins with Henriette, a romantic young woman, declaring to her peers and scholarly sister, Armande, that she has fallen in love and wishes to be married. Her preoccupation with men and marriage is observed with great disdain by her mother and aunt as well as her sister, who has in fact spurned the very man her sister now wishes to wed. The other women of the household are all of the opinion that intellectual pursuits should be at the top of Henriette’s agenda rather than casual passions. In the meantime, they are captivated by Tristotin, a fawning and pretentious young poet who has taken up residence in their home and brings them to the point of ecstasy with his poetry and flattery. Henriette’s long-suffering father and resourceful uncle join her in her attempt to live her own life. Along the way, the quietly celebrates quiet common sense and humility, setting those rare qualities in contrast to the superficial knowledge and bourgeois airs that are often passed off as intelligence in this twentieth century household.

*“Learned Ladies” also examines, though always with a light touch, the conflict between body and mind and whether the two can ever be truly unified without compromise. This debate takes place in the midst of rhyming dialogue, which could easily become cumbersome if not handled well. Fortunately, the players in this version of “Learned Ladies” did an admirable job with the dialogue, sprinkling in plenty of physical comedy and facial expressions to keep it lively and, for the most part, blending the rhymes into the speech in a natural and unobtrusive way.

The acting in “Learned Ladies” was uniformly strong, with a few especially exceptional performances. Bethazy Caputo, as Philaminte, was a wonderful presence. Her dominating character, the mother, was played with extraordinary skill and attention to detail. Subtle in both the delivery of her lines and her facial expressions and gestures, she truly led the show, setting a standard of excellence. Also engaging was Amy Finkel as Belise, the eccentric aunt of Henriette, whose devotion to scholarly pursuits has not quite snuffed her desire for male companionship. Eric Levai stole more than a few moments as the awkward servant.

Musical Masterworks impresses in first Conn performance

**By CHRISTOPHER MOJE**

This Sunday, Musical Masterworks presented Conn with a wide array of vocal chamber music. Artistic director Charles Wadsworth was on the piano with soprano Beverly Hoch and baritone Christopher Nomura who gave commanding performances of pieces by the great composers of that time. Their concert opened with two duets between Hoch and Nomura, Chausson’s “La Nuit” and Saint-Saëns’ “Pastoraux”. These opening selections were a nice way to set the tone, one possessing a more passionate feel while the other offered up some bounce. Moving into a little more pizzazz, however, might have worked better in the opening slot.

Next was Debussy’s “Quatre Chansons De Jeanne Hachette”, sung by Hoch. Hoch’s singing grew stronger with each of the four songs comprising the *Quatre Chansons*, but seemed strangely out of character, as though she was capable of more than she was presenting. More impressive was Nomura’s singing on Schubert’s “Liederkreis”, which was stronger and more passionate than what Hoch had presented. Although Nomura had some low points, it seemed as if it could be attributed to weaknesses in the music and not in his singing. The eight individual songs comprising the *Liederkreis* were not equally enjoyable, thus weakening an otherwise fine performance.

Hoch and Nomura joined each other once again with Gounod’s “Bolero El Desdichado”. These three beautiful pieces were performed with strength as a more impressive duet than the ones which opened the evening. The only thing which detracted from this duet was Hoch’s vocal strength, or lack thereof. Nomura was definitely the dominant force in this duet, leaving one to question whether Hoch was indeed holding something back. These questions were answered with Hoch’s performance of four pieces by Rachmaninoff. Hoch finally came through here, exhibiting her best vocal work of the evening. Nomura followed up with a solid performance of four songs by Copland. He shone on the prancing beat of “Ching-A-Ring Chiu” and the passion of Zion’s Walls.

The evening ended with another duet, the strongest of the three, Beatty’s “The Second Minute and Balle’s “Trust Her Not”. Some of the most powerful vocal work and humorous lyrics of the evening were showcased here. For an encore, the two offered The Indian Love Call, a tender love song from a 30’s film.

Wadsworth provided a solid backbone for the duo in their performance. He also added a bit of comic relief in his introductions and commentary throughout the evening. Overall, the performance gave a broad exposure to vocal chamber music. The music was varied enough to suit most tastes for vocal chamber music and selections were strong enough to make even the most ardent non-lovers of the music appreciate its beauty. The singing was solid, despite Hoch’s rocky singing early on and the weak opening piece. Both singers had enthusiastic and passionate stage presences and did what they could to bring this music to life.
17th annual Storytelling Festival brings tales to Dana

By PETER GROSS

The seventeenth annual Connecticut Storytelling Festival was held at Conn last weekend. For all seventeen years, the school has hosted this event which is put on by the Connecticut Storytelling Center. This year, twenty-six artists joined together to tell stories, hold workshops, and entertain people of all ages.

The main event, a storytelling concert featuring Jamil Koram and Carmen Deedy, was held in Dana Hall, on Saturday, April 25 at 8:00. It brought in a crowd that was far from the usual mix of college students, with many local and out of town visitors. Surprisingly, there were few children in attendance on Saturday night.

Storytelling is an art that has been around since the beginning of civilization and has survived into the present day. Some storytellers, like Garrison Keeler with his “Lake Woebegone” series, have achieved celebrity status by combining the job of author and stand-up comic. The two storytellers featured in Saturday’s concert were quite versatile. Deedy is an author and a singer, and Koram is a percussionist, musician, educator, author, and artist, African bard.

Koram, in fact, put an interesting spin on his storytelling. Wearing African garb and carrying an Ashanti drum, Koram spoke in a southern accent about growing up with foster parents in New York City. Most of Koram’s stories come from the fact that he is well traveled, having spent time in Africa and gotten degrees from SUNY and the University of Virginia. Koram began the concert with an African ritual that he put his own spin on. After getting into a call and response session used by African storytellers, he had audience members clap, touch their shoulders, and do the clapping trick. It was an interesting and unusual way of capturing his audience’s attention. Koram told two stories about growing up in New York, one of which took place on the outskirts of a town in a swamp which was destroyed during the city’s urban renewal phase. Then, Koram told a story that he learned during his trip to Africa and ended with a Br’er Rabbit story. His stories used songs, drum beats, and clapping to keep the audience attentive to his every word.

Carmen Deedy did not resort to bizarre rituals before telling her story, she just greeted the audience with a shy smile and launched into her first story about how she got out of jury duty. Although she emigrated to the United States from Cuba as a child, her voice was clear, with only a slight burr from her current home, Georgia. Koram’s stories were heartwarming tales about growing up in lower class New York, an unusual mix of Uncle Remus and “Boys in the Hood.” While Deedy’s tales were drawn from recent life experiences like putting her children to bed, Deedy kept her audience laughing up until the end of each story, and then stopped to underline the lessons that she had learned. One of her stories, “You’ll miss me when I’m gone,” started out describing her mother’s mad efforts to save a parking space in the mall by standing in it until her daughter could get in with the car. Although it began with a side-splitting catalog of her mother’s idiosyncrasies, it ended with Deedy’s sober realization that when her mother warned her “You’ll miss me when I’m gone,” she was right.

The festival also featured a storytelling workshop led by Philip Erwin. Celtics and Native Americans held storytelling sessions for kids and adults alike. There were also booths with information on clubs and organizations such as the Connecticut Storytelling Center.

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**NEWS**

**Nobel Prize-winning scientist addresses ozone depletion**

**BY EDWARD ZELTSER**

associate news editor

On Thursday April 23, Mario Molina, winner of the 1995 Nobel Prize for chemistry, presented a speech to the college community entitled "Ozone Depletion and the Antarctic Ozone Hole." Molina's speech was preceded by a ceremony. Following the presentation, Molina co-authored a paper on the threat of CFC's or freons to the ozone layer. In Nobel Prize-winning research, Molina predicted that there would be a significant depletion of the ozone layer over a period of decades if these gases continued to be used.

In his speech, Molina touched upon the instances of his research and the various tests that have been done to prove his hypotheses. After his research was published, atmospheric experiments were conducted which showed that CFC's were accumulating in the stratosphere, the layer of the atmosphere that contains the ozone layer.

Molina continued, "It was difficult, however, to test if the ozone was actually being depleted." The ozone's depletion was finally proven conclusively in the early 1980's, when satellite measurements in the Arctic showed a growing hole in the ozone.

Within four years of the discovery, the United States banned the use of CFC's in aerosols. Additionally, the Copenhagen Agreement was calling for the phasing out of CFC's in industrialized countries worldwide by 1995.

When asked whether he was confident that the global community could, through continued education, eventually begin to reverse the effects of ozone depletion, Molina responded, "I wouldn't say I'm confident. I'm hopeful, but it's going to take a lot of work. I expect people to be much more sensitive to environmental issues than they were in the past, but it's not going to be easy.

In 1994, President Clinton named Molina to the President's Council of Advisors on Science and Technology. He has received numerous awards for his work, including an award from the American Chemical Society and NASA.

Molina's lecture was sponsored by the Connecticut College Center for Conservation Biology and Environmental Studies.

**Arizona Court steps toward an end to xenophobia**

**BY ABE GEORGE**

news columnist

Throughout the 20th century, one of the most contentious issues in states on the Mexican border, and the West in general, has been the question of whether or not English should be made the official language of a particular state. In the late 1980's and early 1990's, twenty-three states, from Wyoming to Arkansas, passed laws that made English their official language. Arizona's is by far the most restrictive. For example, the Arizona law disallowed a Spanish-speaking legislator to speak to the Arizona legislature.

The Arizona Supreme Court, after more than 10 years of litigation, ruled that the law was unconstitutional because it violated First Amendment rights. The Court said that the 1988 law, "adversely affects non-English speaking persons and impinges on their ability to seek and obtain information and services from government officials." Basically, the law was racist. It was directed towards non-white immigrants who did not have the means to learn the English language. Its purpose was to prevent minorities from participating in the political process.

**College Voice news column**

While the Court's decision should be hailed, the state legislature's decision to pass the law in the first place has to be questioned. The law is blatantly racist. Not only do supporters of the law believe English should be the official language of the country, thus excluding all languages, but they also are not willing to help immigrants learn the language. This serves to completely alienate immigrants from the political process.

It is quite disturbing to know that just over fifty percent of the voters of Arizona support making English the official language of the state. It is even more disturbing to know that yesterday's decision applies only to Arizona. Many other states still employ these racist measures. For instance, it was recently reported that a non-English speaking woman from Alabama was unable to receive a driver's license because the tests are only given in English. As this country evolves into more and more of a multicultural society, it is important that all persons are allowed to participate in the political process, not just those who speak English. For this reason, the United States Supreme Court should hand down a verdict that bars state legislatures from making English the official language of any state.

**Learned Ladies**

whose considerable intelligence and perceptiveness is all but overlooked as he stands in the background quietly reading and quipping Shakespeare amidst the chaos. Lincoln Tracy in Trissotin, Megan Keith as Armande, and Jennifer Monroe as Henllente all turned in solid performances, comfortably inhabiting their characters and delivering their lines effectively. Jeffrey Condeff did a nice job of portraying the timid man of the house, trying to assert himself amid a byway of strong-willed and sharp-tongued females; however, he seemed to push too hard for dramatic effect at times and the result was a performance that hit one note when a range was necessary. Philip Easley also seemed somewhat submerged in the role of Clarrinde, Henllente's long suffering husband, and finding his lines and falling into a sing-song delivery. Dan Melia gave an understated performance as the quiet, illiterate man who seems to have perspective on the ordeals as the rest are wrapped up in their battles and blinded by emotion. Gillian Desjardins played a role as a neglected housewife for bad grammar with comic aplomb, and Daniel Raffety rounded out the main characters with a solid role as the friendship of Trissotin's and a befuddled judge brought to in perform a marriage ceremony. Due, of course, there were the dancing masts, played notably by Charly Bellavia, Elizabeth Eckert, and Cynthia Erickson, and came off appearances by Peter Knoll as various hot-blooded artistic suitors of Bells.

The performance did lag in a few places, consisting mostly of conversations between characters usually discussing similar conflicts (i.e. whether one should be wedded to men or wedded to learning), but the lines were clever enough to hold attention and there were plenty of laughs in the material which were brought out skillfully by the performers and the direction of Donna Levit.

The production was polished and well-crafted. The costumes seemed authentic, the aforementioned set was professional and well-suited to the performance, and the props reflected themes of the performance itself.

Learned Ladies was a strong and entertaining adaptation of Moliner's play, which was scandalous in its day, that kept the meaning of its original work intact and was spunky and relevant for its present-day audience. The ensemble blended and complimented and one another effectively, but special praise goes to Bethany Caputo, Amy Finkel, and Eric Leval for their memorable performances.

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Senior Ben Hayes answers the call of the sea through Mystic Aquarium

By ADAM HALTERMAN
staff writer

Senior Ben Hayes has spent the semester working with the Education Department at Mystic Aquarium in Mystic, CT. This internship is part of an independent study with Michael James of Conn’s Education Department. Interfacing Hayes, a zoology major and future teacher, the ideal opportunity to work with both marine biology and school-age children.

Over the course of the semester, Hayes, working six hours a week, has helped with the aquarium’s Outreach Program and worked on an independent research project. The Outreach Program, which is currently over for the year, is an educational program which brings week-long lessons concerning marine biology and underwater exploration to schools. The current project is a trip to Mystic Aquarium. Hayes aided the aquarium’s interpreters and teachers with these school groups, primarily grades four through six, and even got to teach a couple of lessons himself.

Hayes also spent some time working at the “touch and learn tank.” This is a place where people can get up close and personal with starfish, horseshoe crabs, and all kinds of other undersea critters. It is Hayes’ job to answer questions and make sure everyone is handling the animals correctly.

Now that the Outreach Program is over, Hayes is focusing on his independent project. This project is a lesson he is designing for the Institute for Exploration, a new part of the aquarium which is being designed in collaboration with underwater explorer Bob Ballard, who’s team found the Titanic. “They presented me with several projects, one of which was to create a lesson for the Institute,” explains Hayes. “I could pretty much do anything I wanted so I got an idea of what the Institute for Exploration will look like and what will be there. The overall theme is going to be the challenge of the deep and I’m doing a lesson on water pressure.” The Institute should be completed some time next year.

“All my experiences have been really positive,” says Hayes. “The staff is great and everyone is really friendly.” Hayes also enjoyed getting behind the scenes look at what goes on at an aquarium and what is happening with the new Institute for Exploration, but he had the most fun teaching the lessons. “I got to be a part of the whole educational aspect of the aquarium.”

From his experiences at Mystic, Hayes strongly recommends that students take advantage of volunteer and internship opportunities in our area. “Find something you’re interested in,” advises Hayes, “and talk around and see what’s out there for you. CSC and OVCs are great resources you can go through on campus to find internships and volunteerships in the area.”

SOARFEST

Hellenic Dancers from St. Sophia’s Greek Orthodox Church.

Members of SOAR and other Connecticut hardcore groups participated in the festival by running a face painting booth, a double dutch competition, a raffle, and cultural games and activities. Each group represented showed traditional dances, played ethnic music, and displayed cultural foods and objects. Sergeant said that he was very impressed by all of the displays and presentations and said he was pleased at how Cro was “transformed into international marketplace.”

NIGHT VIGIL

almost seem-like quality due to the wind howling outside, the pouring rain, and the seriousness of the subject matter.

The most surprising element of the night was the eloquence and courage of the women who shared their stories. All too frequently, victims of sexual assault are afraid to come forward for fear of not being believed or of causing more problems for themselves. Sharing experiences offered a way for the attendees to express the feelings that they have experienced.

INHERIT

mentally friendlier practices.

Monsanto is a life-sciences company that has interests in food production and alternative fuels. Cairencro develops technologies that limit the effects of corrosion through environmentally-friendly alternatives. Following the presentation of the public awards, Frances Cairencro, the first Environmental Editor of the magazine, gave a speech about the goal of global environmental cooperation between business and environmentalists. The information included large-scale strategies for reducing pollution and meeting regulations that Cairencro characterized as something that was not going to go away.

Cairencro was shocked as Gaidanti asked her to remain on stage and presented her with a Gold Medal for education in environmental business. For her efforts in the past decade, moving from a public policy editor to the magazine’s first environmental editor, Cairencro was recognized for her efforts to raise awareness about industrial environmentalism.

The award cited Cairencro for showing “how clear-sighted economic policies can be harmonized to help the environment and how resourceful companies can turn the public’s concern for a cleaner environment into a profit advantage.”

Two students were present with messages taped and pinned to their clothes in apparent protest of Monsanto’s award. As guests were leaving, the students passed out articles from The New Internationalist outlining Monsanto’s production and claiming that the production methods were not the problem, it was the products themselves that were environmentally unsafe.

U-WIRE

continued from page 3

Got a gripe?

Letters to the editor are due 5:00 p.m. on the Thursday before publication.

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LIMITED AVAILABILITY MAKE YOUR RESERVATIONS EARLY
Internet Movie Database offers complete movie information

By JASON IHLE
associate asst editor

Have you ever wondered who the actress was in any movie? Or maybe a more useful piece of information such as what Harrison Ford's first movie was? These are pieces of information which can be found without any trouble at the Internet Movie Database (IMDb). Found at imdb.com, the IMDb is the most comprehensive movie database anywhere. It has more than 153,000 titles of which 145,000 are movies. The rest are to series. There are 580,000 name entries (actors, directors and crew). Every week, the numbers increase.

At this website, one can find multiple types of information on any film ever made. Each film may have a plot summary, trivia about the film, quotes, songs on the soundtrack and awards information. There are links to critics' reviews, newsgroup reviews, posters, trailers, official sites and other related sites.

The greatest feature of this site is that it is almost completely user run. That means that anyone who uses the IMDb may add information from character names to new movie titles and new actors and crew. This can be done by the occasional user or one can become a registered user with a username. The site recognizes your IP address and certain features are enhanced to suit the preferences indicated in a survey. Along with the privilege of adding information comes the possibility to vote for movies. There are a number of ways in which to do this. You can look up individual titles and register your #1-10 rating of the film. There are also several pages which group together many similar films, recent films or popular films and you can register your votes on up to fifty films at a time.

There is a feature that lists the top 250 films based on votes of registered users. The number one film is currently a tie between The Shawshank Redemption and Star Wars. You can also view the lowest 100 rated films (must have at least fifty votes) which contain every Police Academy sequel as well as Leonard Part 6.

The amount of knowledge one can gain from this website is virtually unlimited. Other features include a list of upcoming releases, a full Academy Awards database, box office charts, studio-briefing, and biography info on many actors and directors.

To help you find the film you're looking for, there are multiple means of searching the database. The basic search form is to search on a substring for title, person, character or word search. In an advanced search feature, one can search by year of release, genre, studio, language or rating. One can also search to see if two people have ever worked together on a film or what common names two titles have.

In my opinion, the IMDb is one of the most useful sources on the internet. If you find yourself lying awake one night trying to think of that movie with that guy who was in that movie that won the Oscar for best picture in 1986, you might just find out the answer if you use the IMDb.
Earth Day, held in the 1962 room, brought numerous members of both the college and New London communities together. Above: One of many vendors stands selling international trinkets. Right: Hope Dalton gives instructions on how to make recycled paper.

Visitors were encouraged to try natural snacks, and play games designed by Earth-friendly companies. Above: Willow Almond demonstrates a brain-teaser puzzle at the SCEC table. Left: Connecticut College students serve up bread and environmental literature.

Above: Several individuals (including Danny Spur) and organizations used the Earth Day festivities as an opportunity to voice political, environmental, and personal messages.

Photos by Arden Levine
Men’s track & field records fall at NESCAC championship

Two Connecticut College men’s track & field records fall at the New England College Athletic Conference (NESCAC) Championship at Hamilton College last weekend (Apr. 25-26). In the high jump, junior top Adekanbi (Hackensack, NJ) finished in first place and set a school record with a jump of six feet, five and one-half inches. He broke the record of six feet, five inches set by Sam Davenport ’92 in 1990, qualified for the New England Division III Championship on May 9. In the long jump, junior Marc Proeh (Bratislava, CT) also finished first and broke his own school record with a jump of 21 feet, nine inches. Proeh’s previous mark was 21 feet, three inches and 12 inches/set at the Brown College Invitational just a week earlier. He also qualified for the New England Division III Championship.

Many of the men’s team contributed as well including; senior co-captain Matt Santo (Miford, CT) finished third in the 3000 meter steeplechase with a time of 9:41.80. Santo was the two-time defending NESCAC steeplechase champion.

Sophomore Mike Smith (Brewster, MA) tied for fifth in the 800 meter relay with a time of 1:57.55. Connecticut College finished eighth among 14 schools with a score of 325. Williams College won the meet with 134 points.

Sheryl Yeary retires from coaching at Connecticut College after 28 years

After 28 illustrious years, Connecticut College women’s tennis and squash coach Sheryl Yeary is retiring from coaching. A tenure professor of physical education at Conn, Yeary will remain as the co-cordinator of the physical education program and continue to teach at the college as well.

Yeary compiled a 178-153 record in 28 years as the head coach of the women’s tennis team. She also spent the last 11 years as head coach of the women’s squash team and had a record of 101-95. In addition, Yeary won 50-33 as the head coach of the women’s volleyball team since 1972-79 for a lifetime mark of 329-272 at Conn. Under Yeary’s direction, the women’s tennis team became one of the most successful varsity programs at Connecticut College.

In 1970’s, Josephine Curran ’75 won the state singles championship three times and teamed with Bambi Fleckinger ’75 to win the state doubles title in 1971 and 1972. Curran and Fleckinger also represented the college at the National Intercollegiate Championship in 1974. In 1983, Jeanne Knowlton ’84 established a then-school record for career wins with 90, while Chris Sienkiewicz ’86 became the first player in the history of the program to go undefeated (11-0) in dual match competition. Sarah Hurst ’91 rewrote the record books in 1987 setting new marks for consecutive wins (24) and victories (130) in a season. Three years later, Hurst, who is the program’s all-time leader in wins with 90, became the first player in the history of the program to win the Intercollegiate Tennis Coaches Association (ITCA) Eastern Regional Tournament and advanced to the ITCA National Championship in Corpus Christi, Texas. In squash, Yeary’s 1993 squad captured the Division III Howe Cup Championship and finished the ’94 season ranked 10th in the nation. The team went on to earn a master’s degree in physical education from the University of Massachusetts in 1997.

Highlighting her seven years as head coach of the women’s volleyball and tennis player in the state of Texas, Yeary went on to the University of Texas where she became a three-time Texas Intercollegiate Singles Champion. She graduated from the University of Texas with a degree in history. Yeary’s tennis achievements in Texas have been tremendous as a coach on both courts. Happily Coach Yeary’s 1993 squad won the Texas Intercollegiate singles title with 13-0. Yeary has been great, especially on the court line, Sheryl Scheck stated that “we got a lot of experience with her team and they grew a great deal as a coach on both courts.”

RUGBY

continued from page 12

Brennanah, having the team group qualify for Nationals was a personal goal as much as it was a team goal. He said that he told the Class of ‘98 when they were first-year students that it was to be their goal to qualify by the time they were seniors. The team has qualified for Nationals since 1991. As far as the next few weeks go, Brennanah predicted that the women will almost definitely qualify next week but that the coed team will face an intense battle to do the same.

A major aspect of sailing is that it is one of the most “group” sports on the college athletic spectrum. Although the number of people running each boat is often very small, the most important results are the final overall results. In essence, the sport is almost the opposite of track and field. There the individual results tend to be the most important, and team results are usually not tallied. Hence, the attitude of the team is one of giving, achieving goals, and working together in order to be successful.

SAILING

continued from page 12

Sheryl Yeary’s women’s tennis and squash coach, will retire at the end of this season from 28 years of coaching
CAMEL SPORTS

Sailing teams approach post-season in waves

By CYRUS MOFFETT

For all of the spring teams at BC, the playoff race has begun. Most
will have their chances determined in a key qualifying engament, and, depending on how they do,
will either head into the post-season or fall short. For Conn’s sailing team, however, the playoff qualifi-
cation comes in waves. Since Conn’s sailing team is divided into three
teams — men, coed and women — their playoff chances will be determined in a span of four
weekends.

Heading into this meet, as of April 12, ICYRA (Inter Collegiate Yacht
Racing Association) ranked Conn’s combined team thirteenth in the
country. And Conn’s Women’s team was ranked fifth. The national
ranks are important, but the most important ranks are the ones in
NEISA, the New England Intercol-
legiate Sailing Association. The
current rankings for the coed team
in NEISA has the coed team ranked
second and the women’s ranked
third.

Conn’s team sailors already quali-
fied for Nationals, with its exccep-
tional performance April 18-19 at
the NEISA Team Championship at Yale. They finished second behind Boston College. Since the top two
finishers qualify, Conn made the
cut. The Women’s team has its chance to qualify this weekend at
the Reed Trophy at MIT, and the coed
team has its shot the weekend after in the New England Dinghy Championship. All of the playoffs
will be held at Tuane, starting on
May 24th and ending on June 3rd.

The coed team had one last regu-
lar season meet, the Thompson Tro-
phy at CGA. Conn ended up finishing seventh out of eighteen teams.

By LAUREN LAPAGLIA

The coed team had one last regu-
lar season meet, the Thompson Tro-
phy at CGA. Conn ended up finishing seventh out of eighteen teams.

Andrew Butter ‘98 said that Conn’s finish at the CGA meet was
“a little disappointing.” He had
expected that Conn would put in a
better performance in a race that
was held so close to its home wa-
ers.

Nevertheless, Conn did well in
comparison to its immediate New
England rivals, and it was a chance
to get some practice in and make
sure everything was ready for the
big meet.

For the Camels head coach Jeff
SAILING
continued on previous page

Frisbee flies through another Ultimate season

By MICHAEL MULLER

Last Saturday, while the majority of the campus was still sleeping, the
Connecticut College ultimate frisbee team headed up route 9 to
Middletown, Ct., the home of the 1998 Sectionals Tournament. The
hour-long drive at 7:00 in the morning gave the team time to prepare
mentally for the matches that would shortly ensue. When they arrived
they realized that this was unwarranted, having somehow arrived 24-
hours early. Due to a slight mix-up, the team arrived on the Wesleyan
University campus one day early, but they kept their spirits high and
returned on Sunday for the real disc action.

The frisbee team is one of the least recognizable teams on campus,
and yet they put more into their sport than most any other. Each individual
must pay for their own pockets to enter into each tournament, and
also must pay for travel and food, and they do it all without garnering
much attention around campus. The team has learned to overcome
these obstacles, as well as others, and get down to the real issue at hand;
playing frisbee.

A cold, drenching rain had found its way to the Connecticut River
Valley just in time for the tournament’s correct starting time. Just one
day before, when the team had shown up to play, there was a beautiful
sun shining on the Wesleyan athletic center, but now they would have
to overcome the harsh weather conditions and play against some of their
harshest competitors of the year.

The first match-up, against Columbia, would be the first of three
tournaments Conn would play this weekend. Columbia’s “Uptown Local” club team was ranked 49th in the
country. And Conn’s Women’s team, Dasein, was ranked 25th.

For the Camels head coach Jeff

SEE RUGBY continued on previous page

WOMEN’S RUGBY

Women tackle final game of season

By LAUREN LAPAGLIA

The team formally known as
UNH (due to their unfortunate
 eviction from campus) visited
Knowlton Green this Saturday to
complete the short season of the
Connecticut College women’s rugby team. “It was the best game I’ve ever seen,” played
came first year coach Chris Rodolico.

The first match-up, against Columbia, would be the first of three
tournaments Conn would play this weekend. Columbia’s “Uptown Local” club team was ranked 49th in the
country. And Conn’s Women’s team, Dasein, was ranked 25th.

For the Camels head coach Jeff

SEE RUGBY continued on previous page

The Cambridge Voice Friday, May 1, 1998

Until this weekend, the women’s
rugby team had three games to play,
none of which were against Ivy League
opponents. For the past few weeks they
had been preparing for a showdown
against a team that knew them well.

Junior Anita Mohan was one of the
rugby players that had played for
Conn’s varsity lacrosse team last fall.
This spring she transitioned from
lacrosse to rugby.

Early words from Rodolico in-
gurred, “Don’t wait until you’re
don’t wait until you’re
down by two tries before you real-
ize you’re in this game.” . . . How-

ever, that’s exactly how it began.

Sailor of the Week
Alicia Doughty

The Athlete of the Week for April 20th goes to womens lacrosse
player Alicia Doughty. Doughty, a junior Attack, played some amazing
lacrosse, hurting other teams with both goals and assists in a three game
streak last week. She had two five goal games and multiple assists.
She had points in all three games last week, beginning with five goals and
three assists, in the season opener, she added one goal and one assist, in
the last game of the week she added another five goals and two assists.

The women’s lacrosse team finishes up at the end of the week and are still
in contention for post-season play. Good luck to Doughty and her team!

Women’s Rugger

Women tackle final game of season

See Sailing continued on previous page

Frisbee flies through another Ultimate season

See Sailing continued on previous page

Upcoming sports

Women’s Lacrosse
5/2 Host Wheaton
5/9 New England Championships
5/10 Champion International collegiate Regatta

Men’s Track & Field
5/2 Springfield Invitational

Women’s Rowing
5/2 New England Championships
5/10 ECAC Championship

Women’s Track & Field
5/9 New England Championships

Women’s Basketball
5/2 Reed trophy
5/9 New England Dinghy Championship