ONOPLEX

Conn to Pay Tribute to Internationally Distinguished Women Poets

By LUKE JOHNSON

Conn will honor women for the first time this spring with a series of events recognizing internationally distinguished women poets. The events will take place in March and April, with the first event being the unveiling of a commemorative poster featuring five of the nation's most celebrated women poets. The poster will be displayed in the main lobby of the Student Union, and copies will be available for purchase in the campus bookstore.

Outgoing Professor Swanstrom Reflects on Years at CCS

By TRANG NGUYEN

When the presidential primary elections were held this past weekend, the campus community was faced with a difficult decision: whether to support President Barack Obama or Senator Hillary Clinton.

In the end, Obama emerged victorious, securing a majority of the electoral votes necessary to win the presidency. Clinton, on the other hand, fell short of the necessary 270 electoral votes needed to claim victory.

Obama's victory was seen as a significant milestone in American politics, as he became the first African American to be elected to the highest office in the land. Clinton, however, was not without her accomplishments. She had served as the first woman to hold the vice presidency and had been a strong advocate for women's rights and equality.

As the dust settles on the election, both Obama and Clinton will continue to shape the future of the country, as their policies and visions for the nation's future will be put to the test in the years to come.
Abuse of Medical Parking Permits

Exemption from Registration

Abuse of Medical Parking Permits

It has been brought to the attention of the Voice that temporary medical parking permits have been abused by some students, leading to the inconvenience of faculty and staff in finding and leaving their vehicles. The abuse is understood as a violation of the honor code by faking or exaggerating the symptoms of illness to get a parking permit. The situation has led to the consideration of a new policy that other small New England colleges, where medical parking permits are used, have in place.

The new policy would require an examination by a college physician at the health center and no permit would be granted for more than a few days per month to prevent frequent abuse. The policy is intended to prevent the abuse of medical parking permits and to ensure that they are only used by students who genuinely need them.

Where is the Campus Calico?

You're lonely, you're stressed and you need a friend. Not somebody to give you advice on your study habits. You need someone who will pet your cat while you cram for your Econ exam. You need your face licked to remind you it is a good day when the TNE is near. You need men or women's best friend. In other words, you're looking for some feline or canine love and affection. You've heard of them. You've seen them. If you can't find them in your class, you can always try the cats in nearby dorms. Make sure at least one is a New Hampshire college. The campus can be a lonely place, especially if you're away from family.

The horse is a being, and it is a horse you have to care for, not just a horse you ride. The need to care for a horse is a responsibility that comes with all the benefits. The horse is a being, and it has a life of its own. It needs care, attention, and love just like any other living being.

Students Do Not Appreciate WCN Says Reggae Director

To the Editor:

I am sorry to report to Matt Sherman, the voice of you in the world of reggae, that you have not received positive press attention in industry magazines. We also have really good news for you. While WCN is an excellent tool for the campus, we have used an excellent Hip Hop show which has been very successful for you. We Our students do not appreciate the music that is played by WCN. They want to hear reggae music and they want to hear it on the weekends. They want to hear their favorite songs and they want to hear them on WCN. We have received many complaints from our students about the music that is played on WCN. They have asked us to change the music that is played on WCN and they have asked us to improve the music that is played on WCN.

The College Voice

Rylynn Harris "W CN"

CORRECTIONS

In the February 11 editorial "Where the Campus Democracy Failed," the statement "McCauley's view that the Campus Republicans are an ideologically conservative organization" in the first paragraph has been corrected. The sentence should read "McCauley's view is that the Campus Republicans are an ideologically conservative organization."
Coffingate
SLOANE CROSLEY

HOW TO DISPOSE OF YOUR WASTE PROPERLY

Do you have a nose?
Your name is Sue or Jim
You are a student or a student body president.

"You tell people that you live "just outside Brattleboro,"
and then you drive around Brattleboro.

You are wondering whether they thought for a moment,
and Lucky Charms would make a "good" dinner.

You find that no one loves you except a man named
Tom who lives around the corner.

You are doping your own class of the day,
and you find that the history of the experience
is not very helpful to you.

You are wondering how a course called "The Litera-
ture of Passing" can expect you to put in more than C
work in the history of literature.

"You file your tax return with a local accountant,
from whom you receive no advice whatsoever.

You are trying to get into the library
when there are people standing in line.

You assign yourself an assisted crenelina in order to walk
around the potentially attractive maker on the other side of
the library.

You are making your last treatyesseal act is per-
formed in the library.

You are waking up on Sunday morning.

You drink far more than you should.

You don't remember getting up on the piano
in Hancock house. Living and prancing around with a
sword in your hand.

...and you think to yourself, "I'm sorry, I don't know who
said that last year, but I think it's true.

Mr. Kinney wrote on his letter
"Who is the guy on the Hill?"

There is a wade that has a "face"
that allow them to demonstrate more ous trend which has gradually been on the up-
ier in history." Truly leprechauns who live in the earth's core and
are related to the worldwide espionage organizations, but
also related to the door, don't unexpectedly lock it
atnight so that no one may discover the secret store out
back that you use to store our applications down
in December each year. The tape stuck out a bit and a Cam-
ner Jennings, Dan Rather, and Tom Brokaw have secret trated our minds and convinced some, of us to vote for
meetings in an underground bunker where they put on their evil king: Ross Perot.
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Serrell's Wind Episode to Represent Conn at National College Dance Festival in May

By REBEKAH PAGE

This year's New England Regional Dance Festival, an event sponsored by the American College Dance Association, was held at Boston College from January 20–21. More than 25 colleges participated, taking part in lectures and workshops and performing a total of 40 staged pieces for a panel of prestigious adjudicators. Conn junior Rebecca Serrell's piece entitled "Wind On The Water," which was chosen to represent the region at the National College Dance Festival, was scheduled for May 19–21 at the University of Maryland in College Park.

Serrell has been dancing all her life, age 12, joined the Trinity College Children's Dance Ensemble, a modern dance company with whom she toured in Asia and across the United States. Serrell says that she "chose choreographing when [she] was 18 or 19" and "has done about nine staged pieces so far. It took me a couple of years to get up to dance instruction is what originally possessed me. I explained, "If I just wanted to be a dancer and his same instrument, I would have gone to a conservatory." Serrell feels that Conn's dance program "has too much to offer," and that the dance department here is the ideal place for her to grow as an artist.

Serrell's winning piece, Wind Episode, is the product of extensive experimentation. The creative process began with a set design that was "what the music was trying to do." After trying out musical moments, which Serrell then set out to transcribe into music. After trying out musical moments, which Serrell then set out to transcribe into a piece. The creative process began with a series of move- experiments. The creative process began with a series of movement experiments. This impressive undertaking was spearheaded by Professor Bill Webster, Musical Director, and the rest of the Wind Ensemble. The piece was further refined in the rear of the established dance pedagogues adjudicators. Conn junior Rebecca Serrell's piece entitled "Wind On The Water," which was chosen to represent the region at the National College Dance Festival, was scheduled for May 19–21 at the University of Maryland in College Park.

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"Looking for words, you're too late, Hamlet. Hamlet is the first entirely modern play and was written in the last years. This influential undertaking, performed at times, at times, because of this unique relationship, he insists that the play has also been more straightforwardly possible. "the greatest play of all time," and "of a different order."

The latest in a series of Wind Ensemble performances, Serrell's Wind Episode was "by far the most complex," according to Ware. "It takes me a couple of years to get up to dance instruction is what originally possessed me. I explained, "If I just wanted to be a dancer and his same instrument, I would have gone to a conservatory." Serrell feels that Conn's dance program "has too much to offer," and that the dance department here is the ideal place for her to grow as an artist. Serrell's winning piece, Wind Episode, is the product of extensive experimentation. The creative process began with a set design that was "what the music was trying to do." After trying out musical moments, which Serrell then set out to transcribe into music. After trying out musical moments, which Serrell then set out to transcribe into a piece. The creative process began with a series of movement experiments. This impressive undertaking was spearheaded by Professor Bill Webster, Musical Director, and the rest of the Wind Ensemble. The piece was further refined in the rear of the established dance pedagogues adjudicators. Conn junior Rebecca Serrell's piece entitled "Wind On The Water," which was chosen to represent the region at the National College Dance Festival, was scheduled for May 19–21 at the University of Maryland in College Park.
FRIDAY, FEBRUARY 25, 2000

West African Drummers Pound Through Palmer

By TIM PODKUL

One electrifying performance of the members what would have been another stan-

...ctor, immediately people

name was Zou. She also said that she

...verything that follows was

The stage...field of the original

...Pickford's 16-year-old sister

...eastern world with hopes of

...strength and express that they were there

...Renee Fleming.

...the minority at the school be-

...in Hollywood film today—it stunk.

...third of the film, there was our only

...more mature

...with her friends regardless of race.

...at 20th Century

...The Beach

...the back shelves of video

...it's not the only thing.

...is amix of predict-

...Europe $169 o.w. Other

...could've run to the beach. The

...for 35 years since Andre

...go back to the viewer here.

...Nicole Rodriguez was killed by a drunk driver while walking next door to play with her friend.
Edwards Discusses Turkish Law

By TRANG NGUYEN

They turned to their career as they

While Edwards, crime prevention

Edwards was among a team of

He showed of a long line

and are allowed to have only one

According to him, the police officers

In Turkey are not very well educated.

The selection process was rig-

The weekend also includes an Art

“Before I went to college, I didn't

Wayne's good judge-

‘The Bridges’ Poem Twenty

Officer Edwards of the New York

All of Race: Remembering the Struggle,

As a professor, Edwards

We can be agreed that Swanson did

Wayne’s good judge-

"I am happy here because I am part of my

Significant life events

Swanson. Upon Retirement, Reflects on Teaching Career at CC

damaged.

no nametags, no badges and there is

are suitable space is found or opens up,

If he still wanted to be a

police officers - Police Academy and

That's okay,

Officer Edwards of the New York

Two Women Poets Visit Conn

Edwards remarked on how much

There are two types of training for

and law and medicine, the best

The students are so interested in

"I am happy here because I am part of my

community," said Edwards.

Edwards asked if he still wanted to

Police officers - Police Academy and

Police officers, including Native

police officers and supervisors

Accordingly, while the police officers

In Turkey, each catechist is named after a

The students are so interested in

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The students are so interested in

When asked to do an important role

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Police officers - Police Academy and

People who want to be

Police officers, including Native

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University Professor, Fordham University,

she

swallow to drink.

said Frasure. Swanson explained

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New London — A former neo-Nazi to speak at Conn

Banac on Balkans

continued from page 1

Class year does not affect dorm placement in the way that many students believe. A junior-to-be with four semesters of priority, for example, would have a better chance at getting the housing he or she wants that is senior-to-be who has no CC.

Goodwin said that the current system will likely be changed at some point in the near future.

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Banac emphasized that religion has become akin to teaching ethics in the Balkans, when it should be

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Promising Finish: Women's Ice Hockey Looks Poised to Follow Success

FRIDAY, FEBRUARY 25, 2000

With her team up by one she missed the usual dominant self, pouring in 23 els lost at a tight battle, 78 to 72. and Christy Thompson. Emotions went to the line for a one-and-one.

Brennan dished her way to a career-one-point victory at Hamilton on Friday evening. Three is the hump year for these cam- niors, the true pioneers of the Con- gression. In addi- tion to forcing turnovers on defense with guards Mizan Ayers and Rich Futia in foul trouble. It was a nice blend. We have a great mix of talent, said Davidson. “A nice blend. We have a great mix of talent.”

By NED DEBARY

Her consistent play has earned her a steady place on the team. Her consistent play has earned her a steady place on the team. Her consistent play has earned her a steady place on the team. Her consistent play has earned her a steady place on the team. Her consistent play has earned her a steady place on the team. Her consistent play has earned her a steady place on the team.