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NO 1 IN A^b



NO 2 IN B^b



NO 3 IN C



BECAUSE

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

GUY D'HARDELOT

ALSO PUBLISHED FOR

FEMALE OCTAVO (QUARTETTE FOR S.S.A.A.) .15

MALE OCTAVO (QUARTETTE FOR T.T.B.B.) .15

MIXED OCTAVO (QUARTETTE FOR S.A.T.B.) .15

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BISHOP STUDIO
35 MAIN STREET
NEW LONDON, CONN.

A NEW SONG BY THE WRITERS OF "IN THE GARDEN OF TO-MORROW"

On Wings Of Memory

Words by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Andantino

Piano

The piano introduction is written for a grand piano in B-flat major, 4/4 time. It begins with a soft (p) dynamic and features a gentle, flowing melody in the right hand, accompanied by a steady bass line in the left hand. The tempo is marked 'Andantino'. The introduction concludes with a mezzo-forte (mf) dynamic and a final chord marked with a fermata and a star symbol.

Con moto

Some - times when shad - ows are fall - ing, Dear - est, you

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'Con moto'. The lyrics are 'Some - times when shad - ows are fall - ing, Dear - est, you'. The piano part provides a harmonic foundation with chords and a steady bass line.

come back to me; From the dim past re -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'come back to me; From the dim past re -'. The piano part maintains the harmonic structure established in the previous line.

turn - ing On wings of mem - o - ry.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'turn - ing On wings of mem - o - ry.'. The piano part provides a final harmonic support for the vocal line.

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BECAUSE

SONG

3

Words by
EDWARD TESCHEMACHER

Victor Record No. 87422
" " " 64430
" " " 64133
Pathe " " 22476
Vocalion " " 24017
Brunswick " " 5082
Gennett " " 10053

French words and
Music by
GUY d'HARDELLOT

Poco Adagio

VOICE

PIANO

f legato

p

rit.

legato

Be - cause — you come to me — with naught save
Lors - - que j'en-tends ton pas, — comme en un

love, — And hold my hand and lift mine eyes a - bove, — A
ré - - ve Le fol es - poir de te re - voir s'é - lè - ve Et,

Red. * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

C. 5008-4

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4

wi - - der world of hope and joy I see, Be -
 vai - - ne - ment vers toi je tends les bras,

Red. *con tenerezza*
p poco rit.
 - cause you come to me.
 Quand j'en - tends ton pas.

p rit. colla voce *mf*

Red. *p ben legato*
 Be - cause you speak to me in accents
 Et quand di - vi - nement ta voix m'en -

rit. *p dolce legato*

mf *più f*
 sweet, I find the ros - es wak - ing round my feet, And
 - chaî - ne, Je vois s'é - va - nou - ir tou - te ma pei - ne, Et

cresc. *cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

poco agitato *appassionato*

I am led through tears and joy to thee, Be -
 tout ton être chante, et vibre en moi,

rit. colla voce

- cause you speak to me.
 Quand j'en tends ta voix.

mf *f sosten.*

f maestoso

Be - cause God made thee
 Et puis tu viens à

p

mine I'll cher - ish thee Through
 moi et je fris - son - ne, Tu

p

8

light and dark-ness, through all time to be, — And
prends ma main, et tout mon cœur se don - - ne A

pray His love may make our love di - vine, — Be -
toi en un bai - ser brû - lant d'é - moi,

allar - - gan - - do
 - cause God made thee mine. —
Car tu { viens } es à moi!

ff colla voce

sempre f

C. 5006 - 4

A VERY PLEASING ENCORE NUMBER

I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES

Moderato

Piano *mf* *rit*

The piano introduction is in 4/4 time, marked *Moderato*. It features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line consists of a series of eighth and sixteenth notes, creating a rhythmic accompaniment. The piece concludes with a *rit* (ritardando) marking.

p

My eyes be-held to - night A love-ly thing to see;

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment provides a harmonic support with chords and moving lines in both hands. The tempo is marked *p* (piano) and *a tempo*.

poco rit

Now I have words to tell you Just what you mean to me.

poco rit

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with harmonic support. The tempo is marked *poco rit* (poco ritardando).

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Four NEW WORTHWHILE STANDARD SONGS

I'll Walk Beside You
Words by EDWARD LOCKTON
Music by ALAN MURRAY
Slowly (with expression)
Piano

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Star Of God
Words by FRED E. WEATHERLY
Music by ERIC COATES
Andante religioso
Piano

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In My Garden Of Auld Lang Syne
Words by GEORGE GRAFF
Music by JESSIE L. DEPPEN
Moderato
Piano

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The Sun Would Shine Again
Words by ALICE GRAINGER
Music by WILBUR CHENOWETH
Refrain
Piano

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