FORM THIS HABIT.

Psychologists tell us that we are creatures of habit and once formed is difficult to break. If any of us are skeptical let us prove the statement by actually signing in the nightwatchman's book when he comes in after ten at night. It is not too late to change the book and not too late to ask us. This is a simple habit which we may develop advantageously. Let us form it, then, and prove the statement.

ORDER YOUR KOTINE NOW!

Year Brings Changes to Charter House.

Equipment Improves.

"The warp is in and we are ready to weft," said the housemistress, Mrs. O'Veen, to a straggling collegian who happened to wander all the way down to 49 Jay Street. "To the collegian, who was all but lost, so far from her campus, it signified the spirit of Charter House, and the progressive assurance of this spirit. A great deal of work has gone into the "warp," then it is and we are ready to weft." Following, a year or more ago, this same collegian wandered down to 49 Jay Street and painted a child—one of the happy and happy little chairs which stand in welcome reception around the walls of the many rooms. At that time, the rooms weren't half as attractive as they now are, and there weren't any curtains, and there really wasn't any atmosphere—except pain. To the collegian it brought a good idea to note what the year had brought to the house at 49 Jay Street. It was a beautiful surprise from start to finish.

Posing near Huntington Street it was apparent that pep and spirit had come to the House. There was a man busy working in the yard. There was a new sign on the side of a certain car which appeared in the window—everything seemed ready for action. And then, inside the house there were two rooms instead of one, and twice as many little chairs. There were bright rug on the floor. Men were fixing the fireplace; getting it ready for real open fire, and men were putting in a real hot water system. The walls, from which the old unattractive paper had been scraped away, were covered with lovely clean white, and cheerful team-colored paint. On the floor was a wooden walk a window which is holding notices three deep, and a great square box already full of interesting newspaper clippings. Such progress! On this last Saturday night, the collegian went again to Charter House to a buffet supper and to the Christ- mas dance in the fireplace. There was a little kitchen to which Mrs. O'Veen has invited any of the college girls to come and cook their supper. The set- tlement is Connecticut's project. With this hospitable offer of kitchenette, and the joys of the new fireplace ready, a great many college girls ought to find their way down to Charter House, at 49 Jay Street.

This year's Nobel Prize Winners will get each $51,384 each, according to an official statement made recently by the Nobel Prize Foundation. The sum to be awarded is calculated each year according to the income from the securities held by the founder of the prizes, the Swedish inventor, Alfred Nobel.

STANDARDS QUALITY

Story of Ruth is Dramatized.

Bible Class Enacts Play.

On Wednesday evening, March 25, Dr. Galup's class in Biblical Literature presented the story of "Ruth" to a college audience. The performance was written, staged and acted entirely by the members of the class.

The story was dramatized by Marie Copp '27 and Herel Gehlhar '26. It was written in the style of the Bible, and, with a few exceptions in the first act, maintained admirable the rhythmical and stately beauty of Biblical language. The story follows Naomi and Elimelech from the land of Judah to the land of Moab, and it shows, Naomi turning again to the land of her people, followed by Ruth. There in the land of Judah, the well known story of Ruth is enacted.

The scenery and costumes added greatly to the success of the performance. The costumes were designed and planned by Miss Frazedahl, and carried out by the costume committee which Lois Watkins was chairman. The blending of fine, rich colors was indeed successful. Except for the grassfield, a scene difficult to reproduce the scenes were well carried out, showing the simple homes of Biblical days. Especially attractive was the tabernacle at the end—where Ruth is seated, her child in her arms. It lent the suitable religious feeling for a play of this type.

The actors chosen from this one Bible class, could scarcely be representative of the college's dramatic ability. They did, however, carry out with dignity the spirit of one of the greatest of all stories.

Ruth was the character which well attracted the audience. She was calm, sweet, and dignified. Hearts thrilled when she repeated those old familiar words, "Whither thou goest, I will go. Where thou lodgest, I will lodge. Thy people shall be my people and thy God, my God." The characters of the cast were the following:

Ruth
Barbara Bell '24
Naelot
Margaret Rifle '27
Betsie
Oliver Houtet '25
Orph
Francis Joseph '27
Deylicv-Me.
Deley Allen '25
Mabbot
Herel Gehlhar '25
Chilben
Sarah Barber '27
Women-Marie Copp '27; Eleanor Harriman '25
Bozies-Mary German '27; Mary Jocie Thompson '26; Margaret Elliott '27
Towesman—Helen Farnsworth '24
Adriet-Constence Noble
Narrator—Allan Fowler

MATH. CLUB MEETS.

Monday, March 16, the Math. Club held a meeting in Blackstone Living Room. After a business discussion concerning club plans, about which it was decided to wait, Mr. Tracy, a friend of Dr. Leib from Yale, was the speaker of the evening. Following his interesting discourse, three interesting problems were read by members of the club. "The Spiritual Side of Mathematics," was read by Barbara Bell. "The Mystical Confusion" on page 4, column 1.

NOTE!

The Student Government regulation concerning3 banquet is in effect,

Leisure a Factor in Living.

"The right use of leisure is the most important factor in right living," said John Finley, editor of the "New York Times," in his convocation address on March 24th. Mr. Finley maintained that a person should get as much out of his leisure time as he does out of his business time. "This is the age when a man's work is so highly specialized. A person should give attention to the re-examination of his immortal soul—that is what had best be done by Mr. Finley. We should not pity the children who have to-day, Mr. Finley quoted William James as saying, "the quality of a man is best discerned by what he does in his holiday." The use of leisure, then, is equally as important as efficiency in labor.

Mr. Finley went on to show how, since the time of the ancient Greeks, the leisure class has become one-fourth and the labor class three-fourths of the population. In the night spending of leisure time has been one of the aims of education; and it has been found that the people how to use their spare time is far more difficult than teaching them how to work. "One of the great aims of education today is toward the better, higher, fuller use of the recreational day," said Mr. Finley. "Thus people may approach their highest possible perfection." He asserted that persons wants enough of their leisure time to really make something of themselves. As an illustration of this point, Mr. Finley quoted a London newspaper which stated that a person, living to be 72 years old, spent 28 years sleeping, 1 1/2 years in illnesses, 3 years eating, 21/2 years dressing, 12 days waiting for trains, 60 days sick, 24 days lecturing, 7 years idling and 7 years unclassified.

After touching on John Burrough's assertion, that as long as nature offers such a wide range of work that is interesting, we should be able to occupy our leisure hours profitably. Mr. Finley concluded his interesting talk by repeating those familiar lines from "The Poet and the Peasantry". "Oh Life. If I squander one wavelet of thee."
WASTE IT OR USE IT?

In this issue's address on the right use of leisure one could not have fallen at a more auspicious time. From April 2nd, at 10:50 a.m., to April 15th, at 8:00 a.m., it will be 100 hours and 20 minutes of comprehensively leisure time. What will you do with it—waste it or use it? After the hardships of the winter term, there is a strong temptation to be prodigious with this sudden acquisition of hours of hours of leisure. However, vacation is a gift without strings: waste it or use it as you choose, but be sure to choose. Don't let circumstances and the weaknesses of your character sway you. The New Year wishes you a very happy leisure.

WELCOME, ALUMNAE!

The coming back of the Alumnae is an occasion. We of the present college generation are looking forward to a friendly feeling for you individually, but we look upon you as a body, as a body of relatives. Graduates and undergraduates all claim the name Alma Mater. What Connecticut College is today is very much the product of the hopes and aspirations of the alumnae in their student years: what Connecticut College is tomorrow will be the result of the ideals and the actions of today's undergraduate body. Each generation during its four-year span, adds to the history and traditions of the college. It would seem therefore, that collegians are inwardly alive to the shadow on the future, and cast it in a shape which will appeal to the generations to come.

We sincerely hope the Alumnae will be pleased with Connecticut College as it is today. It is on Mallory Hill. The river, the grey walls, will all be as you have seen them before. But and we have grown—the youngest Alumnae will find Colonial House and the new athletic field as unexpected splendors, to say nothing of paths and trees. They may have the satisfaction of giving the largest number in college history, also. But these are all outward signs, material additions. If we have not carried on the pioneer spirit of the first girls of this college, the nobleness of toiletry, bread and reach of vision, the desire to realize ideals then has failed, and the college is smaller than at its beginning hour. If we are carrying on their spirit, their strength with them can spur us to success.

One week-end will be inimitable worth while but if the undergraduate body can catch from the Alumnae the note of determination to realize the promise of the day, then Alumnae can take from the college a happy vision of the worth of their under-graduate endeavors.

FREE SPEECH.

[The Editors of the News do not hold themselves responsible for the opinions expressed in this column.]

Dear Editor: In pursuing the News last issue, my attention was attracted by a piece by a member of the Freshman class, advocating Sophomore privilege. She seemed to feel that there was an abuse of the use of the name. I am sure Alumnae can take from the college a happy vision of the worth of their undergraduate endeavors.

WHAT THE WORLD DOES.

President Coolidge is expecting to spend the greater part of the summer in New England, considering various governmental problems, while the White House is being repaired. The question of Sophomore privileges with which he will be concerned are, probably, the matter of reduction of taxes, the entrance of America into the World Court, the question of responsibility and experience as well as a sign of distinction between the upper and lower classes.

It is true that some of the Freshman class, advocating Sophomore privileges, have been discussing the propriety of the "no Sophomore Privileges" rule. It is no use the matter was brought up before Student Government. It was discussed freely, argument pro and con presented other arguments for the question of Sophomore privileges rule.

It is impossible to decide here at this age the matter was brought up before Student Government.

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TRIP TO MUSEUM PLANNED.
How would you like to go "behind
the scenes" in the American Museum
of Natural History in New York City?
There you may see how the prepara-
tory work is done, and learn how birds
and fish and shells are mounted. How
are dinosaurs reconstructed? What is
the real meaning of the "Tyrannosau-
Saurus," and how do they compare
with modern reptiles?
Children of the Senior Class of
Connecticut College are invited to
join a group from the College.
Members of the class will be at the
College of New Rochelle, New York,
Thursday, March 26, at 10:00 a.m.
A reserved seat for each guest will be
provided, and there will be no charge.

CONNECTICUT COLLEGE NEWS

THE THEA ROOM
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For the College, For the College.
Physical Education Teams Picked.
Teams in dancing, formal gym and
indoor track, have been picked from the
classes in these activities in winter
physical education. The members of the various teams are the following:

Dancing Team.
Margaret Battles '27, Barbara Bell 26,
Margaret Bell '28, Edith Clark '27,
Celestia Dennington '27, Catherine Mien-
zieke '25, Dorothy McDonald '28, Helen
Suffern '28, Helen Tatum '27, Eleanor
Wood '26.

Formal Gym Team.
Senior: Grace Bennett, Thelma Furn-
ham, Grace Demarest, Stella Levine,
Gertrude Locke.
Junior: Hazel Brockett, Elise Dar-
down, Jean Gillette, Hazel Osborne,
Marjorie Thompson.
Sophomore: Margaret Elliot, Marg-
aret Rich, Mildred Dunham, E. Var-
na, Ruth Peacock.
Freshman: Caroline VanBuskirk,
Eugene McDonald, Truth Wills, Edith
Freeman, Grace Bigelow.

In-door Track Team.
Senior: Helen Ferguson, Janet Good-
rich, Jessie Jonovitch, Charlotte Tracy.
Junior: Dorothy Ayers, Mildred Dor-
man, Harriet Stone, Margaret Will-
ams.
Sophomore: Pauline Alper, Ruth
Battey, Marie Copp, Dorothy Harris,
Rachel Harris, Sarah Plthouse, Helen
Smith, Minnie Watchinsky, Margaret
Wheeler, Mary Wilcox.
Freshman: Mary Dunn, Mabel
Parr, Hazel Gardner, Emily Hopkins,
Helen Little, Dorothy Punnik, Eleanor
Penny.

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MATH. CLUB MEETS.

Conclusion from page 1, column 5.

Number Nine," by Frances Green; and

"Zeno's Paradoxes," by Nancy Kelly. Dr. Leib then gave an account of the meeting of math. teachers which he attended in Boston a short while ago.

An open meeting of the club is to be held the third Monday in April. All members of the college are invited to attend. Not only does math. form the important topic of discussion, but facts of world interest as well, and their relation to the subject of mathematics. Thus, it is not merely math. adherents who profit by these meetings, but others, also.

OUR RIVER.

I wonder how much credit we attribute to the river for the beauty of the surroundings of our college. I think it deserves a great deal. Our moonlight sails are pretty sights, but the finishing touch would be missing if it were not for that beautiful strip of water down under the hill which the moon shines upon.

The river travels upstream with ships upon its broad bosom, until its magnificent sweep of deepening blue is obscured, beyond the "Island," by the hills rising about it. It rolls majestically down a stream under the two bridges out into the wide, welcoming harbor, and beyond into Long Island Sound. On a bright day it seems to sparkle and smile all over, toasting the sunbeams back and forth upon its deep blue surface, and inviting the whole world to share its merry mood. Indeed, its attitude seems to change to fit the weather overhead, for, on a gloomy day, it takes a sullen air upon its grey waters and is easily ruffled by the slightest breeze. During a storm it is quite apt to take on an angry mood, toasting about quite petulantly and growing dark colored and murky. And it can be, oh, so dreary, when a heavy fog envelopes the city.

Nevertheless, this very changing is a never-failing source of inspiration. Often, before starting for classes, I pause a moment and look at the river in the freshness of the morning, with a glorious burst of sunshine upon its whole breadth. It gives one a right sort of feeling with which to start the day. When I am sad, it has a mystic charm that lures away my worries. I often find myself neglecting my work to gaze upon it. If, perchance, I should be homesick, it never fails to exert its soothing influence, for it seems to symbolize the time that slips away, and the life that is ever-passing on, which we must live in its fullness whenever we can and wherever we are.

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