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Connecticut College

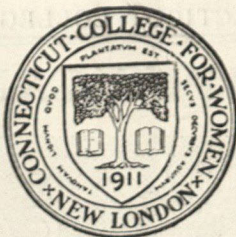
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CONNECTICUT COLLEGE NEWS



VOL. 22

NEW LONDON, CONNECTICUT, MARCH 3, 1937

No. 15

D. M. Robinson Will Lecture At Next Convocation

Eminent Archaeology Professor
Will Discuss "Excavations
At Olynthus"

David Moore Robinson, Professor of Archaeology at Johns Hopkins University, will speak on "Excavations at Olynthus: the Discovery of an Ancient Greek City" at Convocation Tuesday, March 9, in the College Gymnasium.

Dr. Robinson, who holds the honorary degrees of L.L.D., L.H.D., and D.Litt., was recently elected to the vice-presidency of the "Archaeological Institute of America." Largely through his discovery of Olynthus, he has attained the status of one of our leading archeologists. Olynthus is the only fourth or fifth century B. C. Greek city with well-preserved blocks of ten houses each, and a great Hippodamian city plan which has been excavated.

Although Dr. Robinson has been with the Hopkins staff since 1905, he has often lectured elsewhere, particularly at the University of California, Columbia University, Bryn Mawr College, New York University, University of Chicago, Western Reserve University, and others. He was appointed as the Charles Eliot Norton lecturer by the Archeological Institute of America in 1925 and again in 1928.

The author of a recently published "Short History of Greece," Dr. Robinson is an honorary member of the Archeological Institute, the American Academy of Arts and Sciences, and the American Philological Society.

Connecticut, Yale, Wesleyan to Hold Panel Discussions

The Intercollegiate Panel discussion among Yale, Wesleyan, and Connecticut students on the subject of the American Foreign Policy will take place at Yale on March 7, at Connecticut on March 10, and at Wesleyan on March 21.

The Connecticut meeting will be held in Knowlton Salon at 7:30 and will be open to students and faculty, who are urged to support this project.

Three students from each school will form the panel. Yale will present the International Cooperation attitude; Wesleyan, that of Economic Isolation; and Connecticut, that of Neutrality.

After the presentation of the problem there will be a short discussion among the members of the panel. Following this, the meeting will be opened to all present for questions and discussions.

The members of the Connecticut Panel are Elise Thompson '37, Ann Oppenheim '38, and Helen Swan '38.

NOTICE!

All Play books must be returned to Mrs. Ray at once!

Student-Faculty Basket-ball Games

There will be two basketball games between the students and faculty next Saturday afternoon in the gym. The students will oppose both an all-men and all-women team of the faculty.

Everybody come! It will be a treat!

Senior Class Leads Dean's List Group For First Semester

One Senior And One Junior Attain "A" Average

The Dean's list, published twice a year, includes the students for each semester who have made the highest standing, approximately 12 and one-half percent each time of the entire group. Since physical education is required of all, and since in that subject the only differentiation of record is "passed" or "not passed", a student must have received the report "passed" in that subject to be eligible for consideration when the list is prepared.

Those who have attained this standing for the first semester of the college year 1936-37 are as follows:

SENIORS

The first name indicates first rank with a standing of 4.00, or an A average. (Continued to Page 5, Column 1)

Hanya Holm Will Perform with Her Group Tomorrow

Noted Dancer, Teacher To
Give Lecture-Demonstration
in College Gym

The celebrated dancer and teacher, Hanya Holm, and her dance group will appear in a lecture-demonstration Thursday, March 4, at 7:45 p. m. in the college gymnasium under the sponsorship of the Athletic Association for the benefit of the scholarship fund. Artists in their own right, Miss Holm's seven young dancers will present the demonstration in étude form. Critics have spoken of it as not only an exhibition of technical skill, but a "work of art in itself".

Hanya Holm is known as one of the great teachers of the art of dancing in this country. She has taught guest classes and at summer sessions of colleges throughout the country. In addition also to the classes in her New York studio, she is a member of the faculty at the Bennington Summer School of Dance, where she will conduct the Workshop production this summer.

Deeply interested in progressive education, Miss Holm is a pioneer in the field of dance. She has appeared before many conferences and congresses of progressive educators to demonstrate to them the part that modern dance can take in education. The dance, as taught in Miss Holm's studio, places much emphasis on the personality and individual development of each separate student.

Tickets for the demonstration are priced at 75 cents and may be obtained from Margaret Aymar in Windham or Winifred Valentine in Plant.

Collaborative Efforts of Dramatic Clubs Delight Audience Despite Certain Flaws

Wig and Candle of Connecticut College and Paint and Powder of Wesleyan University combined last Saturday night to offer a thoroughly enjoyable production of A. A. Milne's *The Dover Road*. From the first to the final curtain, the audience loved it, and what is more to the point, showed that they loved it.

Carping critics may complain that there were no incipient Barrymores or Duses in the cast, but let them carp, say we. Pause for a moment and consider that the players were amateurs . . . youngsters with little or no experience behind them, striving only to do their level best to provide an evening's entertainment, and you will realize that their performance was remarkably good.

Rumor reached these ears that several last-minute changes in the cast, due to this and that, put heart-breaking stumbling-blocks in the way of the perfect performance they hoped to give. If this is true, more credit is due the entire cast, for certainly not one of the audience had any reason to suspect it. Missed cues and ad lib. lines there may have been, but they were carried off with an aplomb worthy of seasoned trouper.

For poise and assurance, the honors were easily carried off by Barbara Lawrence, a very natural young person if there ever was one. Miss Lawrence, playing *Anne*, can be held up as a shining example of repose of manner; the agonizing problem of "What-to-do-with-the-hands" held no terrors for her.

Runner-up was Walter Wright, in the difficult, talky part of *Mr. Latimer*. If it is true, as we heard, that Mr. Wright jumped into the part on a scant ten-days' notice, then we doff our editorial chapeau to him. The task of learning, in such short time, what must have looked to him like millions of lines evidently didn't phase him in the least. He was the genial, if eccentric, host of the strange household, down to his boot-tips, and if he were struggling for half-remembered lines, that fact was not apparent to this reporter. If his make-up was lacking in authenticity—he should have looked much, much older—let it slide, please; his performance overshadowed such trifling details.

David Trott, as *Leonard*, overcame initial nervousness to turn in a grand characterization. He could so easily have overdone the cold-in- (Continued to Page 4, Column 3)

LATIN PRIZE

The following prize has been offered anonymously for this year:

Fleming Hutchins Dobbs Memorial Prize: \$10 for excellence in four years of Latin.

C. C. to Participate in Model League Held at Harvard

To Represent Yugoslavia And
Chile At Gathering

Under the leadership of Tucker Dean of Harvard, president of the New England Model League of Nations, delegates and observers from practically every New England college, representing every state member of the League of Nations, will convene in Philips Brooks House, Harvard University, to debate for two days, on March 12th and 13th, the various international problems with which the League is confronted.

Connecticut College will represent Yugoslavia and Chile with six delegates for each country. These six delegates, well versed in the national point-of-view of their particular country, will serve on six respective committees of the League Assembly, in addition to taking part in the deliberations of the Assembly itself. The committees and their members are as follows:

Non-Intervention under the League with particular reference to the Spanish situation: Jane Holcombe and Helen Swan with Marilyn Maxted as alternate.

Currency Stabilization: Frances Wheeler and Catherine Whited.

Trade Barriers: Elizabeth Stromberg and Katherine Andrus. (Continued to Page 6, Column 1)

Dr. Magda de Spur Budapest Lecturer To Speak March 8

Slides to Illustrate Topic, "The
New States and Their
Women"

Dr. Magda de Spur, chairman of the Executive Committee of the International Women's Week in Budapest, will speak here on Monday, March 8, at 7:30 p. m. in Knowlton House. She is speaking on "The New States and their Women." Her topic covers Germany, Italy, and Poland; it will be illustrated with lantern slides.

Mrs. de Spur is one of the outstanding women of Hungary. She has studied in the L'Ecole du Louvre of the Sorbonne and in the University of Rome; she earned her Ph.D. *summa cum laude* in Hungarian history, Middle Ages diplomacy, and heraldry, at the Budapest University.

Dr. de Spur specializes in study of the part played by women in different countries. To study this question she has spent considerable time in the important countries of the modern world.

Amherst Glee Club Appears Saturday In Awaiting Concert

One Of Finest Choral Groups
In All New England Colleges; Dance Follows

Amherst Glee Club, long noted as one of the finest college choral groups in New England, will be here for a concert on Saturday evening, March 6th, at eight o'clock in the gymnasium. The Glee Club with its forty members is managed by Williams H. Brewster, Jr.

The Glee Club was enthusiastically received at the recent Festival in Hartford in which our Glee Club joined. The audience applauded their two selections, especially their interpretation of the Russian folksong, "Byerzanka". The solo part of Douglas Kennedy was one of the outstanding numbers of the entire program, and he has promised to repeat this on Saturday night.

The program is not as yet fully known. However there will be four groups of songs by the Glee Club, selections by the double quartet, and piano numbers by J. Mitchell Bailey. This program is varied and promises a treat for the audience.

Following the concert, there will be a dance held in Knowlton Salon. Eliza Bissell '37, president of Service League, is making the arrangements for the event which will be sponsored by that organization. Margaret Prekop '37, is head of the committee in charge of ushering and tickets. Working with her are Dorothy Harris '37, Ruth Holmes '37, and Lorraine Dreyfus '37.

The price for the concert and dance will be one dollar a couple and fifty cents for single tickets.

Ground to be Broken For New Dormitory

Ground will be broken for the new dormitory at the regular chapel hour on Thursday morning. The brief, informal ceremony will include speeches by President Blunt and Margaret McConnell '37, president of Student Government. Mr. Laubenstein will direct the service while Dr. Erb will lead the singing of the Doxology and the Alma Mater.

The building which is to house seventy-five students was designed by Shreve, Lamb & Harmon, architects, of New York; the builders will be A. F. Peaslee, Inc., of Hartford. The name is as yet undecided.

LOST!

A bound volume of pamphlets: *Ghosts of the Inner Court, The King's Bench, 1670-1720, Wig and Woolsack*, etc. Finder please communicate with H. M. Smyser, Fanning.

CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

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Orchids To You, Faculty

From all corners of the campus you have been hearing various proposals for bettering the attendance at various college functions. Somehow the fact that everyone has been talking of this has made a marked change in the attitude of students. But more than this, the increased attendance and interest of the members of the faculty cannot be overlooked.

For the first time in many moons, the faculty found that they could spare the time to come to the Inter-Faith Conference several weeks ago; and what was more, they not only appeared in the evening when four important leaders were here, but they also formed a considerable part of the group who heard four students lead the afternoon discussion.

We as students feel that this decided change of attitude and interest in campus affairs will mean an increased enthusiasm among the students themselves. We can pretty well gauge the value of an event by the approval of this more discerning group. Yet at times it would seem that they cannot find a place in their busy round of affairs to come to the functions which they so enthusiastically recommend.

Thus we feel that they deserve mention of this display of interest; and it is hoped that their interest will be effective in keeping the attitude of the students on the up-grade.

O:O

Theory and Practice

It has often been said that theory without practice is of little or no value. However, we wish to amend this statement. We do admit that the greatest value in *certain* fields can only be gained through practical application, but at the same time do believe that theory has its accompanying intrinsic value. The trend of the age is toward the practical with its somewhat specialized and technical quality. This trend is not harmful as long as it does not foolishly discard the pure values behind it.

But we must admit that there are certain courses in college which lend themselves readily to the practical aspect. We cite the Social Science and Business courses as outstanding examples of possibilities in this method of approach. The former department here at Connecticut, like that of many another important college, has been especially active in this method of teaching. Speakers have addressed the various classes; students and faculty have visited several institutions and organizations showing theory in practice, and they have taken part in several conferences and discussions which have proved of great value. In most

(Continued to Page 6, Column 4)

CAMPUS CAMERA

DR. GEORGE W. CARVER
DISTINGUISHED NEGRO SCIENTIST HAS DIRECTED AGRICULTURAL RESEARCH AT TUSKEGEE INSTITUTE FOR MORE THAN 35 YEARS. HE IS ONE OF THE MOST VERSATILE MEN IN THE COUNTRY TODAY.

HAS MADE 285 USEFUL PRODUCTS FROM THE PEANUT INCLUDING MILK, PICKLES, INK, SHAMPOO, DYES, COFFEE, LARD AND AXLE GREASE! ALSO MADE 118 PRODUCTS FROM THE SWEET POTATO.

EXPERT COOK—RECIPES ORIGINATED BY DR. CARVER ARE USED IN LEADING HOTELS THROUGHOUT THE COUNTRY

AN ACCOMPLISHED ARTIST. HAS EXHIBITED PAINTINGS ALL OVER WORLD! HE MAKES HIS PAPER FROM PEANUT SHELLS, PAINTS FROM CLAY AND FRAMES ARE MADE FROM CORN HUSKS!

BUCKSHOT
OVER 100 STUDENTS COMPRIZE THE STAFF OF THE MINNESOTA DAILY!

COLLEGES HAVE MORE DOLLARS IN ENDOWMENTS THAN BOOKS IN THEIR LIBRARIES!

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Peace Patter

Great Britain is following the countries on the Continent, who are arming as fast as shipyards and factories permit, and will spend \$7,500,000,000 for battleships, cruisers, aircraft and army equipment. Every branch of defense will be strengthened. Air anti-gas training school for civilians is being held and already nearly a thousand instructors have completed the course to protect people in face of air raids. There will be special masks to cover perambulators.

* * * *

With the announcement that Governor Langer had signed the optional military training bill, North Dakota became the third middle western state to abolish compulsory training in State-supported colleges.

* * * *

Washington was "first in peace" in another way than being a leader in peace time. He hated war! And wrote to the secretary in 1785: "My first wish is to see this plague of mankind (war) banished from the earth, and the sons and daughters

(Continued to Page 6, Column 3)

Yes? No!

I
Here we three sit
With not a moment to knit,
Tearing our hair
We'd like to quit, but do we dare?
NO!

II
Measuring, typing, writing
And sometimes fighting,
Waiting patiently for news that has been
But does it ever come in?
NO!

III
The modest faculty refrain from writing
Good student scoops are far from citing,
Bravely slaving, working like hell
But can we stop with ten p. m. bell?
NO!

IV
For you, dear readers, this work of art
Born out of drudgery, having no heart,
The rewards for this job are very rare
Do you think this misery easy to bear?
NO! (Come up and try it sometime)

Calendar Starting March 3

Wednesday, March 3

International Relations Club Meeting Commuters' Room, 7:15
German Club Meeting—Speaker, Mrs. Helen A. Read. Slides Knowlton, 8:00
Vinal House Coffee Jane Addams
Orchestra Rehearsal 206 Fanning, 7:15

Thursday, March 4

Hanya Holm, Dance Lecture and Demonstration Gymnasium, 7:45
Coffee for Dance Group Windham, 9:00-11:00

Friday, March 5

Basketball Games Gymnasium, 7:30

Saturday, March 6

Amherst Glee Club Gymnasium, 8:00
Dance Knowlton, 10:00

Sunday, March 7

Vespers, Reverend Huntington Chappell Gymnasium, 7:00

Monday, March 8

Dr. Magda de Spur, Speaker Knowlton, 7:30

Tuesday, March 9

Convocation, David Moore Robinson Gymnasium, 4:00
Tea for Dr. Robinson Windham, 3:00
Dinner Windham, 6:00
Coffee Windham, 7:00
Bird Club Meeting New London Hall, 7:15
Orchestra Rehearsal 206 Fanning, 7:15
Miss Thompson of Vassar (Address to Faculty) 206 Fanning, 7:30
Basketball Games 7:30

Wednesday, March 10

Education Club Meeting 111 Fanning, 7:00



(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

If last Thursday evening Mrs. Hughes had come upon the stage in sports clothes and a kerchief over her hair curlers, and if Mr. Hughes had come directly from making some repairs upon his car, what would have been the feeling of the audience toward them or their music?

As it was, when Mr. and Mrs. Hughes looked at their audience, they must have had a sudden shock of being over-dressed. Fortunately they could recollect that Dr. Erb was in the usual evening clothes and the others in conventional attire.

We are, in a measure, hostesses at these Connecticut College recitals. Does it not seem a courtesy to our artists to dress with the sense of appropriateness which we expect in them?

A. Van Eps Burdick

:O:

Dear Editor:

In connection with the criticism made by Miss Van Eps Burdick regarding the recent music concert, I wish, also, to make a few comments. It seems quite unnecessary for anyone to appear at a Connecticut College performance in the costumes which some of us are guilty of wearing. There are very few occasions for which we are requested to dress up, and so few chances offered us to do so, that I feel we should want to dress up when the chance is presented. It gives one the feeling of having been some place. Often we hear the complaint, "What good does it do to have any nice clothes around here? We never get the chance to wear them." Well, here is the chance, and why should anyone resent the opportunity to take that unworn silk dress out of the closet and wear it?

Again we hear, "Why own a hat around here? I never wear one." It is not necessary to wear one, but surely a hat is more appropriate to hold one's hair in place while crossing the campus to the gymnasium or Knowlton Salon than are curlers, unsuccessfully concealed beneath a kerchief.

Perhaps we think that no one sees us, and that no one cares, but people are always aware of our appearances, and particularly the artists on the stage in the gymnasium. Or maybe it is a question of our not caring what these people think. It so, we should care for our own personal satisfaction. It gives one a new lease on life to feel that she looks well.

At many schools, the girls are required to wear silk dresses to dinner at least once a week, and formals

(Continued to Page 4, Column 2)

Questionnaire And Air Barton and Maxwell, Inc. '38

The weekly brain-twister: Assuming that the butts of seven cigarettes will make another complete cigarette to be smoked, how many cigarettes will be smoked if a person had forty-nine cigarettes to begin with? (Answer in next week's edition.)

- Where do immigrants first land on arriving in New York harbor?
- Who wrote "The Four Horsemen of the Apocalypse"?
- What style of writing did the early Babylonians use?
- What Biblical character is famed for its patience under tribulation?
- What is the chief export commodity of (a) the United States, (b) Canada?
- In the early days of the World War, the seat of the French government was removed from Paris to what city?
- What product is advertised by the slogan: "Four out of five get it before they are forty."
- What British music-hall comedian has since become most prominent in American moving pictures?
- What was the "Tweed Ring"?
- Where has Dr. Grenfell for many years carried on his missionary work?

(Answers on Page 6)

Joint Production Wins Praise and Approval of All

by BARBARA L. FAWCETT '37

Connecticut College's Wig and Candle and Wesleyan's Paint and Powder Club achieved notable success Saturday, February 27, in their joint production of A. A. Milne's play, *The Dover Road*, at Connecticut College. The same play was offered in a previous performance at Wesleyan February 23.

The scene for the play was set in the reception room of Mr. Latimer's house, a little way off the Dover Road. The same setting was used throughout the three acts of the play and was entirely in keeping with the play. This setting, which was designed by Robert Hart, was modern in appearance, and appropriately simple. The lighting was used most effectively.

Walter Wright, who played the part of *Latimer*, gave a natural and convincing portrayal of the character which he represented. Those who played the roles of his guests were equally convincing in their performance, even down to the last sneeze of *Leonard*, played by David Trott.

Mr. Trott at first failed to warm to his part, but after his most convincing performance in the breakfast scene, he completely won his audience. His sneezes were unusually realistic, and his actions produced many laughs from the audience.

His wife, *Eustasia*, who was eloping with another man just as *Leonard* was doing with *Anne*, was played by Shirley Bryan. She was the typical fussy wife, and her enacting of the role was sufficiently in keeping with the farcical plot of the play.

Barbara Lawrence, who took the part of *Anne*, handled a subtle part with charming naturalness and poise. Her scene with *Latimer* at the breakfast table was particularly good.

Dominic, the butler, played by George Reynolds, was more than the usual butler. As a personal confidant of Mr. *Latimer*, he has a definite acting role in the play, and interpreted this part well, adding to the humor of the entire situation.

The enthusiasm with which this production was received proves that a combination of the two dramatic clubs for presentations is very desirable. The casting of both men and girls in the plays is a great improvement and gives a more finished production.

Hudnut, Harvard Dean Conferred on Campus Development Recently

Dean Joseph Hudnut, dean of the School of Architecture at Harvard, conferred with President Katharine Blunt, Harrison B. Freeman, chairman of the Board of Trustees, and others, at the college last Monday, March 1, on the architectural development of the campus.

In anticipation of his visit, an experimental scaffolding was erected at the southwest end of the campus as a possible position for the new auditorium. This structure shows to what extent the prized view of Long Island Sound would be affected by the proposed building if it were erected there.

Thieves at the University of Texas are playful. After a midnight swipe of \$8, one left a note which read, "Thanks for the eight bucks! Will return later," Signed "Ima Robber".

Theatre, Travel, and Emerald Isle Hobbies of C. C. Personnel Director

By JANET MARSH '40

Miss Lucy Alice Ramsay, director of the Personnel Bureau, was born in Londonderry, a town in the north of Ireland, in 1902. Although she came to America just a year later, she has continued to keep Ireland in her heart. Miss Ramsay was a student of Connecticut College, and after her graduation in 1923 she went to Columbia to get her master's degree in Psychology. She returned a year later to become the director of Personnel at her Alma Mater.

Miss Ramsay began her voyaging at the early age of five, and since that time every June arouses in her a feeling of restlessness and an urge to travel. She has been abroad five times to spend the entire summer. Each year she spends most of her time living among the peasants of one country. In this way she has collected a fascinating variety of foreign hand-made articles.

Her chief hobby is not this collection, however, but the acquiring of pictures, books, and articles on Ireland. She browses in every small bookstore from New York City to Hollywood trying to add to her now already extensive collection.

Miss Ramsay is intensely interested in the theatre. Of the thirty-four successful plays of last year, she prides herself that she has seen thirty of them. Her favorite group

of actors are the Abbey Players, and when they travelled over the country last summer, Miss Ramsay followed their productions from



LUCY ALICE RAMSAY

New York to Boston to Providence and to Hartford.

Miss Ramsay is one of the most popular of all the faculty. Her pleasing personality and willingness to help in every emergency makes her invaluable to college life.

Faculty Of History Dept. Express Views On Supreme Court

The Supreme Court which was first organized under the "Judiciary Act of 1789", stands at the head of the whole judicial system of the United States. This act provided for a chief justice and five associate justices; it now consists of a chief justice and eight associate justices. All are appointed by the president with the approval of the Senate, and hold office so long as their behavior is acceptable.

President Roosevelt recently offered three proposals that he believes will result in reforming the judicial system of the United States. They are as follows: 1. To add judges to the federal courts in place of those judges over 70. 2. To provide a proctor for the Supreme Court in order to speed justice and appeal. 3. To end uncertainty in the courts by not having injunctions issued by the court without first notifying the attorney-general so that he will be able to prepare the government's side of the case.

The reaction of members of the history department throws an interesting light on the Supreme Court action.

Dr. Lawrence feels that the President's proposal is a good thing, which he hopes will be realized. He does not feel that democracy will be destroyed but rather that it will be restored.

Miss Roach may be quoted as saying "I think it is potentially dangerous in that it might lead to the exercise of undue political influence on the courts."

"Give the nation the opportunity to decide whether, by constitutional amendment, it prefers that the central government should have power to legislate for intra-state economic conditions rather than to alter or increase the membership of the Supreme Court", is the opinion of Miss Reynolds.

Miss Dilley stated that the whole problem involved too many issues to be cleared up by any one statement (Continued to Page 6, Column 4)

Student Program on France will be Given by I. R. C.

An all-student program will be presented at the meeting of the International Relations Club to be held tonight at 7:30 in Jane Adams. Three students will read papers on different aspects of France.

Marie Louise Guillet, exchange student from France, will speak on "The Cultural Aspects and Differences Within France". "The Economic and Political Composition of the Country" will be discussed by Pearl Myland '37. Patricia Hubbard '39 will have as her topic, "Foreign Policy From the World War Up to the Blum Government".

This program is being presented especially as a preparation for the coming lecture to be given in April by Professor André Philip of the University of Lyon.

Work of Windham Juvenile Court Is Related by Judge

Judge E. L. Dennis of the Windham County Juvenile Court spoke to the sociology classes studying the care of the handicapped last Monday morning. Judge Dennis described the work of this special juvenile court, one of the two created by the Connecticut legislature in 1935. He showed that the probation officers working under him are carefully selected from a list of aspirants qualified by thorough examination. The court deals with delinquent, neglected and uncared-for children.

The judge remarked especially on the changed attitude of the children brought to court. Today they no longer regard the court as an institution of punishment but as a means of helping them adjust properly to themselves and to society.

Several true cases were cited as examples by the speaker.

Huntington Chappell To Speak at Vespers

Huntington Chappell, rector of St. Paul's Church in Dedham, Massachusetts, will speak at the vespers service next Sunday night, March 7, in the gymnasium at 7 o'clock.

Mr. Chappell was educated in Hotchkiss School and Yale University and received his theological training in the Harvard Divinity School. He spent one year in Italy as an exchange fellow, studying Byzantine art. After his ordination to the ministry, he became curate of the Episcopal Church in Waterbury, Connecticut, and only recently moved to his present parish.

He is the son of Mr. Frank Valentine Chappell, a trustee of Connecticut College.

Religious Council Discusses Vespers, Chapel Attendance

The Religious Council held a meeting last Wednesday afternoon in Windham parlor to discuss especially the introduction of a system at Sunday Vespers for checking on the attendance. The point was made that it is an imposition on some of the fine speakers we have for these services in expecting them to talk to a handful of students and townspeople. And it was thought that if students went once a month, they could understand that even though these men have different opinions from those they hold, it is stimulating to hear them, and afterwards to think critically about what they have presented.

The system of tagging which has been proposed would be instituted for the Sunday services only; an improvement in the everyday chapel exercises can be gained from having a more-rounded, interesting weekly program. The penalty for not attending the Vesper services each month would be more serious; a week-end campus lasting from Friday through Sunday has been proposed.

After this discussion, the Council voted nineteen to one in favor of adopting the system.

Miss Rose Terlin, Regional Secretary of the Student Christian Movement of which Connecticut is a part, spoke after the business meeting was concluded. She told of the Summer Conference of the S. C. M. to be held for the first time this summer as a joint men's and women's group. The site of Camp O-at-ka on Sebago Lake in Maine has been chosen and will accommodate the three hundred students and leaders. Among the latter will be Dr. Y. T. Wu, a young Chinese student leader, Dean Graham of Oberlin, Dr. Grace Elliot, a psychologist from New York City, Norman Thomas, Reinhold Niebuhr, and a leader of a Delta farm in the Mississippi valley.

Several C. C. students are already making plans to attend this conference which comes on June 14-21. After Miss Terlin spoke, she remained at Windham for supper, and attended the meeting of the Student Forum.

A handmade microscope worth \$1,500, probably the only one of its kind in the United States, is owned by Dr. W. N. Christopher, assistant professor of bacteriology at Louisiana State University.

Instructor F. F. Smith at the Northeast Center of Louisiana State University believes in expanding students' vocabularies. Each week he requires his English classes to learn 18 new words.

Glee Club Joins Songfest of New England Colleges

by D. HAZEL SUNDT '38

Riot of color and variety of rhythm were the two dominant features of the Intercollegiate Glee Club Festival held at Bushnell Hall in Hartford, Conn., last Friday evening. The forty members of the Connecticut College Glee Club joined their voices with those of six hundred students from seventeen New England colleges and universities. The most thrilling of these numbers was the final selection, "The Coronation Scene from *Boris Godunov*" by Moussorgsky.

Five men's colleges vied closely for the honors of the evening. Amherst, Williams, Worcester Tech., Yale, and Wesleyan excelled in quality of tone, variety of selection and rhythm. The familiar negro spirituals of the Yale Glee Club called forth enthusiastic applause from the audience. Amherst as the first group to sing, set a difficult pace for the next clubs to attain; the club was large, and entirely balanced as to tone.

Connecticut was rather handicapped in its position as second on the program; the alphabetical arrangement placed it immediately after Amherst. Also as the first group of women's voices it seemed weak and inadequate in contrast to the full, large tone of the preceding men's selection. However, Martha Louise Cook, as student leader, directed them thoughtfully and called forth their best efforts.

The most novel selection of the evening was the modern rhapsodic composition presented by Bowdoin College, "David Jazz" by Joseph Wagner. The five-piece band alternated with and aided the Glee Club throughout this humorous interpretation of the Biblical story. The composer was in the audience and afterwards complimented the group on their presentation.

The climax of the occasion came when the guest conductor, Ralph Baldwin, one of the foremost choral conductors of modern times, recently retired, led the combined men's clubs in several selections, the last of which was Oley Speaks' "Morning." The audience and students would not allow Mr. Baldwin to leave until he had repeated this selection. The audience showed its enthusiasm by sustained applause long after he had left the stand.

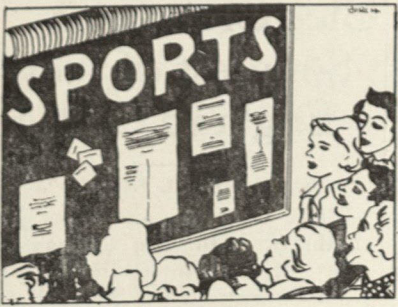
Lecture on German Art to be Given Here By Mrs. Helen Read

Mrs. Helen Appleton Read will give a lecture Wednesday night, March 2, at 8 o'clock in Knowlton Salon on the exhibition of original German paintings from the fifteenth to the twentieth centuries, which will be shown in Boston during March and April.

Mrs. Read assembled this group of paintings and drawings from German museums and private collections under the auspices of the Oberlaender Trust and the Carl Schurz Memorial Foundation in the belief that the fine arts can be as effective a medium for promoting international understanding as verbal messages of good will.

Many art critics including Mr. Edward A. Jewell of the *New York Times* and Royal Cortissoz of the *New York Herald-Tribune* have commented favorably on these paintings, all examples of the distinctive quality of German art.

Mrs. Read is an editor of the *American-German Review* and former art critic of the *Brooklyn Eagle*.



Basketball Schedule

First Teams

March 2, Juniors vs. Sophomores.
March 5, Sophomores vs. Freshmen.

March 9, Juniors vs. Seniors.

Second Teams

March 2, Seniors vs. Freshmen.
March 5, Seniors vs. Juniors.
March 9, Sophomores vs. Freshmen.

Practices

March 1, Freshmen 7-8. Juniors 7:30-8:30.
March 3, Seniors 7-8. Sophomores 7:30-8:30.
March 8, Senior-Freshmen 7-8. Junior-Sophomore 8-9.

Basketball Games

On Tuesday, February 26, the Senior-Sophomore first team game was played, the Sophomores winning both score and skill, the score being 35-31. The Senior line-up was: Forwards: M. Aymar, D. McGhee; Guards: B. Corrigan, E. Campbell; Center: V. Deuel. The Sophomore line-up was: Forwards: M. Robison, C. Lehman; Guards: M. Phemister, J. Judd; Center: J. McLain.

The Junior-Freshman second team game also took place. The Freshmen won 44-11, also winning skill. The Junior team was: Forwards: M. Jenks, A. Scarritt; Center: B. Brewer; Guards: A. King, J. Pierce.

Friday Games

The Senior-Freshman first teams played Friday, February 26. Score and skill were awarded to the Seniors. The final score was 45-34. The teams were: Forwards: M. Aymar, D. McGhee; Center: V. Deuel; Guards: B. Corrigan, E. Campbell. The Freshman team included: Forwards: M. Frank, D. Gerhart; Center: H. Rice; Guards: L. Dix, M. Brooks.

The same night the Junior and Sophomore second teams battled it out. The Juniors won 27-18. They also were awarded skill. The Junior line-up was: Forwards: M. Jenks, D. Olin; Center: M. Hanson; Guards: B. Brewer, J. Pierce. The Sophomore line-up was: Forwards: A. Hale, M. Slingerland; Center: M. Salom; Guards: M. Abrahams, M. Kootz; Substitutes: M. Dautrich for M. Slingerland and M. Slingerland for M. Abrahams.

There will be a party for all basketball squads in the gym after the last game Tuesday, March 9.

Don't forget the Senior's parade in their best costumes at their last game!

Basketball games with the men and women faculty this Saturday, March 6 at 1:30. See A. A. bulletin board.

—:o:—

Members of two Santa Ana Junior College English classes voted that they would rather meet Cleopatra than any other famous woman in history. Queen Elizabeth polled the next most votes.

—:o:—

Enough etiquette to start students out on a concrete road to social-smoothness is being offered in weekly lessons at the University of Minnesota.

Club Notes

SCIENCE CLUB

Photography was the topic at a recent meeting of the Science Club held in the Commuters' Room. Various subdivisions of this topic were discussed by members of the Science Club. Helen Daghlion '38, spoke on "Art and Photography". Mary Winton '39, dealt with the more technical side of photography, speaking on developing and printing. "The Toning of Prints" was discussed by Marjorie Hanson '38, and Jane Hutchinson '38, and "The Dyeing of Prints" by Ruth Burdsall '37. Samples of toned and dyed prints were shown by the speakers.

The next meeting, which will be held Friday, March 19, will have as its topic "Current Events in Botany, Chemistry, Home Economics, Physics, and Zoology".

HOME ECONOMICS

Wednesday evening Miss Ramsay of the Associated Charities spoke about her work to the Home Economics Club at their regular monthly meeting. Betsy Wallace, Dorothea Sherlock, Jeanette Dawless, and Belinda Beam gave short reports on current topics of Home Economic interest. Reports of the club's projects were given and plans were discussed for the coming Science Conference.

Announcement was made that Miss Esther Bachelder, a home economics student who was graduated with the first Connecticut College class, will speak at the next meeting of the club.

Refreshments were served at the close of the meeting.

—:o:—

"Evil Always With Us" Theme of Talk by Dr. Henry Coffin

There is a mystery about the origin of Evil, but there is the certainty that it is with us from the moment we enter this life until we part from it. This was the theme of Dr. Henry S. Coffin of the Union Theological Seminary, New York, when he spoke at Vespers last Sunday evening.

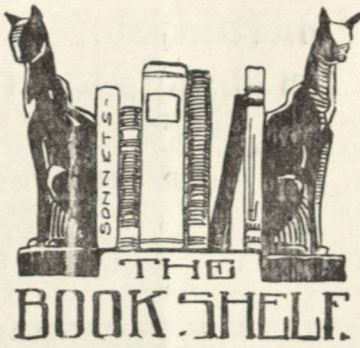
We may say that it is God who tempts us that we may know in the future what *not* to do or that in reality, it is something within us, Satan seeking another sinner; but personal lust we may call it, that entices us. Outside pressures—false nationalism, popular thoughts, and racial creeds—exert an ever-potent influence upon us. We try to blame others—our upbringing or our inheritances—for our weaknesses; but it still is and ever will be ourselves who are responsible for our actions. Let us not forget, however, that this is God's world. He made it, and with His help and love, we may triumph over ourselves.

—:o:—

Free Speech

(Continued from Page 2, Column 4) once a month. Some schools even go so far as to make girls dress for dinner every night. Connecticut is democratic enough to consider the comfort and convenience of the student, as well as trusting the students' own judgement. Is it asking too much of us to be more careful of our appearances in public and also at Sunday dinner? We shall be surprised at the rise of the general morale of the college through such a small consideration.

'37



by Mary-Elizabeth Baldwin '39

Not many months ago, Carl Carmer published the interesting successor to his famous best-seller which was *Stars Fell on Alabama*. Maybe that book was not great. It really has not had time to prove itself. In it, however, the author captured the almost mystic elusiveness of the South, a really phenomenal feat. Those who read that book can never forget the many incidents that, as a whole, complete a deeply-etched picture. That picture stands by itself, mysterious and inexplicable.

What a curious contrast *Listen For a Lonesome Drum* is to the former book. It is just as rambling, just as delightfully told; yet it lacks several fine qualities of the Alabama story. In *Listen for a Lonesome Drum*, Mr. Carmer has attempted to portray the unknown quantity that is up-state New York. For some reason, he has not succeeded in making the story a unified whole.

Alabama says that centuries ago, stars fell from heaven on the state. New York state hears a lone drum rolling through the hills on wild nights. Some say it is the drum of a wild boy; others that it is the death knell of an officer of the Revolution, who was shot for betraying his country for his love. With as interesting a basis for his tale, Mr. Carmer should have been able to maintain an air of mystery throughout the book, but he just fails. Perhaps the state never had the mystery that one associates with Alabama to begin with, but if anyone thinks that up-state New York is civilized and ordinary, he owes it to himself to read the book. He will find himself in an unknown land, meeting strange people, who are certain they have heard the sound of the unearthly Lonesome Drum.

—:o:—

Collaborative Efforts of Drama Clubs Pleasing Despite Certain Flaws

(Continued from Page 1, Col. 3)

the-head business—his restraint was admirable. As the spoiled, thoughtless, choleric gentleman, he displayed a sense of timing seldom observed in amateur groups. A little more taining, and he should go far.

Shirley Bryan worked hard in the unsympathetic part of the lame-brained, utterly shallow *Eustasia*—too hard, in fact. Her over-acting may or may not have been due to direction, in which case much may be overlooked and a great deal more commended, for Miss Bryan has definite possibilities as a comedienne. She, also, showed a good sense of timing, an all-important factor in dramatic work.

George Reynolds as *Dominic* was

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College Gladrags

By Dede



New formulas for solving wardrobe problems—

A longer bolero jacket plus a contrasting colored skirt equals a smart spring suit. The tailored jacket is a soft rose colored tweed. The skirt is navy blue and is full of gores. High placed pockets trim the jacket and a navy blue piqué vest and a navy belt trim the suit!

A light weight top coat equals warmth on a cool evening. A good-looking "go-with-anything" would be a tan swagger coat trimmed with light colored fox. Or a different looking coat would be navy blue with a cross fox collar. Be sure to have the new style finger-tip length!

A tan top coat plus a beige silk dress equals a "desirable" ensemble. The silk dress has a touch of Dalmation black embroidery in just the right places, for it trims the front, borders the edges of the sleeveless bolero, and decorates the belt. The dress itself is plain but cleverly "turned out" with a cowl neckline, short puffed sleeves, and a slimly flared skirt.

Action plus attractiveness equals

the wearing of a clever little sport dress. A shirtwaist style, rose colored one is the thing. It has a row of brown buttons from the collar to a little below the narrow, brown leather belt. The two features which make the dress especially smart are 1. it's made of soft flannel; 2. there is a row of four pockets on either side of the row of buttons!

A white formal splashed with gay flowers plus "the" man equals a grand evening. The dress is white crepe, blockprinted with widely spaced bunches of flowers. There is a square neckline in front and a low one in back trimmed with a Talon zipper. To be unusual, there is a sleeveless bolero so that the puffed sleeves of the dress can come through! It's really a "smoothie".

Exponents: Gay flannel vests in any color decorated with brightly embroidered Tyrolean flowers.

Men's style white flannel sport shirt. Perfect under ski suits!

Hat, hats, hats! Off the face, "pill boxes" trimmed with dangling tassels; or stiff straw Breton "sailors".

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Dean's List

(Continued from Page 1, Column 2)

erage. The rest are in alphabetical order.

Doris A. Wheeler, Rutherford, N. J.

E. I. Agranovitch, Norwich, Ct.
L. L. Barrera, Manchester, Ct.
V. Belden, Plandome, N. Y.
H. E. Bendix, New Rochelle, N. Y.

R. W. Birch, New London, Ct.
E. B. Burnham, West Hartford, Ct.

P. E. Cole, Norwich, Ct.
C. C. Collins, Glen Ridge, N. J.
M. L. Cook, Westerly, R. I.
J. Flannery, Berlin, Ct.
A. D. Gitlin, New London, Ct.
R. E. Holmes, Middletown, Ct.
A. C. Lippincott, Woodstown, N. J.

M. Littlefield, Natick, R. I.
M. M. McConnell, Detroit, Mich.
E. G. Miller, New London, Ct.
E. E. Murray, New London, Ct.
P. Myland, New Haven, Ct.
V. E. Peterson, West Hartford, Ct.

M. A. Powell, Bryn Mawr, Pa.
J. E. Sanders, Buffalo, N. Y.
E. J. Schlesinger, Cleveland, O.
E. E. Schuman, Brooklyn, N. Y.
M. A. Taylor, East Hartford, Ct.
E. E. Thompson, Rosbank, N. Y.
F. P. Wallis, Evanston, Ill.
27 Seniors, 13 from Connecticut.

Three, D. Wheeler, M. Cook, and E. Miller, have been on the list every semester of the course.

JUNIORS

The first name indicates first rank with a standing of 4.00, or an A average. The rest are in alphabetical order.

D. L. Bacon, Hartford, Conn.

E. L. Chappell, Manchester, N. H.

H. R. Feldman, New London, Ct.
E. M. Fielding, New London, Ct.
W. Frank, Oak Park, Ill.
M. E. Grierson, Detroit, Mich.
M. L. Guillet, Paris, France
M. Kenigsberg, Middletown, Ct.
A. V. King, Harrisburg, Pa.
S. R. Kingsdale, Brookline, Mass.
G. E. Klippel, East Norwalk, Ct.
M. Levine, Melrose, Mass.
M. C. McGourty, New London, Ct.

May Nelson, Groton, Ct.
W. H. Nies, New York, N. Y.
A. Oppenheim, New Haven, Ct.
S. R. Silverman, Norwich, Ct.
M. G. Sixx, Paterson, N. J.
D. H. Sundt, West Willington, Ct.

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20 Juniors, 10 from Connecticut.

SOPHOMORES

The first four all have first rank, with a standing of 3.80. The rest are in alphabetical order.

M. D. Abrahams, Brooklyn, N. Y.
E. M. Carmichael, Hamden, Ct.
Muriel Hall, Moodus, Ct.
V. Tabor, Lakeville, Ct.

G. Alexander, Norwich, Ct.
C. M. Burr, Hartford, Ct.
M. L. Chandler, Wellesley Hills, Mass.

M. Cooper, New London, Ct.
C. U. Cyr, Norwich, Ct.
K. L. Kkirch, White Plains, N. Y.
E. J. Firke, Monticello, Ill.
T. M. Gilkes, Groton, Ct.
F. G. Jones, New Rochelle, N. Y.

M. B. Kelsey, Waterbury, Ct.

J. G. Kelton, St. Davids, Pa.
M. M. Kootz, Milwaukee, Wis.
E. J. Mayl, Akron, O.
J. de Olloqui, Cleveland, O.
B. C. Shepler, Harrisburg, Pa.
W. H. Valentine, Shelton, Ct.
E. D. Young, New London, Ct.

21 Sophomores, 11 from Connecticut.

FRESHMEN

The first two named each have first rank with a standing of 3.75. The rest are in alphabetical order.

S. P. Bindloss, Mystic, Ct.
F. J. McKemie, Cincinnati, O.

P. E. Alvord, Winsted, Ct.
F. L. Baratz, New London, Ct.
M. F. Brooks, Windsor, Ct.
H. G. Burnham, Bayside, N. Y.
R. A. Gill, Jewett City, Ct.
I. L. Kennel, Cleveland, O.

D. Newell, Uxbridge, Mass.
M. E. Perrins, Westford, Mass.
L. Pollock, Norwich, Ct.
H. E. Rice, New London, Ct.
D. E. Rowand, New London, Ct.
R. Ward, Groton, Ct.
E. M. Whittaker, Hartford, Ct.
M. V. D. Willgoos, West Hartford, Ct.

16 Freshmen, 11 from Connecticut.

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Rob't R. Reynolds

HON. ROB'T R. REYNOLDS
U.S. SENATOR FROM NORTH CAROLINA

In a recent independent survey, an overwhelming majority of lawyers, doctors, lecturers, scientists, etc., who said they smoked cigarettes, expressed their personal preference for a light smoke.

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"THE CREAM OF THE CROP"

A Light Smoke "It's Toasted"—Your Throat Protection AGAINST IRRITATION—AGAINST COUGH

C. C. to Participate In Model League Held at Harvard

(Continued from Page 1, Column 4)

Intellectual Co-operation: Winifred Nies and Margaret Grierson.

Opium Trade: Charlotte Sharp and Beth McIlraith.

Peaceful Change: Anne Oppenheim and Elizabeth Parcells.

Elise Thompson is Chairman of the Connecticut delegation.

Plans for the session include a report of the Organization Committee and an address of welcome by President Comstock of Radcliffe. In the afternoon the various topics on the agenda will be discussed by the six committees corresponding in general to those of the actual League. In the evening there will be further committee discussions. As an added attraction to this year's session, Dr. Payson B. Wild, assistant professor of Government at Harvard and noted authority on international law, will speak at the League dinner on Friday evening.

:o:

A University of Iowa professor who planned to go on a bobsleighbing party with students had to stay home because his mother wouldn't let him go. She claimed "such a party is not dignified enough for a college teacher".

:o:

Please Patronize Our Advertisers

Correct Answers

1. Marion Hyde '40: "At the island out there, Block Island or whatever it is — probably isn't Block!"

Correct: Ellis Island.

2. Teddy Fulton '37: "I know, but I can't remember—Oh—All I can think of is Sabatini."

Correct: Vicente Blasco Ibanez (1867—).

3. Priscilla Pasco '39: "Gosh! I don't know! This is terrible! Did they use some type of character figures?"

Correct: Cuneiform writing.

4. Libby Pierce '37: "Oh Lawwd, don't ask me nathin' about tha Baa-ble!"

Correct: Job.

5. Marg Mulock '38: (a) "Is it cotton?" (b) "Oh, Canada—Canada—Oh—Ah—Holy Smokes—I don't know!"

Correct: (a) Cotton, (b) wheat.

6. Dot Haney '37: "Haven't the faintest idea." (Five minutes later) "Was it Bordeaux? I just remembered it."

Correct: Bordeaux.

7. Ruth Babcock '40: "Isn't it—a—I don't know—That's as good an answer as any. I could say something, but it would be entirely

wrong, and I couldn't have that!"
Correct: Forhan's Tooth-paste.

8. Anne Darling '38: "Charlie Chaplin."

Correct: Charles Spencer Chaplin (1889—).

9. Anne Stern '40: "It's a nice day out. I think so, too. You mean the XYZ affair? Wait a minute, I've got to figure it out—I know it! I've studied it in the pawst! It had something to do with corrupt politics in New York, didn't it?"

Correct: The inside political organization of Tammany Hall, headed by William Marcy Tweed (1823-1878), which took millions of dollars in graft from New York City during the eighteen-sixties.

10. Dede Lowe '39: "Newfoundland. Is that right? I say it definitely 'cause a friend of mine is going there after graduation."

Correct: Labrador, Canada.

:o:

Peace Patter

(Continued from Page 2, Column 3)
of this world employed in more pleasing and innocent amusements than in preparing implements and exercising them for the extinction of mankind.

To those of you who heard Miss Jennie Lee—remember that we must eradicate the causes of war before we can get peace!

:o:

Please Patronize Our Advertisers

Editorial

(Continued from Page 2, Column 1)

schools as here, these steps forward have been made primarily in the field of Sociology, which is a quite logical fact. We look for a continuance and increase in this line. Economics and government, too, lend themselves well to practical study, and we suggest that similar steps be taken in these fields to a greater extent than in the past.

We highly endorse this method of approach in those courses that find definite value in this supplementation. Although never losing sight of the theoretical, we cannot resist praise for those greater developments that clarify this theory, where it should be clarified, and bring it into more practical application.

:o:

Faculty of History Dept. Express Views on the Supreme Court

(Continued from Page 3, Column 2)

and in order to cope with the problem one would have to say a great deal in order to make the opinion clear. Miss Dilley feels that Mr. Roosevelt is in line with tradition and those people who want to amend the Constitution instead of trying to interpret it are un-American. The

opposition that is being raised is by that group that do not want anything done. There is another opposing group in opposition because they do not think that Mr. Roosevelt is carrying his proposals to the extent that they should be carried.

The Supreme Court action whether a good thing or a bad thing is valuable in showing the people of a democracy the responsibility that they must accept in order to insure a more efficient government.

:o:

"It's really much shorter in Siam-ese," is the modest comment of the owner of the longest surname at Harvard University, Kaisui Nimmanahaeminda I G. B.

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You hear somebody compliment Chesterfields at a party. Another time, the grocer tells you it's a darn good cigarette. Or you see a group of men on a street corner, most of 'em smoking Chesterfields.

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