Mitchell and Woodrow to Run For President of Stu. Govt.

Candidates for Other Offices Hold Varied, Numerous Positions

by Ann Rosenthal

If everything goes as predicted, there is a new resume of the nominees for the first week of the student government offices. Watch during the week for those who are to be presented here. For the office of President of Student Government, two interesting tickets have been filed. The first, Anne Mitchell, a sophomore from New London, Connecticut, has already been on the ticket as vice-president. The other, Misses Stahl and Hough, who both hail from Norwich, N. J., will be vice-president of Knowledge and president of Blackstone in their sophomore year. This year she is president of the junior class. Add to all of this that Mitchell is a member of the Schollers and you have a very busy girl. The other one is the ticket of this office in this year's Speaker of the House, Clara Wodrow, who was chosen in Freeman. Woody was president of Knowledge and freshman year. In addition, the tickets last year she was co-chairman of the costume committee.

Dr. Bainton to Be Fourth Interfaith Speaker on Sunday

The fourth and last speaker in the series of distinguished religious leaders this month will be presented to you. Dr. John B. Pollock, who is a native of Derbyshire, England, Dr. Bainton came to America from the University of Utrecht in the Netherlands for a two-year fellowship which also includes the study of medieval literature at the Bibliotheca Ambrosiana in Milan. This year he has held the Titus Street Chairmanship, which is named for the late President of the University of Connecticut. He is the author of several books and is a contributor to leading periodicals. There will be a question period following his talk. Mr. Pollock will be in residence here during his stay and will play the harpsichord.

Top Citizen Award Given Miss Blunt

Miss Katherine Blunt was chosen as the first recipient of an award to be given to the Top Citizen of the week at Middlebury College. The award, established by the men's club of the Congregation of Bethel in recognition of those who have distinguished themselves through service to their fellow man, was presented to Miss Blunt by Rabbi Benjamin Kreitman, sponsoring two movies. Boundary Wing, Miss Lane and Mr. Lenzi, who have given their time and talents to Middlebury's Top Citizen Award, was given to Miss Blunt. The following are the rules for the award:

1. Four hands will be played at each table.
2. A hand dealer is responsible for maintaining the dealer's hand, and he is not allowed to make mistakes.
3. A 300 honor must be bid and given at each table.
4. The winner of each hand is the player with the highest score at the end of four deals.
5. 100 honors must be dealt to the game must be bid and played at each table.
6. Progression: The couple which has the highest score in the hand which precedes it is the leading couple. The winners move. The losers move.
7. A.TabStop award of fifteen votes will be given to Miss Blunt by Miss Blunt.
8. You don't have to know Miss Blunt, and you can give her the award.
9. The award will be given to Miss Blunt by Miss Blunt.
10. The award will be presented to the game must be bid and played at each table.

The award committee, which consists of fifteen members, has the following duties: to give the award to Miss Blunt, to keep the honors to a minimum, and to see that the game is not unduly long.}

Freshman Acting Is Praised; Junior Choice Is Commented on by Miss Catherine Osborn

Inspired by the enthusiasm of the freshmen and sophomores for their music, dance and other activities, a freshman acting class was organized in the fall. This year the class is being taught by Miss Catherine Osborn.

For the past two years, Miss Osborn has been a member of the acting class at New York University. She is also a member of the University Players, a group of student actors who produces plays in conjunction with the Theatre Guild.

The class is open to all students, and Miss Osborn has attracted a large number of students this year. The students are learning the fundamentals of acting, and they are also gaining experience in producing their own plays.

Miss Osborn is a graduate of Smith College, and she has also studied at the Actors Studio in New York City. She is a member of the Actors' Equity Association, and she has appeared in several Off-Broadway productions.

Her acting career has been successful, and she has received several awards for her work. She was voted the Most Promising Actress by the New York Drama Critics Circle in 1948, and she was named Outstanding Actress of the Year by the Theatre World in 1949.

In addition to her acting career, Miss Osborn is also a stage director. She has directed several productions at the Actors' Studio, and she is currently directing a production of "The Skin of Our Teeth" at the Playwrights' Workshop.

Her directing career has been equally successful, and she has received several awards for her work. She was named Outstanding Directing Achievement of the Year by the Theatre World in 1949, and she was voted the Most Promising Director by the New York Drama Critics Circle in 1948.

Miss Osborn is a member of several professional organizations, including the Actors' Equity Association, the Directors Guild of America, and the Screen Actors Guild.

She is also a member of several social organizations, including the Women's Club of New York, the League of Women Voters, and the New York Woman's Club.

Her hobbies include reading, writing, and watching plays and movies. She is also an accomplished musician, and she plays the piano and the violin.

She is married to Mr. Osborn, a successful lawyer. They have two daughters, Jane and Susan. The family lives in a large house in the suburbs of New York City.

As a result of her success in both acting and directing, Miss Osborn is in great demand for both positions. She is currently working on several projects, including a new play for the Actors' Studio and a new film project for a major studio.

Her next project is a new play for the Actors' Studio, which is expected to open in the fall. The play is titled "The Skin of Our Teeth," and it is a satirical comedy about the human race.

The play is expected to be a great success, and it is already being produced by several other major theatre companies. Miss Osborn is confident that the play will be a hit, and she is looking forward to working on it.
Refusal to Allow Communists To Teach Threatens Freedom

by Mary Moughan

The recent dismissal of three professors from the University of Washington for their associations with the Communist party has raised anew the question of freedom of thought on the college campus. Members of the psychology department, and three professors were dismissed by the Board of Regents upon the recommendation of the Faculty Committee on Non-Academic Freedom. The Board, in turn, recommended the dismissal because "a Communist is incompetent to teach the truth." The professor in question had refused to be bound by the party line.

The Board's action was upheld by decision of the National Labor Relations Board.

Question of Party Membership

In the case of the University of Washington, the Board of Regents were acting under the provisions of the Hatch Act, which prohibits government employees from participating in party politics.

National laboratory employees currently are the focus of a lawsuit, brought by a union, to establish a precedent in cases of discrimination against employees because of their political beliefs.

Refusal to Allow Communists To Teach Threatens Freedom

The decision of the University of Washington to dismiss three professors associated with the Communist party has sparked a debate about the role of government in controlling the teaching of political ideas in educational institutions.

The University of Washington's decision was upheld by the National Labor Relations Board, which ruled that the professors' membership in the Communist party made them incompetent to teach the truth.

The case highlights the ongoing controversy over the role of the government in controlling the teaching of political ideas in educational institutions.

Connecticut College News

Wednesday, March 2, 1949

The Show Goes On...

Freshmen come, and seniors go, but Competitive plays go on forever. Competitive plays are something which each class works on for thirty hours every year. Yet subjectively, they are part of the way we live, our life and manner of college, and thus they influence each one of us as individuals.

The tradition exists apart from the specific members of the tradition. It continues, no matter whether or not we pay any attention to it or take any interest in the plays. But only so far as we actively participate, do we make it a personal tradition. Because of this, others before us have worked and loved Competitive plays, we will carry on their efforts in turn, will become part of the tradition that we will pass on to our successors.

For many people out for Competitive plays who stay away from dramatic activity at other times? It is more than possible that it is the spirit of tradition and feeling of unity which bring such a marvelous showing at the end of the year. Interest and enthusiasm shown they showed was the best ex-

Editors: Mary Elizabeth Sefton '50

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Free Speech

A Forum of Opinion from On and Off the Campus

Laurels to the Freshmen!

On behalf of the Juniors who were at the basketball game the other night, I want to give my silent congratulations to the Co-Op for putting on such a marvelous show at the college. The interest and enthusiasm that they showed was the best ex-

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EDITO-RIAL

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Job Interviews To begin Wed., Mar. 2.
Seniors On Alert

Stutz and Luce Exhibit Fine Technique in Music Recital
by Rachel Ober
Two seniors, Marjorie Stutz and Marion Luce, were featured at the winter student recital at Holmes Hall Thursday, February 22. Marjorie, through the use of her unusually clear technique, emphasized the decisional quality of her playing in the French Suite No. 5 Gavotte and Gigue. In contrast, a kind of vagueness was suggested in the long, meandering and inordinate melodic line of Debussy's Reflets dans l'Air. Here Marjorie proved that she had captured the intended mood.

"Marion, too, proved herself an able interpreter of the impressionist style. Jardin sonata in place was played with much feeling for and understanding of the content of music. Marion also showed considerable technical facility, especially in the use of the Chopinskian color scheme on Op. 13. I felt, however, that had Marion completely freed her technique from the tension and anxiety of an audience, she might have given an even more enjoyable performance.

The Intermedios, Op. 118, No. 2, by Brahms, played by Carole As.

THE MALE ANIMAL
EMERGING FROM INFANTILISM TO COMING Maturity
APRIL 7 and 8
WATCH FOR IT!

Junior Play
(Canceled from Page Previous)

Radio Club To Visit New London Station
The Radio club open meet ing on the subject of local radio will take place this evening at 8 in the auditorium. Edith Kindel, P. R. E., served as the chairman. Several members of the club, including Roberta Trautman, Thelma Carrel, and Ethel Stutz have been appointed to work with Miss Kindel in the preparation for the visit to the station. The members of the club will be invited to the broadcast. Miss Kindel told her plans for the evening at 6:45 in Fanning III.

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Margaret Robinson gave a fresh of realism to Aunt Rose by stressing the character's nagging conscience.

...you're looking for an exciting summer that offers travel, study, and new acquaintances all combined, perhaps you would be interested in the programs offered by many of the British universities for the summer of 1949. Miss Josephine Thurston, Assistant Education Officer of the British Embassy visited this college on February 22 and discussed the plans for this season with the members of the Personnel Bureau.

Because the seven summer sessions were so successful in 1948, the number of courses has been enlarged to ten for the coming summer. The programs are designed to interest both graduate and undergraduate students in many different fields of study including literature, economics, political science, and philosophy. Some courses, like the ones offered at Edinburgh and Oxford, are general in nature, treating European civilization in many of its aspects. Others, like those at Stratford and London are more highly specialized in their study of particular phases of English literature.

At St. Andrews, where I studied, there were about ninety American students, both men and women. This year, however, the catalogue specifically states that each course will have a mixed group of students from many different countries.

We had three, four lectures a day, five days a week, on the Orientation of European Civilization, the course which is being held at Edinburgh this coming summer. The rest of the time we were free to study, travel, or play.

Another great advantage offered was the opportunity to travel in other parts of Europe. Some courses, like the ones of the same time, you can see many of the exciting places which have made Europe the interesting and rich continent that it is.

It is your chance to offer them, in turn, the best that our American culture has given you.

Furthermore, study in a British university is an enriching experience. In an entirely different atmosphere from that of this college, you can see many of ideas and customs different from your own. You have the chance to see how they live and how they think. Of course, they are just as interested in you, and it is your chance to offer them, in turn, the best that our American culture has given you.

British Summer Schools Have Broader Programs This Year

by Nanci Gaborman

In an entirely different atmosphere from that of this college, you can see many of ideas and customs different from your own. You have the chance to see how they live and how they think. Of course, they are just as interested in you, and it is your chance to offer them, in turn, the best that our American culture has given you.

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The Institute of International Education, through which application is made, secured passage from the Cunard Line beforehand and tried to give each student at least two or three weeks extra time before or after the course. Usually all of the students went to France in that time, and Belgium, Switzerland, and Italy.

For instance, one of the courses was a most inspiring one. Every student had an opportunity to meet people with ideas and customs different from your own. You have the chance to see how they live and how they think. Of course, they are just as interested in you, and it is your chance to offer them, in turn, the best that our American culture has given you.

Further, study in a British university is an enriching experience. In an entirely different atmosphere from that of this college, you can see many of ideas and customs different from your own. You have the chance to see how they live and how they think. Of course, they are just as interested in you, and it is your chance to offer them, in turn, the best that our American culture has given you.
Mr. Quimby To Play In Organ Recital

The Music Club is happy to announce an organ recital to be given by Mr. Arthur Quimby, head of the music department, on Wednesday, March 9, at 8:00 in the evening. The program will feature the second sonata of Paul Hindemith, a contemporary composer, and will include the Bach Toccata and Fugue in D major, and the Altdorfer Choral Prelude by Oezer Franck.

It is a real honor to the college to hear a full recital by Mr. Quimby.

Schedule of the Week
March 9, Thursday—Basketball, Sophs vs. Freshmen (both teams), Fencing in Knowlton.
March 9, Tuesday—Badminton, March 10, Wednesday—Basketball 1:00, Seniors vs. Freshmen, 8:00, Juniors vs. Sophs.

Apology
Apologies to Janet Strickland '51 and our readers who may have raised an eyebrow at the seeming indiscretion of yours truly. The Junior-Senior basketball game in last week's issue was written by Streakie whose name was unfortunately omitted.

Basketball—Libby Griffin '51
The juniors maintained their steady endurance of Streakie in rare form and with terrific spirit and supporting cheers.

In the Soph-Senior game the seniors again put up a valiant fight, but fell to the soph steamroller. With Betty Ann Orr and Lois Papa sparkplugged the juniors as high scorers. Alice Hess, who sometimes is a bit of a misfit, demonstrated her unusual skills as guards.

Gay Chorneley-Jones, in the center spot, contributed a fine performance to the freshman cause. Some notable passes were managed by Pat Terrell, Tony Fanoni, and Paty Flynn and lay in the face of stiff opposition from the junior's mighty guards. Sue Rockwell also showed competent ball handling.

Determined playing on the part of both teams provided plenty of exciting moments. An added attraction to the freshman cause.

In the Soph-Senior game the seniors again put up a valiant fight, but fell to the sophsteam lines. With Betty Ann Orr and Streakie in rare form and with the steady endorser of Jo Willard, as guard, the attempts of the seniors led by Sandy Strott and Blance still left the class of '49 on the low end of a 45-28 score.

Radhimation
There is an opportunity for all to take on the faculty in badminton any Friday at 5:30 in the gym. Enthusiasm in previous games has run so high that another has been fostered.

Below, Patent Freshmen
Good news to the class of '52. Any of you on below point can still be on one club of your own choosing for this season. Remember to the upperclassmen, along those lines too. Anyone who makes a 200 average or better last semester, but who is still cumulatively below point may still make club.

DO NOT FORGET TO VOTE MAR. 9

Cabinet Votes Change In Election Ballot

It was voted at the last meeting of Cabinet to reverse the office of chairman of the newly-formed international Relations club from the slate of campus-wide elections. Officers will be chosen within the club itself.

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