Igor Youskevitch to Appear
In 2 Premier Performances

Igor Youskevitch and his newly formed Maryland Ballet Company will present two performances on Saturday, November 23, at 8:30 p.m. He will present a program which includes two world premieres.

Mr. Youskevitch was born in 1912 in Pyatinsk, a suburb of Kiev, Russia. Although he was active in athletics both at high school and Boisgrevin Royal University, he eventually went to Paris to study ballet there with well known instructors. In 1938, Youskevitch joined the Ballet Russe de Monte Carlo, because that company's premier dancer and made his United States debut at the Metropolitan Opera House. He remained with the company, becoming familiar with the public and the critics until January 1944, when he was induced into the United States Navy.

In 1946 he became a member of the Ballet Theater and danced the lead opposite such well known ballerinas as Maria Tallchief, Markova, Pavlova, Alicia Alonso and Nora Kaye. In 1951 Walter Terry of the New York Herald Tribune wrote, "Youskevitch provided us with majestic examples of classical dancing. There were in his performing, elegance of manner, his peacock phrasing, and such fluidity that one is aware of the beauty of controlled strength in the flow of uncanny, non-stop, excitement of muscular strain." In 1953 one magazine called Youskevitch the "top male dancer in America."

Mr. Youskevitch has appeared both in pictures and on television. He was a guest in his own ballet school in New York and was recently asked to form the Maryland Ballet Company. His daughter Maria will be a part of Juliet in the American Ballet Company. His daughter Maria appeared in many "first" performances in New York and was recently married. Anton Twerdowsky, who portrayed Juliet and the Pas de Deux from "Giselle" at the Berkshire Festival at the State University of New York, will play the part of Juliet in the concert.

Also included on the program will be past summers at the Coolidge Foundation, which includes two world premieres. "You-ske-vitch provided us with William Kroll, violinist, found famous for his recital, "Anonymous Architecture." Professor Moholy-Nagy has been active in most architectural schools in North America, Canada, England, and West Germany. His talk promises to be controversial and thought-provoking.

Rev. Russell of East Harlem
Speaks to Connecticut College

Guest to Talk
On Architecture
At Convocation

Miss Shire to Talk
About Peace Corps

Several events, including Chil-
dren's Children, Experiment in Anonymous Architecture.

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Rev. Wyatt Tee Walker, Bayard Rustin, and Albert Gore, Jr., will discuss political action as an instrument in the movement. A workshop designed specifically for Connecticut College students will be conducted by members of the New London NAACP.

Charles E. Merrill Trust Awards College $25,000

The Charles E. Merrill Trust Awards College $25,000 with an unrestricted gift of $10,000 to the University, which will go to the Board of Trustees of the New London NAACP.

The Merrill Trust annually gives financial support to second-year and higher-year institutional institutions, to hospitals, and to wealthy New London businesses.

The Trust was established by the late Charles E. Merrill, a founder of the bank. The Merrill Trust Board of Directors, which consists of its general partner, the firm of Merrill, Lynch, Pierce, Fenner and Smith.
Editorial
Re: Freshmen

By the time this paper is distributed, the Student Organization Committee will have met and on its agenda will be the proposals submitted by Cabinet asking for liberalization of college regulations. Of these proposals, we are particularly concerned with those of the Freshman class, the members of which feel quite strongly that the college has a right to cope with it all at one time. We are pleased that the Freshman class, these very girls landscape in front of Blackstone. We wanted the intruder out-be- cause privileged to hear him, in his always quiet and even, but by no means "milde gound" any more where a conservative and more moderate ones might be called for. It is regrettable to many, but hardly war- ants outside intruders into the life of a Utopian, when he demon- strates the very same things in which we are engaged--the right for ra- cial and social equality, the pressing need for the "Born again" and for those of us who felt quite strong- ly about the situation of the student's quick response to the "Weinberger's" ger's always quiet and even, but by stud- ents department was changed. Rest and what we hoped was a very real and definite fu- ture at that, rather than the dim- ensions of the situation. It seems that this college is preoccupied with an area out- side of the academic in which it should have no concern. The Freshman proposal only serves to illuminate the problem. The question is: Will this college make an effort to investigate and regulate any area outside of the academic? We doubt that it is. It is our opinion that any student in a col- lege environment ought to be able to adjust without the guiding hand of the college. If you are aware of her limitations upon arrival, she will learn quickly. While the adjustment does not define her future in college, we will suffer from such a loss.

We are pleased that the Freshman class, those very girls who later graduate and are the support of our secretariat, have taken at least a first step to remedy the situation. We wonder why they have not pressed further. J.T.M.

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THURSDAY, NOVEMBER 21, 1963

clear your table!" Miss PB re- ceived this order from the doorman at the door to Crozier. Miss PB

went straight to the Snack Shop. In hot pursuit—Miss PB

wants to know your table to clear it. Miss PB

Miss ISS has to clear your table. MISS, come back here and

clear your table!"

We went back to our little table in front of Blackstone and seating at the wondrous freedom of being able to use the automatic machine for us... Happ- ened.

This was the week when we had a hopeless opportunity to give some sort of insight to the role of the University in the anti-war movement. Professor Hare- bower's arrest was probably very well received, but we might have seen "The Man- ner" level had we chosen to think about it. However, the prime in the President's quick response to the attack and what we hoped was a Soviet error. Somewhere between the "reason of James Bond" and the eerie reading rooms of a Soviet official is the stark light Zone of the very unexpected detention of an American scholar in the Soviet Union when we had seen at college, such as Cyril Blackstone, were making perceptive comments on such a sad issue as to whether we the Soviet intrusion in Cuba in 1960, but the fact that the attack on the related to the utility of the American word... which must remain unpronounced.

We would balance this emotional upset with some light reading. Edith Den- gelt, Conn. Courier, Novem- ber 21, 1963, a very nice note. "How say our way." "We're doing our very best with"... so went the caption. "Mr. Hafie's this year..."

We are discussing about the south end of the campus held the Reading of the Trustees. We were quite pleased that the holes drilled on Tuesday were not the remnants of a com- puter putting lawn to rival the "green"... and we hope that the girls extolled the liberation of the Freshman class. For our trea- sure, a glance at the "weekly" on a link.

The sign for the Sophomore House had finally come down. Mixter Season was hopefully near... We'd be much better out there... we have no longer be tempted to call the college "a dinosaur."... if you have nothing to lose..."

In honor of Harvard-Yale week- end the sophomores were opening. Ellen Rock on Friday night we were presented a double-feature of en- tertainment. We could under- stand the foolishness of opening a pre- mier weekend... mis... isn't telling whether we're... Remember, at Ellen Rock you don't have to clear your tables!

UOG
**Radio Programs Programming: Features News**

- Last year an enthusiastic junior, Flora Barth, decided that she wanted to become active on campus. So she decided to call on the Connecticut College radio station, WCN, to ask if anyone was interested in joining the station.
- Since last year the variety of programs and the number of broadcasting hours have been increased. Each Monday through Thursday from 3:00 p.m. and in the mornings from 9:00-11:00 a.m., WCN offers a variety of music. This music consists of selections from operas, broadway shows, and other popular music.
- The following are some of the current programs which are produced at WCN:
  - **The Winter's Tale** by William Shakespeare was performed on WCN. The production was directed by Professor McKay, head of the English Department, and starred students in the show.
  - **Tennis Finals** was also broadcast on WCN, featuring a match between the men's and women's teams.
  - **College Day at the Beach** was a special program broadcast on WCN, featuring activities such as swimming, beach volleyball, and sightseeing around the campus.
  - **Get Acquainted Dance** was a social event hosted by the radio station, where students could dance and socialize.

**Connecticut Yankee Motor Inn & Restaurant**

**Fife & Mondo's**

**Holly House**

**FAR EAST HOUSE**

**Bermuda College Week**

March 22nd - April 11th

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Negro Law Student Proposes Question: Whites Must Reply

Haywood Burns, a Negro law student at Yale University, began his quest for dignity in a simple but powerful way: "I want to know if the American Negro has made. When we see that the Negro is fighting, and he then left the burden of the ne- afternoon of November 18, Miss Dilley had recently arrived from a visit to Africa, and was scheduled to speak at the University of Connecticut later that week. In her talk on "The Independence Movement in East Africa," she discussed issues of African independence, the role of the African diaspora, and the challenges faced by newly independent nations. Miss Dilley's talk was well-received, and students were eager to hear more about the African continent.

Sarah Lawrence College Summer Schools:

Sarah Lawrence College in Bronxville, New York, offers a variety of summer programs for students of all ages. In addition to traditional college courses, the college also offers specialized programs in areas such as music, art, and dance. The college is known for its emphasis on individualized education and small class sizes, which allow students to receive personalized attention.

Dorm Democracy Drags Dreamily On

Dorm democracy, Lord and Liberals draw, no mobilization as at a house meet- and "It was something more dangerous than human dignity." 

Dorm Democracy Drags Dreamily On

Dorm democracy, Lord and Liberals draw, no mobilization as at a house meet-
Vice-Presidents Request Boost In Student-Faculty Connections

Dormitory vice-presidents at attended a special meeting, Nov. 19, called by Mary Emeny, vice-president of student government, to discuss the possible roles the house vice-president might play in improving faculty-student relations on the house level. Mary presented a suggestion that Dean Noyes that the vice-presidents encourage student faculty dinners in the house dining rooms and plan programs around these dinners; the programs could be presented by the students or by the faculty themselves.

House vice-president has always been more of a titular of than a concrete job with responsibilities. The vice-presidential often feels she has really no job at all except that of replacing an absent house president. If the vice-president were placed in charge of organizing a regularly scheduled "dinner with a professor," not only would the job itself be more meaningful, but student-faculty relations could be considerably improved.

The vice-presidents expressed interest in Dean Noyes' suggestion that programs be arranged around the dinner. A student might play the piano for after dinner entertainment before the professors might be asked to discuss a particular topic relevant to a definition of their field. Mary expressed the interest of the faculty in joining the students in dinner on the conditions that the conversation (or at least the voicing) not be stilted, that it not be confined to a mere repetition of the Friday evening at the home of the house president has three faculty members and fourteen students. President Weatherby '64, Susan Epstein '64, Judy Milstein '64, Mary Speaker '64, Ann Weatherby '64, Ellen Hoffman '64, Mary Emeny '64, and Jo- ana Warren '64.

Reference was made to the recent article in the Sunday New York Times Magazine concerning the "town of life" on today's college campus, and the Council set about the practically impossible task of defining the town of life on the Connecticut Campus. A lengthy discussion on the value of the introductory course proved interesting but was more pertinent to a definition of the freshmen situation than to a statement of the general attitudes of all students here. The college pressures were noted: the lack of time for pure contemplation and relaxation, the pressure of marks and grades, the pressure of time. For those anticipating graduate the increased tendency toward acceleration to "get out of this rat-race as fast as possible!", the "group pressure" resulting in a lack of individualism. In classroom discussions, a lack of sincere commitment to a "cause," and most frightening of all, a lack of pride in personal intellectual and social accomplishments.

Today's college student is searching for an image, an identity which is his, a path which will lead to the true self. The council ended on an optimistic note, suggesting that this establishment of identity and self-acceptance are the true role of today's college.
Expert on Employee Welfare To Lecture on Mental Illness

The Science Club and the South- eastern Campus Mental Health Association are sponsoring a lecture to be given by Geraldine Farris, to name a few, and may hear Rachmaninoff, Paderewski, Puccini, Gershwin, Bartok, and Stravinsky perform their own works.

Of considerable interest to many students will be the recordings of experimental and electro- cerebral music available in the library. The new album "Sounds of New Music" is representative of the recent attempts to create a completely new form of music by the use of pure ions and unusual timbres and sound vi- brations. In this recording, classical instruments such as the piano are "fixed up" to produce new sound and rhythm effects.

Another new record, "The Con- cert of Muslits," has been produced from all manuscripts written for stage plays in England at the time of Shakespeare. Com- posed for treble lute, Fandus, Crumhorn, Bass-Violl, and treble-viol, the manuscripts represent the first attempt in music to obtain specific sonorities through a particular grouping of instruments. The recording should be of special interest to English majors.

Records are also available for listening in the reading room on the top floor of the library and may be signed out at Crocker-Wil- liams to be enjoyed in the student lounge.