Carter To Cut Back Student Loan Programs

By Tracy Duhamel and Rose Ellen Sanfilippo

In the newly revised national budget President Carter intends to ask Congress to cut the $332 million loan program for college students. The money will actually be transferred to the Guaranteed Student Loan Program controlled by the banks, rather than the individual colleges as is presently the case. This proposal would entirely eliminate monies to the National Direct Student Loan Program. Currently there are six or seven federal student programs, and six or seven state student programs. It is felt that the President's proposal is an attempt to consolidate the programs thereby simplifying the Federal government's role.

The resulting effect will be that students will have to deal directly with the banks in their state, rather than with their college's financial aid office.

Marcia Pond, director of Financial Aid, says, that, "There is too much pressure on the banks already. Carter is willing to believe the banks will pick up the slack," but she continued that the bankers' attitude toward granting student loans is more stringent than the colleges'. She stated that the college now receives $172,000 from the Federal Government which they will not get under the new proposal. Mrs. Pond also said that, "NDSLSP has been one of the better student loan programs. This is a disappointment in that people were expecting to find a sympathetic ear from Carter."

In a letter to President Carter, protesting this action, Dean Alice Johnson stated, "To terminate this particular vital program will be disastrous for hundreds of thousands of students as well as for small private colleges who are not heavily endowed. Such an action will knock out most of the poor, the working-class, as well as most of the middle class students. The colleges that may survive will only be able to cater to the very rich and to a few of the very poor."

In light of the danger to small private colleges like Conn., both Dean Johnson and Mrs. Pond, strongly urge all students, whether they are eligible for financial aid or not, to write the President and/or their Congressmen.

These letters should protest the action which threatens to put such colleges out of business and to homogenize the student body of those which survive.

The original fund request came from President Ford in the fiscal budget for 1978. Ford's proposal was based on the fact that the government now has loan requests of $800 million. One half of those requests are from working class families.

The long term effects of alcohol and cigarettes are severe.

Myers continued his lecture with a brief history of the use of marijuana which dated as far as the colonialists. He pointed out that marijuana has provided to be beneficial as a commercial product, as well as a remedy for various diseases.

Marijuana has proven its potential in the form of a treatment for cancer patients undergoing kemo-therapy, and an opiate which helps slow down the visual deterioration of glaucoma.

Following Myers' lecture and a showing of two short films were shown: Assassin of Youth and Reefer Madness. The two films were an interesting contrast to Myers' lecture in that they, rather than attempting to illustrate the positive aspects of marijuana, deal directly with proving the evils of marijuana.

Boogie Your Way To The Bahamas

Do you wish you could get away from it all and fly south, but you can't afford the luxury of a trip? Are you tired of the snow crunching under your feet and the cold wind whipping your face? The bitter New London winter has gone on long enough! Would you like to visit the Bahamas this vacation? Freeport — hot, sunny beaches, palm trees, scuba diving, tennis, casinos — the playground of the western world.

A trip for two is the Grand Prize for the winning couple of the 1st Annual Dance Marathon. Airfare, lodging, free tennis, a free scuba lesson, tips and taxes are all included (meals not provided — perfect for you vegetarians).

"The Dance Marathon will be the best social event of the semester," stated one member of the sponsoring Student Fund-Raising Committee, "and will include two bands, food and refreshments for the Marathoniens."

It will be held March 5th in the Gym, and a general mixer will be held at the same time in the Cro

You will be helping to raise money, and you will have a lot of fun, and you can still win a prize.

The marathon is open to students, faculty and administration. If you are not dancing, then pledge someone else. This is a fun activity and you remember is that the Marathon is going to be exciting for all participants, whether you win or lose. It is a necessary cause, and everyone should enter whether your goal is to win the trip to the Bahamas or a few hours of exercise.

There are ten-minute breaks every two hours and all one need need is a partner to help you win. Virginal dancing is not necessary and you can drop out at any time. The recipient of funds at Conn will hopefully be the Lectures Fund to help us get more outstanding lectures of general appeal. (This is according to confirmation from College Council.)

One last word of warning — some people want a couple of people trying to discourage competitors from entering by circulating wild rumors. Recent gossip has been everything from one mystery couple, who has gotten Howard Hughes to sponsor them at $1,000 per hour (all day, until they don't collect!), to the statement that lodging in Freeport is a sleeping bag on the floor. You must register in Cro between 2-4 every day and 9-11 Monday-Thursday nights. Believe you can do it and you can. All it takes is a little persuasion and a little perseverance. Get out your dancing shoes and have your friends and lets Boogie to the Bahamas.;
Separate Your Trash--Or Else

No man or college community can be an island or ecological entity unto itself. Upon observing countless open windows, vacant but lighted rooms, trash and paper mixed in the same trash barrel, and high meat consumption on campus, one detects a blindness among students to the reality and necessity of man's environmental interdependence.

We luxuriantly reap the material rewards of living in a technological society, but, in turn, turn our backs to the simultaneous rape of the environment we are all collectively guilty of committing.

Predicting a doomsday future may only serve to frighten some from dealing rationally with the ecological problems at hand. Yet, a distorted perspective of infinite resources and endless consumption, seemingly held by many Conn. students as evident in their behavior, even threatens this generation, let alone the next.

Since a major purpose of liberal arts education is to make us socially conscious and responsible citizens, it is here at Conn. that we should become aware of man's environmental dilemmas. Likewise, now is the time to learn how to help solve these problems both on individual and community levels.

We can not change the repercussions of man's past mistakes; we can, however, each change our individual attitudes and habits in living and cooperating with the environment.

PUNDIT urges students to become acquainted with the environment and tune into our ecological problems rather than running away. Explore what you can do as an environmentally responsible person, then do it.

PUNDIT is asking students to separate trash from paper (two wastebaskets cut down on emptying treks by 50 per cent) turn down the heat instead of flinging open a window, do not buy phosphate detergents, refrain from using aerosols, cut down on hot water consumption, turn out lights when not in use, think twice before buying plastic products, minimize car trips, support state bottle bills, and develop an overall responsibility for your actions.

Letters to the Editors

To the editors:

The Dance Dept. has generously offered to supply any student with a piece of paper, an envelope and a stamp. Addresses of representatives and other government officials can be obtained from the reference librarian.

To the editors of Pundit:

As concerned members of Wright Dormitory, we feel that it is our duty to speak out about the candidate for Social Board Chairman, DawnJalet. We have no personal dislike for Dawn, however, we feel compelled to comment on her abilities, or lack thereof, as present Social Chairman of Wright.

She has proved somewhat less than competent and has displayed a lack of organizational ability. It seems evident that her ineptness and apathy at the dorm level will only be magnified if elected chairman.

We feel that the only answer to this dilemma is a lack of quorum in the present Student Government election, and the potential for a more qualified candidate for Social Board Chairman, in the future.

Concerned Members of Wright

Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1351, and there is also a slot in the office of the Pundit office, Cre 212. Editorial Board meetings are held every Thursday at 6:30 in the Pundit office.
The Time Is Ripe

by Scott Veoky

When in 1974-75 I became a House President, I ideally believed that the students would make a loud and clear voice in matters affecting their college lives. This has been often informative and controversial, as well as personally frustrating and sometimes

in 1974-75 I moved on to College Council, the so-called "House," to represent the Class of 1977 as their Class President. This was a new experience, allied with students and faculty, and I was aware that there were still some students who were not familiar with the idea of active student involvement in University governance.

Unfortunately, there was no way I could have known that the new movement on campus was about to explode in the next few years. The result was that the students were able to take advantage of the momentum and make considerable progress in a relatively short time.

The student movement was able to gain momentum on campus because the Student Government did not openly point out the inconsistencies of the Ames Administration.

The time is now ripe for Student Government to gain some respect and real strength so that in the future important issues will be resolved more rather than token student input.

Student Government's ability to put strength in their voice has to do with the continuing interest and support of the community. Some of the kinds of issues Student Government dealt with in its meetings. Let the Student Government do some "in house" cleaning with a thorough investigation of past Pundit Editors. When the results are ready, the advisory Board must act.

Secondly, since the dining problems were handled quite well in centralization, it seems appropriate that we should not take upon ourselves too many of college careers—academics! (Thanks W.F.)

I hope that Dean Swanson will be persuaded not continued on page four

Enough Is Enough

by Tracy Duhame!}

This past week I received an angry response to my article "Trying to Make Less Mistakes!" from Seth Greenleaf and Michael Garley, past editors of the PUNDIT. They deemed my article to be misleading and rhetorically questionable.

I agree. I know that the editors totally clarifying points I made in the article so that all past editors can be absolved and do. Hopefully, in future years, PUNDIT will not have to be run on an austerity budget. This means that the most important issue will be resolved with much honor, that the past editors ran 12 past editors did volunteer to help edit the oul8et of the semester but two past editors did not volunteer to help edit the article so that they were operating on an austerity budget which they did not volunteer to help maintain last semester was more than enough to offset this expenditure.

I stated in the article that "we have had to learn to layout a paper without background or assistance." I should have said that we have not yet planned to apply for financial assistance or that, if that was written, was in future years, PUNDIT will not have to be run on an austerity budget.

As for eating off of campus--this is a very large problem. The Student Government has discussed this issue many times and I believe that we have come to an agreement that we will do our best to control the budget. In future years, the budget will be more strict and that, in fact, was written in PUNDIT. Luckily, the scarce advertising revenue they obtained last semester was more than enough to offset this expenditure.

I stated in the article that "we have had to learn to layout a paper without background or assistance." I should have said that we have not yet planned to apply for financial assistance. The Student Government has discussed this issue many times and I believe that we have come to an agreement that we will do our best to control the budget. In future years, the budget will be more strict and that, in fact, was written in PUNDIT. Luckily, the scarce advertising revenue they obtained last semester was more than enough to offset this expenditure.

I stated in the article that "we have had to learn to layout a paper without background or assistance." I should have said that we have not yet planned to apply for financial assistance. The Student Government has discussed this issue many times and I believe that we have come to an agreement that we will do our best to control the budget. In future years, the budget will be more strict and that, in fact, was written in PUNDIT. Luckily, the scarce advertising revenue they obtained last semester was more than enough to offset this expenditure.

I stated in the article that "we have had to learn to layout a paper without background or assistance." I should have said that we have not yet planned to apply for financial assistance. The Student Government has discussed this issue many times and I believe that we have come to an agreement that we will do our best to control the budget. In future years, the budget will be more strict and that, in fact, was written in PUNDIT. Luckily, the scarce advertising revenue they obtained last semester was more than enough to offset this expenditure.
Low at this time so it was my turn to replenish the supply. The waitress was there to be found, and I suddenly remembered that as I had risen to get the chips she had passed by happening towards the professor with a mean look in her eye.

When I arrived at the bar a woman told me that the waitress would be right back. I told her that it would be no hurry. She stared off in the direction of the bar, said, "kind of to me, but no one in particular." "It's him when he comes in like that."

Evidently this lecturing goes on frequently at the Shamrock. The waitress returned, after having escorted the professor to the door, over his protestations. The rest of the evening was given to the beer, but with a few things noticed on the way to oblivion, which is where both of us were headed. There is a green light, of sickening color, that hangs over the bar proper.

I suppose that is appropriate given the fact that this is an Irish bar, but it is just not good for someone who has had too many Harps. Behind this light, though, is something that speaks for itself and shows that this is, indeed, not really an Irish bar, but a most American one: a picture of JFK. No one would have been thrown out of an Irish bar for lecturing to a juke box, no one would have been asked not to play with dice in an Irish bar, nor would an Irish bar have a picture of a martyred President behind a repulsive green light.

It happened that, in our dirriest of bars, the touches of America still show themselves, front and center. Howard Beale is a commentator for the CBS television network.

Ripe continued

President Carter from succeeding in abolishing "the $32 million loan program for college students." With the rising costs of education soon we will all need educational subsidies. With all this said one may ask why I have written the above. As I graduated senior with some experience in Student Government, I have realized, and had pointed out to me, that what really matters in the long run for us as college students is the quality of our education. It is not very important that we all have to walk to Harris for meals on weekends. What is important is that we have the finest possible professors, the smallest possible classes and the most diverse curriculum possible.

In the final analysis what we get out of Connecticut College amounts to what we put into academic issues.

Classifieds

OCEAN PIZZA PALACE

88 Ocean Avenue
New London
Tel. 443-0870

Take Advantage of our DAILY SPECIALS

Monday — Plain Pizza 99c
Tuesday — Meatball Grinder $1.25
Wednesday — Mozzarella Pizza $1.25
Thursday — Eggplant Grinder $1.25

Also Very Often Buy
3 PIZZAS OR 3 GRINDERS

Get a Quart of
COKE — FREE

World:
Naive college freshman looking for something. Have you got it? Could it be a slab of ham? Help me plug in my dormant lobes. Looking.

Secret to N: You machine. Nine hours and I'm lill as a fish. Not so bad for a midgIt. You give it to me. Knee-Knee.

ATB:
Got any suggestions for a dry orange tree?

R. Warren G. — Silence la Goldin, but this is ridiculous.

Letter From Wright

by Howard Beale

(David Carras of The Assign- ment. He will return next week.)

Everyone should experience hitting a bar like the Shamrock. I assume one time or another in their dull lives. From its outside appearance, on the inside of itsNF-norwich, it looks like another of Norwich's famous dives, but, upon entering, one immediately realizes that the Shamrock does, indeed, have its own wee bit of charm. A drinking companion and I decided to check on the rumors that I had heard, from reliable sources, that the Shamrock offered Guinness, Harp and John Courage in tap for 65 cents. Certainly we decided it was worth the drive up from New London to do some serious investigating, if nothing else.

When we arrived the impres- sion was that we would have been able to pass by a dark and eerie alley (what lurches in alleys of this type in Norwich) but, fortunately, we made it in without incident. The fun started inside.

Indeed the beers, served in mugs that had at least 10 oz., were 65 cents, and did not taste as if they had been interfered with in the least bit. We immediately set up shop placing the backgammon board (of my comrade's own design) on the bar, and went to search out food.

However the kitchen had closed "a few minutes before," as I was told. So subsiding on State Line Potato Chips we began our game, keeping our eyes on the atmosphere.

We were down in front of the television, which was blasting out horrible music, and we suddenly realized that it was Sonny and Cher with special guest Muhammad Ali. So we kept our attention focused on the game until interrupted by the waitress.

"I don't think that the boss would appreciate you playing with dice," she told us.

Not wanting to start an argument, the checkers were packed away and the board closed. I wanted to go on in a big long speech about how backgammon had been played since the days of Pharaohs and how the Roman Emperor, using his imperial powers to cheat at the game, but I decided this, however, was a blessing, as we were able to give our undivided attention to the proceeding around us.

I noticed that over my comrade's head, and over the top of the booth, which came up almost to his ear, there was the star of the evening. A gentleman of the age of 40 to 45, grey hair, and a black leather jacket seemed to be holding court with a pinball machine.

Now here at Connecticut College pinball is a real art form, as my colleague Mr. Cruthers would be glad to tell you. The style of using the flippers to control the ball has been mastered by a few, the Great Torch is an example that comes to mind, and it seemed that by the gyrations of this gentleman, he was having a very hard time keeping the ball in play.

I began to become suspicious of him when I realized that the team had no sounds coming from the back of the booth, those distinct sounds of pinball playing. There were no bells, no points being run up, no swaying at a missed shot.

Suddently it was apparent that the star was lecturing to a juke box, which stood silently in the corner, not making a sound; neither playing music, nor commenting on the discourse, which was inaudible, due to the blaring of the television.

He continued for about three minutes until, with a final wave of his hand, a quarter appeared and music came from both ends of the bar.

This irritated the other patrons no little, as it seems that Sonny and Cher is a popular show with the regulars at the Shamrock.

The potato chips were running out at this time so it was my turn to replenish the supply. The waitress was there to be found, and I suddenly remembered that as I had risen to get the chips she had passed by happening towards the professor with a mean look in her eye.

When I arrived at the bar a woman told me that the waitress would be right back. I told her that it would be no hurry. She stared off in the direction of the bar, and said, "kind of to me, but no one in particular." "It's him when he comes in like that."

Evidently this lecturing goes on frequently at the Shamrock. The waitress returned, after having escorted the professor to the door, over his protestations. The rest of the evening was given to the beer, but with a few things noticed on the way to oblivion, which is where both of us were headed. There is a green light, of sickening color, that hangs over the bar proper.

I suppose that is appropriate given the fact that this is an Irish bar, but it is just not good for someone who has had too many Harps. Behind this light, though, is something that speaks for itself and shows that this is, indeed, not really an Irish bar, but a most American one: a picture of JFK. No one would have been thrown out of an Irish bar for lecturing to a juke box, no one would have been asked not to play with dice in an Irish bar, nor would an Irish bar have a picture of a martyred President behind a repulsive green light.

Which proves that, in our dirriest of bars, the touches of America still show themselves, front and center. Howard Beale is a commentator for the CBS television network.

Classifieds

OCEAN PIZZA PALACE

88 Ocean Avenue
New London
Tel. 443-0870

Take Advantage of our DAILY SPECIALS

Monday — Plain Pizza 99c
Tuesday — Meatball Grinder $1.25
Wednesday — Mozzarella Pizza $1.25
Thursday — Eggplant Grinder $1.25

Also Very Often Buy
3 PIZZAS OR 3 GRINDERS

Get a Quart of
COKE — FREE

WATCH OUR WINDOW SIGNS
Blood On Tap At Conn.

by Nancy Rockett

A total of 225 people registered to donate a pint of blood each to the Connecticut Red Cross Blood Program Feb. 10, on Cro Main lounge. The goal for the visiting Bloodmobile was 400 pints, but after deferring 46 potential donors due to medical requirements, a Connecticut College record total of 179 pints were received.

The daily supply required for hospitals is 6,000 pints, and since there are no commercial blood banks in Connecticut, it is up to the Red Cross to meet this demand.

Each donor's medical history was reviewed. If the prospective donor has had, or has been exposed to various diseases, such as malaria for example, the donor's plasma will be used to make serum for the treatment of future victims of the disease. This is done by separating the antibodies from the rest of the plasma.

To test for a donor's blood iron content a drop of blood taken from the ear is placed in a vial containing copper sulfate. If the drop sinks to the bottom of the vial, the iron content of the blood is normal.

One pint of blood taken from an artery in the arm can be collected in about eight minutes. For a brief time after the loss of blood the donor may experience shock, and is encouraged to rest, restrict physical activity, and eat starchy and high-sugar content foods. They are also advised to avoid alcohol for a few hours.

Each pint is subdivided so that as many patients as possible may benefit from the unit of blood. The blood is spun in a centrifuge to separate the red cells from the plasma.

The red cells are stored in their own container and refrigerated to roughly 36 degrees Fahrenheit above zero. These red cells are used for patients with anemia, and those who have lost a lot of blood from injury or an operation.

The plasma is then spun again at higher speeds and for a longer period of time. This process separates the platelets from the plasma, which are used in patients suffering from leukemia, and cases of platelet deficiencies.

The resulting plasma is then frozen solid and thawed. Fine precipitous particles fall out of solution, and after another centrifugation, the particulate matter (cryoprecipitates) are spun out to help treat hemorrhages from bleeding excessively.

In the Bloodmobile each pint is typed, crossmatched, and tested for both venereal disease and hepatitis. It is then put through the first spinning process, labelled, and plasma is stored in dry ice at 40 degrees F. It is then taken to the Blood Program's headquarters in Farmington Ct. where it is further fractionized.

Red blood cells will keep for 21 days, while the plasma will keep indefinitely.

A person may donate a pint of blood every 56 days, after the body has replenished the supply lost from the previous donation.

Two Conn. College students have donated a gallon of blood to the Bloodmobile. They are Phil Farmer 77 and Cindy Price 79.

It has been estimated that only 1 person out of 25 who is able to donate blood ever does so next time a Red Cross Bloodmobile comes to your area... Donate! It may only hurt a little, but it helps a lot!

An Evening In Asia

By Cecelle Weiss

The Connecticut College Asian Club held "Asia Night" on February 10th in Cro Main Lounge. Those who attended were served food, shown displays, slides and demonstrations of Asian ceremonies.

The Lounge was divided into three sections: India, China, and Japan. India was organized by Cecelle Weiss, China by Laurie Waring, and Japan by Laura Zeisler.

China was illustrated with slides shown from the collections of Kimberly Toy Reynolds, Miss Bien, and Mr. Kuo. With the help of chopsticks, students managed to get a few bites of fried rice. Tea eggs were also served.

Another dish was "yahooba" consisting of noodles and vegetables. Wendy Gilbert performed the Tea Ceremony and allowed a limited number of students to participate each time.

"Asia Night" was a different type of study break... As one student remarked, "It was a savoring experience." Thanks to time given by the Asian Club members the night was a success.

COPUS Comes To Conn.

by Michael Hasse

February, February 19th.

On recommendation from COPUS, Charlotte King, a Conn. student will attend a meeting of the National Association of Student Financial Aid Administrators in St. Louis this spring.

COPUS was instrumental in attaining a $L1 million state budget increase for financial aid to private colleges in Connecticut.

The invitation was given in a presentation by Michael Verhors, president of the Wesleyan COPUS chapter, at the College Council meeting on February, February 10th.

THE DOCKET
(formerly Pennella's)
119 Broad Street
Mon.-Sat. 6am-9pm
Sun. 7am-9pm
New London's ONLY Full Menu Restaurant

Sea Drag Restaurant
Chinese & American Cuisine
130 Pequot Ave
New London 443-1317

Conn Equestrians Excel

The Connecticut College Equestrian Team competed in a horse show at Framington State College last Sunday. The show was attended by 20 New England college teams, and in final scores Conn. placed third.

In individual competition, Lisa Moorman placed second in walk-trot, Randi Hansen placed second in novice equestrian, Karen Meagher placed first in open fences, and Michael Readon took a blue ribbon and trophy, placing first in open equitation on the flat.

Also competing for Conn. were Katherine Walker, Barbara Broe, Cynthia Crooker, and Diane Ridgway.

The next show will be March 12, hosted by Springfield and American International Colleges.
By Meredith Swan

Being a comparative hack from just outside of Providence, I, everything in R.I. is just outside of Providence, going to New York City, always been a bit of a half, and one of which I make only infrequently.

The dance world is a fascinating one, always full of surprises. It is often difficult to keep up with the latest developments, but sometimes one will come across something that catches the eye. The piece I saw last fall, danced for Margaret Woods, the choreographer of the piece, is an example of such a surprise.

Margaret Woods is a very talented dancer, and her work is always interesting. She has a unique way of combining different elements into a single piece, and this piece is no exception.

The piece is based on the life of Pygmalion, the Greek sculptor who created a beautiful statue of a woman. The story of Pygmalion is one of transformation and redemption, and Margaret Woods has used this as the basis for her piece.

The piece begins with a brief introduction, setting the stage for the rest of the performance. The dancers enter the stage, and the audience is immediately drawn into the world of the piece.

As the piece progresses, the dancers move fluidly through space, creating a beautiful sight to behold. The music is an important part of the piece, and it helps to create a sense of rhythm and flow.

The piece is also full of close physical contact, which is something that Margaret Woods is known for. The dancers move through each other, creating a sense of unity and connection.

The piece ends with a final section, which is a powerful conclusion to the story of Pygmalion. The dancers move through the space, creating a sense of closure and finality.

Overall, the piece is a beautiful and thought-provoking work of art. Margaret Woods has done a wonderful job of bringing the story of Pygmalion to life, and I would highly recommend seeing it if you get the chance.
The Allman Brothers' rise to stardom in 1972 was too quick and devastating to really be sustainable for any length of time. And, as fate would have it, the band's most transitional year was also their most mellow, with the untimely death of Duane Allman, the lead and slide guitarist who had given the band its bluesy sound.

The album released after Duane's death, "Eat A Peach" exhibited a reduced interest in blues and some experimentation in jazz on songs like "Les Breyrs" in A Minor.

In the years between 1973 and 1975, the Allman Brothers' sound became increasingly static, less experimental, and, to this reviewer, rather soporific.

Gregg Allman's subsequent affairs with hard drugs and Cher - both in large doses - dealt the final blow to the band which had blazed the trail for the successes of all other Southern rock bands. In 1976, the Allman Brothers formally disbanded.

While Gregg and Cher are cavorting somewhere in California, the other remnants of the band have released a new and potent album under the title of "Sea Level." The new band is comprised of four members: Jai Johanny Johanson on drums, Rich Hall on various keyboards, Lamar Williams on bass, and Jimmy Nalls on guitar.

Nalls is the only musician who was never a member of the Allman Brothers Band, while Johanson dates from the first album, Williams and Leavelle being more recent additions. The reviewer could have beenville Level owing to the pianist's domination on most of the tunes. His keyboard style has matured since the days of "Bamblin' Man" and broadened to include just about all rock on "Rain In Spain" sound like Chick Corea, on "Scarecrow Fair," he sounds somewhat like McCoy Tyner as he transforms the song's weather-beaten melody into a new one.

Secondary to Leavelle is Nalls who more than adequately fills the shoes of the Allman Brothers' current guitarist, Dicky Betts. And whether it is done intentionally or not, his playing immediately reminds one of Betts but Nalls sounds better, at least in this musical context. Of the rock and blues musicians, Williams and Johanson provide solid and interesting bass and rhythm.

The band's overall sound is similar to the Allman Brothers' work on songs like the aforementioned "Les Breyrs" except Sea Level's songs offer more to the listener's ear. It is only on the album's three songs which feature vocals that the band sounds somewhat pedestrian. All in all, an impressive and polished debut.

Todd Rundgren has never sounded quite like anyone else. From the electrifying, powerful sound of Philadelphia's Nazz, to the later, loveless sound of the Future, to the futuristic visions of Utopia, Rundgren has always worked in a commercial medium but has always insisted on being more than ordinary.

On Rundgren's new album entitled "RA," his group Utopia "Time Loves A Hero" is due next is "Hiroshima" which quite effectively depicts the horror and senselessness of that holocaust, ending with the listener's ears being vaporized. The album concludes with a fairy tale entitled "Singing and The Glass Guitar," the story of the creation and release of Harmony as effably narrated by the Runt himself. This tune, which occupies most of Side Two, may be considered more successful than other ventures of this epic stage.

For Rundgren fans who have followed this man's career for some time now, "RA" is a logical step. For anyone else, it may be a little too much for sitting.

Good news for fans of Todd's Late feats: a new album entitled "Time Loves A Hero" is due next is "Hiroshima" which quite effectively depicts the horror and senselessness of that holocaust, ending with the listener's ears being vaporized. The album concludes with a fairy tale entitled "Singing and The Glass Guitar," the story of the creation and release of Harmony as effably narrated by the Runt himself. This tune, which occupies most of Side Two, may be considered more successful than other ventures of this epic stage.

For Rundgren fans who have followed this man's career for some time now, "RA" is a logical step. For anyone else, it may be a little too much for sitting.

Good news for fans of Todd's Late feats: a new album entitled "Time Loves A Hero" is due next is "Hiroshima" which quite effectively depicts the horror and senselessness of that holocaust, ending with the listener's ears being vaporized. The album concludes with a fairy tale entitled "Singing and The Glass Guitar," the story of the creation and release of Harmony as effably narrated by the Runt himself. This tune, which occupies most of Side Two, may be considered more successful than other ventures of this epic stage.

For Rundgren fans who have followed this man's career for some time now, "RA" is a logical step. For anyone else, it may be a little too much for sitting.

Good news for fans of Todd's Late feats: a new album entitled "Time Loves A Hero" is due next is "Hiroshima" which quite effectively depicts the horror and senselessness of that holocaust, ending with the listener's ears being vaporized. The album concludes with a fairy tale entitled "Singing and The Glass Guitar," the story of the creation and release of Harmony as effably narrated by the Runt himself. This tune, which occupies most of Side Two, may be considered more successful than other ventures of this epic stage.

F.D. Reeve to Speak

F.D. Reeve is a visiting lecturer at Yale and an adjunct professor at Wesleyan, where his "Modern Roads" studied parallels between 19th century scientific thought and literary expression.

"Students were astounded," he said, "that there is a similarity between literary structuralism and descriptions of the functions of industrial objects. Most challenging, however," he concluded, "was acknowledging that scientific method and the things it studies are as much human invention as a poet's words and the feelings he studies."

According to Reeve, the idea began with a pamphlet he did for the Center for Advanced Study on scientific concepts in Russian poetry, Andrei Bely was a poet who was an accomplished mathematician. He said that we find scientific thought reflected in science fiction, of course, and in the work of writers who had science training, like Thomas Pynchon, but that it is crucial to un- derstand the context of science fiction, such as the poet John Maritone. A graduate of Princeton and Columbia, who also taught, Reeve was an exchange professor with the USSR American Cultural Foundation, and has translated half a dozen volumes from Russian. His own work includes experimental poetry and reportage, a play, two books of poetry - IN THE SILENT STONES and THE BLUE CAT - and four novels - THE RED MACHINES, JUST OVER THE BORDER, THE BROTHER, and WHITE COLORS.

He has received an award from the National Institute of Arts and Letters. In the past, he has been a part-time or visiting teacher at Cornell in Russian and English.

Environmental Models cont.

"The need for a program involving the entire college community cannot be emphasized too strongly; each day we delay results in unnecessary expenditure of funds and vital natural resources," Ingersol concluded.

A graduate of Princeton and Columbia, who also taught, Reeve was an exchange professor with the USSR American Cultural Foundation, and has translated half a dozen volumes from Russian. His own work includes experimental poetry and reportage, a play, two books of poetry - IN THE SILENT STONES and THE BLUE CAT - and four novels - THE RED MACHINES, JUST OVER THE BORDER, THE BROTHER, and WHITE COLORS.

He has received an award from the National Institute of Arts and Letters. In the past, he has been a part-time or visiting teacher at Cornell in Russian and English.
by Janet Wilcram

Whatever happened to the good old returnable bottle? For the fourth consecutive year, Russell Leet Post (R. Cant.), of the Connecticut House of Representatives, has sponsored the Bottle Bill. If passed, the bill will require a 5 cent deposit on all beverage containers sold in Connecticut, in order to provide an incentive for consumers to return their bottles.

Vernon Christian Action Group, one of the major lobbying efforts behind the bill, asserts that problems of disposable aluminum can take 18 percent more energy than producing and cleaning one bottle which is used 10 times.

Mr. Post cited several reasons for returning returnable bottles in a telephone interview last night. His first suggestion was that it would reduce litter; second, it would reduce the amount of garbage entering dumps and landfill sites. The representative cited the fact that Connecticut residents dispose of 2 million beverage containers each day.

That the Bottle Bill would mean significant energy savings is an important consideration during the current energy crisis. Lynn Alan Brooks, Connecticut's 3rd District Congressman, said, "The Beverage Industry is an important part of the state's economy and a large consumer of energy. Passage of the Bottle Bill will be stimulation for increased recycling." President Nixon's Economic Policy Report cited in his testimony before the legislative hearing on the Bottle Bill, declared that the bill would save enough fuel oil to heat 13,000 to 20,000 homes. Not all savings, however, would be felt by consumers. The Connecticut Citizen Action Group, one of the major lobbying efforts behind the bill, asserts that problems of disposable aluminum can take 18 percent more energy than producing and cleaning one bottle which is used 10 times.

The Human Ecology major was recently expanded at the University of Connecticut. The bulletin recently announced the addition of human ecology semester independent study. The bulletin article stated: "The human ecology major was recently expanded at the University of Connecticut. The bulletin recently announced the addition of human ecology semester independent study. The bulletin article stated:".

**Do you recognize these metrics?**

- **A.** Energy Conservation in the home
  - Do you keep your living space below 68 degrees F?
  - Do you keep it below 65 degrees F?
  - Do you minimize your use of hot water?

- **B.** Transportation
  - If you own a car, is it one that gets at least 20 miles per gallon?
  - When driving, do you adhere to the 55 mph speed limit?
  - Do you participate in a car pool?

- **C.** Recycling
  - Do you separate your solid wastes in order to recycle?
  - Do you keep your living space below 68 degrees F?
  - Do you keep it below 65 degrees F?
  - Do you minimize your use of hot water?
  - Do you keep your living space below 68 degrees F?
  - Do you keep it below 65 degrees F?
  - Do you minimize your use of hot water?
  - Do you keep your living space below 68 degrees F?
  - Do you keep it below 65 degrees F?
  - Do you minimize your use of hot water?
  - Do you keep your living space below 68 degrees F?
  - Do you keep it below 65 degrees F?
  - Do you minimize your use of hot water?

- **D.** Public Health
  - Do you phasing out aerosol cans until we know the role of aerosols in causing climatic change?
  - Do you refrain from smoking?
Of Concern To All--

SURVIVAL

By RICHARD C. NEWBOLD

CAMPUS SURVIVAL. This is an environmentally-oriented group on campus. It tries to involve itself with issues concerning the environment, conservation, endangered species, and others. Its role more than anything else is an educational one. With other groups such as the Environmental Models Committee, it tries to make the campus aware of such things as recycling, the dangers of nuclear power, the plight of whales, dolphins, the seas, and other issues it feels are important for the community to know about. Many people consider the SURVIVAL Club as being somewhat off-beat. This was because only one thing SURVIVAL did in the past was recycling. This has been changing since then.

Early last fall paper recycling was taken over by the administration. Furthermore, the efforts of SURVIVAL and the Environmental Models Committee, President Donald A. Alme was made aware of the value and necessity of a comprehensive recycling program.

In October the administration instituted the plans that were drawn up by the Environmental Models Committee. The advantages of having the school run the program itself were fold, first, and most importantly, the program can be run all year long even when the school is in session. This is a great advantage because it eliminates every building on the campus, whereas SURVIVAL was only able to reach the students who lived in dormitories. Right now the big project SURVIVAL is working on is glass recycling. The program is starting up slowly, but is progressing nicely. Last Thursday SURVIVAL made its first pick-up.

Mr. Tendler predicts that the Bottle Bill will result in a reduction of volume to the resource recovery plant. However, according to the DEP study, the Connecticut Resources Recovery Authority anticipates no economic impasse with the adoption of the Bottle Bill. The Federal Environmental Protection Agency recommends a combination of increased recycling and resource recovery to combat the nation's garbage problem.

Bottle Bill cont.

Mr. Tendler predicts that the Bottle Bill will result in a reduction of volume to the resource recovery plant. However, according to the DEP study, the Connecticut Resources Recovery Authority anticipates no economic impasse with the adoption of the Bottle Bill. The Federal Environmental Protection Agency recommends a combination of increased recycling and resource recovery to combat the nation's garbage problem.

Although most programs are open to the public, members always receive first preference, a benefit that is obtainable to an adult at the annual cost of $10 or $15 for families.

The concern for a quality environment begins with awareness and appreciation, a fact that Robert Joslin conveys in conversation. He noted that he is not a "banner-waver," but an environmentalist involved in educating people to think ecologically.

In addition to his duties as Director of TSC, Joslin instructs classes, organized and out-of-town outdoor recreation. The outdoor rec and its activities include, cross-country ski expeditions, as well as summer camping.

DIRECTIONS TO TIMES CENTER--
Women Have Two Game Streak

By PAULA FROST AND CELAYNE HILL

Two high-scoring streaks bolstered the Connecticut College Women’s Basketball team’s spirit last week. In Thursday night’s game against the Annhurst College women, the lead was narrows to 32-8 by Velma Kozemchak with 10 points. The defense of Salie Samuels, Kim Whistler, and Claire Quanno defeated the Cameled with a score of 26-17. The lack of one official did not stop Conn’s Coach Marjorie Howes from scoring her team to an early lead with a half time score of 38-12. The highlights of the total team effort were the numerous fast breaks and good defense. Celayne Hill lead the fast breaking Cameled with 15 points followed by Velma Kozemchak with 10 points.

Monday night saw the Cameled in Providence against Rhode Island College. The impotence of the referees combined with RIC’s all around effort gave the Providence team an early lead. The Cameled struggled to come back, but only managed to come within 17 pts. resulting in a loss of 72-55. On Monday night at 7 P.M. on the home court, the Cameled face Manchester Community College with a good chance of another victory. See you there.

Ask Procter & Gamble what you can do with your BA degree!

You could become the advertising/marketing manager for one of these P&G products!

Although only 5 are shown here, Procter & Gamble makes more than 50 well-known, well-advertised consumer brands.

For each brand, there is a small management group, usually just 3 people, totally responsible for planning, creating and supervising everything that is done to increase consumer acceptance of their brand.

The group is headed by a Brand Manager, an important level of management in our company.

Right now, we’re looking for a few highly qualified college seniors with the potential to become Brand Managers.

You would start at our Cincinnati headquarters as part of a brand group for a specific brand, one of those shown here. To help you learn quickly, your Brand Manager would give you challenging assignments of increasing responsibility in various key marketing areas such as TV advertising, package design, special promotions, budget planning and analysis, and market research.

The emphasis would be on you; your ideas, your ability to contribute. You’ll be promoted on the basis of merit alone. It’s not uncommon to become a full Brand Manager within 3-4 years.

Since you will begin to manage from the day you join us, you’re looking for “take charge” people with outstanding records of leadership while in college. “Superior academic achievement”, “innovative”, “a record of being able to get things done”, and “good oral and written communications skills” are some of the words we use to describe the people we want.

If this kind of work interests you and you think you qualify, please send me your resume.

Ms. Sandy Moersdorf
The Procter & Gamble Co.
Managing Personnel
P.O. Box 599 – Dept. FM
Cincinnati, Ohio 45201

An Equal Opportunity Employer
Squeakefts, Forteis, Murder

by Eagle Crow
and Charley Tuna

Sunday night the shoot-out at the O.K. Croq-al took place and while the crowd was going wild West Side Story had K.O.'ed the Hamilton-Windham Jive Five, 72-65. In the big game, tied at the half, both teams came out bombing away but the breaking point came when Ham-Wind's Lionel Catlin (30 points) hit his fourth foul midway through the third period. With the "Cat" riding the pipes, The West Side went to big gun and hired hand Tony Harris of Win-Wind's Pickel fame. Harris promptly laid the Ham-Winds low with a 15-point second half and triggered numerous fast breaks, many of which were converted by T. Bell (23 points).

Kent-a-Coach Trachtenberg, who had trouble figuring out where his allegiance lay before the game, tried everything to rally his team but only managed to lock himself out of the gym. Jordan jokingly commented after the game, "Well, at least I was 1-1 tonight." Funny guy, isn't he?

In an unexpectedly close game, Quad I edged Alumni 52-48. The stats can be brought up to the fourth quarter to score 10 points.

Dorm Basketball

February 16, the Conn gymnasium added new warm-up suits and another victory to their great season. Free 6-1 with only 4 meets left. Psyched by "Earth, Wind and Fire" and a mad rush to the season's attendance (all four of them) Conn literally vaulted over the Boston State and turned the tables on Fiskio, Morrison captured first place with her handsprings, scoring 8.6, and Carol Vass came in a close second with a perfect 10.7. Unfortunately, another strong vaulting (and bars person) for Amy Roberts, was not competing due to a back injury sustained while pushing a car (she is currently the president of Roberts Robust Car Removers). Fortunately, Cathy Welker was there to fill in for Amy. Captain Ann Drouillet and Sally Burrows were all over the bars, tying for first place with scores of 6.65; Cathy Welker swayed her way to fourth place with 4.90. In the "Braided and Banged-Up" category, Carol Vaas is leading in hula, with 6.84, and Tom Sampson is leading in the knees and elbows, and co-captain l-lyndale Flavin trails Tom by a notch on the top in the feet. Unfortunately, these are not included in team totals.

At the half, with the score 51-36 in Conn's favor, the audience grew and的热情一致性。
SPORTS

Off The Wall

Why Change?

By Alan Goodwin

Admittedly, we are not like UCLA, Ohio State, or even UConn when it comes to sporting events, but Connecticut College has many characteristics which set us apart from these and other athletic powerhouses. Who wants to sit amidst 100,000 people and watch Ohio State lose to Michigan, failing in their bid for a Rose Bowl invitation? I'd rather sit in the Harkness press box, drink beer, listen to Dragnet, and watch the Camel booters lose to Wesleyan, failing in nothing but their bid for a victory?

It is rare indeed that a college can compete (and compete successfully) against larger, athletically established schools, and still be loose enough to be able to relax and have fun. One of the greatest gifts in the world is the ability to laugh at oneself. Conn students and athletes have this gift.

I am aware of certain factions on campus who are in favor of turning Conn into a miniature UCLA, replete with homecoming queens and pep rallies. For example, an anonymous placard (Paul Canelli) on the men's basketball team told me that he wouldn't play next year unless he received a housefellow suite in Larabee and a new Grand Prix. In the memorable words of Groucho Marx, "That's the most ridiculous thing I ever heard."

Why try to be something you're not, especially when what you are is so damned unique?

In April Notre Dame University (that's right, the Notre Dame) is coming to Conn to play lacrosse against the men's team. If ever there was a contrast of philosophies concerning athletics, the meeting of these two schools is it. For one prefer our philosophy to the gun-ho, win-at-all-costs attitude of schools with larger athletic departments, such as ND.

The beautiful thing about intercollegiate sports at Connecticut College is that we don't have to give up being competitive to retain our easy-going policy. An examination of how Conn fares against larger colleges in both men's and women's sports will reveal that we more than hold our own athletically. If we can do this without creating the pressures which usually accompany athletic competency, then we have one of the most successful athletic departments in the country.

Free Skating

Attention Students, Faculty and Staff: In cooperation with the Physical Education Department, the Connecticut College Ice Hockey Club is donating, free of charge, one and a half hours of ice time at the Camels' home rink in East Greenwich, Rhode Island. From 4 p.m. to 5:30 p.m. on Thursday, March 10, this full-sized indoor rink will be reserved for Conn students, faculty, and staff for a period of free skating. (No hockey sticks or pucks will be allowed.)

A bus will be provided, also free of charge, leaving the college at 3:00 and returning by 6:30. This bus holds only 35 people, and will be filled on a first-come-first-served basis. A sign-up sheet for the bus is in the Phys-Ed office on the second floor.

Directions to Mid-State Arena, East Greenwich: Take I-95 north to Exit 7 in Rhode Island. Turn left at the stop sign, and then right at the second driveway. The rink is on the right.

Please take advantage of this generous offer by the Hockey Club and the Phys-Ed Department. Skate rentals not available.

Charles Jones (22) and Ted Cotjanie (46) battle under the boards against Nichols.

Bad Things Come In Threes

by Johnny Moore

The Connecticut College Ice Hockey Team fell the February blues as it lost three in a row to U.R.I., Clark University and Rhode Island College in the span of eight days. February 11th saw the Camels take the ice against U.R.I., in front of forty foaming fans. U.R.I. skated to a quick start with four goals against substitute goalie Ford Gardner. The next two periods the Camels played hard hockey, but not as a team and they lost it 8 to 0.

Feb. 17 dawned sunny and warm as the Camels traveled to their home rink in hopes of beating six small players from Clark University in "Woostah, Mass.

Camels are not noted for their cockpit, but this day proved to be the exception as Conn. looked over their opposition during the warm-ups. Soon enough, the little midgets from "Woostah" were twice on the scoreboard. Then John Moore, behind the Clark net, paused the puck to "Silverstreak" Freyder, who, as usual, was waiting at the doorstep of the Clark goal. "Streak" slapped the puck in for Conn's first marker.

The second period looked more continued on page eleven

Go You Cat

Sophomore forward Ted "Cat" Cotjanie of Conn's varsity basketball squad has made the E.A.C. Division III Honor Roll for his performance during the week in which the Camels went 2-1. Cat hit for 56 per cent from the floor, scoring 45 points and hauling down 32 rebounds. Cotjanie is the second Conn hoosier to be honored in such a manner this season. The first, Dan Levy, made the Honor Roll, becoming the first Camel ever to do so.

Congradulations Ted.

Camels Left Unsatisfied

by Alan Goodwin

Ordinarily, a 2 win, 2 loss week would seem most satisfying for the Camel cagers. This past week was a rare exception. Certainly the one-sided victory over a hapless Salve Regina squad in Newport and the come-from-behind conquest of Vassar in Poughkeepsie were welcome, if not expected. However, the Camels came back to New London after the successful road trip to meet Nichols College of Dudley, Mass. on Saturday, O. The Harshness of Reality.

A strong Nichols team, which had beaten Clark and Babson and had given Wesleyan all they could handle, appeared to be no match for the Camels. The first half, in the first half, the Camels led 20-30 at intermission. Guard Jeff Simpson couldn't miss, and had 12 at the half.

In the second 20, Simpson did miss, but so did everyone else in white. Nichols came back to "clinch" the slack and grabbed the lead with eight minutes remaining. The Camels' frigidity in the second half could only be compared to that of a Katharine Gibbs transfer, as the Dudleyites walked away with the scoreboard, 64-58. Cat Cotjanie led the scoring with 20, followed by Simpson's 17.

The night before, at Poughkeepsie, N.Y., the Big Pink of Vassar hosted the Camels in a rematch, the first meeting being won by Connecticut 68-47. "Surprise, surprise!" In the immortal words of Gomer Pyle, Vassar, a team with little or no talent at all, limpirised their way to a one point halftime lead. This was much to the dismay of the One-Humpers, who resented being behind a team whose guard was in grade 8.

Coach Luce, in his halftime talk, told the guys that if they lost they wouldn't have to stand up there in an all-men's (?) dorm. Even though Val said, "It sounds like fun," the Camels didn't have a problem with the proposition and bought their return tickets with a 65-62 victory. Some other time, Val.

Last Tuesday Connecticut rode into the land of DuPont and Vanderbuilt, New Port, R.I. to meet Salve for the second time this year. SR was no match for the Bed, Wet, and Did-not-talk, told the guys that if they lost they would have to stand up there in an all-men's (?) dorm. Even though Val said, "It sounds like fun," the Camels didn't have a problem with the proposition and bought their return tickets with a 65-62 victory. Some other time, Val.