For over five years, the Cable 13 TV Studio has been located in the basement of Palmer Theatre - Auditorium. But, for almost two years, this studio has been idle because of inadequate funding and lack of student interest.

Last semester, nine Connecticut College students, under the leadership of June Thomas dusted off the equipment in an effort to reactivate the studio. With the help of the Theatre’s own Fred Grimsey, and Roger Christiansen of the Eugene O’Neill Center, these students created the Media Workshop.

Since the Workshop was recognized as a club by the Student Government Association, it was eligible to receive school monies. However, the strict budget allotments for all media-related enterprises necessarily limited the club’s activities. The club has so far received a sum of $460.00.

With this money, the members hired Mr. Christiansen to serve as their instructor. Under his direction the students learned both the technical and aesthetic uses of the television. Projects included producing a one-minute commercial, as well as providing fifteen hours of local election coverage. Because of the small size of the group, each individual was required to assume responsibility for a variety of studio functions.

The positions of director, cameraman, graphics person, and actor-actress were rotated amongst the members. This semester, six new students were added to the club, and they are presently being trained by last semester’s members. So far this year their major project was working as the crew for the March of Dimes Telethon, held on March 12 (16 hours of coverage was involved.)

Unfortunately, since the funds for Cable 13 are once more depleted, the members are questioning the club’s future existence. They have applied for a Special Events request, but are uncertain as to whether SGA will either be willing, or able, to replenish their budget. Ms. Thomas fears that the studio may be idle again, if those interested in the medium do not fight to keep it alive. She pointed out that the value of the equipment greatly exceeds the sum needed to operate and maintain the studio.

The studio itself contains instruments valued at $50,000.00; including four Sony cameras, one master and one remote console, a complete audio unit, cable, tripods, and lights. Although the equipment is becoming outdated, it still functions adequately. Also, the Eastern Connecticut Cable TV still provides some free servicing of malfunctioning instruments.

If this club is to have any future, it must receive more funding. Without funding, the studio can not expand beyond its own limitations. Though such a career-oriented interest may deviate somewhat from Connecticut College’s liberal arts foundation, this medium is certainly not only a technical form of communication. In addition, the club could eventually provide educational services for the college once their full capabilities are realized. Dance and theatre pieces could be recorded and analyzed, along with lectures, readings, etc. With further funding and active interest, Cable 13 could benefit both the campus, and the surrounding community.
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Last Monday night, the Editorial Board elected Evan Slone editor of The College Voice. This was the first stage in establishing a new staff capable of carrying on the spirit in which it was published.

We hope that the experience Evan will gain this year through publishing the last three issues will insure a well thought-out, entertaining newspaper for next fall.

David Stewart

Letters

TO THE EDITOR:

Mr. Murstein has chosen to attack The College Voice instead of Mr. Rodwin. I offer a reply to Mr. Rodwin, not Mr. Murstein.

The College Voice is an editorially independent, student-run publication. If anyone feels that they have been insultly, in any way, they are welcome to publish the issue rather than to investigate the situation. If Mr. Murstein had spoken to any of the directors of the College Voice, it is always causes a lot of commotion, but this is his slanderous remarks. We are proud to apologize to President Ames.

As former directors of the CCF, we are insulted and amused by Mr. Murstein's account of the events. He would be aware of the fact that the CCFA has investigated the cost and feasibility of repairing the sound system. Problems with it are complicated and vary with the quality of the film print. The sound system is good considering the limits of the budget.

Another fact should be mentioned about the situation in Palmer Auditorium on April 1. As everyone knows, it was April Fool's Day. We would hope that Mr. Murstein, as a professional, would be able to understand some of the antics of a college audience. A film is an abstract which provides release for students. However, he is completely infatuated by this fact. That evening a skit was performed on stage before the movie to publicize a campus party for that night. This always causes a lot of commotion, but it is harmless.

Finally, Mr. Murstein's description of the always well-dressed and well-spoken Mr. Jaffe is deplorable. He is a man we are proud to have worked for, and contrary to Mr. Murstein's words, his voice will project throughout the entire auditorium. Mr. Murstein's personal attack was not only personally insulting, but also unnecessary for anyone sincerely interested, who could constructive criticism.

Cordially,

Douglas H. Haynes

As former editors of the CCF, we are insulted and annoyed by Mr. Murstein's account of the events in Palmer Auditorium on April 1. We feel that he owes the announcer, David Jaffe, a theatre major, an apology for his actions. The students of this college are proud that they, too, deserve an apology. Furthermore, he can send a carbon copy of his apology to President Ames.

Again Mr. Murstein has chosen to attack The College Voice instead of Mr. Rodwin. I offer a reply to Mr. Rodwin, not Mr. Murstein.

The College Voice is an editorially independent, student-run publication. If anyone feels that they have been insultly, in any way, they are welcome to publish the issue rather than to investigate the situation. If Mr. Murstein had spoken to any of the directors of the College Voice, it is always causes a lot of commotion, but this is his slanderous remarks. We are proud to apologize to President Ames.

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Promotions...5

LETTERS

OFF THE TRACK

SPORTS

ENTERTAINMENT

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Promotions...5

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SPORTS

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Promotions...5

LETTERS

OFF THE TRACK

SPORTS

ENTERTAINMENT

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Promotions...5

LETTERS

OFF THE TRACK

SPORTS

ENTERTAINMENT

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Promotions...5

LETTERS

OFF THE TRACK

SPORTS

ENTERTAINMENT

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Promotions...5

LETTERS

OFF THE TRACK

SPORTS

ENTERTAINMENT

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Promotions...5

LETTERS

OFF THE TRACK

SPORTS

ENTERTAINMENT

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Promotions...5

LETTERS

OFF THE TRACK

SPORTS

ENTERTAINMENT

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Promotions...5

LETTERS
ON CAMPUS

The ice rink comes

By Beth Pollard

At the end of last semester, an anonymous donor gave the College an earmarked gift of $500,000 to build a skating rink. This contribution after looking at a case statement prepared by the Administration which listed items the College needed money for.

On that list was an open skating rink with a price tag of $200,000. Wanting the College to have a place where students could go to skate, the donor gave $500,000 above the $200,000, making it the largest gift given to the College ever.

Before the Long Range Planning and Development Committee was consulted and before official estimates of the cost of an enclosed rink could be made, President Oakes accepted the donation.

Pres. Ames then asked the Committee to recommend a site for the rink. The Committee investigated the type of skating facility that ought to be built, as well as where the facility could be located, and schedules for the rink. Finally, they studied costs.

Upon the urging of Carl Lopp, the Board of Trustees recommended that the skating rink be a multi-purpose facility. Thus, Daniel F. Tully Associates, who designed the Boston College Sports Complex among other college sports facilities, drew up a plan for an enclosed, multi-purpose skating facility. The bottom-line cost: $1,325,000, or $725,000 more than the donation.

The architect's plan calls for a building 130 ft. wide, 240 ft. long, and 20 ft. high, with a regulation ice surface. It includes an auxiliary floor, which takes approximately two hours to prepare. The facility will also be used for all-campua parties, concerts, dinners and athletic events such as basketball, volleyball, and badminton.

According to the treasurer of the College,Athletics Charles Luce, the ice time late at night and during the weekend would be $62,000. To alleviate traffic problems, the shuttle bus service could be instituted between downtown New London and the skating facility.

President Ames told the Committee that the College has for the rink. The first phase basically includes a rink and roof, while the second phase adds walls, and the third $1.7 million in need of about $1.7 million for locker rooms.

Although Palmer Library now sits empty in need of about $1.7 million for renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owes approximately $2.4 million on the new library, renovation and the College still owe...
Faculty promotion procedures leave many in the dark

By Mike Adamsowicz

Recently there has been a great deal of confusion and strife among the faculty. A notable exception is the resignation of William Cibes, who was appointed Chairman of the Government Department. This is the most outward sign of the trouble. Yet, much stifled dissatisfaction hangs in the air. A close look at the faculty promotion system reveals a cause of this chaos. The present procedures are more conducive to bitter teachers and subjectivity than anything else.

The system seems simple enough. Each year applications for promotion are sent out from each department to the President and Faculty Advisory Committee. They then decide the merit of each case. There are three criteria used for these judgements according to President Ames. "The first is quality of teaching. The second, quality of scholarship which could be publication research or creation of new teaching materials in the course. Finally, service to the College, service in committees or as department chairmen." The reports of the Student Advisory Committee are also weighted in.

The Faculty Advisory Committee gives its final decision to the President. He then takes all these factors into consideration and makes his own evaluation. A summary of the application and the President's views are submitted to the trustees. But Mr. Ames states that they concur with him in a vast majority of the cases.

Appearances aside, the promotion system is thoroughly flawed. The biggest problem stems from a required review every three years. This is a semi-public procedure. According to Mr. Ames, "If you are on a student advisory committee and you are asked to comment, and then you find that he or she has not been promoted, you may wonder that he or she has been found wanting and this may not be the case at all." President Ames states that only in exceptional instances is a candidate promoted sooner than six years after his last rank increase. In time, the President hopes to rectify this problem.

Dean R.F. Johnson adds that the faculty is too closely knit to get impartial appraisals. "I think the basic difficulty is that we are a fairly intimate school where everyone is sociable with each other. With this, it becomes difficult to make hard searching assessments of one's colleagues." He says this forces a "reading between the lines" for decision-making. He recommends that the required three year review be extended. Further, he would like to get appraisals from faculty other than the applicant's department.

Inflation also plays a role in the judgements. With rising prices the College has less money for the pay hike that accompany promotions. There were many applicants this year which increases the competition. This forced the President to reject applicants that would otherwise be accepted.

In all, this process creates frustration and misunderstandings. A Corsican oath of secrecy surrounds all the individual cases. In trying to find the reason why Mr. Cibes was not promoted, the President, Dean Johnson, and various members of the Government Department and the Faculty Advisory Committee all replied "no comment." Thus the students are left in the dark. Expectations are often built up and then smashed. Many faculty members and students, unnecessarily at times, begin to doubt the abilities of a rejected applicant.

The promotion procedure must be revamped. It is intolerable to allow such cloudy "reading between the lines" to determine an applicant's worth. The emphasis placed on six year intervals between promotions seems rather arbitrary. And the routine three year reviews make for half-hearted judgements. Professors could be freed from these unnecessary torments. Maybe then they could concentrate more on their real concern: our education.

The Faculty Advisory Committee, from left to right: MacKlin, Crazn, Malvey, Kaspar and Fenton.

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OFF THE TRACK

Destination Lazarus or

the end of a nice Spring

by Mike Madden

"Hey, come here! You know what I just heard? Never mind where! The dorm lottery; it's all fixed. Yeah, that's right. The computer is really screwed up so it only gives good singles to Child Development Majors and Lacrosse stars. I swear to God!"

Rumors are nothing new around here. You can hear a new one from every person that you pass, going from Plex to Plant, Cro to Cummings and back. But there are some hot ones out now over the upcoming dorm lottery selections.

"Man, drop everything! A little bird just told me. The computer program that draws the numbers this year for the dorm lottery is a crock. It's designed to favor Child Development students and Junior Lacrosse stars." And even worse it is said that the entire system was designed to guarantee a fair chance to the Child Development and Lacrosse students, with no one else having a chance to snatch up a spot.

But in general Connecticut rooms outclass most other colleges, especially in the wintertime... and everyone gets a dorm assignment, one of the ones he wrote down on the card. Maybe not his first choice; but it's the same saga with jobs and colleges and children and theater tickets.

They take the roster of everyone on campus, and they reverse the alphabetical order and count up the total enrollment and divide it by the square of it then take half of that and add the day's date to that so that they have a nice round number to start with, and then they count down by that number till they hit it on the rooler and the poor girl whose name is by the number, she gets Lazarus and the fifteen guys that hates the most for her next year."

But it's not over yet, said the spokesman for Dean Watson's office. The next step is the lottery for specific rooms. Here is where the "totally void of bias" stuff disappears. Seniors who are sporting enough to stay on campus next year will get first priority for the rooms in the dorm IBM chose for them.

"So the seniors get all the suits, and here we are in Burdick basement, fighting with the rats and the leaky pipes from all the girls showering twelve times a day upstairs..."

"Juniors are next on the list, so they don't usually suffer too badly. But that's not the response you'll get from a sophomore. Sophomores take a back seat even to incoming freshmen, but they are close enough to their traumatic year to be understanding."

"Let's set fire to their doors, (Any angry sophomore)."

But in general Connecticut rooms outclass most other schools, especially Trinity's. They can't even get their servants into the same room with them anymore! The lack of the draw usually suffices, however, except for guys...

"I found out today why they make guys live on the lower floors. It's so they can catch us when the fire..."

And so goes the game until the final decisions are dealt. Regardless of the outcome, some are just never satisfied...

"He may have gotten that room, but not for long. First we take shaving cream, and..."

"But this type of kidding goes on all the time..."

"Pssst! Marty, pass the band grenades..."
Conn students seek rehabilitation of inmates

Personal involvement helps prisoners to help themselves

"Locked up for 24 hours within the same confines for several days at a time, the inmate loses control over his—her power to make decisions."

Karin Winnard

By Carol Drew

"Over 86 percent of those released from correctional institutions today return to serve at least one, if not more, sentences because they couldn't get a job, couldn't keep a job, or didn't have enough self-esteem to go out and find one with a prison record strapped across their face..."

So states Karin Winward, an Environmental Psychology major, who became concerned with the rights of inmates while pursuing her major field during her fall semester at the University of Michigan, Ann Arbor.

While her primary concern is to gain special effects in a prison affect the inmates' behavior, and how the architecture of the prison itself restricts rehabilitation, her interest in the lives of those within the walls of the prison led her to write a letter to her faculty advisor, Ann Devlin.

Karin feels, based on her experience at the Washtenaw County Jail in Ann Arbor, Mich., that, "Once booked, virtually all an inmate's rights are gone. They become a number and are automatically wrong..."

As part of Psych. 312, Community Settings, Ann Devlin helped Karin to set up field work with P-Prep, a "Private - Public Resource Expansion Program."

P-Prep is a fairly new agency in New London under the direction of Steve Dorfman. The purpose of P-Prep is to provide counseling and referral services to those inmates finishing their terms, to make a successful transition from prison life to community life.

If nothing else, the program provides a basic support system for the prisoner. Steve Dorfman says, "Just the fact that someone confronts these people and shows them a little concern is important in itself."

Ideally, P-Prep should deal with referrals from all correctional institutions in Southeastern Connecticut. While they do handle a few referrals from the Woman's Correctional Institute at Niantic, most of their work is done in the all-male Montville Correctional Facility.

P-Prep focuses on five major areas to help inmates: counseling, establishing a job bank, developing a family group, promoting a community Advisory Board, and designing a Survival Skills Workshop.

Setting up a Survival Skills Workshop has been Karin's major priority at P-Prep. This workshop will eventually be implemented to teach the ex-convicts essential skills such as how to fill out job applications, how to respond to interviewers, and how to get proper nutrition. "Many of these convicts haven't even passed tenth grade. Somewhere along the line they have missed the knowledge necessary to get themselves a job..."

Karin has also done a significant amount of work in the areas of counseling and employment. This involves one-on-one contact with the inmates. This work Karin finds, "draining and trying." It involves making appointments, which are often broken, to meet with inmates. But despite occasional disappointments, Karin emphasizes that the whole point of the program is to let the inmates know someone is available to assist them and is concerned with what they are doing. "It is important to help them realize they are still human. Animals are often treated better. Many suffer from low self-esteem and need to know they have someone's support for the asking."

One of Karin's tangible contributions to P-Prep has been in the areas of employment. In trying to develop a job bank for ex-convicts, Karin made a successful connection with a welding school. Because of Karin's efforts, the school will now train ex-inmates, thereby giving them a marketable skill.

A major problem with P-Prep is that it is understaffed. The agency consists of Steve Dorfman, the full-time, paid, director, a VISTA volunteer, Marty, who will be leaving the agency soon, and Karin. When Karin graduates this spring there is no guarantee that the workshop she has developed will actually be used.

Funding limits the agency. Without a substantial budget, P-Prep cannot develop to effect changes. P-Prep began with "seed money" from the federal government approximately five years ago. The state was gradually supposed to assume funding. This year federal funding ends completely. P-Prep will probably face a further cutback in its annual allowance because the state can not support its present budget.

The program needs more staff, as Steve says, "No program is viable if it exists in a personality. In order for there to be continuity, a program must be established that is larger than the members of its staff."

When asked if Karin's work relieved some of his burden, Steve replied, "Yes. She did establish a valuable contact with a welding school and probably face a further cutback in its annual allowance because the state can not support its present budget."

"When I go on vacation she will virtually run the place, but a relatively untrained student can not take the place of a full time, paid, trained employee."

In future years, Steve would like to see a student spend a year, rather than a semester with the agency.

From her work, Karin has determined that a major reason for the inmates problems in adjustment is that within the prison walls their lives are virtually decision-free. They are controlled by their environment, and the way they behave in that environment is restricted.
"The strange thing about working at the prison is that you can see your own friends, by some turn of fate, in the same position. Most of them are intelligent, and most have learned from their experience."

Diane Carter

"Locked up for 36 hours within the same confines for several days at a time, the inmate loses control over his or her power to make decisions. Meals are served through reveille in the morning and lights out at night. Passive consumerism infects itself within these confines, breeding tension which may spark negative, abusive behavior."

Karlin sees a partial solution to this problem in redesigning and restructuring the actual building. Her career goals include this aim. "I don't feel prisons should be in existence when it comes right down to it. Since they are I want to try to make it easier for the prisoners."

"More than half of the prisoners in jail are not there for murder or rape, they are there for property and other economic oriented crimes."

Alternatives to prison should be developed, Karlin feels. "Give the inmates and offenders an alternative to serve time. If they commit armed robbery, get them a job or have them perform a community service until they have paid back the harm they've done. If the crime involves destruction of property, make them work to pay for what they have done. Most of those who commit crimes need money. Getting them a minimum wage job in community service would be a productive way to deal with their crimes."

In response to discussions with Rev. Robb on college-community relations, Chapel Board members Diane Carter, Doug Haines, Valerie Rumsfeld, and Dawn Wheatley became interested like Karin, in areas of prison reform.

"We went three times to tour and visit different aspects of the Women's Correctional Institute at Niantic, these students found areas of prison life in which they could see themselves working."

Doug comments. With the aid of Ann Devlin, Rev. Robb, and Joyce White, in charge of counselors at Niantic, these students learned of many aspects of prison life in which they could see themselves working. Diane explained. "It's the only women's prison in Connecticut. Women from all over the state are housed there. Most of them have committed crimes ranging from passing bad checks to prostitution, to murder are brought here. The minimum security prison consists of several "cottages," dorms that look like Knowlton, where the women serve their terms. Dawn Wheatley works with a cottage of women who found themselves to be most effective working with women in these cottages."

Doug and Valerie, who live in the maximum security building of the institute, Davis 2. Davis 2 is a multi-purpose building. The first floor is used for disciplinary and psychiatric problems and medical services; the second floor is a jail for men awaiting trial. Both Doug and Valerie felt they could be most useful in Davis 2 because it is understaffed. Before working in Davis, they talked with X.L. Garrison, their senior counselor and supervisor. "X.L. was very honest with us. He gave us a clear, realistic picture of what was going on. He questioned our motives and made sure we were seriously committed to our work there and that we weren't doing something just to see what we were doing or to see what being an inmate was like." Valerie explains. Doug adds, "that the jail provided a sharp contrast to the rest of the prison, one that attracted our attention."

Valerie and Doug spend two and a half hours a week conducting a necessary interview process with prisoners. From these interviews they get background information about the prisoners, necessary to complete forms that become part of the prisoner's file. Just as importantly, their presence as student volunteers, which they tell the prisoners before the interview process begins, gives the prisoner a chance to talk with someone if they desire.

"Neither Valerie nor Doug get any kind of course credit or pay for the work they do. They are strictly volunteers, as are Dawn and Diane. Valerie feels, "Being volunteers gives us the flexibility to talk with the prisoners' when the indicate a desire to discuss their problem, or anything at all. There is no pressure on us to produce a certain number of completed forms per evening."

Doug adds, "the format gives us the ability to expand. If the prisoner is willing. Of course there are those who will talk about their feelings and those who won't. We never pressure anyone to talk with us."

Valerie feels, "the value of our work is the opportunity it allows for talking."

As with P-Prep, Niantic is understaffed. Of their supervisor, Garrison, they say, "He is overworked. Besides being a counselor, he is expected to be a pre-trial advisor, a family lawyer, a medical unit, watch inmates' phones calls, and conduct initial interviews. There is always another man and woman on the staff who work with him, and one needs of necessary medical examinations, but the prison is incredibly understaffed."

Both Valerie and Doug agree that working together has been an asset. After they leave Niantic they can discuss their experiences with one another.

"Working at Niantic gives us a healthy perspective on the real world and separates us from 'them.' Val says, "while it is disillusioning and very sad at times it forces me to say, 'That's the way it is for some people.' Recognizing and dealing with this is a challenge for someone tending to be an idealist. The realism balances my life at Conn. It provides me with a touch base in society."

Doug finds that this different perspective on life adds an element of appreciation to his own life. "You see women in jail who can't raise $25.00 in bail money, from family or friends, to get out. It reminds me of some of the sicknesses inequality in society. It makes me wonder what series of events lead up to their crimes, what went wrong?"

"We're giving them chance to see that someone cares," Doug says. Valerie adds, "They recognize a commitment in our just being there every week. Carter is a big part."

Never having done anything like this before, Valerie, a permanent major, sees her work at Niantic as helping her to discover a possible career option. Doug, an English major, sees his work as an experience that will help him understand life.

Diane Carter, a junior child development major, found her "niche" working in Trumball, a rehabilitation unit or "cottage,". She has no immediate career Counseling and Placement, to the cottage once a week to give the women a chance to talk with someone about what to do when they are released.

"Locked up for 24 hours within the same confines for fate, in the same position. Most of them are intelligent, and most have learned from their experience."

Diane Carter

"In go in with ideas and use them as a vehicle to open up other suggestions. I do things they want to do that no one else has time to do with them."

"In every black communities church plays an important part in their life. I found an interest in having a Gospel Church Service and organized one for them."

Dawn Wheatley works with a cottage of women who are first offenders and/or on parole standing. She, as Diane, tries to fill a gap in prison life for the inmates.

She conducted an exercise class when the inmates expressed an interest in establishing an organized method of recreation. Dawn views the prison as "typically understaffed" and sees her role as someone "just an extra person" to accompany inmates and talk with them.

When asked what she gives to the inmates she replies, "It has been hard for me to decide what I am giving them. My importance, I guess, is just to show a commitment and to show that I care. These people have been let down so many times, it seems, I am a fresh, new person, not on the staff an 'outsider' they can talk to." Dawn has established friendship with some of the inmates. They were aware, for example, when she left for semester break and when she returned. "What happens when I leave? This is hard for me to accept. If I'm in the area this summer I may continue my work there."

PHOTOS BY: SARAH NICHOLSON AND GEOFFREY DAY
A look into Woody Allen

By Tomay Uglan

Quite a few years ago, Woody Allen realized that he had a knack for making people laugh. Since then he has made more and more people laugh and now, he is finally established as possibly the most popular comic in our times. Despite Allen's professional success, he remains an enigmatic figure. There is a marked contrast between the comedian's professional self-assurance and his personal insecurity. Allen does have faith in his creative talents and doesn't have any fears, as many artists do, about someday drying up.

Allen thinks his favorite topics, religion and death, are inexhaustible and he believes that his ability to make people laugh at those topics is also limitless. He is obsessed with both issues. As far as religion goes, although Woody spent eight years in Hebrew school and was raised fairly religiously, he classifies himself as somewhere between an agnostic and an atheist. He thinks the concept of God doesn't make any thinking person happy. He once told me, "If you are obsessed with religio, Allien thinks that there is no religion that classifies him as a believer.

Allen is a real intellectual, and he has been married and divorced twice. Allen explained in an interview why his marriage to Louise was cut short by an unfortunate circumstance. He created a unique atmosphere for ten years. Hefeels hia music has the ability to make any thinking person happy.

Allen poses the question if God really exists, why doesn't he demonstrate his existence? Boris Grotensis (played by Woody), "Love and Death," years for a signal from God that would provide proof of his existence, saying "If he would just cough." Allen combines a disbelief in God's existence with a disrespect for entire subject. One of his jokes seems to demonstrate this attitude: "Not only is there no God, but try getting a plumber on weekends.

Death is the other issue which Allen is especially concerned with. He believes that people do not pay enough attention to their own mortality. As he does with religion, Allen makes a joke out of a sensitive subject. In one article he wrote, "It has been four weeks and it is still hard for me to believe Sandor Needelman is dead. I was present at the cremation and at his son's request, brought the marasmalls... Needelman was constantly obsessed over his funeral plans and once told me, "I much prefer cremation to burial in the earth and both to a weekend with Mrs. Needelman."

Woody Allen, despite his ability to deal lightly with such serious subjects, is the most unusually serious-minded individual in the business. Allen is self contained and almost stern. He makes no silly faces and has a cool, controlled voice quite unlike his whiny movie voice. The comedian admits that he's overcome by unease when he's not performing or writing. Allen has, just as he says in "Annie Hall," been a psychoanalyst for about fifteen years. Although he believes therapy has helped him, he claims that in many areas, such as meeting new people and human relationships, he has not made much progress. Allen claims that he has a self-esteem rating of minus eight on a good day.

The comedian's lack of assurance is partly due to his less-than-settled past. He was kicked out of both New York University and New York City College and never did get a college degree. Allen claims that he was attracted to such abstract philosophy courses as "Introduction to God, Death, 101 and Intermediate Truth." However, Allen cheated on his metaphysician final and this led to his downfall. He explains, "I looked into the soil of the boy sitting next to me."

The comedian has been married and divorced twice. Allen explained in an interview why his marriage to Louise Lasser did not work. He claims that, "She was just so incredibly immature. Like for example, one time I was taking a bath and for no reason at all she came in and sat by the sink."

The best word I can find to describe Champagne is magnetic. His spon- taneous energy draws the audience into his act and soon the crowd is clapping and singing along with him. In addition, his music has a poetic aspect that reflects a refreshing new perspective on life. For a lively night of entertainment, go to Anna Christie and let Champagne enchant you.

WHAT'S HAPPENING

PUNDAY APRIL 18
CHAPEL BOARD AND GOVERNMENT LECTURE: "The Middle East Crisis," Prof. Neider Sattar, Harvard University, Dana Hall, 7:30 pm.

ASSOCIATE LECTURE: Tennis Teqph towards the Dalai Lama to the U.S. and a staff member with the office of Tibet in New York City, will discuss "Tibet." Anna Christie, 8pm. $4.

WEDNESDAY APRIL 20
MEN'S VARSITY TENNIS: Camels vs. Bates College, North Courts, 3pm.

WOMEN'S CREW: Camels vs. Coast Guard Academy, Thames River, 4pm.


MUSICAL REVUE: "The O'Neill Cometh, skits, sketches, and songs performed by the National Theater Institute Bus Co., OCroarI Dance Studio, 8pm., tickets: $2.50, students $1.50.

ASTRONOMY OPEN HOUSE: Come see the moon of Jupiter and the rings of Saturn, 8:30 pm., meet in 306 Bill.

CONNETCTICUT COLLEGE FILM SOCIETY: To Die In Madrid (1963), Dir. - Frederic Rossit, narrated by John Cusak, and others, 8pm.

THURSDAY APRIL 21
WOMEN'S VARSITY TENNIS: Camels vs. University of Conn. North Courts, 1pm.

BIOLOGY SEMINAR: "Regulation of Nerve Cell Number During Development," Prof. Ronald H. Barish, University of Rhode Island, 4:30 pm.


FRIDAY APRIL 22

CONNECTICUT COLLEGE ARTIST SERIES: Susan Davenzy Wysor, soprano, Dana Hall, 8:30 pm., tickets: call est. 215.

SATURDAY APRIL 23
MEN'S LACROSSE: Camels vs. Bates College, Harkness Green, 11am.

WOMEN'S TENNIS: Camels vs. Salve Regina, North Courts, 1pm.

6TH ANNUAL GOSPEL EXTRAVAGANZA: The Black Voices of Pride, Dana Hall, 7pm, $1.

SUNDAY APRIL 24
CONNECTICUT COLLEGE ORCHESTRA: Spring Concert, Dana Hall, 8pm.

CONNECTICUT COLLEGE FILM SOCIETY: Le Dolce Vita (1960-Italy), Dir. Federico Fellini, with Marcello Mastroianni, Anita Ekberg and Anouk Aimee, Dana Hall, 8pm, $1.

MONDAY APRIL 25
PSYCHOLOGY COLLOQUIUM SERIES: "Recent Research on Attitudes Toward Women in the Military," Harold E. Chestman, prof. at the U.S. Coast Guard Academy, 10:10pm, Dana Hall, 4pm.

HILLIES FILM: "Voyage of the Damned," Dana Hall, 7:30 pm, donation at door.
Genetic recipes: a brave new world

By Scott Calamar

Who Should Play God by Ted Howard and Jeremy Rifkin should be required reading for every person who plans to live through the next few decades. It is a chilling piece of work, which if ignored, could be a prophecy of the future; a world in which Homo sapiens ignored, could be a prophesy of the chilling piece of work, which if a reading for every person who...

The authors of Who Should Play God? see, in those structural crises, the inevitability of a revolution, but there is the ultimate choice of which school to follow; social revolution or genetic revolution. If those who believe in social revolution have their way, the direction of science will be transformed in order to change the freedom to be human. The genetic engineers would rather choose the center task of changing the human being, for the sake of an economically-based society.

Rifkin and Howard do not insist that the genetic revolution is inevitable, but with the current pattern of scientific research, and the corporate and government expenditure of money, the genetic revolution seems to be the officially sanctioned one. This is because genetic engineering, altering nature to fit into society, preserves the stability of our society, and our government and industrial complex believe this when stability is maintained. But is the stability of the aforementioned condition of American society, the legitimacy of alienation and stratification, worth maintaining?

One of the advantages of this book deals with recombinant DNA research, a process in which the genetic material of two unrelated organisms can be spliced together to create a new organism. An example of recombinant DNA research has many positive aspects, especially the prevention of genetic diseases. Is inherent in this cure are problems. It is possible that recombinant DNA technology will create new viruses and organisms which may run out of control. It is also possible to breed "desirable" characteristics into the weed "undesirable" natural characteristics of all organisms, including humans, which could actually define what characteristics are desirable for a human, and who would then have control over this unnatural evolution, hence "Who Should Play God?"

Howard and Rifkin also investigate the Eugenes movement (the study of human improvement by genetic control), the numerous artificial ways to conceive and generate a child, genetic screening and engineering, and the highly charged issue of cloning. Who Should Play God? is written in an imaginative way, and the bizarreness of some of Rifkin and Howard's implications would captivate any reader. At first glance the book may seem a bit far-fetched and sensational, but once contemplated it is a logical extension of previous technological advancement. It has often been said that yesterday's science fiction is today's reality, which renders this book all the more frightening, for it is firmly rooted in today's facts.

The topic of genetic engineering is especially relevant today, with the series of lectures concerning science and public policy being conducted on campus, and the announcement of the existence of a fourteen-month old cloned child. I strongly suggest reading Who Should Play God? It is interesting and will enlighten the reader on the basics of the current DNA controversy. Who Should Play God? is published by Dell Publishing Co., N.Y.

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SCIENCE

A. SITTENFELD

John Pousette-Dart

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The Eugene O'Neill Theater Center's National Theater Institute will present The O'Neill Cometh, a new musical revue directed by Sheldon Patinkin, on April 19, 1978 at 8 p.m. at the dance studio at Connecticut College.

The O'Neill Cometh is the culmination of 15 weeks of intensive study by this semester's 23 NIT students. Included in the cast is Partizan, a Connecticut College student who is participating in the O'Neill program this semester.

Heroes, love, marriage, and war are some of the major themes that run through The O'Neill Cometh Sketchbook in the style of Peller's People. Story Theater, Catch 22, and A Thurber Carnival are augmented by pieces written and adapted by the students. Songs are taken from revues, Broadway shows, films, contemporary music and original material. The O'Neill Cometh has been described as a 23 ring circus of entertainment.

Directing the show is the experienced writer-director-producer Sheldon Patinkin of the currently popular Second City Television Show. He was one of the original founders of the celebrated improvisational cabaret theater The Second City, and has been writing and directing for The Second City in Chicago, New York, and Toronto since 1961.

Mr. Patinkin has worked with such well-known actors as Alan Arkin, Robert Klein, Barbara Harris, and David Steinberg, and his background also includes teaching at the American Academy of Dramatic Arts and directing and staging a number of plays and operas across the country, as well as authoring several screenplays.
NEW HARTFORD, CONN. — The Harkness offense to six points while scoring 14 in Bellotti's form. The Harkness quarter may as well have been one of a one-on-one contest as Bellotti and Catlin traded baskets. Off-Campus pulled it out in the final minute. Bellotti finished with 24 to lead the winners, while Catlin netted 23 in a losing effort. (Bellotti beat off ... half-time trail again. The victory was truly a team one with everyone on the bench doing their part on the second half surge. Bill McCauley had 21 for Branford which led K.B. with 16. Bunson was awesome... MVP of Game: Barry Derrickatte, an all-star effort that was the key. Most Revolting Feature: K.B.'s fans threatening Branford coach Amaral throughout the game. (So what if he lives in K.B. and coaches Branford!!!)

Off-Campus 72 - Wright-Marshall 51
Some folks in the stands saw the Hit, others did not. K.B. led 10-6 and added
with one second on the clock a field goal. Frank Gehry was winning Peter Bellotti on "Give 'Em Hell's" departure leave, the boys who Bellotti calmly bit the first field goal and one-and-one to break a 1-1 tie and tie Off-Campus for a one point win. Things like why Eirich was playing tight defense in such a situation of a tie. The Boilermakers two-shot foul will be argued again for sure. But the game, exciting throughout, was really decided in the last quarter as Wright rushed ahead despite six and eight point lead, Frank Gehry was winning, taking bad yet unforced shots over the Off-Campus zone. Frank Gehry was able to slow the tempo and a patient Off-Campus capitalized, behind the always clutch Bellotti, was able to score it each. Wright really deserved this game; playing hard and being a one or two-up to the end. Dave Fiderer led with 36 while Fred Veal, Udini and Wieglus were solid all well game. Most Vitals Displayed Mike Shinault...for calling the play he saw regarding the situation.

SEMIFINALS
Larrabee 73 - Branford 48
Bull wasn’t saying a word for two days, and Flisko of the second half. It was a rough night for Larrabee as the boys dropped the first five. Then the second half began, but Bellotti was unable to play. She was replaced by a first year lacrosse player, but the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in the team’s new talent and positive attitude, as adjustments are still being made in

FOOTBALL
Blunt, the one offensive tackle for Carol, decided in the locker room after the game to talk to the Harkness coaching staff about a lesson on how to put the ball in the hole. Leading by eight at halftime, the blast had been hot as hell, with Larry Menna hitting nothing but net in the first quarter. Likewisi, Danny Luce, Mike Shinault, and Eric Ostroff. Mean.

While Branford was backing the meeting bricks. The one bright spot was the defensive play of the second half. Larrabee, who took Menna on a box-one-and-one and completely shut him off from the ball of the rest of the game. But also, Larry Frankel had promised, the second half was not to be the same. K.B. connected and Branford began to run the break to go along with Barry D's awesome defense, and took the lead again on a quick score trails.

Larrabee is a physical game between the league's two biggest teams. The first half biggest teams to steal away a PAUL LAMING

 Believe it or not, there is a woman's lacrosse team at Connecticut College. For the past three years, the team has been in existence, and this year marks the beginning of a new era for the women. At last they have a coach and an assistant coach of their own, as well as a demanding schedule of twelve games, as compared to last year's six.

This growth is due largely to the efforts of Charles Luce, Jim Courtney, and the Physical Education office, who have given the team the funds and support that it sorely needed. Cindy Bachelder and Patricia Bannister, the new coaches, have brought with them an infectious enthusiasm which has given the team a fighting chance. One of their greatest assets is their determination to put together a cohesive team, a team that will work not only winning games but toward improving. Building a strong team will take time, as there are only nine women in the team this year, most of whom are experienced players. The potential is there. The only problem now rests in organizing the given talent in order to produce a powerful team. The women are really dedicated this spring. Their desire to work hard together, made evident by their enthusiastic spirit, can only lead to victory.

With the tightly packed schedule this year, the women are playing two to three games a week. But because of the team's youth and size, it offers a much weaker defense than they were a year ago. Although they lost, it was evident that Connecticut is able to fight very well against an excellent team.

Last Saturday found the team at Smith College for a series of games, a scrimmage day. The team's goalie had strained her ankle on Thursday and was unable to play. She was replaced by a first year lacrosse player, but the team was undaunted. The girls showed that they were ready to play. They had a much stronger defense than they were a year ago. Although they lost, it was evident that Connecticut is able to fight very well against an excellent team.
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