Connecticut College's Weekly Newspaper
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Oakes Ames Is Alive and Well and Real

PART TWO

President of Connecticut College, Oakes Ames

I know what you're saying, but I believe very strongly that the kind of thinking the major industry does, for example, is very, very basic. You're trying to analyze a complex situation to see what has happened and you can't get an answer without first getting a great deal of facts. You have to weigh them: you have to make judgments based on what you know. Sometimes the evidence isn't all there, and you have to make some inferences and suppositions... you have to test your suppositions. This is using one mind in a very fundamental way, and I can't think of anything more utilitarian than that.

"Utilitarian education" creates technicians and liberal education national leaders. Do you agree with that?

A: I think so... if you did a proper study I think you'd find that students with a liberal education would be far ahead. It comes down to predicting what the world is going to be like. The people who have a liberal education as a foundation, and then move into specialization afterwards, are going to be far more adaptable. They're going to be able to see what the changes are, and move out front with those changes, instead of following: perhaps even create some changes.

V: Why then is there an alienation of scholarship by the new Administration's policies? A: That's a very complex question. In the '50s and '60s higher education was promising more than it could deliver. I think there may have been some disillusionment in the United States when people realized that they weren't going to solve all the problems simply by pouring money into higher education. I think the situation is improving: there is a growing realization of its value; I think it's better today than in 1973 or '74. That may have been the low point.

I remember a cover of Newsweek magazine around that time. It showed two college students in caps and gowns, tearing up the street with jackhammers. A pretty strong message there. There's less uncertainty about it now than I felt back then.

V: You sense among students here—less uncertainty? A: (pauses) Yes, I would say so. V: Do you find the intimacy with students; class to class, that you'd like to, or does the job restrict that? A: Well, it's an interesting job in that it's not a specialized one. It's a job for a generalist. There's the management of the College; working with faculty and staff; there's the public relations side to it. That's always covering a lot of bases.

V: Wearing a lot of hats... A: Wearing a lot of hats, and changing bases.

Nuclear Arms Buildup: Not the Answer to Our Needs

By Michael Schoenwald

"There is no flexibility," says William Hartung, "to put money into the military with the economic needs that we have now." Mr. Hartung, a Research Analyst for the Council on Economic Priorities, discussed the economic impact of military spending in the United States and in Connecticut during a lecture presented on April 13 in Hale Laboratory Auditorium.

The Reagan Administration, says Hartung, wants to spend $1.6 trillion in peacetime history. This will mean $20,000 in taxes for the average household, and will cause severe tradeoffs to occur between military with the economic needs that we have now. It is not surprising that the prospect of "reallocated resources" jeopardizing certain strengths is less threatening to him than to others. There is a great deal more tape from these interviews, and perhaps it can be printed in subsequent issues. Meantime, our thanks to the President for his time and candor.

UPDATE: Oakes Ames travels (the chicken-dinner circuit), and is not creating them. Every billion dollars spent on M-X missile construction creates 55,000 jobs, while this same amount of money would create 79,000 jobs in mass transit and 120,000 jobs in day care occupations. Jobs will increase in the technical and engineering areas where unemployment at this time is very low. About one out of every five scientists and engineers are employed in military work today, a figure that Mr. Hartung means "A decreasing quality of life because people dedicate themselves to destruction instead of solving other problems."

Higher defense spending, adds Mr. Hartung, comes at the expense of new investment. Weapons production shifts our factories and financing away from civilian pursuits, reducing innovation and investment in civilian technology which stiles economic growth and reduces the growth in production for the nation's economy as a whole. If there is

CCF Task Force Meeting

By Lee Ann Christian

Dormitory space utilization and extra-curricular aspects of student life were the topics discussed at the CCF Task Force meeting that was held on Monday, April 12th. Present at the open meeting were faculty, staff, and students. Addressing six different issues, the Task Force divided into a series of subcommittees. The meeting was conducted by Ann Devlin, Professor of Psychology. Each issue was introduced separately followed by the possible solutions proposed by the Task Force. The issues were then open for discussion.

The first issue was that regarding faculty-student relations. "As a working hypothesis, many faculty members have seen a movement away from student-faculty interaction," stated Ms. Devlin. Assigning a faculty member to each dorm to act as a Dorm Associate is a possible means of extending the interaction of faculty and students outside of the classroom. The role of the Dorm Associate would be to have dinner in the dorm about once a month and to establish communication with a designated dorm resident, i.e. House Council VP, regarding dorm functions. If the Dorm Associate were also a student advisor, it was suggested that all of his or her advisees live in that same dorm. The job or Dorm Associate would also include greeting freshmen and their parents in September, attending dorm functions, and eating lunch in the dorms every couple of weeks. The program would be developed with the intention of establishing long-term faculty affiliation (more than one year) with a particular dorm. Also suggested was the need for a more flexible plan for faculty members to eat meals in the dorms. When the issue was opened for

Continued on Page 7

Continued on Page 2
By Linda Hughes

Faulty wiring in a hot pot combined with an accidental misuse of the appliance, resulted in a fire in Freeman dorm in March. Fortunately, there was no fire, and only one, and no one was injured in the blaze, but a substantial part of the dorm did suffer.

As of this writing, the walls have been repainted, and rugs have been cleaned. This week, the balance of the floor on the second floor will be cleaned. Water damage is causing the ceiling paint of the rooms below to peel and flake. According to Marlene Geiger, Director of Residence Halls, most of the damage that occurred is due to water, and not to the fire itself.

In the wake of this fire, the administration decided to conduct a search of all residence halls in an effort to "to purchase illegal heating and cooking equipment." Students were advised to remove any such items over spring break. The custom of allowing one dorm to be instructed to enter all rooms and check for illegal equipment. The extent of the search varied greatly from dorm to dorm.

It was a difficult operation to oversee and disrupt," states Ms. Geiger. She noted that the custodians were very nervous about entering the rooms. They were reluctant to search because they feel "very protective of the students."

A total of 274 items were collected. Most of these were the standard dorm poppers and toaster-ovens, but a few quartz heaters were removed. It is an idea that has been carefully labeled, and secured in boxes. During exam week, a schedule will be distributed that will replace some of the equipment. Ms. Geiger says, "I don't want any of them. Please claim your equipment.

Some students are claiming that marijuana and drug paraphernalia were taken from the rooms in the course of the search. In response to this allegation, Ms. Geiger expressed surprise. "This is the first time I've heard anything about it. I can't imagine any of our people being involved." She stressed that the intention of the search was solely for the purposes declared to the student body. "It was not meant to be a personal search."

Alice Johnson, Dean of the College, furthered Ms. Geiger's statement. "I prevention of is major importance to the administration. We want to be able to assure personal safety in the residence halls." She wanted the community to know that the sprinkler system was operating. Heating the fire. "Fire is such a scary thing because it can so easily get out of control. It is something that no one ever thinks will happen to them."

In an effort to prevent other fires, the administration is instituting a policy that will require regular checking of the dorm equipment. This fact will be clearly emphasized in all publications to the students.

Marlene Geiger admits that it will be very hard to enforce the new rules. She plans to set up efficient and secure cooking equipment in all common rooms by next semester. The hope is that an alternative to the existing beds, which will discourage the use of personal items.

LETTERS

To the Editor:

With all the talk about Cro Main Lounge and the questionable safety of its floor, etc., it seems that we have been given only one alternative: to remake, as it were, the space by carpeting it and adding new furniture. That's fine, and comes with good intent, however, I really can't see the validity of creating yet another 'common rooms' or 'living room' type space on this campus. In the midst of the remodeling of present dorm living rooms get—the afternoon stocking up on the footlights, and the occasional movie. There are ample number of TV sets on this campus, if indeed they all work, and I don't fesseware the average Connecticut student planning to meet in the new lounge simply to chat. I propose that the bar be moved from its present, undesirable location to the space upstairs deemed questionable for such purposes. The area is a basic square which would afford optimum design opportunities and that great fireplace might finally get some use on cold winter nights. In good weather the benefits of the space—all in all making Cro-Bar into a somewhat more classy establishment.

Unfortunately, there will be outcries and excuses from all wings and interest groups on the campus, and of course somebody will undoubtedly bring up the funding for such a venture. However, I really challenge anyone to come up with sound reasons for not implementing such a plan. Let the student body have the final say in the space if they need it, someone must. I think it's high time that we have a functional, enjoyable, and spacious bar at this school where students and affiliate can go and have an instead of the foolish let us have of having to wait in long lines, like queuing up at the station, and then to find no chairs upon entering. Let's think about it.

—Jim Hardy '83

To the Editor:

I'd like to offer a formal apology to all those persons who applied late to Knowlton House last week. I am extremely sorry that you could turn in your applications on Friday, having forgotten the actual deadline. I realize that it would be hard for everyone to have to contact Crystal Mall developers who have a certain amount of time in which they could purchase a new of equipment. Ms. Geiger says, "I don't want any of them. Please claim your equipment."

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From The Belly of the Beast

The Yale Daily News publishes 'The Insider's Guide to the Colleges,' which you may have read when looking around; many people do. Including my high-school counselor, who referred to it as 'this goddamned rag.' They asked us to write ourselves up for the tenth edition, — Ed. Connecticut College is, in brief, not the University of Connecticut. (Flip ahead if you want UConn.) This 'negative definition' established, Connecticut is a small liberal arts college with high academic standards and an excellent faculty, located on a hill overlooking New London and Long Island Sound.

The conclusion isn't through comparison, but because Connecticut remains the only institution that enjoys theivy League, and sister schools like Middlebury, Trinity, Smith or Bowdoin. Well into its second decade of existence (1949-1969), Connecticut finds itself one of the few to make the switch from purely academic to a true university spirit, largely due to an explosion of athletics-mindedness, and the prospect of increased alumni participation.

The College Voice is an editorially independent news magazine published weekly during the academic year. All copy is student-written and represents the opinion of the author unless stated otherwise. The College Voice is a student-run, non-profit organization.

The Voice needs a new staff for next year. If you are able to read this, you can qualify. Positions are open for Editor-in-Chief, Managing Editor, Copy Editor, Assistant Copy Editor, Art Editor, Layout Assistant, Advertising Assistant, Business Manager, Secretary, and Assistant Secretary. All kinds of jobs. If you are interested in becoming involved with all new staff that will be available with all new staff that will be available with next year's Voice, please drop a note in Box 1351 or come to a Voice meeting at 5:00 Sundays, second floor Croe.

The College Voice
**Art and Dance Departments**

By Lisa Mintz and Maria Wyckoff

The Art and Dance Departments are two of Conn’s finest. Art major Tom Proulx, ‘85, and Lee Mazzamurro, a senior Dance major, both feel that they have benefited a great deal from their respective departments.

Proulx, the head of the Art Department Advisory Board, feels that the major strength of his department is its faculty. Says Proulx: ‘They are very knowledgeable, dedicated, concerned, personal, and they encourage you to do your work as best as it can be done.’

The facilities in Cummings Art Center, including floor space, lighting, and studio space are ‘great,’ says Proulx.

There are, consequently, only few weaknesses in the department. However, says Proulx, ‘The worse offerings could be broader, and the graphics department could be better. Although the limited facilities and funds are weaknesses, it is not the Art Department’s fault.’

Giving its students a great deal of freedom is a primary characteristic of the Art Department. The department, according to Proulx, allows you to choose an emphasis. ‘They’re pretty tolerant of whatever it is you want to do, as long as you own your decisions and decide what is best for you.’

Possible upcoming budget cuts may be minimal in the Art Department in the form of faculty reductions, which would be, says Proulx, ‘a complete and utter shame. Now, its as small as it can be to be a complete and dynamic department. Cuts will lessen the diversity… thus limiting students in how far they can go.’

Proulx advises potential majors to ‘appreciate the faculty and tap them for their resources.’

Connecticut College has always been noted for its strong Dance Department. Despite the change to co-education, and the loss of the American Dance Festival during the summer, Conn is still one of the few liberal arts colleges to offer a major program in dance. Current senior dance major, Lee Mazzamurro, allows us to view the department from the inside.

Mazzamurro’s attitude towards the organization and opportunities of the department is very enthusiastic. Among the department’s good points is its ability to bring in guest artists to teach from New York City. They have had teachers such as Sharon Kinney of Paul Taylor Dance Company, and Fred Benjamin who has worked on Broadway. The program is set up to enable students to experience different styles of dance, not just one technique. ‘The diversity is just incredible,’ says Mazzamurro.

Conn has many of the other departments at Conn, the Dance Department makes a conscious effort to make dance as accessible as possible to students as possible. They try to promote teacher-student communication. ‘It can very exciting. They give individual attention on both a personal and professional level,’ says Mazzamurro.

When asked about problems of weakness in the department, Mazzamurro explained a bit more about the communal nature of the department. ‘If there are problems, they are really open to what we have to say.’ The Student Advisory Committee, which Mazzamurro chairs, takes an active position alongside the faculty in running the show.

Underneath all this enthusiastic energy there are still a few technical difficulties. One is the ‘temporary’ floor. ‘The concept of the “alley” in Cro and the other studio in Thanes have been furnished with make-shift, furniture-like floor to add more space. The floor in the East Studio is only temporary, but Mazzamurro thinks that if cuts are made in the school budget, the floor they were promised may never be constructed. Their ‘permanent’ floor with a concrete foundation beneath it, may become permanent.

Mazzamurro came here as a dance major her freshman year, and seems to have no regrets about her four years with the department. “It is exactly what I wanted. It is a lot of hard work but you gain your time back. It is a very hard program but you’ll be okay. The department has a lot to offer aside from just technique classes: impromptu improv workshops, chances to offer aside from just technique classes: impromptu improv workshops, chances to

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Dance Club Concert

Continued from Page 4

by Gail Georgeson and Tony Face, was pointed, angular, and cold. These pieces I felt game me something I could respond and react to, where as most of the other dances I simply looked at.

The rest of the concert was a conglomeration of mediocre and poor choreography, and performances by a vast range of people at varying technical levels. The element of variety of experience makes it difficult to know at what level to approach the concert critically. But some general observational problems I saw in the concert, apply to the majority of pieces, whether choreographed and performed by experienced or beginning dancers.

Spatially, the concert was dull. Horizontal lines and directions dominated repeatedly with practically no curves. There was more use of level changes in this concert than the last which gave some dimension to the way the pieces could be viewed the pieces a few weeks prior.

critically. But some general fundamental chance to try out his or her movement heating.

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beats in the movement made for an chances or opportunities. carry the heat throughout the house.

rhythmically, most of the pieces were constructive criticism. This kind of Sliding glass doors on the first floor, changes in this concert than the last adopt a faculty or student advisor who covered with a foot-thick layer of

experienced or beginning dancers. organize workshops where experienced

Mr. Little's Solar House

By Cara Esparo

Developing an energy consciousness is the key to economical energy use, and effective energy conservation. It is the job of Mr. Don Little, the Director of Physical Plant, to stimulate and maintain our energy awareness here at Connecticut College. But Mr. Little has taken his job off campus. He has designed his own home, applying the sunny innovation of passive solar heating.

Passive solar heating might be termed "the greenhouse effect." It is unlike conventional solar heating in that it is not transferred into water. The sun's heat is absorbed directly through a room of windows, spanning the entire width of the southside of the house. For maximum absorption, the floor is covered with a foot-thick layer of crushed rock, while the walls are lined with sheetrock and painted black. Sliding glass doors on the first floor, and large windows on the second floor allow natural convection currents to carry the heat throughout the house.

"The first thing you do is minimize heat loss," said Mr. Little, "then you maximize heat gain." This point was stressed with great concern, for conser-

vation efforts in a home improperly insulated will prove futile. The Little house is complete with fiberglass insulation, curtains made from material similar to hunter's blankets, and no windows on the north side. From October through January of this past winter, Mr. Little paid only $70.00 in heating costs.

"OPEC has done us a great favor," Mr. Little smiled. For it was the Arab oil embargo which provoked his energy consciousness into action, as it has done for millions of Americans. All it takes is "an awareness of the sun," Little sighed. Even here on campus solar buildings already exist if we know how to look for them, "The Dance Department studio is the biggest solar collector on campus," Little said emphatically. The large southside windows and black floor are ideal for a primitive form of passive solar heating. A fan has been installed to circulate the heat into the gym, offering great economy.

After a decade of hard work, Connecticut College is beginning to reap the benefits of a persistent effort toward energy conservation. "We have a good record," Little assured, "but we're not at the end."

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By Steve Lau

The Connecticut College Sailing Team has started the spring season with some允许 regatta this year, the crews encountered some problems in the qualifying rounds of the New England Team Racing Championships, held at the Coast Guard Academy on April 16th. Top collegiate sailing schools, B.U., URI and Harvard were present along with Stonehill and the Coast Guard. The top four teams qualify for the finals. Conn, Harvard and the CGA in the fifth and deciding race of the New England Team Racing Championships. With Berman in first, all the other teams have to commit to drop his boat and prevent him from finishing first in the race. Therefore, the team attempts to win the combination involves careful tactics and team communication. Getting first place does not always assure a team of a winning combo so if a teammate is behind and getting covered it is sometimes more advantageous to drop back and help him out. Covering and breaking cover are important aspects of team racing. Covering an opponent allows you to control him and prevents him from moving up in the race.

Therefore, upwind and downwind there are tacking and jibing duels to maintain or break a controlling cover. The weather was overcast with gusting winds coming out of the southeast at about 15 knots. In the first race Conn was paired against a strong B.U. team. At the start, Conn was closely covered by BU. Rounding the windward mark, BU had positions 1-2-5 and Conn was 3-4-6. BU was controlling Conn fairly well and the positions remained the same until the beat to the finish. In the final beat, Todd Berman caught BU's second place boat and covered him. It was close at the finish but Conn lost with finishes of 2-3-4 (BU 10 - Conn 11). In the second race, Conn sailed against Stonyhill. The start was close but Conn contained the Stonyhill team and rounded the first mark 1-2-3. Conn maintained their position throughout the remainder of the race and beat Stonyhill.

After their win over Stonyhill, Conn came out sailing aggressively against URI. They had some luck at the start, when a URI boat was over the line early and was forced to restart. Up to the first mark there were intense tacking duels between Conn and URI boats in their attempts to maintain and break their opponents' cover. Around the mark it was tight with URI in positions 1-4 and Conn in 2-3-6. However, at the reaching mark Conn came into some bad luck, when third place John Harvey fell into the water after his hicking straps came undone. Despite his spill, Harvey had a fine recovery and was still in the race. Positions changed around the last mark with Conn in 1-4-6. Going up to the finish, Conn made some tactical errors in trying to get a winning combination. With Berman in first, all they needed was a finish of 4-5-6 to beat URI's possible finish of 2-3-6. But the 5th place URI boat escaped the cover of Conn's 4th place boat and prevented Conn's 6th place boat from moving up into 5th position. At the tightly contested finish it was URI on top with 1-3-5 and Conn 2-4-6. (URI 9 - Conn 12).

Matters did not improve in the fourth race against Harvard. Conn was skillfully controlled by Harvard and the race ended with Harvard 1-2-3 and Conn 4-5-6. (Harvard 6 - Conn 15). In the last race against CGA, Conn had to win in order to get the fourth spot of the qualifying teams. Both Conn and Coast Guard had won a race each and each team needed another one to qualify. (Stonyhill did not win a race, so was out of contention). Conn came out on top with 1-2-5 in a close match and got the final qualifying berth for the New England Team Racing Championships.

Despite qualifying, Conn sailed a mediocre race. The team attributed their performance to lack of boat speed and most importantly, team racing knowledge. The more experienced teams of BU, URI and Harvard dominated the series. With other conflicting regattas, there is some question as to whether Conn will compete in the Championships.
Mystery Photo

Can you tell where this campus photograph was taken from? If so call 444-9796. Winners will be published in next week's issue. Jeff Haus won last week.

Oakes Ames

Continued from Page 1

students, and get a better sense of what's on their minds ... about the College, about their futures, the country and that I'd like to spend more time talking to the faculty.

V: When you're out on the 'banquet trail' A: The chicken dinner circuit ... F: Speakers like that. I've seen carry the aura of a reporter just back from the front. Do you say I've been speaking with faculty and students.

A: Well I have, even if not as much as I'd like to. When you're talking to a group of people less in touch than we are, you want to bring them close ... by telling a story, ... one story I told was Florida was about a challenge from the women's ice hockey club to the faculty—and I found myself on the faculty team. After the game I heard one of the women say how great it was that she was able to be playing ice hockey with her teachers, and that she'd actually knocked one of them down ... (laughs) ... that tends to bring your audience a little closer to the College.

V: What are your personal goals for your tenure as President ... what would you like to be remembered as having achieved?

A: Now we are getting close to the campaign, because I feel very strongly that the goals of this campaign do reflect my own goals for the College in a major way: and that in the most general terms I'd like to see Connecticut College continue growing in distinction as a liberal arts college. Now what does that mean? And here we really come down to some of the recommendations that have come out of Connecticut's Future. Again speaking in very general terms, what are we really talking about here is: building on what we have as strengths today, one of our strengths is the strong interaction between faculty and students and I think it's terribly important that be preserved and that we be able to bring to the College the kind of teacher who is fundamentally interested in working with students, and here we have to remain competitive, in order to attract that kind of faculty member, and hold that kind of teacher, we have to be able to pay the kinds of salaries that ... we have to be able to reward that kind of quality in the teaching and scholarship. That is one of our campaign goals: to build a college's endowment and increase a campaign fund year by year so we can really focus on the excellence of our faculty. V: In the case statement for the campaign the word 'challenge' comes up again and again. I wonder if the challenge is to raise ourselves in relation to our so-called 'competition'; and if so, how? Are we looking for uniqueness, or are we going to be like Trinity, etc?

A: To answer your question, I have to come back to what we were talking about earlier and that is what is a liberal arts college trying to do. We talked about developing intellectual skills and habits of mind and developing a further understanding of our world ... asking those questions which man has been asking himself ... trying to get a better understanding of other cultures ... development values, the whole bit.

But here the essential question arises. What will a freeze in nuclear arms production do? The world is not in a healthy economy at the state such as Connecticut, Five percent of whose work force is dependent on military spending? According to Hargi, the effects would obviously not be positive, but cuts could be made in the production of goods such as nuclear weapons. Skills of workers and management personnel, for example, are comparable to those of the same individuals who work in industries such as solar energy and mass transportation. The government could give temporary support to companies and communities which rely on the production of nuclear weapons to ease the transition to more civilian-oriented industries.

It is clear that if we put $1 trillion into military concerns then our economy will not only the standard of living go down, but more and more people will be increasing world tensions for their livelihoods. In the end we may have the largest nuclear stockpile in the world, but no "butter to back up these guns."

Nukes: Not the Answer

Continued from Page 1

no money for investment, goods will not be produced cheaply and their costs can only decrease.

How do we escape from this predicament? One way, says Hartung, would be to put the money I labeled for defense spending into an area such as energy conservation. Hartung feels that if new sources of energy were discovered then perhaps the United States would not have to spend $34 billion in ten years on M-X missiles designed to protect the oil fields of another country. Hartung also feels that the citizens of the United States must also support members of Congress who oppose a buildup of arms because the companies that build the nuclear weapons systems surely will not give in to a freeze in production very easily.

In the case statement for the campaign the word 'challenge' comes up again and again. I wonder if the challenge is to raise ourselves in relation to our so-called 'competition'; and if so, how? Are we looking for uniqueness, or are we going to be like Trinity, etc?

A: To answer your question, I have to...
Dake's Ames

Continued from Page 7
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Snakes

By Susan Baldwin

Snakes are animals. At least they were when you were a kid. You used to chase them in the grass and try to catch them so you could square the hell out of your little brother. You would put the snake in your bed, or just let it loose in your room, and then sit back and wait for the sweet results. Both plan A and B ended in high pitched shrieks, a severe scolding by your mother, and a few tears, but it was all worth it wasn’t it?

In college, the role as well as the identity of the snake miraculously changes. People become snakes, and partake in an extracurricular activity that’s become dear to all of our hearts knowing as “snaking”. It’s a relatively low budget sport involving just two people (more if desired), and whatever equipment one has on hand. No rules restrain time and place of play, but certain steps remain crucial in success. Atmosphere is a paramount feature that presents itself quite readily at almost every all-campus party. A lot of people and a lot of noise cover up errors in speech or procedure. Alcohol is another key factor. Everybody knows that when one is drunk, they certainly can’t be held responsible for their actions. Beer also gives one an amazing sense of confidence. Inspirational lines seem to flow from the very first drop of the foamy love potion. Once the snake puts a good buzz on, it may feel free to wander around and approach any member of the opposite gender that it finds attractive. The younger, the better. Viability and naivety have a tough time saying “no”, if they don’t know what they’re answering to. However, harm lies in going for an experienced and willing upperclassman. In this game, anybody is anybody’s game. At any rate, if one has had a few beers, they are invincible and won’t hesitate to try anything. Nothing ventured, nothing gained, right?

After one selects the “snakee” from the crowd, there is a process. Conversation ensues, and boredom may result, but don’t give up. Remember, one doesn’t play for identity affirmation, but self-enlightenment. Next, ask your intended to dance. If they say no, bag it and move on (to avoid embarrassment, chug your beer and tell them you have to get another). Once you find someone to dance with, keep them on the dance-floor as long as possible. After 5 or 6 dances you can retire — now it’s just a matter of time. If they put up with you for that long, then the cat’s in the bag, as they say. Drink a few more lagers for extra confidence, because if your air of certainty breaks for just an instant, a lot of hard work could go to waste. Give your intended a few more beers too; hopefully this will break down their resistance. Yet, don’t get too hasty or the fruits of your efforts will be spoiled.

Now, bring them into a slightly removed area of the party. Not too far, but close enough for your music to reach them. He turns his cunning wheels. Through experience the victim learns: once you find a snake, it’s in the bag, as they say. Drink a few more lagers for extra confidence, because if your air of certainty breaks for just an instant, a lot of hard work could go to waste. Give your intended a few more beers too; hopefully this will break down their resistance. Yet, don’t get too hasty or the fruits of your efforts will be spoiled.

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