Confusion Surrounding SGA Elections

by Suzanne Bohan

While 1984-85 SGA Executive Board elections have ended, the Student Assembly has still contenido with the rumors and actual misdeeds which surrounded the April 15th elections. Poor publicity played a key role in the maelstrom that occurred. The inability of the Election Board to reach student body members (90 percent plus 1) in the prescient election frame the illegal extension of the voting period for 1/2 hours on the June 24th of the eleventh. Several seniors complained that they had been under the impression that they were not allowed to vote. Other students remarked that the voting area was not prominent and that it was not clear that an election was taking place.

Upon arriving at the voting area, Abbey House President Marianne Bisn, like many other students placed in the same situation that day, explained that she had not voted and was subsequently given a ballot, after her name was checked off a second time.

\textbf{It was tooth and nail trying to get things out of the Exec Board...}

Laurie Anderson, chairman of the SGA Public Relations committee believes there are 2 possible explanations for the check-off problem: 1) a student might lie about having voted in order to cast another ballot, and 2) an Executive Board member might have inadvertently checked off the wrong name on the student body master list. A third possibility, that Election Board members cast the illegal extension, marking off names, was not acknowledged by Anderson.

A great deal of confusion surrounded voting policy for write-in candidates. The SGA Constitution reads that a candidate must have a cumulative GPA of a 3.0 be free from academic, social and residential probation. An appeal process involving college deans and the SGA Executive Board is provided for students who fail to meet the minimal requirements.

Anderson refused the allegations that "Cave." A recent letter to the editor of the Voice (April 17, 1984), Anderson was present when the unqualified write-in candidate came to vote and maintained that Cave was not badgered by comments about her qualifications.

\textbf{I think Will did a great job from finding out about the problems to dealing with them to explaining the situation to the Assembly on Sunday.}

Reports of Election Board members lobbying for individual candidates are widespread; however, there is no rule against this in the SGA Constitution. In her April 15th letter to the president of SGA which announced the resignation was "not an error or inappropriate behavior on the part of the members of the election board; they performed their duties within the guidelines."

\textbf{It was tooth and nail trying to get things out of the Exec Board at the meeting. The meeting was tightly controlled. Being open couldn't have hurt them any more than the rumors.}

Garry Bliss, house president of Lazrus, felt that the situation was handled in one of the best ways possible. "I think Will did a great job from finding out about the problems to dealing with them to explaining the situation to the Assembly on Sunday." Bliss added that he hoped that the students would be to the truth as it actually happened regarding the investigation.
Celebrate New Life—Give Blood

by LInda HuPes

On April 26, the Red Cross will sponsor a blood-mobile in the Conn Cave. It will be the third this year, and as one of the student chairmen, I hope it will be the best. I’d like to use this space to address the college community on this life-giving opportunity and to educate people about their responsibility to donate and the donation process itself.

First, a few shameful statistics. Conn College is the “home” and work place to more than 2,000 people, yet only 200 donate blood at the campus blood drives. From a student population of near 1,700, roughly 195 give (less than 12 percent). The percentage for faculty, administration and staff is even more grim, with only about 3 people of 400 donating (less than 1 percent).

Some people cannot donate because of medical problems, but there are too many who won’t donate and have no excuse. I don’t accept fear as a legitimate excuse; nothing could be more frightening than not being able to receive life-giving blood when you desperately need it. If the blood supply runs out, people will suffer. As the slogan goes, “blood is like a parachute. If it’s not there when you need it, you probably won’t need it again.” And as the numbers above show, you can’t always depend on others to donate — it’s up to all of us.

Now, for some good news. Any healthy individual, 17-56 who weighs at least 110 lbs, can give blood. Your body contains 10-12 pints; you donate only one, and that blood loss is replaced within hours. Donation time takes only 6-10 minutes; the entire process requires about one hour. It’s staggering — in one hour, (and think of all the hours you waste away), you can save another person’s life. For the vast majority of people, donating is an easy, pleasant, comfortable experience. Giving blood is a celebration in the trailers spiritually uplifting and emotionally rewarding, but if you prefer more tangible rewards, there are always plenty of complimentary donuts and cookies.

If you have never donated before, let me explain that the process is simple, safe, and relatively painless. Every so often I come across a flick that has something to say. Like “Door to Door Maniac.” Remember that outdoor classic? I think it was “Hey, it’s pretty much the same thing on the subject of mental health in America. Did for me, anyway.

Anyhow, last week I told Wanda Bode that it was time to go to the Joe Briggs Documentary of the Year. It was time to get serious and learn something instead of just sitting in the house all day watching televised soccer games. It was time to see the first flick that goes into the correct role of women in American society today. Course, you probably guessed it by now.

We’re talking “Hells Angels Forever.”

Dancing With Angels: Wanda wanted to know did it have any dancing in it. Course it has dancing. I said to Wanda, “Hells Angels Forever” has everything in it — dancing, singing, gratuitous violence and nudity that is absolutely necessary to the story, and a lot of big hairy guys with tatoos.

This flick was made for people just like Wanda. It’s the educational film put out by the Hells Angels themselves. They started in on it in 1972 and for years they finished it, so you can see this is the Hollywood bullshit deal where they churn those suckers out every year. This is the dance flick.

We’re talking 11 years dedication, plus they had to figure out how to punch those little holes on the edge of the film.

Anyhow, the Angels finally said, what the hey, we’ll create our own flick and, like I say, they worked 11 years on this sucker, so could we get rid of a lot of the myths about the Angels. Like here’s a few things I learned in the flick —

Numero uno: The Angels don’t go looking for violence. They’re not like that. They will not hit you in the head with a baseball hammer (like one of the flicks) unless you do something like touch their jackets, or say, “Excuse me, Mr. Hell’s Angels, sir, but that’s a very interesting pile of crap you’re driving.”

Numero two-o: The Angels are good to their women. Like one of the ladies says, “I been around here four years and I hit once. And I deserved all seven of those stitches.” The reason the Angels are so understanding is because of what this Angel said, “There all saints, but we got the best-looking ones.”

Numero three-o: The reason Sonny Barger spent five, six years in jail was all these federal agents got together and framed the Hell’s Angels about 200 times for weapons, stuff like that.

Just Neighborly: Numero four-o: All their neighbors like the Angels. When the New York chapter put out the documentary, they prohibited the Hells Angels in a place like Communist Russia. So what we get here is obviously an educational flick. We’re talking 34 here. If any member of the Angels is reading this, I’d like to say, what the hey, it might be five if you want it to be, but why don’t you always turn off the cars before somebody gets his head turned into a peppermill plaza? Four breasts. Three excellent motor-vehicle scenes (Angels practicing with their engines, yelling stuff at each other, breaking chains, gunning their engines, yelling stuff at each other, beating each other up for fun), setting up a B-B-Q party, in one scene, the Angels put 29 in the hospital and killed four of ‘em. Only one Angel got killed. But the Angels didn’t have anything to do with it. It was the other guys — they started it.

Numero seven-o: Willie Nelson, Jerry Garcia and Bo Diddley are good friends about the Angels and help get Sonny Barger out of jail when only been hit once. And I deserved all seven of those stitches. The reason the Angels are so understanding is because of what this Angel said, “There all saints, but we got the best-looking ones.”

Numero three-o: The reason Sonny Barger spent five, six years in jail was all these federal agents got together and framed the Hells Angels about 200 times for weapons, stuff like that.

So what the hey, this is America, right, and you haven’t even seen the Hells Angels in a place like Communist Russia. So what we get here is obviously an educational flick. We’re talking 34 here. If any member of the Angels is reading this, I’d like to say, what the hey, it might be five if you want it to be, but why don’t you always turn off the cars before somebody gets his head turned into a peppermill plaza? Four breasts. Three excellent motor-vehicle scenes (Angels practicing with their engines, yelling stuff at each other, beating each other up for fun), setting up a B-B-Q party, in one scene, the Angels put 29 in the hospital and killed four of ‘em. Only one Angel got killed. But the Angels didn’t have anything to do with it. It was the other guys — they started it.

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Our Changing Perceptions Of Whales

by Tracy Lee Tebo

Once the victims of perennial slaughter, whales now have some of the most reverent perceptions from any species. This is due in part to the perceptions of Whales symposium sponsored by Connecticut College, The Thames Science Center and Mystic Seaport and Aquarium, on April 14-15.

Ellis, author of The Book of Sharks, Dolphins, and Porpoises and The Book of Whales, has written and articles printed in Audubon, Alaskan Geogrophy, Gae, and Science 82 magazines. He is a member of the Explorers Club, the Society of Animal Artists, the American Society of Mammologists and served as a delegate to the 1982 International Whaling Commission Symposium. An exhibit of his paintings and posters is currently on display at the Thames Science Center in New London.

Ellis began by tracing man's early perceptions of whales as hunted commodities. A delegate at that conference, he introduced a lecture accompanied by lantern slides.

"About the year 1000 the first active hunt for whales occurred. The Basques almost extinguished whales off the coast of France and Portugal their last years. When the bow-head moved down, they hunted it. They literally put themselves out of business."

The killing of a sperm whale off the coast of Nantucket in the discovery that whale oil could be used in making of smokless candles and started the American whaling industry. Soon whales were being hunted for their oil, blubber and bones leading to local boom areas like New Bedford and New London.

Ellis said, "I'm not apologizing for the whaling industry, they had their reasons. Whales were just resources in the ecosystem."

"The early whale hound vessels were replaced by factory ships. But battleship-like vessels were also bringing trouncing to whales, even to swim with them. This especially helped with killer whales. No longer were they seen as sea going homicidal maniacs."

Ellis attributes man's altered regard for whales to such factors as: interest in the whale, his communicative abilities, and intelligence; a sense of kinship with them; and his reverence.

"People were now able to continue for at least another year, regardless. The moratorium, regardless."

However, whaling will continue...

"Touching whales, even to swim with them. This especially helped with killer whales. No longer were they seen as sea going homicidal maniacs."

Ellis attributes man's altered regard for whales to such factors as: interest in the whale, his communicative abilities, and intelligence; a sense of kinship with them; and his reverence.

"People were now able to continue for at least another year, regardless. The moratorium, regardless."

He called fellow symposium speaker Roger Payne "one of the persons singularly responsible for changing the public's attitudes about whales," because of his observations and recordings of whales.

Ellis also credits the 1966 International Whaling Commission symposium sponsored by the Thames Science Center, and the Mystic Marineailed Aquarium. Ellis, whose paintings on loan from the Smithsonian Institution are exhibited at the Thames Science Center, traced the history of man's relationship with whales from the year 1000, when active whaling began, up to the present. At 156,000 people, "Save the Whale" rallies as commercial whaling nears its end.

"The Basques were the first to whale," Ellis told the Dana Hall crowd, pointing out that they put themselves out of business by nearly extinguishing both the right and bow-head whales off the coast of France and Spain. The American Whaling business began to wane around 1825, when sperm whales were replaced by factory ships. Early whalers all were discovered to have domestic as well as commercial interests. The America became the center of the whaling industry, and other nations took part in the hunt.

Now we want to blame everything on the Russians. They have the land, but the International Whaling Commission was involved in the hunting of sperm whales. No one was innocent. He also noted that the last commercial whaling station in the United States didn't close until 1970. Yet he expressed fairness towards those early whalers. They viewed the whale as a resource. It was only in the 1700s man's attitude towards whales began to change to one of curiosity and respect. Ellis offered no reasons for this change of perception, but made an educated guess. "We've become more civilized, our communicating abilities, their intelligence, we feel a sense of kinship with them, having both come from the oceans feel altruistic about them, and maybe repentant towards them."

He called fellow symposium speaker Roger Payne as being "one of the persons singularly responsible for changing attitudes about whales, an individual taken by observations of whales and films, intentions to make the International Whaling Commission banning of the hunting of whales by whale routes. People are able to see whales up close, to touch them, even to swim with them. People are able to see whales up close, to touch them, even to swim with them. People are able to see whales up close, to touch them, even to swim with them."

The International trade of whale products, the sperm, sea and fin whales was banned in 1980, through a resolution of the International trade in Endangered Species of Wild Animal and Plant, which was signed in 1981 and the International Whaling Commission by seven nations. This includes the hunting of sperm whales later in the same year.

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Lack of Class ...

The partying and the drinking can be fun, I would say, but last to deny. What happens to some people after they party is not always fun. They forget, or ignore, the community, they are a part of education in a state of self-indulgence. Once again, I am not saying no one should drink, but I am saying there is no necessary connection between drinking and the destruction of property and privacy. I am saying there is something wrong with developing enough minds to their fullest potential and putting them on autopilot at the weekend. Not only is there something wrong with putting on tacos and gowns, going to a fancy formal event, returning to the dorm (if you can find it) and throwing up on yourself. We can dress up and have fun but we can’t take ourselves out.

Sincerely,
Thomas Smith, ’94
Freeman Housefellow

Assenting Student Power

The Student Assembly of the Student Government Association has been the subject of international crisis. What is its role on the Connecticut College campus? What are its powers and responsibilities? It consists of members who represent virtually all parts of the college. The faculty, a formidable group, and yet its task, its purpose, is unknown by many. There are specific and recognizable powers that it does have: are they valuable? Are they within the scope of the Assembly to approve or disapprove of the powers and responsibilities of the Student Assembly have any important effect on the career a student has at Connecticut College? A look at what the Assembly is allowed to do, and one at what it is doing, reveals that its powers are sadly top-sided, and that it is, in fact, little more than a representative group assigned with the role of babysitter. Another aspect of the college’s purpose is absent from the Assembly’s powers: indeed, it is a power to be had by no more than the faculty and the administration — and that is an explicit role in the direction of education and the choosing of the students. The Student Government Association (which is, if I read correctly, the entire full-time undergraduate student body) has made no claim on such rights is mysterious, and also wrong.

But back to the Powers of Assembly: The Voice got spanked. Boy, did it get spanked. It created an unsatisfactory constitution for itself, and refused to alter it, or some other such important crime. So our All-Mighty Baby-sitter, the Executive Board of the Student Assembly, spanked it — hard. What marvelous wielding of power! They discontinued funds for funding the correction of the flawed constitution. Is this power to interrupt the activities of organizations of the student body necessary? Perhaps. I cannot even assert that the Assembly was not doing the right thing. It seems that the quality of education we all seek here? I think not. This particular element of jurisdiction extends over all student clubs and organizations, as well as each class and S.A.C. But the Assembly has more powers! It can determine not whether, but in what manner parking violators shall be punished. It can determine policy concerning those locked out of their courses. The Power of the Student Assembly shall determine student policy on those issues which affect the college community…” I hate to seem infantile (no, actually I love it!), but “Woop-dee-doo!” The phrase “student policy” in no way implies “faculty policy,” “administration policy,” or even “college policy.” The phrase is impotent, it carries no weight.

Away with this face of an assembly, inventing and passing legislation of make-believe import! In order to insure for ourselves the best education Connecticut College can offer, at the same time insuring it for future students, we must take an active role in those things which really affect it: we must have a real and effective voice — meaning VOTE — in matters concerning the direction of the Curriculum and the selection of the faculty. This right, which we pay for, has been hidden from us and denied us. It is a right which goes beyond “discussions” between a few elected majors and department professors. It involves a student voice, determined by a vote of many, which would have a decisive impact that could not be ignored. I refer to a vote of many because it is the right of all students. All students can participate in the college, but not in the college administration: something akin to a power of veto, determined by vote of All Involved, concerning all issues of curriculum and faculty, would be a start. Certainly it is an idea in need of development, for the problem is more complex than that, and calls for more than a simple power of negation. There seem to be several problems in the current planning of the curriculum which should be reviewed — by all involved.

A little reflection on the rights I have mentioned, though they are simple and undevolved, should let the reader see how infinitely more valuable they are than the petty powers of the Student Assembly. I ask the reader to consider these rights, and perhaps to think about how they might best be applied, and to let his or her thoughts be heard. I will, I vow, to do the same. My hope is that we can create a force of the power of the Student Assembly, and enter into a new realm: the realm of our education.

Most sincerely,
Stephen Blackwell

Correction from April 10 issue
Bob Bahler
Smith-Burdick Housefellow

Getting the Straight Facts Straight

To the Editor:

I am writing in response to Straight Facts, a letter to the editor (April 13, 1964) which seemed to me an attack on the article, "The Ames Administration: Past, Present, Future." (April 10, 1964). As the author of the original article, my intention was to summarize the Ames administration in order to achieve a complete view of the events over the past several years. In my research, I found it necessary to compile research from a variety of sources. Not only did I read the paper, but I also spoke with the president and read numerous articles written about the college by others, and talked with several faculty members. Some of the faculty praised the Ames administration at most of our meetings there were others who commented negatively. As a reporter, I felt it was imperative to print those negative reactions to the administration as well, including Mr. Ames'. To the letter, Straight Facts, only criticizes the negative thoughts of some faculty members. Valid criticism would be well taken, but since the author has misunderstood and has based his accusations on material pulled out of context, I feel I must reply to the letter.

The author has inferred from my article that "the discipline - oriented curriculum characterized as male or female." Of course they cannot be. That would be absurd. Rather, I referred to the term "male disciplines" only in its traditional context to show the apparent changes in the curriculum's strength for the arts and humanities to the sciences.

The author goes on to cite the different percentages of males and females in certain classes. History of Film was cited as an example of a class which is not offered for more than a professor's convenience.

Susan Zuckerman
Assistant News Editor

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Profile: Charles Chu, A Zest For Life

by Linda Rich

About 600 voters from Connecticut's Second congressional district gathered at Teachers Memorial Junior High School in Norwich on Thursday afternoon April 13 for the Mondale caucus. Though last month's presidential preference primary in this state showed that Connecticut supported US senator Gary Hart, Mondale earned two electoral votes.

Representative William J. Clibes was the caucus moderator. Clibes also a professor of government at Connecticut College, was a familiar face to the Conn students who had seen him in the classroom or heard him speak at campus lectures.

The purpose of the caucus was to elect delegates. There were no campaign speeches. A list of the 41 prospective delegates, who were in favor of the Mondale/Newman ticket and had been signed up for the caucus, was posted on a corkboard in the room. All the delegates who were present voted by last name according to office.

Clibes, a former Southern California attorney, is a founder of the liberal American Society of College Democrats.

This year's caucus attracted large numbers of freeze people and labor people, single interest groups who hope to bring their issues into the party platform in San Francisco.

New Election Guidelines

Following are the new election guidelines which SCA approved on Sunday April 15, 1984. Students will vote on these before they are added to the Constitution. These guidelines are temporary until the 1984 election.

Bob Cibes, also a freeze delegate, was elected chairman of the freeze slate. Cibes, a former Southern California attorney, is a founder of the liberal American Society of College Democrats.

Cibes said of the freeze slate, "It may be a force, but at least we don't have to put up with prewar causes, rejected manners, English as a foreign language, or the election of a freeze candidate at the College."

He added that the freeze slate was "the most enthusiastic group of freeze delegates at the convention so far."

In the morning on Sunday April 15, 1984, students will vote on these at the polls. Information about write-in policy must be posted at the voting area.

2. The process will be made available at the voting place. Information about write-in policy must be posted at the voting area.

5. To make the voting process more efficient, the polling place should be staffed by two people at all times. This may mean that the polling place should be open for more than one hour. The polling place should be obvious at the polling place.

7. If a list of nominees and their pictures should be available at the polling place. Information about write-in policy must be posted at the voting area.

8. The polling hours must be approved by the Assembly. Any extension of these hours must be approved by the Assembly beforehand.

9. The vote count must be verified in writing by the chairman and at least four members of the Election Board.

10. Candidates shall be listed on the ballots in alphabetical order by last name according to office.

11. The Student Government President, in consultation with the Chairman of the Election Board may suspend an election following the completion of the voting period, if the feels that improperly have been committed. The Assembly shall decide whether to invalidate the election, and shall determine the conditions under which the election will be completed.

Quoted of the Week

For, lo, the winter is past, the rain is over and gone; the flowers appear on the earth; the time of the singing of birds is come, and the voice of the turtle is heard in our land.

-Old Testament, Song of Solomon, II
MUSICAL: A Splendid Surprise

by Robert P. Kavalcik

Who would ever believe that one of the most successful theatrical events at Connecticut College would commence in the Conv. Cen? So successful in fact, that all four scheduled performances sold out and an additional show was needed to be added due to popular demand! "Musical: An Evening of Song and Dance" which opened Friday, April 13th and ran consecutive nights (with two performances on Saturday until Sunday the 15th, was a splendid surprise. The entire cast and crew put in a tremendous amount of time and energy to bring a very interesting and successful evening of musical theatre to the students and the general public.

The show was the collaborative effort of Beth Bianchi, Musical Director; and Chris Rempfer, Choreographer. The show featured a talented cast and crew, including: James Napier, Colette Porte, desperate to "go the extra mile" to bring a memorable show to the campus. The show was a tremendous success and has set a new standard for musical theatre productions at Connecticut College.

The evening began with a powerful opening number, "All That Jazz" from Chicago, sung by Jeannine Riley. The cast then performed a medley of songs from various musicals, including "The Sound of Music," "Evita," and "West Side Story," sung by Jennifer Sills and the orchestra. Other highlights of the evening included a duet by James Napier and Colette Porte, "I'm Not That Kind of Girl," from "The Most Happy Fella," and a humorous monologue by David Warner, "The Importance of Being Earnest." The show ended with a final number, "The Star-Spangled Banner," sung by the entire cast.

In every piece the ensemble was outstanding. The cast worked well together as a group, and by themselves. Other noteworthy performances were given by Judy Prescott and Elisa Hoffman. Senior Kathryn Smith was kept busy not only with the musical direction but also playing the piano with the orchestra. Other members of the band included Tim Dodge, Jennifer Sims, and Dave Warner. They were right on target - never too loud and never too soft - adding to the professionalism of the show. A special congratulations must also be given to Jeannine Riley for her outstanding costume designs.

The enormous success of "Musical" demonstrated that the college community is interested in theatre productions and that there is also a tremendous resource of talent that, thanks to Rubenstein and Joseph, is only just beginning to be tapped.

Musicale Cast - A tremendous resource of talent

photo credit: Robert Valmote

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Oldie Mistick Village
Dancing In The Aisles

by Colleen Matan

We had been warned before the concert on April 13 in Palmer Auditorium. Everyone we had seen the Preservation Hall Jazz Band before told their friends that “it isn’t easy to be early.” The result - a sold-out concert in Palmer, nine eager lager students and adults alike.

The musicians who make up the Preservation Hall Jazz Band are seven men, some from New Orleans, and some from other areas of the country. Opened in 1961, Preservation Hall is a place where New Orleans jazz can be enjoyed by those who understand it. Preservation Hall is a house of music which is not written down, but is created brand new with every performance. Dixieland and New Orleans jazz grow from the performance of songs "hollers," ragtime, the blues, Southern brass bands and dance music. It is characterized by its collective improvisation between the front-line of soloists and the rhythm section. There’s a lot more that can be said about this music, but even if you knew nothing at all about it, you would have had a great time Thursday evening.

The house lights remained on as the band members came on stage. They didn’t look particularly different from anyone that you might meet on the street. The audience began to live up once the music began, and applause greeted each member as he appeared on stage to take his turn at improvisation. The music’s "Reckoning" proved REM’s America of one of America’s best pop bands.

THE STYLE COUNCIL: My Ever Changing Moods

This release is a Necessary pan "My Ever Changing Moods" after one listen. I was a little tired to listen to my second listen. Now, after finally accepting Paul Weller’s new style, I cannot seem to get this record off my turntable.

Concerts Committee Announces Program

by Marc Raylin

What do the Feld Ballet, Peter Serkin, and Dizzy Gillespie have in common? Next year it will be the Palmer Auditorium stage and the Connecticut College students. Last week the Concerts Committee announced the lineup for the 1984-85 Concerts and Artists Series.

The Concerts Committee has made an honest effort to give the college community the finest in music and dance for many decades and next year there will be no compromises. The committee has booked all the events for next year on the weekends except one. This will give students an opportunity to do something different for a great price. A student subscription can be purchased for as little as $18 for the seven Palmer concerts, and for an additional $6, tickets for the two concerts in Dana can be bought.

The schedule is as follows: opening night, Friday, Sept. 14; The Dizzy Gillespie Quartet (one of the top jazz artists alive) Sunday, Oct. 28; The Springfield Symphony Orchestra with Peter Serkin, guest pianist (Mr. Serkin will play a Mozart Piano concerto, and the concert will conclude with a Tchaikovsky symphony). Saturday, Nov. 10 - Nadia Salerno-Sonnenberg, violinist (young soloist who has been playing with the major orchestras for several years). Friday, December 7 - The Cleveland String Quartet (probably one of the top five string quartets in the world). Sunday, January 17 - The Feld Ballet (one of the most exciting and well known groups in the dance world today). Wednesday, February 20 - The Negro Ensemble presents A Soldier’s Play (theater comes to Conn; this won the Pulitzer Prize in 1982, it is a gripping drama about racism in the south during the war: in honor of Black History Month). Saturday, May 11 - Solti New York with Ran son Wilson conductor and flutist (a fantastic way to end the series and usher in summertime, this is a thirty piece chamber orchestra who perform flutes and a number of percussionists, Handel’s Water Music Suite and Mozart’s Symphony No. 41 ‘Jupiter’) The Dana Series consists of the Emmanuel Wind Quintet on Saturday October 20, and harp nician, Sarah Schindler is doing an all Bach program in celebration of the bicentennial of J.S. Bach on Friday October 12.

Subscriptions can be purchased now at the box office. Single tickets are $7, $7, and $4 for the Palmers concerts and $4 for the Dana events, but will not be available until September. The box office is located in Palmer and is open 8:30-3:30 Monday thru Friday. For $18 this is a value that no student should pass up.

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Laxmen Fight Back
by Dan Collins
The Connecticut College lacrosse team has a long way to go this season, especially after their first three regular season losses. The Lady Camels, led by Amherst and Wesleyan respectively. The somewhat frustrated laxmen, however, gained their composure in time to crush Nichols College in a 15-5 victory. Coach Fran Shields was particularly pleased with his team's show of depth. Players not usually known for their scoring ability showed that they could lead the offense to victory.

"The bottom line in the Nichols game was Geoff Barret and Andy Ridgway," said Shields. "Barret broke the college record for goals scored in a single game, by pumping in seven goals against Nichols. Barret's total prior to the '84 season was only 11 goals. Amazingly, Barret matched that total in only the first four games of this season.

Also scoring goals for the Camelmen were Dan Roseno and Colin Wastenys who each added two goals each, and Carlos DelCristo. Each is a proven goal scorer. As a senior-captain, DelCristo has scored 20 goals, while Shore scored 16 in his rookie year. This year, however, with the midseason upon them, DelCristo stands with five goals and five assists, and Shore stands with four goals and six assists, in the regular season.

Shields, however, is quick to defend his two offensive powers. "As a coach I probably put too much pressure on them to score goals," Shields admitted.

"In fact, everyone on the design, I have DelCristo as the shooter. They also must feel the added pressure put on them by the spectators who know that they are the best and, therefore, expect great things from them," he added.

Shields, however, said that he is very pleased with the scoring opportunities that the Camel's attackmen have been giving themselves and the discipline that they have shown in blocking various players. Shields maintains, however, that the explosive scoring power that the DelCristo-Shore combination can provide is vital if the team is to make it to the playoffs.

"Defensively we are playing super," Shields said. "My bread and butter players just aren't coming through like I know they can.

The Lady Camels in scoring in the '83 season, has scored 19 goals already this year, averaging 4.7 goals per game. Another leader in the attack this year, has been rookie-standout, Laura Sloan. Sloan has already contributed thirteen goals. She possesses four assists, but this season and shows great promise for the future.

Other offensive forces include Rosemary Battles (1 goal, 1 assist), Julie May (1 goal), JoCarol Sachs (3 goals), Isabel Day (2 goals), Diana Zimmerman (2 goals), and Maggie Hug (1 goal).

The defense, led by senior tri-captains Ebit Speers and Priscilla Fisher, has been doing an excellent job thus far. The DelCristo-Shore opposition to a total of 66 shots while at the end Conn totaled 86 shots.

Two of the most important statistics to the Conn defense are the number of checks and the number of ground balls recovered. Caroline Shepard led Conn in both categories. Leading the team with 13 checks in '83, Shepard has 19 checks at present. In the ground ball category Shepard leads with 10, followed closely by Isabel Day with 13. Also playing solid defense for Conn for her second year is sophomore Gerda Gomes.

In goal, the Lady Camels are enjoying the security that the skillful play of returning sophomore Ashley Ridgway has always given them. As a rookie, Ridgway averaged 20.8 saves per game. Make no mistake, Connecticut College is the team to beat in Division III women's lacrosse.

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