Junior Year Abroad

by Jeff Previdi

Every year one-third of the junior class participates in various study abroad programs. Despite this large number, the study away process is plagued by problems particularly in terms of communication between students and administration.

"The school showed no concern while I was away," said Adam Rader, a Government major who returned to Conn only to discover that his academic advisor was no longer with the College. "I was upset that my advisor left and I wasn't notified. This was a critical time; I had completed my regular mailings along with a list of the addresses of all the study away students.

"Our present system is inferior to other systems at comparable schools," acknowledged Philip Ray, Dean of Sophomores and Juniors, who is the administrator in charge of study away at Conn. "Communication is certainly lacking," he added, asserting, however, that things will get better with Dean Albertson's influence.

Another sore spot for the study away system is the ability to present a full range of programs. The selection is vast, with thousands of programs in many countries. Advising is essential at this stage. Dean Ray is solely responsible for advising at Conn, and he is overworked.

"Our office is unusually understaffed when it comes to study abroad," said Dean Ray, who pointed out that other schools have one job position exclusively for the study away area. He ruefully recalled that this position existed at the College until it was eliminated just as he took his present job.

The real problem is that Dean Ray has many other responsibilities as Sophomore and Junior Dean that eat into the time he can spend on the study away students. As a result, students feel they have not been informed of all possible opportunities.

"I went outside the Dean's office to find what program I should go on," said Joyce O'Connor, houseelf of Hartness dormitory, who chose her program based upon the recommendations of others.

"There must be four deans, one for each class," said O'Connor of splitting Dean Ray's duties. "The sophomore dean could investigate study away possibilities and provide information while the junior class dean could work with specific programs.

"I received no information on registration and the fact that we had to register with the freshmen is utterly ridiculous," complained Young. She said that returning students should be allowed to register before the freshmen as a privilege of being upperclassmen.

Many students complain that because they could not go through pre-registration, they sometimes cannot get into the classes they need, such as senior seminars. Being closed out of classes leaves students in uncomfortable positions as they start their senior year.

Some students are left wondering whether the school's attitude towards study away is a planned one. Simple economics dictates that when a student is away, the money is not being paid to Connecticut College but to another program.

"It's like you're being punished for being away by their keeping you ill-informed," O'Connor said. During her stay abroad, her pre-registration application form was sent to her home in America. By the time she returned it in Italy, the return date had passed. When she came back to school, she had to battle the bureaucracy in order to secure a room.

Advising from the different position at the school is also said to discourage students from going away. The usual line is,... cont. on Pg. 7

S.G.A. Election Results

by Fernando Exupéry-Añonjo

Managing Editor

This past Wednesday, April 2, at approximately 11:45 P.M., the election results for new year's S.G.A. Executive Board were announced. The Election Board counted the ballots, and Dave Socofol, S.G.A. Public Relations Director, released the tally of the vote. Eight-hundred and eleven ballots were cast.

In the hotly contested race for President, in which Junior Yaw Gyebi faced Sophomore Sam Seder, Gyebi won with 436 votes. Seder garnered 421 votes.

"I'm overwhelmed by the results. I have tremendous respect for Sam Seder. The close election was due to the students truly coming out and voicing an opinion, taking an interest. I hope to represent the students to the best of my abilities. I want to make S.G.A. a very strong and credible voice," Gyebi said.

Seder responded, "I think the students have elected a tremendous S.G.A. President who is going to do a super job.

In the Vice Presidential contest, political old-timer David Flemister (of the Class of '87) was matched against newcomer Tammy Bales (of the Class of '88). Flemister carried the race with 652 votes. Bales garnered 179 votes. "I wish Tammy good luck with everything she wants to do," Flemister said.

Commenting on the Presidential race, Flemister said, "I think both candidates are very qualified. I could have worked with either of them. I'm happy with J.R.'s victory.

As for the Public Relations Director election, in which Junior Paula Berg ran against Junior B. Ripley Greppin, Greppin won with 452 votes. Berg won 406 votes in the election.

Bruce Turner won an uncontested race for Judiciary Chairman with 687 votes.

In the S.A.C. Chairman race in which uncontested candidate Jonathan Wyler, of '88, dropped from the race due to personal reasons, sophomore Paul Hyde won as a write-in candidate. At press time, Socofol was unable to provide official vote totals.

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New Registration Format

Non-Profit Organization
PAID
New London, CT
Permit No. 35
New Registration

The new registration process makes sense. The system created by Dean Atherton's committee will alleviate the tortuous registration problem of last fall. No more stampedes here.

It is gratifying to us nippers to be able to report that the Administration moved on student complaints, and sought to quickly ameliorate a problem. Does this signal increased receptiveness on other issues as well?

Although the new system seems complicated on paper, it has the potential to make registration easy. Further, the mandated contact with one's faculty advisor, will surely contribute to a more rational academic program. Increased student-faculty interaction is always welcomed. The switch to a more modern process could well be the beginning of a completely computerized system in the near future.

The new system will propel registration from the Middle Ages to the Modern era. Time to discard our armor and swords; now it’s a battle with computers.

THE COLLEGE VOICE

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To the Editor:

Hail! Hail! Hail! to all the changes that have taken place around us. Nothing could have shaken it up more than the still disputed denial of tenure to Mr. John Deredita, the subsequent resignation of Miss Rice, and the departure of the department, the following promotion of Mr. Rafael Ramirez to head of the department, and the addition of two new faculty members. I have attempted to give an overall cohesive presentation of his material. Furthermore, he gave the students no choice. Doncaster agreed to work in terms of examining literature, but he used certain literary techniques one particular author used as opposed to another and pointed out how the language was used one way by one author and another way by another author.

He had a tendency toward promoting an atmosphere in which he and Miss Rice talked about various students. He was capable of taking out similar points, comparing and contrasting them as necessary.

This is extremely important in the teaching of the liberal arts to a student of a liberal arts institution to become much more discerning in their understanding of the world around them. Therefore, in terms of teaching, he was an outstanding guide with regard to this. He is capable of helping me on my paper. It was not until I spent my junior year in Spain that I received proper instruction in the analysis of the Spanish department's Latin American literature. I have taken three classes with him and the class at the end of the semester, Composition, Hispanic-American Narrative, and Garcia Marquez. When I received a grade of B+ or better in all of his classes, I felt completely justified in saying that Mr. Deredita is not worthy of tenure. To grant him such after yet a third appeal would be a serious injustice to all Spanish majors whose students interested in taking Spanish courses, to the Spanish department, and to the entire community as a whole.

In addition to this, I would like to ask why, after so many years with Miss Rice and Mr. Deredita, there was no already taking place under the authority of Mr. Ramirez? Why couldn't we change the denial of tenure to Mr. Deredita and the subsequent resignation of Miss Rice?

Wouldn't the logical conclusion be that the most appropriate stance would be preventing any change from occurring at these very speakership of Miss Rice, and whole heartedly supported by Mr. Deredita, no longer a student of Mr. Rice at Yale University?

This leads me to question the quality of the speakership. Why? In a liberal arts institution where "diversity" is the name of the game only in the student population but not in the faculty as well as the College community. As a Connecticut College hired Mr. Deredita knowing full well he was a carbon copy of Miss Rice? Is this diversity?

Furthermore, the lost "expert" of the Connecticut College after a year of studying abroad it was a struggle for me to see all the changes that had taken place within the Spanish department. Changes which, I honestly believe, can only be for the better and that had taken place my freshman year.

Contrary to the popular belief that the appointment of Mr. Deredita the Spanish department is now placing greater emphasis on the lively discussions he was well involved in as it did before; it now holds a nothing and gained everything.

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**Hispanic Awareness**

by Peter Milburn

Two weeks ago, March 24-30, Hispanic Awareness Week took place at Connecticut College. The week of events, sponsored by the Office of Minority Affairs, focused on the variety within Hispanic culture.

The events included an art exhibit at the Shain Library, a performance by the Ballet Hispanico, a Good Friday chapel service, a showing of the film, "El Norte," a and a speech by Marilyn Cruz, Assistant to Governor O'Neill.

The week was intended to make people more aware of the Hispanic community at Connecticut College. Carlos Garcia, Vice-president of La Unidad and one of the week's chief organizers, hoped Hispanic Awareness Week would "help approach more of an open-mindedness towards Hispanic issues which would help attract more people from Hispanic cultures to Connecticut College."

Mr. Garcia also felt that the activities would make people realize that there are a lot of differences among Hispanics.

The attempt to dispel the notion of a unitary Hispanic culture was a continuous theme throughout the week. The word "Hispanic" itself, hides a lot of the diversity underlying Hispanic cultures because the Hispanic tradition engulfs such a large variety of nationalities, social classes and political beliefs.

Hispanic nationalities can range from being Mexican, Puerto Rican, Cuban, Nicaraguan to any mixture of Puerto Rican, Cuban, and any combination of them. This Spring Break, if you and your friends are looking ahead to the slopes, the beach or just home for a visit, Greyhound can take you there. For no more than $59, one way, if you buy a round trip ticket.

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(EO/AA)
Marcos' Dynasty' Discussed

by Mary Hoffenberg

Marcos' dynasty, Philippine attitudes towards the changes taking place in their country and different interpretation of U.S. involvement in the Philippines were discussed in a panel on "Democracy in the Philippines" led by Philippine physician Dr. Datu and Associates Press correspondent in Asia, John Roderick, on Wednesday, March 26.

The U.S. acquired the Philippines in 1898 for twenty million dollars as an "afterthought," of the Spanish-American War, according to Roderick. Dr. Datu pointed out that the U.S. gave the Philippines a good system of education, among other things, that the previously ruling Spanish did not.

"That is one of the things that we are so grateful to the U.S. for the U.S. gave us means to educate ourselves and introduced the idea of democracy, we realized how good it was in comparison to when the Spaniards were in the Philippines," Dr. Datu stated.

Roderick, however, brought up the fact that President Roosevelt bought the Philippines because it would be an ideal location for a weight station to China. As a result of the purchase, a bloody and brutal Filipino war against U.S. troops took place.

According to Roderick, "The Filipinos went down with torture and blood."

As for Marcos' rule, both men agreed that Marcos is an intelligent man but was probably corrupt from the beginning. "The first thing he did was to make guns illegal, which brought security to the Philippines," said Roderick.

"He also tried to introduce land reform, but then he started making monopolies over the sugar factories."

After his second and, according to the Philippines' Constitution, final term, Marcos declared Martial Law, democracy rapidly disappeared and Marcos' Dynasty took over. "Democracy was the institution, but it was abused," stated Roderick.

After Marcos' Dynasty became jeopardized by the increasing revolts against him, he had to take action. But the election he held was fixed and the killing of Aquino put him in an even worse position. The Filipinos started taking one further action. "The killing rekindled a democratic spirit of the people—resistance started and people wanted human rights," explained Datu.

With the aid of the US, President Aquino is now in power and it is hoped that Philippine democracy will prevail. "It's not over by any means. They are just beginning," says Roderick. "There are extreme cases of poverty, wealth and corruption that must be fixed." Only time will tell if the Philippines get its democracy or if other elements will force a counter revolution.

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As members of an academic community we all possess a concern for education. A project planned for later this month will give all of us the chance to express that concern in an active and far reaching manner.

The Chapel Board, OVCS (Office of Volunteers for Community Service), and Solidaridad, a recently formed student group concerned with the people of Central America, have formulated this project and titled it “School to Escuela.”

School to Escuela hopes to involve the faculty, staff, administration, and students of Connecticut College in assisting an elementary school on the outskirts of Managua, Nicaragua. The existing school in Barrio Nuevo houses approximately 350 children in only seven rooms. Not only is the structure too small for the increasing number of school children, but it is structurally dilapidated.

The existing wooden building is weather-beaten, run-down, and has neither electricity nor running water. In July a group of Nicaraguans joined by residents of Southeastern Connecticut plans to build a larger school in Barrio Nuevo with cement walls, a concrete floor, and a metal roof. Raising money, awareness, and a symbolic structure comprise the goals of the School to Escuela project.

$6,000 is needed to build the school and the project will include a canvassing and letter writing campaign during the weeks of April 13th-April 27th in hopes of reaching that goal.

Camel’s Eye

A Mound Of Fun

by Jennifer Scheller

April Fool’s Day is consistently unfoolish. The monotonous pranks played out year after year rise from their graves, haunting us all with boredom. The unfunny, yawn-provoking jokes like “Switching the salt and pepper just plain fail to amuse the innocence of young years when crying out and pointing at a classroom, “Hiy, your epidermis is showing!!” caus- ing the accuser to blush and examining his fly, are over Epidermis is skin, skin is skin and the joke is a tired lampoon reject.

This year however, I witnessed a new trick. It was a normal Tuesday until the granola became kitty litter. The granola in Harris was sabotaged with a freshly-layed plastic mound, a swirl like a faithful granola eaters. I swear I could smell the artificial plastic mound, a swirl like a charred Danish, resting effortlessly on top of the granola. Shrieks were heard from the salad bar and the squeamish dashed away in search of the Lysol. A friend of mine shrugged, adding, “I thought it was a new kind of tofu.”

“Perhaps an energizing substitute for trailmix,” I sug- gested.

The prank was welcome, assuring us that we had not honestly graduated from our tender fascination with dodo and April Fools. The joke is on all of us. Granola: It’s not just for breakfast anymore.

As a temporary structure or sym- bolic schoolhouse will be built by the group on April 13th in the green between Crozier Williams and the Shin Library and will serve as the focal point for the campaign. Everyone will be encourag- ed to use this facility as a classroom during the day and as a location for special cultural events in the evening. In this way School to Escuela hopes to promote awareness and involvement in education and Central America.

Through our community’s participation in the School to Escuela project we may express the value of education by providing support from one center of learning to another.

For information on how to get involved contact Julie Miret at 444-9555.

BLOOM COUNTY

by Berke Breathed

SNEAKER

by Berke Breathed

Lowest Prices Around!
Abroad
that the education received abroad will not be as good as that received at Conn, and credits will be difficult to transfer. Getting credits towards a major is an especially tenuous event.

The College seems reluctant to let students know important application dates as well. A student must first get permission from the College in order to apply to a specific program. This permission comes from a study abroad committee meeting, yet the dates of the meeting are not well-publicized.

"If they only posted the dates when applications were due in Dean Roy's office, as well as what needed to be done, life would be much easier," O'Connor said. She feels strongly that simple aids such as this can and should be offered otherwise students are left stranded.

"They have got a long way to go," said Rader, "before anyone's memories about study away are enhanced by the way they were assisted at this school."

Chicago Brass
News Release
The Chicago Brass Quintet comes to New London on Saturday, April 12th, as the next exciting offering of the Connecticut College Concert and Artist series. In addition to performing the exhilarating works of master composers like Purcell, Vivaldi, and Bach, the Chicago Brass Quintet offers something no other brass ensemble can: They combine their own arrangements of original compositions created exclusively for the quintet. The result is a showcase of music and artistry that promises for a spectacular evening.

Formed in 1962 to promote brass chamber music through performance, broadcasting, recording, and teaching, the Chicago has toured extensively throughout North America. They have also released an album on Arista Records that was met with "must have" reviews. Their "must see" artistry will be at its height on April 12th, as the ensemble performs. The evening will be at 8:00 P.M. Tickets are $15-$12-$10 (student discounts available) and additional information can be obtained by calling the College Box Office at 444-7610.

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By GARY LARSON

THE FAR SIDE
Custer's last view.

LESSON I. WHAT EVERY GIRL SHOULD KNOW ABOUT HUNGRY MEN.
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**Counting Sheep In The Sack**

W.C. Fields is quoted as saying, "The best cure for insomnia is a good night's sleep." This is very humorous, except for an individual suffering from insomnia. Difficulty sleeping is very common, affecting almost all of us at one time or another. For some, it is a major problem, producing chronic fatigue and impairing normal functioning. Coming into the home stretch of the school year, insomnia may be expected to become more rampant for our students, since stress is the most common participating factor for sleep disorders.

The amount of sleep which each of us needs varies, both between individuals and at different times, but for most people seven to eight hours of sleep is adequate to provide rested alertness the next day. It is not essential for you to sleep this much every night, and one of the common mistakes which inhibit people falling asleep is anxiety over not getting to sleep. Sleep is something which cannot be forced, but comes naturally and mentally relaxed at a time of normal fatigue, synchronized with the "biological clock." It is important to try to keep ourselves on a fairly regular daily schedule, going to bed and awakening at approximately the same time, to take advantage of the normal sleep-wake cycle, which is close to 24 hours. This poses a problem for many students, who try to fit their sleep pattern to their academic or social involvement, rather than planning their activities to mesh with the natural rhythm of their bodies.

In order to fall asleep, there must be a minimal amount of stimulation of the brain. The external stimuli, such as light, sound, or changes in temperature, or constraining clothing, can be reduced by creating a fairly obvious actions, such as asking the next door neighbor to turn down the stereo at midnight, but the internal stresses cannot be so easily eliminated. Bed-time is not the only time to try to postulate the meaning of life, to resolve the problem of nuclear proliferation, or even to plan your next day's class presentation. Running water does not easily freeze, but a mind that is "revved-up" at bedtime is hard to drift off to sleep.

Physical fatigue helps us to get to sleep, but strenuous exercise should be done early enough in the day that we are not still "revved-up" at bed time. A half hour of "winding-down" preparatory to going to bed is helpful, perhaps listening to calming music, reading poetry, or engaging in relaxing conversation or meditation. It is also wise to avoid caffeine-containing beverages in the evening. Most people are well-advised to avoid eating or excessive drinking before bedtime, although a glass of warm milk is often helpful.

If you do have a night of poor sleep, it is not wise to take a nap the following day "to try to catch up," since this may lead to a further impairment of the normal sleep-wake cycle, getting your days and nights switched around. This is a common problem for shift workers with irregular schedules, but one which students should try to avoid.

If there are specific problems making it difficult to relax and get to sleep, it is important to identify the factors and deal with them, ideally by solving the problem, but also by making a satisfactory adjustment to the problem. Sometimes counseling is very helpful, and this is available at our Counseling Service. You may find that the problem which you might want to discuss with your dean, the Chaplain, the College physician, or other appropriate advisor. For short term, self-resolving stress, it is sometimes helpful to take a short-acting sedative for a night or two to re-establish the normal sleep pattern. This is available, on physician's order, from the Health Service. Medication is not a substitute for the previously discussed measures, but sometimes is a helpful supplement. Alcoholic beverages or non-prescription drugs are not advised, often compounding the sleep disturbance.

If you are one of the fortunate ones who never has a problem sleeping, that's great. But in consideration of your dorm neighbors, do try to be a good neighbor by keeping the noise level down at night, so that we can all get a good night's sleep. Good night.

— Fred McKeohan, M.D.

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**The Arts Go Hi-Tech**

by Heidi Sweeney

"The entire symposium is a comment on man's thirst for knowledge and how machines can help him acquire that knowledge," says Noel Conn, Assistant Professor of Music and coordinator of the Arts and Technology Symposium (ATS), April 9-12. Co-sponsored by the Art, Dance and Music departments, the symposium has become one of the leading college integrators of art and technology in the country, according to ATS co-coordinator Linda Gottfried.

At the symposium, two artists use a medium similar to that of the Art Department's Artotics machine. Judson Rosebush will display his computer images, and talk on "Innovative Computer Images in the Commercial Graphic Community." Linda Gottfried will show her mechanical (robot) paintings; Robert Rosinski, "How Interactive Sculpture Works!" Beverly Richey, "Instant Art with Xerox Technology." The ATS Machine, "Video Tapes of Interactive Video Installations."

Other art panelists are: Douglas Davis, "Post Photography: Post-Film Post Everything;" Jon Goldman (Conn '80), "Technology, Art, and the Environment: The Role of Technology in the Preservation of the Ephemerical Art Act;" Kurt Ossenfort, "Art and Mechanical Devices" and will show his mechanical (robot) paintings; Robert Rosinski, "How Interactive Sculpture Works!" Beverly Richey, "Instant Art with Xerox Technology." The ATS Machine, "Video Tapes of Interactive Video Installations."

Other artists who are exhibiting their work include: Susan Baker; video; Louis Cerrillo, photographes of video; Rosalyn Gerstein, interactive video; Sarah Haskell, weaving planned with computer: Michael Ketchen, photographs with xerography; Janet Shalen, "Computer Images."" Marylou Sturtz, "White, computer images; Advanced Imaging computer-image medical graphics; Weiss and Yang, computer images in commercial graphics." Music like art uses tools and is therefore influenced by changes in technology. Noel Zahler, Assistant Music Professor, feels that present day technology "opens up fields of cognitive perception "in music, and that we are "toldly limited by our present knowledge" as to how much more we can create.


Musical lectures will include: Todd Machowzer, "The Computer as a Medium For Artistic Unity;" Fred Lerdahl, "Timbral Hierarchies;" Charles Dodge, "Profile, A Musical Fractal;" Nicola Bernardini, "Musical Hierarchies in Computer Music;" Bruce War, "Subscriptions to All Sessions cost $25, $15 for students and Senior Citizens. Single sessions cost $7. Tickets are available from the College Box Office (447-7610) or on the day of the session.

**Memphis From Milan**

by Will Russell

At the Cooper-Hewitt Museum in N.Y.C. until April 13 is an exhibition of original drawings and pieces by the design group Memphis. The name Memphis, partly inspired by the Bob Dylan song that paid homage to Memphis, Tennessee, the birth place of rock and roll aptly suits this pioneering group of designers based in Milan. Torso Sottsass, Jr. founded this informal alliance of about 30 artists, designers and architects from eight countries.

Sottsass "laboratory of ideas" has been controverted in the public eye since its introduction in 1980. Memphis provides a clean break from "sophisticated and severe post war modernism in introducing lavish patterns, buoyant colors and bizarre forms.

Memphis defies and mocks the traditional sober, logical and coherent principles of 20th-century design. The Memphis products: furniture, lamps, ceramics, glass and textiles have "a specific freedom of predications and functional forms and have become extravagant and radical inventions of new furnishings and household objects. The furniture and objects are given amusing and sometimes grotesque proportions and shapes and played with conflicting and often clashing patterns. Accompanying these clashing patterns are sketches and designs for even more wondrous unrealized dreams.

Besides Ettore Sottsass, Jr., who has been working under the Memphis hallmark are French architect Martin Birnbaum, Italian architect, designer and writer Andrea Branzi; Austrian architect Bernd Holler; Japanese architect and designer Shiro Kurata; French designer Natalie duPasquier; American architects and designers Michael Graves and Peter Shire, and English architect Gerard Taylor.

Though the fluorescent pink and orange leopard-skin printed dress, "Flights of the Nightwalker" suggest that something old is about to go extinct, the dress is fresh and intriguing. The Cooper-Hewitt is the last American exhibition of "Memphis/Milan" in the U.S. A startling and original show well worth a visit.

**The Crowd At Nick's**

by Allison Crowley

Christine Hardt

The Theater Department and Theater One are pleased to announce that the spring mainstage production will be William Saroyan's The Time of Your Life.

The play will be directed by Jane Armitage, a guest director of the Theater Department this semester. The set has been designed by Christian Wettler, a faculty member at the University of Rhode Island.

The year 1939, at Nick's Pacific Street Restaurant, Saloon, and Entertainment Palace in San Francisco is the setting for the Pulitzer Prize winning The Time of Your Life.

The bar is home to a variety of colorful characters: sailors, streetwalkers, and society people alike, all find their way here; as well as a pinball machine, a sad hoofer, an Arab, a down and out piano player and a champagne drinker who is trying to understand life.

The classic was and was just given a successful revival in New York. Warm, touching and funny, The Time of Your Life is about the art of living with the shadow of impending war ever present.

The large scale production, featuring a 25 member cast and 10 crew members, will be directed and designed by Hans Hollenie. The show opens on April 17, 18, 19, 1986 in Palmer Auditorium. Curtain time is 8:00 p.m. Tickets will go on sale Wednesday, April 9, 1986 at $2.00 for students and $3.00 for general admission.
Record Review

Bronski Beats’ ‘100’s

by Liz Shroeder

The 1984 release of Bronski Beat’s ‘Age of Consent’ received mixed reviews from the public. Given credit for its upbeat dance tracks, the album was played on most new music stations nationwide. However, the album was banned from many other stations because of its references to homosexuality. Bronski Beat are three gay men singing about the difficulties of their lifestyle. The album cover features a pink triangle symbolizing the triangle worn by homosexuals in Nazi Germany during World War II. Some radio stations, including college stations, refused the album airplay for fear of advocating homosexuality. The album itself contained some outstanding performances, featuring a lead singer with an incredible high vocal range.

Age of Consent was an album worth buying. Their new album, "Hundreds & Thousands," is not. Five of the ten tracks are extended versions of already released songs. The re-mixes are more complex, including an expanded version. "Heat Wave," a cross between Bronski Beat’s big band sound and Dizzy Gillespie’s jazz, this effect is unfortunately ruined by the production which is a recording of an aerobic class. The two styles together just don’t mix.

"Run From Love" has a good introduction, but it sounds too much like "Small Town Boy" from Age of Consent. The style is still good, but it lacks variety. "Intuition" varies its tempo from fast to slow with its change in theme. Such a change is too anticipated, rather than make it one song, it should have been split into two different tracks.

"Hard Rain" and "Closed to the Edge" are the best of the new releases. The low voices whispering in the background make "Hard Rain" sound eerie. "Close to the Edge" is the typical Bronski Beat style, with fast, solid percussion and a prominent synthesizer arrangement. The "I Feel Love" medley should have been left to Donna Summer. Two of the members singing an octave apart does not blend well. "Cadillac Car" has a 1950’s sound to it, but instead of the trademark high lead vocal, it should have been sung by a low. Bronski Beat is a good dance band. Age of Consent radiates spirit and energy. Hundreds & Thousands is a let-down for its lack of originality; although the re-releases are good, this album is still not worth buying. Hundreds & Thousands is a let-down for its lack of originality; although the re-releases are good, this album is still not worth buying.

Summer at Brandeis University

Session I—June 9 to July 11
Session II—July 14 to August 15

Applications: See PG-12

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The College Voice, April 8, 1986
Pre-Registration Format

by Heidi Sweeney

The only way to register for next year is to see your advisor without meeting your advisor and having him or her sign your registration form, you can be registered for the 1986 Fall semester.

Registration forms will be the same and can be picked up in the Office of the Registrar. Advising takes place from April 7 through April 11. Select four courses with your advisor, then leave the registration form with your advisor. Do not leave the form in or near his or her office, hoping that your advisor will find it and sign for you. A mandatory in-person appearance is necessary, if you want your advisor's signature.

The advisor will then take the form to the Registrar's Office where they will be then plugged into a computer. The computer process lasts from April 14 to April 18. The computer will place all students' names into the courses which they signed up for, listing students by major and year (senior major over non-major, etc.). Each professor will receive a list of all those who signed up for his or her courses.

If the course is overbooked, then the professor will decide who has priority and who does not. Students who the professor decides are eligible or who exceed enrollment limits, and the preliminary class lists will be returned to the Office for data entry of students who the professor decides are eligible or who exceed enrollment limits, and the preliminary class lists will be returned to the Office for data entry of students who got all their courses and have not get. Those who were closed out will be notified by campus mail, as to which classes they did and did not get. Those students who got all their courses will also be notified. Notification will occur between April 28 and April 30.

A list of closed-out courses will be published outside the Registrar. Closed-out students will then revisit their advisors, bringing with them their notification forms and an Add/Drop slip, and they should select new courses.

These students will then participate in a Mini-registration on May 2, from 2-2:30 p.m. in Conn Caves, with departments at tables, etc.). To enter the mini "bull pen", students will bring their notification slip and Add/Drop form. The advisor will then take the forms to the Registrar's Office, having indicated their registration status.

Student notification. April 28-30. Students will then revisit their advisors, listing those by major and year (senior major over non-major, etc.). Each professor will receive a list of all those who signed up for his or her courses.

The format for pre-registration will be revised this spring. While detailed instructions will be provided later, here is an outline of dates and things to be done so that you can mark your calendars and be prepared for the new procedures.

Who is to participate? All currently enrolled students in the Classes of 1987, 1988, and 1989, as well as currently enrolled students in the Return to College and Master's categories, who expect to re-enroll in the College in the fall.

Materials needed. Course schedules, registration forms, and special instructions are expected to be available from the Office of the Registrar no later than Friday, April 4.

Advising April 7-11. You must see the faculty advisor in his/her office to plan the program of study. If the advisor approves, he/she will sign the registration form, collect the forms, and deliver them to the Registrar's Office.

Data entry and faculty review. On-line data entry will be done by the Office staff April 14-18, and the following week the preliminary class lists (funded with names, class status, and officially declared major fields) will be distributed for faculty review. The faculty will select the names of students who are ineligible or who exceed enrollment limits, and the preliminary class lists will be returned to the Office for data entry of students who have been rejected from the first selections. (Course selections which have been approved will be "locked in" and cannot be made until the start of the fall semester.)

Student notification. April 28-30. Students will be notified by mail of their registration status. Students who have been rejected from one or more courses must see the advisor again (notification slip in hand as well as an Add/Drop form) to select replacement courses.

Mini-registration, May 2, 2 to 3 P.M., Conn Cave. Students who opt for replacement courses which are sectioned or enrollment limited must appear in the ConnCave to negotiate with departmental representatives. Bring along a notification slip and the Add/Drop form. When everything has been worked out, the Add/Drop form will be collected at the Registrar's Office.

Follow-up. The Office will do follow-up data entry, the class lists will be revised as needed, and the faculty will be notified of the outcomes. At the start of the fall semester, students will be given notification slips of the registration for courses, and if changes have to be made, these will be done in the usual manner during the change of course period.

Now pay your bills! The Accounting Office will notify you, and send a list to the Office, if there are outstanding bills that have not been paid. If the bills are still outstanding at the time of first data entry, course selections for these students affected will not be honored.

Spring Sports Preview

by Carlos Garcia

Sports Editor

Spring has sprung at Connecticut College and the warm weather teams are active. This season Conn will be represented by six varsity teams, including the first-year track and field team.

The track team is coached by Mark Connolly. His runners have a 6 meet regular season schedule and the ECAC division III championships (May 10 and 11).

Conn also fields a strong Crew program in both men's and women's varsity competition.

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DEADLINE IS APRIL 15,
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