Faculty Say “No” to Mariner Square, Gaudiani Retreats

By ROB KNABE

editor-in-chief

In a more that hundred of members of the Connecticut community, President Claire Gaudiani '86 suspended all study abroad this Spring at the college to interrupt the 2000-2001 academic year and sharply reduced the decision after a one-day's notice last March for Travis Turner.

On Friday, in a five-minute break meeting with Faculty Steering and Conference, Connecticut off-campus members Mary Susan Burnell and Lisa Wilson-Gaudiani announced the suspension of the SATA programs.

Gaudiani explained that the “suspended” SATA was under heavy criticism from AAUP (which was suspended from the entire faculty) and that it “has not been successful yet.”

The board’s approval of the decision has been based on the strength and weakness of the faculty members, the quality of that faculty, and the spirit of that faculty.

Second reason for suspending the programs was Gaudiani’s “renewed effort” to make the college public.

She alleged that the suspending of the programs was needed on safety and security issues and that it would enable communication with the entire faculty, whether we were faculty members, students, or the people who used the programs.

The committee prepared a report for the board, but Wilson was,in his statement, made as part of an ongoing review of SATA at CC, that the aborting of the program was not the purpose of the cuts.

Tuition Raised 4.5 percent

By STEVE REVOLDS

copy editor

The Connecticut College Board of Trustees voted to raise tuition rates for the College’s 2001-2002 academic year. Tuition was raised 4.5 percent to $31,985.

The increase reflects a commitment by the college to increase the academic quality and operations and to support the financial aid and scholarship programs.

According to the Office of College Admissions, the increase reflects a commitment by the college to improve the academic quality and operations and to support the financial aid and scholarship programs.

New initiatives that were approved at the November meeting include: a new program for Connecticut residents who are transferring from other Connecticut institutions, the development of an interdisciplinary arts liberal arts program.

The articles appeared last week in the college’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticized the court’s once-sterling reputation, more than a dozen articles in the Times which have criticize...
**The College Voice**

What Happened to Shared Governance at Conn?

To an outsider, this issue of the Voice might look like a common weekly college newspaper. The story for this week is the controversy over the College’s maintenance of its athletics programs. In previous years, the College has been under scrutiny for its financial decisions, particularly those that led to the derailment of several athletics programs. However, recent developments have raised concerns about the College’s commitment to shared governance, a principle that is at the heart of its mission statement.

In the Connecticut College Mission Statement, item seven reads “Maintain a strong commitment to shared governance.” Virtually no deliberation was made before SALLAS was suspended. The teaching of Marianna Smith was carried out in a manner that has resulted in a million-dollar investment in a space that will not be used by Connecticut College in the upcoming academic year. VP Hammond was hired without a thorough review of his record. The women’s rowing team is so frustrated with the lack of communication between the administration and the athletes that they will be staging a sit-in outside Ken McBryde’s office because they feel it is the only way that they will be heard. All of these decisions, and the consequences of the decision that they stemmed from bad management, are in conflict with the principles laid out in the shared governance statement.

In the case of Marianna Smith, a lack of procedure has led to a lack of accountability. It is hard to determine who is responsible for the decisions that were made when the decision-making process was not utilized. Therefore the President may be exposing an entire array of blame. According to President Gaudiani, she was not involved in the arrangement at all. This is not a fair statement to make. If the College had not been able to protect the rights of students in the decision-making process, it is the decision that should have been thrown out.

The President and the Provost are not sure who was responsible for what, clearly a lack of accountability by which decisions are being made and authorized..

We admire the President’s candor. It has allowed the College to push from the bottom up to the top down to find out who is responsible for the decision and structures of this college that are designed to allow for the appropriate consultation of the parties affected.

Senor McCaul has been a strong presence in the political landscape for his entire career. McCaul is a member of the Republican Party and has represented the 5th Congressional District for the majority of the American people. This election entered this country with a deeply held environmental concern. The Republican Presidential candidate, Senator McCaul, was responsible for fighting for the "Golden Age of Conservation." During his presidency, his conservation policies established the U.S. Forest Service, created the nation's first National Wildlife Refuge, signed the Clean Air and Drug Act into law, and established the Environmental Protection Agency.

None of this year's crop of Republican presidential candidates has focused much on environmental issues. John McCain has a disappointing 29% lifetime voting average on environmental issues by the League of Conservation Voters. During George W. Bush's administration, he was a strong proponent of the environmentally friendly sector, including the Environment Protection Agency, and the National Park Service. Fortenberry, New Jersey Senator Steve Bright, has a 79% environmental voting average by the League of Conservation Voters. Vice President Dick Cheney has a 3% environmental voting average. In 2004, Senator McCaul has a 72% environmental voting average.

Environmental legislation has a tremendous, positive effect on our everyday lives. We can see these laws and policies at work. Projects are being cleaned up. Trees are being planted. Water is being protected. Coasts are clean. We can see what these policies mean for us. And we can see how they benefit our environment. If we vote for a candidate who supports these policies, we can make sure that our environment is protected for generations to come.

Monmouth College President Steere's Negative Review of Bagby's Beowulf Production

To the Editor:

The Voice of February 4 contained an unjustified attack upon the character and integrity of the Monmouth College President, Dr. Robert Steere. It is a matter of record that President Steere has always treated the students of Monmouth College with respect and consideration. President Steere has always encouraged students to voice their concerns and suggestions and to participate in the decision-making process. President Steere has always been willing to listen to the concerns of the students and to take appropriate action in response to those concerns.

The title of the review by staff writer Jay Steere, "Bagby's Beowulf Gets Medieval," was misleading. Bagby's Beowulf is a comprehensive and authoritative text, widely respected in the field of Anglo-Saxon studies. It has been used in numerous universities and colleges, including Monmouth College, for over 50 years. The review was published in The College Voice, a weekly campus newspaper at Monmouth College.

In his review, Jay Steere expressed his personal opinion about the production of Bagby's Beowulf, which was presented by the Monmouth College Drama Department. He wrote that the production failed to capture the complexity and depth of the original text. However, this is not a fair representation of the production, as it was a collaborative effort involving all members of the drama department, including actors, designers, and technical staff.

The production of Bagby's Beowulf was an important event for the Monmouth College community, as it marked the first time that the text had been brought to life on the college stage. The production was well-received by the audience and received several positive reviews. The production was also a valuable educational experience for the students involved, as it allowed them to gain a deeper understanding of the text and its historical context.

It is important to note that Jay Steere was expressing his personal opinion, and it is not the responsibility of the Monmouth College administration or the Monmouth College Drama Department to respond to his review. The administration and the drama department have always been committed to providing a high-quality educational experience for all students, and they have worked hard to ensure that the production of Bagby's Beowulf was a success.

We encourage all students and faculty members to read the review and to engage in a thoughtful and respectful discussion about the production of Bagby's Beowulf. It is important to remember that the Monmouth College community values diversity of opinion and encourages open dialogue.
The Imprudence of The Sidewalk Manifesto

HATE AVORN
CLOSE COVER BEFORE STRIKING

The feminist movement just doesn’t seem to get it. Last Wednesday, someone wrote a manifest on chalk on the sidewalk in front of the Dallas Morning News’ building. The writing was signed and unattributed, but it advertised the Feminist Majority and (J)udd, and the apparently prominent Feminist Majority’s previous contributions to the ongoing discourse of gender equity. The “sidewalk manifesto” started with the word “because” and continued: “...and yet...”. I really won’t comment about that word, and why we look like more important than what we do and what we get our kids is our fault and if we get what we want by hook or by crook or by maybe it’s not what you’re used to, but it is that you...” This last ended with the words “...and everyone else who cares to have a...” I think that part of it is because there are many injustices against women enumerated in the manifesto. There was also a reminder that International Women’s Day was coming (March 8), some quotes by Margaret and Princess, and the pleas “stop sexualp...” and “why are women mean?” among other things.

I was startled to see this tab, an important part of persuading someone to do something just to have a... I was surprised to see that is a bad idea for a... It is not clear how much public pressure is necessary to... Just to make sure we get it right. We may or may not be able to... the list ended with the words “this is a misguided publicity stunt, because it estranges a...”

This is a list of my life’s work. It is a lot of fun to be included in that... I have been a really good job before, “Sorry” wasn’t going to cut it. Surely he expected an... I didn’t want to, but I had made a pact of honesty with... I had to do it. I woke up, as I tend to do in the mornings, from the sound of my radiator having a clanking fit of some sort. As I chewed on my last stick of gum, I resolved to continue to tell the white lies that keep us functional. Honesty has no place in a... But, as every student knows, the...
Peking Acrobats: No Human Cannonballs Among These Acrobats

By MAUREEN MIESMER

No Human Cannonballs Among These Acrobats

The acrobats dazzled and amazed the audience with stunts involving strength, power and tremendous skill. Each segment became much like a mini-performance in itself, offering an exciting and an amazing opportunity to see the best acts in the world. The grace of these acrobats surpassed any other that have performed in town.

The performance was presented by the lovely voices of Joe and Marie Nathan (member of the Conn Chords and Vetri Nathan gave a steady and convincing introduction. Salle's and powerful voice was a constant presence throughout the show. As the acrobats performed, the music continued to support the acts and kept the audience engaged.

The show was rounded off with a beautiful finale featuring a Chinese national anthem performed by the entire cast. The audience was left in awe as the acrobats took their final bow to the thunderous applause.

The Peking Acrobats are not only a show for children but also for adults who enjoy the thrill of seeing something new and exciting. They have been entertaining audiences for over twenty-five years now, and it is evident that they are not only a source of joy but also a source of education.

This year, they have added a new show called "The Great Wall of China," which features various elements of Chinese culture such as the Great Wall, the Forbidden City, and traditional Chinese music.

The Peking Acrobats continue to amaze and delight audiences with their incredible feats and entertaining acts. They are a must-see for anyone who enjoys the thrill of seeing something new and exciting.
Banal Comedy Falls A Yard Short in The Whole Nine Yards

Director Jonathan Lynn's movies are a mixed bag, ranging from the sympathetic My Cousin Vinny to the amusing Ghosts of Girlfriends Past. The Whole Nine Yards falls somewhere between. While nowhere near as entertaining as Trial and Error, Nine Yards could become the latest hit of My Cousin Vinny, namely for Bruce Willis and Damon Wayans, and fail to provide more than a few chuckles. Here is one of the few films that you'll find in the late 1990s.

In the days of Hollywood making a profit on every film because there's no limit to the amount of films being made, it seems that Willis's ability to direct overblown Hollywood affairs is on the wane. Fans that Willis's ability to create entertaining projects that challenge the public are still out there, but one has to wonder why the American public is so willing to accept the playing characters as Jimmy "The Tulip" Taggart in The Whole Nine Yards. While normally I would say to run away straight away from a basic Malick comedy, Willis's new film contains some surprisingly amusing moments due to its愚蠢的 plotline and the cast. Willis plays the lead character in the film, along with his trademark and rugged New York City police officer. The film takes place in Montreal, where Willis and a small group of former military men must rescue a woman (Arquette, of Color of Night fame) who has been kidnapped by the Chicago Gogolac Mafia family. The Whole Nine Yards is a film that is made up of overblown Hollywood fare. For those who are looking for something that is not a complete disaster, Willis does throw out a few whooshy moments that are amusing. But overall, the film is a complete disaster.

The performance began with the dancers slowly walking or rolling to music; their movements are tracked by Robert Wechsler, the dancers generate the music through the actual interaction between the dancer and others, the location of their body movements. Using a "movement" analysis, the dancers can be monitored through their movement.

The performance continued with the dancers using the music as their guide. The music; their movements are tracked by Robert Wechsler, the dancers generate the music through the actual interaction between the dancer and others, the location of their body movements. Using a "movement" analysis, the dancers can be monitored through their movement.

Through this all-around beautiful and entertaining film, the Inter-Media Performance Group was able to guide the rediscovery of an art form that has become the current standard. We will see a significant change in the programs being used to track the dancer's movements in space. The programs will be more innovative and expressive. The dancers will be able to initiate the music, not just by the fact that they're moving, but by the way in which they're moving. Hopefully, individuals involved with the arts of performing arts will take from the Inter-Media Performance Group's "Theatrical Space," and try the same with their own performances, and create new forms of art. Hopefully, this won't stream anywhere near as irritating as another lame "Simpsons" fan website, which is available to download for free, but you have to adjust your screen settings and then you have as slow a process as you could imagine. If your browser is not set for enough incoming and outgoing traffic, you might also need to adjust your screen settings or someone else's computer. The next biggest problem for those who do have a faster processor is what's called "net congestion." At times when the internet is being used frequently, the server gets congested and your screen flickers for seconds in order to buffer past it. But it looks good.

If you're looking for a chance to find new information on the "Simpsons" you'll need to get a "Simpsons" fan, especially those with TVs, the website will seem like the gate to Heaven, and always watch responsibly.

---

Center for Arts and Technology Delivers Dance, Music Performance in Evans Hall

By BETH YOCAM

Dancers, musicians and computer science students at Connecticut College presented an original arts and technology piece last Friday in Evans Hall of the Media Performance Group, students from two Conn dance classes, including a two-week residency by members of Yale University's Media Performance Group. Students from two Conn dance classes, including the Experimental Dance class, performed and music composed by Noel Zehler, a professor of music at Yale.

Before the actual performance, Robert Wechsler, the artistic director and professor of the Palislance Inter-Media Performance Group, explained to the audience how he was able to combine dance, music and computer science. Dancers trigger the music; their movements are tracked, and the music is re-generated into a musical score. The system will be under development for several more terms, and is expected to be usable in every situation. The Inter-Media Performance group was able to combine dance, music and computer science to create an interesting performance.

Two of the features that the dancers can use to achieve the music's position and movement. Using a "movement" analysis, the dancers generate the music through the actual interaction between the dancer and others, the location of their body movements. Using a "movement" analysis, the dancers can be monitored through their movement.

The performance began with the dancers slowly walking or rolling to music; their movements are tracked by Robert Wechsler, the dancers generate the music through the actual interaction between the dancer and others, the location of their body movements. Using a "movement" analysis, the dancers can be monitored through their movement.

The performance continued with the dancers using the music as their guide. The music; their movements are tracked by Robert Wechsler, the dancers generate the music through the actual interaction between the dancer and others, the location of their body movements. Using a "movement" analysis, the dancers can be monitored through their movement.

Unfortunately, with its interesting popularity, the Comedy Club only took in some financial problems. As a private club that does not receive school funding, they have to pay for the costs themselves, and their performances are reliant on the students. The script is explicit enough to allow young people to see it, and very few parents will know what their child is watching. But the film is not a complete disaster. For those who are looking for something that is not a complete disaster, Willis does throw out a few whooshy moments that are amusing. But overall, the film is a complete disaster.
Hispanic Studies Students Perform Naked Spirit

By CARA CUTLER

At the last minute, one of the groups planning a campus-wide art event was left scrambling for a venue. The group, called Students for a Free Tibet, had initially planned to stage a performance inside the college's computer science building, but when they arrived for their rehearsal on Saturday, they were denied access. The building was already occupied by another group, and the computer science department had refused to allow the Students for a Free Tibet group to use the facility.

"That's all I can say," said one of the group members, who declined to be named. "They just flat-out refused to let us in. It's ridiculous. We had this whole thing planned, and now we're just out in the cold." The group had been preparing for weeks for the event, which was intended to raise awareness about the plight of the Tibetan people and to pressure the Chinese government to allow free elections and full democratic rights for the Tibetans.

By COLEY WARD

One Year Master's Degrees

1. Teacher Education
2. Psychological Services
3. Higher Education Management
4. TESOL

An Ivy League education featuring extensive field work with an urban and international focus

Dr. Daley Lectures on Missile Defense

Dr. Daley's lecture on missile defense was received with mixed reviews. Some students found it enlightening and engaging, while others were disappointed by the lack of depth and specificity in the discussion. Dr. Daley, a renowned expert in the field, discussed the latest developments in missile defense technology and the geopolitical implications of such systems.

"We've seen a significant increase in the number of students interested in pursuing a career in this field," said Dr. Daley. "I hope this lecture will spark some of their interest." Dr. Daley also addressed the ethical and moral implications of missile defense systems, noting that they could potentially lead to a 'race to the destruction.'

"But," he continued, "we must not lose sight of the fact that missile defense systems can also serve as a deterrent, reducing the likelihood of a nuclear conflict. It's a complex issue, and one that requires careful consideration."
Ex Neo Nazi Delivers Informative Lecture

by ARIELLE GREENLEAF
staff writer

Friday, Aryan Nation spokesman Floyd Cochran, spoke to CC students and faculty at the New London community college via satellite link, in the Science Center. International Pride, part of UNITY at CC, sponsored the event.

Cochran acted as director of propaganda for the Church of Jesus Christ of Latter-Day Saints and spoke on the topic of Neo Nazism and the Aryan Nation.

Dr. Floyd Cochran, former Neo Natic Delivers Informative Lecture...
Brown Eyed Girls each year. You may think you can count them out of forty in the top eight categories. Let me now officially express my deep disappointment for the absence of The Talented Mr. Ripley from most of the major categories. It is a brilliant film that unfortunately does not get well with audiences who can’t reconcile their sympathetic feelings toward a homicidal murderer with their own moral goodness. People are so unlikely to feel good about honoring such a morally depraved picture.

The British Janet McIeer was superb in a loooong shot because nobody saw her statement to the police after Farnsworth were good, but not fans of the performance this side of Maggie Gyllenhaal. Streep has acceptance. Janet McTeer is the lead actor category. Streep may have seen Reese Witherspoon up there for election. American Beauty leads the race with eight nominations (the last film to lead with no less was Rain Man in 1988) followed by The Insider and The Cider House Rules—each with seven. The Sixth Sense tucked in, including one for eleven-year-old Haley Joel Osment. The Talented Mr. Ripley earned five nods.

Best Supporting Actress/Best Supporting Actor

**Best Supporting Actress**
- Catherine Keener for *Being John Malkovich*
- Annette Bening for *Boys Don’t Cry*
- Hilary Swank for *The Next Karate Kid*
- Chloë Sevigny for *The Royal Tenenbaums*
- Patricia Arquette for *Boyhood*

**Best Supporting Actor**
- Richard Jenkins for *The Hours*
- Tim Robbins for *The Green Mile*
- Sean Penn for *Dead Man Walking*
- Kevin Spacey for *American Beauty*
- Tom Wilkinson for * Gosford Park*
continued from page 1

For his part, Professor Paxton denied that his e-mail contained any defamatory statements or that he had ever made or supported any statements that could be considered as such. He stated that the e-mail was merely expressing his concern that the reinstatement of the aerobic crew team was a violation of the equal opportunity policies of the college and its athletic department. He said that he had written the e-mail to bring this matter to the attention of the college administration.

Gaudiani reiterated that they are not unhappy with the reinstatement of the aerobic crew team and that they believe that the team should be allowed to resume its activities. He said that he would continue to work with the college administration to ensure that the team's rights are protected.

Gaudiani also said that he would continue to work with the college administration to ensure that the team's rights are protected. He said that he would continue to work with the college administration to ensure that the team's rights are protected.

Women's Crew Team on Strike

continued from page 1

For his part, Professor Paxton denied that his e-mail contained any defamatory statements or that he had ever made or supported any statements that could be considered as such. He stated that the e-mail was merely expressing his concern that the reinstatement of the aerobic crew team was a violation of the equal opportunity policies of the college and its athletic department. He said that he had written the e-mail to bring this matter to the attention of the college administration.

Gaudiani reiterated that they are not unhappy with the reinstatement of the aerobic crew team and that they believe that the team should be allowed to resume its activities. He said that he would continue to work with the college administration to ensure that the team's rights are protected.

Gaudiani also said that he would continue to work with the college administration to ensure that the team's rights are protected. He said that he would continue to work with the college administration to ensure that the team's rights are protected.

Women's Crew Team on Strike

continued from page 1

For his part, Professor Paxton denied that his e-mail contained any defamatory statements or that he had ever made or supported any statements that could be considered as such. He stated that the e-mail was merely expressing his concern that the reinstatement of the aerobic crew team was a violation of the equal opportunity policies of the college and its athletic department. He said that he had written the e-mail to bring this matter to the attention of the college administration.

Gaudiani reiterated that they are not unhappy with the reinstatement of the aerobic crew team and that they believe that the team should be allowed to resume its activities. He said that he would continue to work with the college administration to ensure that the team's rights are protected.

Gaudiani also said that he would continue to work with the college administration to ensure that the team's rights are protected. He said that he would continue to work with the college administration to ensure that the team's rights are protected.
**Men's Hoops Comes to a Premiere, Unexpected End**

Tatum, Ayers Honored, but Hard to Overlook Mac and Snub

---

**B Matt Sreakas**

associate sports editor

The last few weeks of the season were rough for the Mac. As AC LLC is a certain

returning to the conference. You can imagine the frustration, the anger at the fans, the parents of the players, the coaches, and the administration. The

major issue was the increase of the minimum wage to $15 an hour. This has

led to a decrease in the number of students who want to join the team. The

potential players are not interested in coming to Mac because of the lower

pay. This has a direct impact on the team's recruitment efforts.

---

**B Tom Connolly**

Sports editor

The season for the Camel basketball team was one of the most unexpected in recent
domestic and international competitions. The team was considered one of the best in the

country, but they fell short in the most crucial game of the season, the conference

finals. The team was leading by double digits with just a few minutes left in the game,

but they lost to a team that was considered the underdog. The
disappointment was overwhelming for the fans and the players. The
team will have to regroup and focus on the upcoming season.

---

**Swimming and Diving Dominate Conn Athletics**

**By NED DEBARY**

college hockey sports editor

Even since Ken Ralph became head coach of Connecticut College Athletics, the men's and women's swimming and diving teams have become serious
title contenders. Under his leadership of coach Ralph, the teams have

shown significant improvement in their performances. The men's team, in

particular, has been an impressive force to be reckoned with.

---

**Interim Floor Hockey Update**

**By Tyler Volpe**

The floor hockey season is coming
to a close, with the women's and men's teams

in their respective areas. The women's team

has been successful, winning several games and

nearing the end of their season.

---

**IM Update: Hurley won't be held down**

**By Aaron Hatfield**

In the men's A-LEAGUE, the season winds down, Joe Hurley steps up and

leads the team to a 26-19 record. Hurley's
game is a testament to his
determination and

tenacity. He has

been a key

player for the

team, contributing

to their
certainty. The

team will

continue to

push for their

goals and

strive for

success.

---

**Kessler's Korner: Rotten Strawberry**

**By Matthew B. Kessler**

Perhaps Darryl Strawberry was supposed to be the man to

stop the Yankees' winning ways. The

Yankees have been one of the best

teams in the league for the past few years,

and Strawberry was expected to be a key player.

---

**The College Voice**

---

**THE COLLEGE VOICE**

---

**Track and Field**

---

**After this close loss to Wesleyan, the ladies Camel traveled to Amherst College on Saturday, February 26th for their final regular season. Senior Jen Brennan scored 16 in the loss, 77-65**