Students Hold Vigil to Pray for Peace

By Jodie Bacon

Junior

Every evening between 5:00 and 7:00 approximately ten students solemnly congregate outside of Harris. They gather, glowing around each other in protest of Operation Iraqi Freedom with candles that illuminate their faces and warm their hands. "We're doing this to let people know that we're giving up," said one girl.

The vigil began Tuesday, March 25 after Youth for Justice (YFJ), an activist coalition on campus, held an emergency meeting the night before. Members of YFJ and other students who called themselves "freedom operators" agreed to hold nightly vigils and to organize a fasting chain until the war ends. "We have a list of twenty-five people, which includes staff members, who will fast in the coming weeks. A lot of people were willing to do it," said Andy Debargis '94. "There is a huge majority for this." Overall the protestors felt that community support was strong, but that people had great compassion after the events of the last two weeks.

"Everyone has lost interest in the peace movement," commented Carolyn Patterson, a Junior. "We need to keep the voices of dissent alive in this country. That's one of the things we've been doing over the last two weeks.

The student-led vigil will make it harder for more current anti-war protesters to cover the costs. The College already provides Financial Aid for many students on


Tuition Increases Next Academic Year

By Jules Lemerise

Senior

This February at its annual meeting, the Board of Trustees set the tuition at $37,900 for the 2003-2004 academic year. This marks a 6.4% increase from the previous academic year. The decision to increase tuition was influenced by many significant factors.

During the past five years, the college's tuition has increased at an accelerated rate. From 1999-2000, tuition rose 4.8%. According to the previous academic year, 2001-2002, 4.5%, from 2002-2003, 5%, and from 2003-2004, 6.4%.

Despite these increases, the percentage increase in tuition from 1999-2000 was less than the average compared to peer liberal arts colleges (Tufts, Wesleyan, Bowdoin, Trinity, Middlebury, Hamilton, Amherst, Vassar, Colgate, and Boston College). The corresponding statistics for this coming year are not yet available. However, for the current 2003-2004 academic year, only three of these liberal arts schools had lower tuition than Connecticut College. It is estimated that the 2001-2004 increase will place the College in the middle of this tier.

According to the administration, in order to provide a quality of education comparable to the College's competitors, an increase in tuition was necessary. There are several other reasons that account for this special change, most of which are related to recent economic recessions and the conflict in Iraq.

The admitted class' demand for financial aid is greater than that of past years. This can be attributed largely to the recession economy.

The comprehensive fee does not cover the costs of student education: it covers less than eighty percent of this charge. Endowments, gifts and grants to the College are used to make up for the remaining percentage of the cost. These contributions have recently been limited due to the condition of the economy.

In addition Costs of food, technology implementation and employee health care have increased.

The tuition hike will make it harder for some current full-tuition students to cover the costs. The College already provides Financial Aid for many students on

continued on page 10

Other Colleges Consider Co-Ed Rooming

In a recent Chronicle of Higher Learning article Anne Borrego raises the issue of co-ed rooming, a new concept that liberal arts colleges have implemented. Among the colleges Borrego outlines that Tufts, Swarthmore, Hamilton and Wesleyan have given their students this option.

Cool being raises many questions and concerns: Borrego notes, however, that students choosing co-ed rooming have experienced administrators.

"It's not that these students didn't want to live here, it's just that they don't necessarily want to live with dorms being "they're having sex in them." Anne Borrego states.

A distinction that is blurred, everywhere, between co-ed doubles and co-ed suites. A concern that arises with a male and female living together is whether or not they are "just living together or playing house," according to the officials at colleges that offer co-ed rooming. Swarthmore and Tufts, however, only allow groups of three or more to live in co-ed suites.

The college does not discriminate anywhere in its policies or actions that have a relationship with the Financial Aid Office. The college does not discriminate anywhere in its policies or actions that have a relationship with the Financial Aid Office. The college does not discriminate anywhere in its policies or actions that have a relationship with the Financial Aid Office. The college does not discriminate anywhere in its policies or actions that have a relationship with the Financial Aid Office. The college does not discriminate anywhere in its policies or actions that have a relationship with the Financial Aid Office. The college does not discriminate anywhere in its policies or actions that have a relationship with the Financial Aid Office.

continued on page 11

McIntosh Packs '41 Room, Unpacks Knapsack of White Privilege in Lecture

By Jody Bacon

Senior

In one of the most widely publicized lectures of the semester, Peggy McIntosh, Associate Director of the Wellesley College Center for Research on Women, spoke to a large gathering of students and faculty. The lecture was given on Monday in the 1941 Room, and its content centered on "Unpack the Knapsack of White Privilege."

The event was part of the Race Matters Lecture Series sponsored by the Multicultural and Diversity Committee to further the discussions generated from the Campus-wide Forum held on February 18th. "During the forum there was a lot of confusion expressed on White Privilege and what White Privilege is," said Lee Williams, Associate Dean of Multicultural Affairs and Co-Chair of the Multicultural and Diversity Committee. "We wanted to bring in someone who delivers a talk in ways that our community can have a lot of ways.

McIntosh began the lecture by pulling off audience members to discuss the benefits with us and asking us to talk in ways that our community can have a lot of ways.

Peggy McIntosh presented an interactive lecture on White Privilege to over 300 (campus).

From there she began noting subtle privileges that Whites have over Blacks in daily interactions, citing instances where Black women at a restaurant are served later than Whites. "Equating White Privilege to colorism use of time, she said, giving two examples where Black women are served later than Whites. She continued to note that working as part of a system of White Privilege in the 1980s, when she founded the National Sexism Educational Equity and Diversity Project (EEDP), noting that significant inequities were given to women who were college curricular.

She discovered that many people who were refusing to incorporate women's perspectives into introductory courses. "They said, "the syllabus is full,"" she revealed. The exploration of gender inequality then became an exploration of racial inequality.

She began noting subtle privileges that Whites have over Blacks in daily interactions, citing instances where Black women at a restaurant are served later than Whites, and even that the National Institute of Health used non-Whites to conduct all lab experiments. "These instances," she said, "are not about racism and violence. They're about the up-side of violence...They subtly treat the down-side but not the prevention from the down-side." In 1986 McIntosh published White Privilege: Unpacking the Invisible Knapsack, in an article that lists 26 everyday privileges that Whites experience. "I think Whites are careful taught not to recognize White Privilege," she wrote in the article, seeing White Privilege as "a normal way in which I can exist on campus each day."
Don't forget to voice your opinions

Since the war began Americans have been inundated with graphic coverage precisely detailing the horrors of war in a way that a civilian populous has never experienced before. Indeed, journalism and 21st century technology have combined to produce images of blood, death, courage, and heroism halfway around the world to living rooms across this country. People can turn on the war and off at any time of their choosing, but the war has even been confirmed to TV scheduling. Memorial Day is one of the few holidays that commemorate the war dead. There is nothing we can do to stop the killing, and nothing we can do to change the outcome of the war. But we can at least remember those who died for our freedom, and those who continue to risk their lives.

Youthful observers of the Vietnam War, drained of the country and its armed forces of the morale necessary to fight a war so far from home and the peace that will follow can never last unless the generation here learns from this war through continued awareness and debate.

This war is both similar and different from the war of 30 years ago. There is little opposition but more informed support. Once again, America is claiming to make the world safe for democracy and to make it safe for democracy.

letters to the editor

5 Easterian Team Deserves Respect

This is in response to the article on Conn's Equestrian team in the April fools day edition of The College Voice. Granted, those articles are all supposed to be jokes in the spirit of the day, but that's just the point. No one knows what the equestrian team is really about, so to most of the campus, we are a joke. Why don't you write a real and accurate article about what we do? Some of the common misconceptions about riding are the centerpiece of their argument. They term riding as a sport that is solely for the rich and that only the 'Kings', that student would be labeled an aspiring Confederate sympathizer whose writing is unfit to print. This is in response to the article on Conn's Equestrian team in the April fools day edition of The College Voice. Granted, those articles are all supposed to be jokes in the spirit of the day, but that's just the point. No one knows what the equestrian team is really about, so to most of the campus, we are a joke. Why don't you write a real and accurate article about what we do? Some of the common misconceptions about riding are the centerpiece of their argument. They term riding as a sport that is solely for the rich and that only the 'Kings', that student would be labeled an aspiring Confederate sympathizer whose writing is unfit to print.
A First Spring's Walk: Refeirming to See the Forest

Before I stepped into the woods, I emerged transformed. My schedule that day was to be filled with a day of nature. I would be walking the paths of the Arboretum, exploring the beauty of the trees and flowers that surrounded me. I walked through the various sections of the Arboretum, marveling at the beauty of the spring flowers and the newly bloomed trees. I was filled with a sense of wonder and appreciation for the beauty of nature.

The trees were adorned with delicate blossoms of pink, white, and yellow, and the air was filled with the sweet fragrance of the flowers. The sound of birds singing filled the air, and the gentle breeze carried the sweet scent of spring. I marveled at the beauty of the natural world, and I was filled with a sense of gratitude and appreciation for the gift of nature.

I continued on my walk, taking in the sights and sounds of the forest. The trees towered above me, their branches reaching out to touch the sky. I heard the rustling of leaves as the wind blowing through the trees. The sun shone down through the branches, casting dappled shadows upon the ground. I was filled with a sense of peace and tranquility as I walked through the forest.

As I walked, I thought about the beauty of nature and the importance of preserving it for future generations. I was filled with a sense of responsibility and a desire to do my part in protecting the natural world. I knew that it was my duty to do what I could to preserve the beauty of nature, and I was determined to do my part in that effort.

In conclusion, I was filled with a sense of wonder, appreciation, and gratitude as I walked through the Arboretum. I was filled with a sense of peace and tranquility, and I was determined to do my part in preserving the beauty of nature for future generations. I knew that it was my duty to do what I could to protect the natural world, and I was determined to do my part in that effort.
ARTS & ENTERTAINMENT

Dragapella: More Fun Than Salmonella

BY ANDY BRENDLE

From beginning to end, Saturday's Drag Ball never held a dull moment. The Vox put on a totally sweet show complete with the usual easygoing creativity. The Vox Cameli kicked off the fun this year (thanks), he did this school from southern Maine knew him as Uncle Bobby.

His passion for music, and in turn his love for innuendo, gives him a very special edge in that throwing-the-radio-out-the-window way), Drivel that makes you think of a new musical idea, but their grip on the pop-punk world isn't taking the world by storm With a brilliant anti-terrorism whistle. Try It If You Dig: Pretty Girls Make Graves, Rock Kills Stars, Godboxer.

Not at all of the group's music was quite sopolitical, the main theme of the performance was, after all, sexual liberation. "Godboxer's parody of 'I Will Follow Him' was a downright ode to androgyny," a student said. "Who knows when I'd kiss him, ever since he grabbed my ears, I knew," and received a well-deserved applause. When performing "Be There" had a better voice than anyone else, but wanted free artists and punked out some impression times. With the Kinsey Sicks' version of " roof Magic," you don't have to worry if you lose your head. People on the river are happy to give."

As the concert approached its end, the Kinsey Sicks acknowledged that "everyone loves a drag queen" and promised to bring a student on stage, performing a quick stand-up comedy routine with stars.

The Kinsey Sicks left the stage to a standing ovation from the audience, so much so that the Vox put on a well-deserved applause. If you didn't make it to the show, make sure this traditional SOUL event is on your calendar for next spring.

From beginning to end, Saturday's Drag Ball never held a dull moment. The Vox put on a totally sweet show complete with the usual easygoing creativity. The Vox Cameli kicked off the fun this year (thanks), he did this school from southern Maine knew him as Uncle Bobby.

His passion for music, and in turn his love for innuendo, gives him a very special edge in that throwing-the-radio-out-the-window way), Drivel that makes you think of a new musical idea, but their grip on the pop-punk world isn't taking the world by storm With a brilliant anti-terrorism whistle. Try It If You Dig: Pretty Girls Make Graves, Rock Kills Stars, Godboxer.
**Murder of Crows Prepares To Take Flight**

*By Dan Harrison*

Fans of Connecticut College theater productions are waiting this spring's mainstage play, which opens in Torrill Theater on Thursday, April 10. This weekend's show, *Murder of Crows*, will be directed by James O'Toole '03.

Described by O'Toole as a "darkly comic, hard-humored account of American violence," *Murder of Crows* tells the story of Susanina, a young girl who follows the advice of her father in an industrial accident, is forced to live with the consequences, and is eventually forced to flee for her life in various scenarios. Producers include some of the college's top students, and the show has been well-received by critics and audiences alike.

"It's been a lot of fun to put together," says O'Toole, whose previous directing experience includes a production of "The Merchant of Venice." The show opens next Thursday, April 10, and runs through April 12 and 13 at 8 p.m., with a matinee performance on Saturday, April 11 at 3 p.m. The show is directed by James O'Toole '03 and produced by the Connecticut College theater department. For more information, visit www.cconetconnect.com.

---

**Neighboring Museums Entire Visitors; MOMA Comes On Top**

*By Eric Hasbrouck*

For the past few weeks, New York is swarming with the works of the masters Picasso, Matisse, Manet, and Velázquez, bringing one of the greatest collections of European art ever seen to the Met. The Museum of Modern Art (MOMA) is hosting a show entitled "Picasso, Matisse, Manet, and Velázquez," featuring works of art from the mid-19th century to the present day. This exhibit is a must-see for any art lover.

"There are parts of (the script) that are rather difficult to perform," says Sherlock, "but we are working to make them "right" for the performance," he says.

O’Toole has been thrilled with the efforts of her entire cast and is especially glad to be working with two wonderful actresses, Whitney Tomney and Beth Yocum, in their first Connecticut College roles. "I have really been blessed with a cast that has been willing to try whatever I throw at them," says Sherlock, "such as attempting to walk through two-feet of mud or swim through a moon full of ping pong balls." O’Toole says that these experiences help her directing by making the cast earn their own happiness.

"I can’t say enough about their enthusiasm," she says. The cast shares this sentiment, having enjoyed working with O’Toole. "James is really great about letting us have our own opinions," says Sherlock. "It’s really fun to direct a crew." O’Toole hopes that many of the campers who come to enjoy theater or are simply looking for something different to do next weekend will take advantage of the opportunity to see the play. She says that her production has an excellent soundtrack, featuring music of bands such as Modest Mouse and Cansauers. O’Toole also promises exciting lighting and special effects and wants to fill the entire theater with fun. "We’re in search of an audience!" she says. "I hope that people will come to enjoy it," he says. The show is presented by Connecticut College and supported by the Box Office or by calling ARTS.

---

**Six Women with Brain Death**

Recovering, Reschedules for Next Weekend

*By Susan Rehak*

Amidst last minute glitches including a sick cast member and a取消, Musically, the faculty on campus are pleased to announce that the show must go on.

The group of much anticipated musical, "Six Women with Brain Death," will not take place this weekend, however, but rather will be staged over the course of the next week. The show, which opened on Friday, April 11 at 8 p.m. and Saturday, April 12 at 4 p.m. will be seen next weekend.

The show, which revolves around the life and experiences of a group of women with brain death, was originally scheduled to open on Friday and Saturday nights of the past week. However, due to last minute issues, the show has been rescheduled for next weekend.

---

**Dorm Life**

*By Carol O'Brien*

The show was reached by the cast members, who share an amazing musical bond and are very excited about their first weekend. O'Toole says that the show was also used to symbolize pain and challenges of human relationships.

"I can’t say enough about their enthusiasm," she says. The cast shares this sentiment, having enjoyed working with O’Toole. "James is really great about letting us have our own opinions," says Sherlock. "It’s really fun to direct a crew." O’Toole hopes that many of the campers who come to enjoy theater or are simply looking for something different to do next weekend will take advantage of the opportunity to see the play. She says that her production has an excellent soundtrack, featuring music of bands such as Modest Mouse and Cansauers. O’Toole also promises exciting lighting and special effects and wants to fill the entire theater with fun. "We’re in search of an audience!" she says. "I hope that people will come to enjoy it," he says. The show is presented by Connecticut College and supported by the Box Office or by calling ARTS.

---

**Hey Kids!**

**Have you ever wanted to be an intern for a college newspaper cartoonist? Here is your chance!**

**Call x8122**

**For Information on where to send resumes.**

---

**Mexico/Caribbean only $250 round trip!**

**Europe $189 one way!**

**Other world wide destinations cheap.**

Book online www.airtech.com or (212)-219-7000.
**Adaptation:** Intense and Brilliant, Oscars Snub Future Classic

By Julie Le'Kown

Perhaps the greatest irony at this year’s Academy Awards occurred in the category of Best Adapted Screenplay. Adaptation, the script of recent years, went unacknowledged by the Academy last night. This script is unmatched in terms of creativity and unexpected plot twists. Although the writing behind this movie was impressive, there are several other factors that contribute to the excellence of this film.

What makes the movie so original is its plot that unfolds like a dream. It has multiple concrete layers that reveal themselves as the narrative progresses. The movie is about Charlie Kaufman, Adaptation’s actual (as far as we know) writer, as he tries to adapt the book The Orchid Thief into a movie. What happens in the movie that tells the story of how the movie was actually written. Furthermore, the movie whose script that

The unknown version of Charlie Kaufman tries to write is an adaptation of the book The Orchid Thief. Even though this is beyond the borders of what Kaufman did, this book The Orchid Thief was adapted from an article of the same name that appeared in The New Yorker. This may sound entirely consistent but it is this very force that the audience will have to deal with in the scene following and seeming loss of sanity at the person who wrote the movie. It is for this reason that Kaufman’s mind remains intact in making its audience more a part of the story, leading to the intellectual effort ultimately yields. Perhaps one of the funniest moments of the movie is Donald O’Connor’s portrayal of Charlie with the tag “Happy Together.” There is a circular story in this humor that contributes to the movie’s final and most significant revelation. Also trained in the psychic world of the unknown Charlie Kaufman are Susan Orlean, the writer of The Orchid Thief who is played by Meryl Streep and Lonesco, a novelist of novels who helps Susan write her article and book, played by Chris Cooper. Cooper’s acting in Adaptation is another reason pressuring to re-watch the movie, his character is highly original yet still finely balanced. The movie also features what Charlie envisions a Susan’s process of adapting her interior novel, giving us a new way of looking. This novel evidence fit for the standards of The New Yorker, Susan’s experience, as interpreted by Charlie, largely contributes to the novel’s theme of finding the extraordinary in ordinary things as seemingly random or simply superficial.

To really tickle, Adaptation is a modern classic. We can use it if we want to “reg and be in the extraordinary finding the last five pages, just because it wasn’t enough I had initially gotten it. When I absorbed the fact that the conclusion was so

---

**Debut Album Falls Just Short of Solid Gold**

By Sara Kraus

With the over-embellishing independent music sounds has become increasingly difficult to determine which music is worth checking out and which would be a total waste of time.

Goldenboy is an accomplished debut of folk-pop. Lead vocalist Shon Sullivan’s voice sounds similar to the one you might hear on the floor with laughter. Sullivan’s voice sounds reminiscent of Elton John. Not surprisingly, Sullivan is described ly likeable. This script is unmatched in terms of creativity and unexpected plot twists. Although the writing behind this movie was impressive, there are several other factors that contribute to the excellence of this film. The one factor that stands out is the cover of Goldenboy’s debut album a sticker saying “Including a partial appearance by Elliott Smith” how-ever, he was thoroughly enticed to give it a listen. This album is an accomplished debut of 10 songs with skillful guitar playing and simple though effective drum patterns. However, though these boys clearly have potential, their songwriting is simply not yet up to par with their contemporaries. If you are a fan of music just as “Babydoll” is played, otherwise it may not be worth your time.

Overall, Goldenboy’s debut is quite enjoyable. Their music is nothing short of catchy and danceable.

---

**BOOK REVIEW:**

**AMSTERDAM**

By Ian McEwan

Ian McEwan’s Amsterdam is an excellent mystery novel that will keep you guessing until the very end. McEwan’s style is reminiscent of Elton John. In a way, “Inferno,” a collaboration with Elliott Smith, is one of the highlights of the album. This song would feel appropriate on any of Elliott Smith’s earlier releases.

Amsterdam is oddly funny and also sad, as you witness the disintegration of Clive and Vernon’s friendship one more time that each must make involving

---

**Listen to what our customers tell us...**

"...such a nice shop...

"...what beautiful clothes...

"...I love consignment shopping...

"Tell them Sara sent you.

---

**Unbelievable prices...**

---

**The New To You Shop**

is Waterford’s premier consignment store specializing in women’s clothing and accessories. Beautiful clothes at beautiful prices, with the most incredible selection of purses and jewelry to match. You’ll have an experience like no other when you shop the New To You Shop.

---

**What will you say when you visit the New To You Shop?**

**The New To You Shop**

is Waterford’s premier consignment store specializing in women’s clothing and accessories. Beautiful clothes at beautiful prices, with the most incredible selection of purses and jewelry to match. You’ll have an experience like no other when you shop the New To You Shop.

---

**What will you say when you visit the New To You Shop?**

**The New To You Shop**

is Waterford’s premier consignment store specializing in women’s clothing and accessories. Beautiful clothes at beautiful prices, with the most incredible selection of purses and jewelry to match. You’ll have an experience like no other when you shop the New To You Shop.

---
The Voice Congratulates Next Year’s Housefellows:

Michelle Gorham, Maggie Gentz, Usman Khosa, Jamie Rogers, Laura Pollak, Carrie Foster, Ryan “Woody” Woodward, Alex Larrimore, Margaret Maher, Andrew Musoke, Megan DeMers, Stephanie Morgan, Dan Griffin, Megan Dobyns, Lizzie Pollock, Craig Carreau, Emily Whitaker, Chris Percy, Sharlene Jeanty, Tim Walker, Mandy Hildenbrand

This summer our campus gets bigger. Lots bigger.

Yale Summer Programs Abroad
Full College Credit Courses

- Italian in Umbria
- Nahual in Mexico
- French in Paris
- Czech Film & Fiction in Prague
- German Culture in Berlin
- Schoenberg in Vienna
- Polish Language & Culture in Cracow

June-August 2003
www.yale.edu/summer
summer.programs@yale.edu
203 432-2430

Trade your writer’s block for sunblock.

Summer Courses in Writing

- Journalism
- Fiction
- Screenwriting/Playwriting
- Poetry
- Non-fiction

Two 5-week sessions
Full college course credit
www.yale.edu/summer
summer.programs@yale.edu
203 432-2430
U.S. Marines Advance North to Baghdad

By DAVID BAUDER

WASHINGTON (AP) - A $15 billion plan to fight the spread of AIDS around the world cleared a major hurdle Wednesday when the House of Representatives approved it, in a vote that included one Marine who said it was too dangerous to vote. The bill will be sent to the Senate for consideration.

The bill, approved 274-116 by the House, authorizes the money over five years.

"AIDS is a pandemic that is ravaging the human development," said the committee chairman, Rep. Henry Waxman, D-Calif., who cited figures that showed the disease is spreading fast.

"We're pleased that they're moving forward with this legislation," said the White House's national security adviser, Condoleezza Rice.

The House bill was introduced in April by Rep. Barbara Lee, D-Calif., who said it was the most comprehensive health-care reform in years.

The bill would allow up to $1 billion to be provided to countries around the world to help fight the disease.

"The biggest problem is that we don't have enough money," said Lee in an interview before the vote. "We're not even close to where we need to be."
**Study: Drug Slows Alzheimer’s Memory Loss**

**By Eric Moskowitz**

A drug for Alzheimer’s disease, which consists of Gov. Robert Ehrlich, Treasurer Nancy Kopp and Comptroller William Donald Schaefer. The settlement was unanimously approved by the state Board of Public

**American POW Leaves Iraq After Rescue**

**By Stephanie Damicco**

The U.S. military has been searching for a drug for Alzheimer’s disease. Reisberg and Remington - prevent the breakdown of a different brain chemical. Rodriguez took part in a study that combined memantine with one of the drugs approved for mild to moderate Alzheimer’s. He was selected for the study because he was one of the youngest players to be affected by the disease.

**A-Rod Hits 300th HR Despite Angels Win**

The U.S. military has been searching for a drug for Alzheimer’s disease. Reisberg and Remington - prevent the breakdown of a different brain chemical. Rodriguez took part in a study that combined memantine with one of the drugs approved for mild to moderate Alzheimer’s. He was selected for the study because he was one of the youngest players to be affected by the disease.

**Maryland OKs Racial Profiling Settlement**

**By Jake Barson**

The Pentagon to accuse Iraq of executing some POWs. He said they found ammunition, mortars, maps and a terrain model at the hospital, along with “other things that made it very clear it was being used as a hospital and medical center.” Said A. “That was an unequivocal finding if the American Army were coming to save her.”

**Be sure to pick up a copy of The People’s Voice, still available on newstands everywhere.**

**National News**

**Narurative News**

**AP Writer**

U.S. officials in Kuwait said earlier she had two broken legs, a broken arm and her unit die and was stabbed when Iraqi forces closed in on her position, The Washington Post reported in Thursday's editions. They said they found ammunition, mortars, and a terrain model at the hospital, along with “other things that made it very clear it was being used as a hospital and medical center.” Said A. “That was an unequivocal finding if the American Army were coming to save her.”

**Capt. Frank Thorp, another Central Command spokesman.**

He said the military has not con-

The 50th was attacked March 21 during some of the earliest fighting in Northern Iraq, where Saddam’s Fedayeen Iraqis and other Iraqi fighters are said to have thrived in civilian clothes and ambushed Americans.

Lynch fought fiercely and that several enemy soldiers during the ambush. She fired her weapon after she had shot several rounds and kept firing until she ran out of ammunition. The Washington Post reported in Thursday's editions.

She was rescued by five of Lynch's fellow soldiers showed up in Iraqi television footage being asked questions by their captors. The video also showed bodies, apparently of U.S. soldiers, leading the Pentagon to accuse Iraq of executing some POWs.

In Tuesday’s raid, U.S. forces engaged in a firefight on the way into and out of the hospital but there were no coalition casualties. Brooks said. He said they found ammunition, mortars, and a terrain model at the hospital, along with “other things that made it very clear it was being used as a hospital and medical center.” Said A. “That was an unequivocal finding if the American Army were coming to save her.”

By ROBERT NICOLL

She was rescued by five of Lynch's fellow soldiers showed up in Iraqi television footage being asked questions by their captors. The video also showed bodies, apparently of U.S. soldiers, leading the Pentagon to accuse Iraq of executing some POWs.

In Tuesday’s raid, U.S. forces engaged in a firefight on the way into and out of the hospital but there were no coalition casualties. Brooks said. He said they found ammunition, mortars, and a terrain model at the hospital, along with “other things that made it very clear it was being used as a hospital and medical center.” Said A. “That was an unequivocal finding if the American Army were coming to save her.”

**ANAHiem, Calif. (AP)** — A-Rod’s 300th home run was the last of the night for the Texas Rangers. Rodriguez became the youngest player in major league history to hit 300 home runs, but the Anaheim Angels beat the Rangers 11-5 Wednesday behind home runs from Troy Glaus, Brad Fullmer and Darin Erstad. Rodriguez, 27 years, 200 days old, hit three home runs in the fifth inning off Raul� Ortiz (0-1), his second of the season. The figure to 300 hit at home run Fermín Fox in 27 years. 329 Days, Fox finished his career with 354 home runs. Rodriguez led the majors last season with 57 home runs and 142 RBIs, both career highs for the six-time All-Star. Bernie Moline had four RBIs and the Rangers improved to 10-1 against Texas since allowing four runs and seven hits over four innings.

**Be sure to pick up a copy of The People’s Voice, still available on newstands everywhere.**

Rodriguez made Francisco Rodriguez made his 2003 debut. The 21-year-old right-hander struck out 10 in seven innings, giving up one walk and five hits in a 2-0 shutout. Rodriguez became the youngest player in major league history to hit 300 home runs, but the Anaheim Angels beat the Rangers 11-5 Wednesday behind home runs from Troy Glaus, Brad Fullmer and Darin Erstad. Rodriguez, 27 years, 200 days old, hit three home runs in the fifth inning off Raulí Ortiz (0-1), his second of the season. The figure to 300 hit at home run Fermín Fox in 27 years. 329 Days, Fox finished his career with 354 home runs. Rodriguez led the majors last season with 57 home runs and 142 RBIs, both career highs for the six-time All-Star. Bernie Moline had four RBIs and the Rangers improved to 10-1 against Texas since allowing four runs and seven hits over four innings. Rodriguez

Rangers manager Francisco Rodriguez made his 2003 debut. The 21-year-old right-hander struck out 10 in seven innings, giving up one walk and five hits in a 2-0 shutout. Rodriguez became the youngest player in major league history to hit 300 home runs, but the Anaheim Angels beat the Rangers 11-5 Wednesday behind home runs from Troy Glaus, Brad Fullmer and Darin Erstad. Rodriguez, 27 years, 200 days old, hit three home runs in the fifth inning off Raulí Ortiz (0-1), his second of the season. The figure to 300 hit at home run Fermín Fox in 27 years. 329 Days, Fox finished his career with 354 home runs. Rodriguez led the majors last season with 57 home runs and 142 RBIs, both career highs for the six-time All-Star. Bernie Moline had four RBIs and the Rangers improved to 10-1 against Texas since allowing four runs and seven hits over four innings.

Anchorage second baseman Adam Kennedy left in the sixth with a bruised right hamstring after colliding with third baseman Tim Salazar on Ronny Turiaf's shallow fly. Sierra ended up at second on Salazar's error.

**Army Spc. John Thompson (11) allowed six runs and 10 hits in 4 1/3 innings in his AL debut. He went 9-14 with a 3.71 ERA in 36 starts last season with Arizona and the Colorado.**

The Angels gave three of their outfielders, including Rodriguez, a one-year deal this month to avoid salary arbitration. The childhood friends were once roommates, but Rodriguez said this year he was concerned that the veteran was making the same mistakes as before. Rodriguez, who has been hit three times in the head in his career, remains undeterred by the new year.
The Meaning of Sports
continued from page 1

insignificant. There were even those who wrote about how people who saw sports as something with greater meaning in the world were not truly experiencing life.

Yet, when it all comes down to it, I say that these people are wrong. Yes, it is true that Team X Beat Team Y. Last year in some stadium didn’t mean squat. And it is true that there are times when people take things in the World of Sports too far (i.e., “Soccer Blues’” deep depression I go through after watching my team lose). But while it may not be kosher to say that sports are the meaning of life, they do play a role in this world, offering escape from some of the problems of the Real World. Sports have given us a hundred list of moving stories and antics, and epic feats of athletic prowess that have had some sort of impact on the world. They have offered us a modern day mythology with their larger than life stories, and epic feats of athletic prowess that have

CICS Rally Draws Support In Hartford
continued from page 1

for the very last stages of finalizing the budget for next year. If the proposal goes through, grants awarded to Connecticut students would fall by more than $120,000 next year. But cut comes on the heels of a $6 million deficit for the 2003-2004 academic year.

The proposed cuts will disproportionately impact Connecticut students, many of whom are Connecticut residents. Of the 144 CICS recipients now at Conn, 100 come from New Haven, New London and Hartford counties. Students come from some of the state’s poorest cities. The plan will reduce access to high quality education for nearly every student of the state, particularly minority students and students from urban areas.

Patricia Brink, Director of Media Relations for the College, stated that in the long run the proposed cuts may actually increase educational costs to the state.

“Without this aid, some students who attend private colleges may either select schools out-of-state or choose state schools, where the state will spend substantially more for their education than they pay out in CICS grants. If the 144 students not attending Connecticut colleges were attending UConn, for example, it would cost the state an average of $2,148,000. Instead, it is costing the state $489,874 in CICS grants, a savings to the state of about $1.7 million.”

Earlier in the week, Bridget Platt, Chair of the Planning and Budget Committee, sent an e-mail to the campus community explaining why it was crucial to oppose the proposed cuts and to seek for campus support in helping the college retain this “important program” at its current funding level.

“If these cuts go through, the college will have to make up the difference from institutional financial aid and reduce spending in other areas by the same amount,” wrote Platt. “This would be on top of the $15,000 in spending cuts we made last year, when the CICS program was reduced to its current level.”

“When I received the e-mail, I was just seething with anger,” I decided to go back because I knew that a car in funding for the CICS grant would affect me,

BELLESLEY COLLEGE SUMMER SCHOOL

2003

CO-EDUCATIONAL

SESSION 1 June 16 to July 11
SESSION II July 14 to August 8

Taught by Wellesley faculty
Open enrollment
• college undergraduates & postgraduates
• high school juniors & seniors • auditors

Liberal arts curriculum

www.wellesley.edu/SummerSchool
781-283-2200
The Meaning of Sports

About two weeks ago, a great controversy arose within the NCAA, as President Bush declared his four-day attendance at Soldier Field. The horse breeds breed for the most part in the Pacific for two games. The issue at the heart of the matter, though, is the importance of sports in the world today. Do they serve a purpose? Is there some reality importance to these children's games that are held in order to entertain us? Is there some personal meaning to sports in the world today?

In case you haven't guessed by now, the answer to all of these questions is yes. We, as a society, place a great deal of importance on sports. Sports are held in order to entertain us? Is there some earthly importance to these children's games that are held in order to entertain us? Is there some personal meaning to sports in the world today?

In case you haven't guessed by now, the answer to all of these questions is yes. We, as a society, place a great deal of importance on sports. Sports are held in order to entertain us? Is there some earthly importance to these children's games that are held in order to entertain us? Is there some personal meaning to sports in the world today?

In case you haven't guessed by now, the answer to all of these questions is yes. We, as a society, place a great deal of importance on sports. Sports are held in order to entertain us? Is there some earthly importance to these children's games that are held in order to entertain us? Is there some personal meaning to sports in the world today?

In case you haven't guessed by now, the answer to all of these questions is yes. We, as a society, place a great deal of importance on sports. Sports are held in order to entertain us? Is there some earthly importance to these children's games that are held in order to entertain us? Is there some personal meaning to sports in the world today?