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## Connecticut College News Vol. 17 No. 18

Connecticut College

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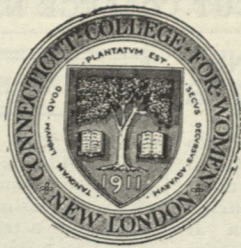
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The views expressed in this paper are solely those of the author.





## NORMAN THOMAS SPEAKER AT CON- VOCATION

### Presents Socialism as Remedy for America

"Capitalism has lost all intellectual and moral justification," said Norman Thomas, socialist leader, before a large audience at the last Service League Convocation, April 5, 1932 in Knowlton Salon.

Moral justification of capitalism is no longer possible, Mr. Thomas believes, because it has brought about poverty through over-production, insecurity, and an increased possibility of war through rampant nationalism. Intellectual justification no longer corresponds to the facts, he said. The principles of capitalism, rugged individualism, and the non-interference of government in business, no longer exist.

In summing up the possible outcomes of the situation, Norman Thomas mentioned first a "drift to catastrophe," which would probably be reached by a war beginning between nations, then involving racial clashes, and the class warfare. The second possibility is Fascism. "The scene in America is set for Fascism," he said. "Only a demagogue to lead the way is needed. The Swope plan is essentially Fascist." Mr. Thomas does not believe that such a system would necessarily resemble Italian Fascism, nor that it would do more than postpone what he believes to be an inevitable collapse.

Through the failure of Fascism, or through the approach of disaster the advent of communism provides a third possibility. This would involve a revolution of the proletariat led by a dictator and an organized and disciplined communist party. The need for a dictator and the uncertainties involved in his choice led Mr. Thomas to condemn this system.

The final alternative, and the one which Norman Thomas supports, is the acceptance of revolutionary planning. Such a socialist regime would establish common ownership of machinery and natural resources and use them for the common good through control by cooperatives and the government.

## COLUMBIA PROFESSOR TO VISIT COLLEGE

From the Department of Romance Languages comes the announcement of the approaching visit of Dr. Prezzolini, Professor of Italian at Columbia and Director of the Casa Italiana of Columbia University.

Professor Prezzolini has been widely recognized as a critic and writer of great importance and influence in Italy.

On April 29, at a quarter of seven o'clock, in Knowlton House, he will speak in Italian on: "The Love Story of Angelica and Medoro," two prominent figures in Ariosto's *Orlando Furioso*.

A cordial invitation to attend this lecture is extended to all those interested in Italian literature.

### MINIATURE ARBORETUM SHOWN AT FLOWER SHOW

At the National Flower Show in Hartford, a miniature of our new Arboretum, built by Elsie DeFlong '33, and Dorothy Hamilton '33, drew much attention. As Elsie DeFlong is a Botany major, taking art, and Dorothy Hamilton is an art major, the work was a project of both departments. The model is correct to the smallest detail, and is a praiseworthy example of student work.

## Connecticut Valley Colleges Represented In Annual Scientific Conference

Today the Second Annual Students' Scientific Conference of the Connecticut Valley Colleges is being held at Connecticut College. The delegates of the various colleges are as follows: Elisabeth Reed, Smith College; Janet Wilder, Mount Holyoke College; Albert Hoffman, Springfield College; David Lackman, Connecticut Agricultural College; Thomas J. Oliver, Massachusetts State College; John Dee, Wesleyan University and Marjorie Bodwell, Connecticut College. The visiting delegates are accompanied by other students interested in scientific activities. In addition to those participating in the Conference itself, there are 15 students from the scientific fraternity, Zeta Alpha Phi, at Dartmouth, who are here in the capacity of visitors. The invitation to the Conference was also extended to the U. S. Coast Guard Academy. There are approximately 500 people participating in the Conference.

The exhibit which combines most of the sciences in the Conference is the Marine Exhibit of Connecticut College, featuring material from the Beebe Expedition, sent by Gloria Hollister, C. C. '24. An analysis of the bacteria of sea water by Mary Mead '33, and Harriet Smith '32, and the collection of living plants by Harriet Isherwood '34, and Ida Schaub '35, will be the contribution of Botany. A chemical analysis of sea water has been made by Margaret Hunter '33, Adelaide Cushing '33, Lydia Albree '35, and Theresa Keating '33, for the Chemistry department. In the interests of Home Economics, Dorothea Bascom '33, will show what sea foods are available on the New London market. Mary Kavanaugh '32, has relied on Mathematics to determine how many algae make a college girl. Physics added information of light penetration, temperature, and oxygen content at different depths of the sea. This, in addition to the tides, is the work of Margaret Royall '33. An illustrated talk, "Down to a Thousand Fathoms in the Sea", will be presented by Zoology students, Jean Berger '34, Adria Cheney '33, Dorothy Kellogg '33, and Janet Townsend '34. The living marine

animals were collected by Dorothy Kellogg.

The talks and demonstrations given by Connecticut College in Botany include an illustrated talk, presented by Marjorie Bodwell; demonstrations by Elma Kennell '34, and Catherine Wilcox '32. Other continuous exhibits in Botany are those of Ruth Wheeler '34, Ruth Dickinson '32, Marjorie Bodwell, Anna Lamb '35, Catherine Wilcox '32, Elsie De Flong '33, and Dorothy Hamilton '33.

Chemistry includes the following talks and demonstrations: "Morse Calibration", by Mary Prudden '33; "Continuous Extraction", a demonstration by Elizabeth Farnum '35, and Margaret Creighton '35; "Insulin", a talk by Leah Savitsky '32; "Urine Analysis", a demonstration by Sarah Buchstane '33, Elizabeth Lathrop '33, and Harriet Smith '32; "Three Methods of Iron Determination", demonstrated by Alice Taylor '34, and Jane Trace '34; "Silk and Rayon Industry", a talk by Merion Ferris '35. Continuous exhibits in Chemistry are the following: "Dyes", Organic Chemistry Class, 1930-1931 (cloth dyed by Mary Jane Barton '35, Elizabeth Sawyer '35, and Theresa Keating); "Filtration Apparatus", by Elizabeth Burger '35; "Glycine", Organic Chemistry Class, 1931-1932; "Quinhydrone Electrode", by Lydia Albree, Rebecca Streator '35; and "Thermostat", by Anna Fowler '34, Anne Williams '35, and Violet Stewart '34.

Connecticut College students will present nine of the fifteen numbers on the Home Economics program. These will include demonstration of the tannin content of tea and coffee as affected by methods of preparation, by Lillian F. Bacon '34; the line test as a means of diagnosing rickets in rats, by Mabel Barnes '32; talks on household budgeting by Marjorie Miller '33; on the comparative acidity of sour milk and molasses, by Ruth Brooks '34, and Marion Bogart '34; on the grades and relative values of canned goods, by Vivian Schlemmer '33; on vegetable cookery in relation to plant pigment, by Alison Jacobs (Continued on page 2, column 2)

## Dr. Sockman Tells How to Receive the Best of Life

"Channels of physical sense, channels of intellect, and the channels of emotion are the channels through which we can go to Jesus to receive the best of life," said Dr. Ralph Sockman, Episcopal minister from New York, at the vesper services April 10. Dr. Sockman's theme was the Biblical quotation, "And ye will not come to Me that ye may have life."

"In regard to the channels of physical sense which we follow," said Dr. Sockman, "Jesus makes us more alert to beauty, more sensitive to suffering, and more awake to the deep and fine things of life." We need Him to save us from vulgarity and to make us alive physically.

The industry of education has not suffered during the depression because everyone has the desire to keep mentally awake. People leave college with no one definite purpose in life. Through Jesus a goal in life can be found.

In the channels of emotion, Jesus draws out the little emotional traits and enlarges them. He enables people to look at themselves without shame in after years. He is the Master of Life. Dr. Sockman concluded by saying that he could imagine Lindbergh's returning home after his good-will flights, and noticing that his friends were still wrapped up in the petty affairs of their small communities. Just as Jesus, were he to visit America today and look at the people pursuing their petty ways, would comment, "That is not life."

## Gift To College Presented By D. A. R.

A gift of \$1,500 has been given to the college by the Connecticut Daughters of the American Revolution for the completion of the Washington Memorial entrance to the Arboretum. The Daughters of the American Revolution originally gave \$500 to be used in the construction of the entrance, and this additional gift makes possible its completion.

The entrance, which is to be dedicated in early June, the tentative date set being June 7, 1932, is being developed in accordance with plans made by A. F. Brinckerhoff, a New York landscape artist. It involves a substantial court area at the street level, with steps leading down from this to a secondary area where a seat with a commemorative tablet might be placed. From there a walk will lead in a straight line to a point called Overlook Plaza, and around this trees will be planted.

## BOOKSHOP DOLLAR SHOP

Did you know that on this campus, for the infinitesimal sum of \$1.00 you can get the "giants" Modern Library Series, works of Voltaire, Poe, Shelley and Keats, and Oscar Wilde? *Life of Samuel Johnson* by Boswell, *War and Peace* by Leo Tolstoy?

Or—*Autobiography* by Cellini, *Story of Philosophy* by Will Durant, *O Pioneers* by Cather, *Minute Biographies*?

Or—*On the Bottom* by Ellsberg, *Beneath Tropical Seas* by William Beebe?

Or—*Old Wives' Tale* by Arnold Bennett, *Rasputin, the Holy Devil, Little Minister* by Barrie?

If not, why not? Know your Bookshop better! Read Norman Thomas' new book *As I See It*. Get busy!

## Senior-Soph. Bridge

"Life is just a pack of cards"—seems to me I've heard that somewhere! Shuffled about, getting good hands and bad, misdeals and what-not! But then, I must get on with my subject. It was Saturday afternoon, at Knowlton, and the Seniors succeeded in giving the Sophomores a good deal there. Excuse the puns—must be my Shakespearean experience! It was a rainy afternoon, but inside the salon bloomed like an August garden with all the gay dresses; and the patter of raindrops was quite unheard in the chatter of voices and clatter of teacups. Auction or contract—they took their choice, and Marion Bogart came away richer by one ash tray; Ruth Brooks won a lovely pottery bowl, auction prizes. In contract Ernie Hermann won an ash tray, and Liz Moon got a doggy pack of cards. And that isn't all, for those Seniors are the big-hearted sisters all right, and presented all the Sophomores with little blue leather address books, with the college seal in gold down in one corner. And, as I said before, "life is just a—", but then, I have to end somehow!

### In Memoriam

Mrs. Fanny Smyth Blunt

## MRS. NICHOLS, SOLOIST, ON MUSIC CLUB PROGRAM

On Tuesday evening, April 20, the Music Club is sponsoring a program to be given by Mrs. Grace Walker Nichols, noted contralto soloist from New Haven. She is to be accompanied by Mrs. Antoinette Brett Farnham, a soloist as well as accompanist.

Mrs. Nichols has done much church singing and is with the New Haven Symphony Orchestra. She has also broadcast, given recitals in Connecticut and Rhode Island and is a teacher of singing. She does choral work as well as solo.

Her program will probably be the following:

Songs by Robert Schumann:

"In the Garden"

"My Love's Like a Red, Red Rose"

"'Twas In the Lovely Month of May"

"Spring Night"

"Turn Ye To Me".....Old Scotch

"What Is There Hid In the Heart of a Rose?".....Prothurve

"Lullaby".....Farnham (accompanist)

"Jeanie".....Foster

"Rain".....Currau

"Dusk of Dreams".....Martin

"April, My April".....Milligan

"Morn Marketing".....Weaver

"Canterbury Bells".....Marsh

"Hayfields and Butterflies".....del Riego



## Connecticut College News

ESTABLISHED 1916

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## EDITORIAL

### UNDER NEW MANAGEMENT

To undertake the management of a paper is to undertake a great deal of hard work, and much responsibility. Not only is the college paper read and criticized on this campus, but on the campus of other colleges. A paper, however, is not the work of the editorial staff alone, for it is the voice of the students. The staff is merely the servant of the College. That we may truly and accurately represent you, we must have your cooperation. Therefore we ask that you criticize us, and criticize us constructively.

We do not mean to infer, of course, that we shall in any way be slack in our job, or neglect to do the best we can in regard to the detail of appearance and construction. Such work of construction is our work, and will be carried out by us to the best of our ability. We are contemplating changes which will be of benefit to you and to our paper. These must, of necessity, be done gradually.

We have before asked your aid. We do so again. There are many of you who have ability to write who would be of great service to us, but who will not help us. Instead, you criticize the paper unmercifully. If you would but bring your complaints to us instead of to others, we should be greatly obliged. For the benefit of those of you who have complaints, we are going to place a box in Fanning Hall. In this, drop your criticisms, or items of news.

Our special plea is directed toward the Freshman. We ask you to try out for the *News* in regard to the fun you will have, the experience you will gain, and the service you will be rendering your college.

#### MUSIC ROOM OPENED FOR STUDENTS AND FACULTY

Beginning April 6th, Room 7, Plant will be open daily from 5 to 6 P. M. except Saturdays and Sundays, for the use of students and Faculty who desire to play records on the Victrola. Regular reading-room service will be maintained and an attendant will be in charge to handle the records. For the present, no records will be given out for use in students' rooms; but it is hoped that a circulating library of records may be inaugurated soon.

## MISS MARIAN WHITNEY DISCUSSES THE THEATRE

"The living drama as it is meant to be acted on the stage, should be an agency for culture and enlightenment for all the people," said Miss Marian P. Whitney in a lecture given at Knowlton on Tuesday. Miss Whitney a trustee of Connecticut College and a former professor of drama at Vassar, spoke on "The part of the Theatre in National Life". In Germany and in France the theatre is an art which is necessary for the welfare of the country, and is placed with the school and museum as an agency for good. This is not true in America or England.

The American theatre today is a place of amusement for an especially favored class. It is expensive, is a business rather than an art, and is so run that it has no vital part in the life of the nation. It is not always an agency for good. We need it as a unifying influence on our lives, a place where members of every class may go. We need it to bring our geographical, racial, and cultural groups together. America might well imitate the Germans in order to accomplish this, according to Miss Whitney.

In Germany and in France, many cities own a theatre, pay a subsidy for the running expenses, and have resident actors who draw a regular salary. Prices are all low and there are special rates for students. Many classical plays are given as well as modern ones, and Germany is the paradise of the young playwright, for two or three premiers are given in each theatre every year. There is never a run, for a certain number of plays and operas must be given, and there is never the same program presented each week. There is, furthermore, more steady employment for the actor, and a greater chance for promotion.

Germany shows what can be done for the theatre, and what we may do some day, concluded Miss Whitney.

Service League Dance To-night  
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### VESPERS FOR APRIL 17

The last visiting speaker of the year in the Connecticut College 5 o'clock vesper services will be the Rev. Arthur H. Bradford, pastor of the Central Congregational Church of Providence, R. I., a church particularly noted for its excellent church school and the success of its work with young people. Rev. Bradford delivered the baccalaureate sermon to the graduating class of Connecticut College two years ago. He is a graduate of Yale University and took his theological work in Union Theological Seminary, N. Y. His topic on Sunday will be "Decisive Living."

### CONNECTICUT VALLEY COLLEGES REPRESENTED IN ANNUAL ETC.

(Concluded from page 1, column 3)

'34; on the nutritional value of fish with special reference to iodine content, by Elizabeth Linscott '32. Marjorie Miller will also have an exhibit on the healthful and aesthetic values of electric lighting in the home. Julia McVey '34, and Helen Merwin '34, are having an exhibit showing the importance of color and texture in the selection of draperies.

Four Connecticut College students will speak in the sectional meetings on mathematics. Susan Crawford '33, will talk on the number sense in man and beast. Mary Colton '32, and

(Continued on page 3, column 1)

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## LIZZIE AND DIZZIE

Dear Lizzie:

Ye Olde College Campus is getting back to normal after our few fleet days of dissipation, and no one is the worse for a trip to the old home town. The green-eyed monster must be tagging at the heels of New London merchants, though, for 'tis all too obvious that we have squandered our dirty ducats on new spring wearing apparel bought elsewhere than on State Street. Never mind, Mr. Middleman, white socks are being worn for gym this season, so we may be patronizing you yet.

Have you learned to "cradle" yet? The Physical Ed. Department seems to be set on preparing us for matrimony. So far I haven't been able to master the art—perhaps I feel the need of soft lullabies or Rudy Vallee to accompany me as I sway gently up and down the field. The positions sound intriguing, and it's some consolation to know that the game knows no boundaries.

Will I be seeing you at the Science Convention? I hear that delegates from Wesleyan have doubled in number since the attraction of a dance was added to the day's schedule!

DIZZIE.

Editor's note: We wish to announce the arrival of Lizzie and Dizzie to take the place of the deceased Brick-bat.

### Officers Installed

The trust that the faculty and students place in Student Government once more was brought to the foreground in the installation of the Student Government officers, Thursday morning at chapel. Impressively earnest and sincere, awake to the responsibilities of their new offices, each of the new officials repeated the oath of their office after Julia Salter '32, retiring Student Government president. Gay Stevens '33, received the gavel of her office at the hands of President Blunt, who then spoke briefly of the importance of the ceremony.

Student Government, she said, counts in the conduct and moral of student life. It shows in the orderly well managed college, in the good will among the students and faculty, in the respect the faculty show to the fact that the best voice of student opinion is through the medium of Student Government. It is the incoming officers who, in the words of the oath must make our Alma Mater "greater, worthier and more beautiful."

The officials taking office at this time were:

President of Student Government—Gay Stevens '33.

Chief Justice of Honor Court—Marjorie Seymour '33.

Honor Court Judges—Eleanor Jones '33; Joan Garver '33; Alice Taylor '34; Ellen Katz '34; Ruth Fordyce '35; Barbara Stotts.

Vice-President—Betty Miller '33.

Secretary-Treasurer—Lydia Albree '35.

Speaker of the House—Dorothy Merrill '34.

Three students of Washington University were arrested recently for tying a freshman to the ropes of a flagpole and running him to the top. —The Wilson Billboard.

A Hint to High-Minded '35.

DE KAMO

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## Free Speech

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

The general consensus of opinion is that the student body did a bit too much crabbing just before spring vacation about the amount of work supplied by the faculty to keep them out of mischief. I would like to say a word in our defense. I do not think that the complaint was really against the amount of work but against the distribution of it. When a girl goes to college she does not expect to loaf and she is willing to do the work expected of her. What she does object to is the uneven distribution of the work throughout the year. Why should the bulk of the work of each half semester be all piled into the last week or two? The majority of the courses offered do this, with the consequent result that the student finds herself deluged with term papers and mid-semester quizzes twice a year. If it were in only one subject she might be better able to cope with the situation, but practically every course presents the same situation, and each teacher thinks that his course should receive at least as much consideration as any other. This assumption is fair enough, and I think everyone can see the teacher's point of view on that particular point. It seems, however, that some adjustment could be worked out whereby quizzes and long papers could be scattered throughout the semester so that the year would not be divided into periods of comparative slack, and periods of work of such an amount as to take up all of one's waking hours, not to mention quite a few of one's hours usually allotted for sleeping purposes. Although I am not prepared to offer the solution to this problem, I do think it is something for everyone to consider, because it is very obvious that the work is not evenly distributed throughout the year.

1933.

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CONNECTICUT VALLEY COLLEGES  
REPRESENTED IN ANNUAL ETC.

(Concluded from page 2, column 2)

Adelaide Thompson '32, will speak on the correlation of intelligence tests and achievement in college grades. They will be followed by a talk on the duodecimal system and Bernoulli numbers by Drusilla Fielding, and a talk on number, the language of science, by Dorothy Wheeler '33.

In the Physics Department, the demonstrations by Connecticut College students are as follows: "Knife-edge Test on Telescope Mirrors", by Helen Frey '34; "Experiments With Liquid Air", by Emily Smith '34; "Photoelectric Cell", by Adele Francis '35; "Millikan's Oil-drop Experiment for Measuring the Charge of An Electron", by Julia Salter '32; "High-frequency Electromagnetic Waves", by Dorothy Friend '32. Dorothy Friend will also give a talk on Alexander von Humboldt, as a physicist and astronomer. The Astronomy Class will have an exhibit of charts on display, and another continuous exhibit will be the telescope mirrors by Helen Frey.

Four psychology students are giving an illustrated talk, based on a study of the factors of perspective with reference to apparent motion in the third dimension. These students are Marion Agnew '33, Marian Kendrick '32, Jean Myers '33, and Eleanor Roe '32.

The departments of Zoology and Physiology are combined in their program. "Down to a Thousand Fathoms in the Sea", is the subject of the illustrated talk given by Janet Townsend '34, and Jean Berger '34. Esther

B. White '33, is giving two demonstrations, one on the disappearance of pulse from the capillaries, and the other is on the effect of electricity on Paramecium. The evolution of the eye is a subject which is composed of three groups. A talk by Dorothy Hamilton and a demonstration by Jessie Wachenheim will present a new theory of the evolution of the eye from evidence of comparative anatomy and embryology. A demonstration by Betty Gabriel '32, consists of the differences in retinal structure which contribute to the evolution of the eye. The relation of mathematics to the eye is demonstrated by Dorothy Krall '32, and Gladys Russell '34. There are many contributions in the continuous exhibits by Connecticut College students. A collection of corals are displayed by Amy L. Outerbride '35, who gathered them in Bermuda during her last vacation there. Erika Langhammer '33, has an exhibit on bird cues, and also one showing the effect of butterfly wings on the photographic plate. Jessie Wachenheim '33, and Adria Cheney '33, are exhibiting charts showing the evolution of the eye, while Katherine L. Baker '34, has charts explaining the evolution of the forelimb. Ruth E. Graver '35, and Frances M. Rush '35, depict the evolution of the vertebrate from the protozoan of the tree of life. Nancy B. Clapp '34, shows the results of genetic experiments with mice, and another exhibit showing protozoan architecture of the sea.

The outstanding fact concerning this Conference is that it is entirely planned and completed by students.

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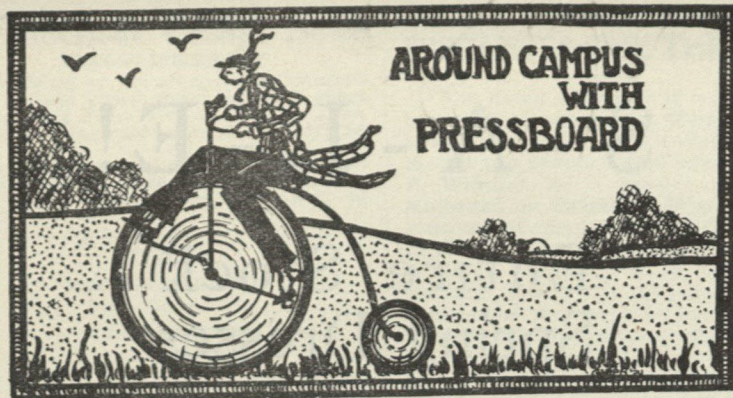
SHILKRET'S ORCHESTRA every night but Sunday

NORMAN BROKENSHIRE, Announcer

COLUMBIA NETWORK

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In spite of the depression spring vacation seems to have improved most of our wardrobes. Perhaps the depression is just around the corner—and it must be the corner on which the shoe store is selling black and white models, judging by the way the hoofs of our undergraduates are shod.

How many are acquainted with our new ping pong room? It serves a double purpose in that it not only supplies an opportunity for recreation but also acts as a metronome for those in the near-by practice rooms. The clicking of the balls on the table is most rhythmical.

Someone should prepare the infirmary for a deluge of students with stiff necks. Spectators in the ping pong room get considerable exercise following the course of the ball from side to side.

It is gratifying to see that some poor unemployed mole has been given a job supplementing the tunnels that already undermine our campus. His excavations are directed across the quadrangle. Perhaps he could be induced to create some sort of covered passageway from Knowlton to the dining hall. It would come in handy in rainy weather.

Those of us who possess goldfish were welcomed home with open arms. Any fish would be glad to see even the least of us had he not eaten for ten days. We hope that the fish who spent their vacations on campus will not have suffered mentally from the quiet and solitude.

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These balmy spring days should be luring people to the library steps. It inevitably occurs, but from previous experience we advise the freshmen to bring pillows. The native New England granite is more pleasing to the eye than to other parts of the anatomy.

Variety is the spice of life, so none of the occupants of Branford minded the rearrangement of furniture which startled them on their return from vacation.

That the college will vote the Socialist ticket next fall with few if any exceptions is beyond the shadow of a doubt. Who could resist the silvery tongued orator who graced our campus a few nights ago?

One of the lesser questions which confront us is what becomes of our newspapers which accumulate over vacations? We hope no one tampers with the U. S. mail.

Note: Red White is now pedalling our bicycle around campus, so you'd better watch out. She's a crafty girl, our reporter.

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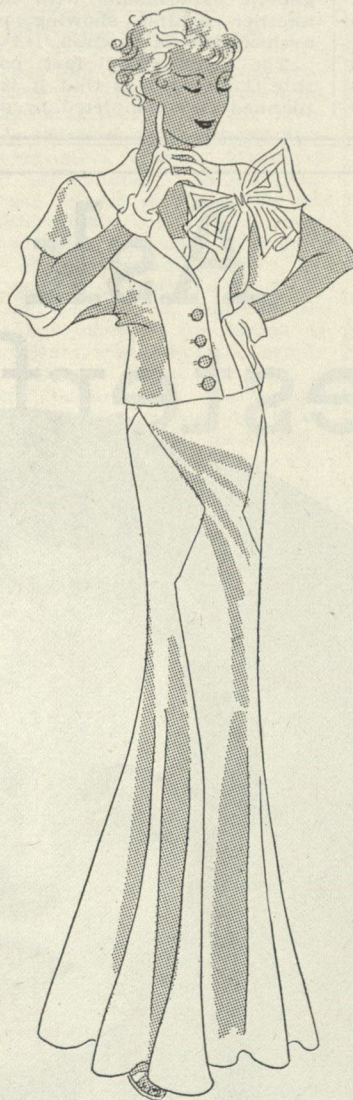
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