Speech Department
To Give Cady Prize
In Reading Contest
The contest will be held in room 296, Palmer Auditorium, at 7:00
p.m., on Thursday, March 23.
This contest will be run and an-
ounced by Miss Mary Ann Hunt-
er Ray, head of the speech de-
partment. The amount of the
prize is $25.00. Each piece
for the prize will be expected to
read three pieces, two chosen by
herself, and one chosen by the
judges. The pieces chosen by the
contestant shall be one consisting of
verse, and one consisting of
prose. Neither of these pieces shall occupy more than three
minutes in the reading. As this prize
is for ability to read English aloud, the contestant is not
required to commit the pieces to
memory.
Students intending to compete
must sign their names on the sheet
that will be posted on the Radio Bulletin Board near the
north door of the building a few
days before the event. Contestants
must report to Room 301, Pal-
mer Auditorium, at 6:50. Drawing
for places will be held at 7:00.

Phi Beta
The Connecticut
College Chapter of Phi Beta Kappa announces that this year
again offers its regular scholarship: a $150.00 scholarship, the
award, which amounts to $150.00, is granted to a CC
scholarship award. The
the Philadelphia University of
interdepartmental papers. To enter the
contest, a student must
must be run and an-
ounced by Miss Mary Ann Hunt-
er Ray, head of the speech de-
partment. The amount of the
prize is $25.00. Each piece
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must report to Room 301, Pal-
mer Auditorium, at 6:50. Drawing
for places will be held at 7:00.

A.A. Winter Coffee
To Present Awards
Under New System
The Athletic Association will hold
its coffee on Tuesday, March
29, at 7:00 p.m. in Knowlton Sa-
loon. The class cup will be pres-
ented to the winners of the winter
sport awards, along with a bad-
mouth mug to the winner of that
activity. The new award system
will be supervised, whereby those
who have made four, seven, or
ten clubs will be honored. A blue
felt seal will be presented to those
who have participated four
seasons in a club, a green show
with CC on it, for those in seven
clubs; and a maroon show with a
wreath and CC on it, for those
who have made ten clubs.
Reports of winter competition
from winter sports heads will be
given, athletic clubs’ presidents
will tell of the winter activities,
and the new council, which will be
elected in the next few weeks,
will be introduced.
The AA Council (old and new)
direct representatives, the
Physical Education faculty, all
students who wish to belong to
the winter season, and those who
are invited to belong. A meeting
was held in mid-week, and
many modern dance exhibitions
will be the entertainment for the
night.

IBM Office Offers
Training Programs
On Thursday, March 29, Mr. G.
Patterson, of the New Haven
office of International Business
Machines Corporation will be on
campus to interview for
the IBM Systems Service positions
with IBM. There are fourteen
New Haven openings and a
training program for the New
England area. Students are
strongly recommended to attend.

Students, Faculty
In United Effort
For Five Arts Show
Weekend to Give Works
Of Literature, Art, Music
And Dance
Five-Arts Weekend, which is
held at Connecticut College every
college year, will take place on
April 29 and 30. Plans are fast
march toward completion under
the joint efforts of a student/faculty
committee.

Committee Advises
Quality of Entry
For Book Contest
Members of the Student Libra-
ry Committee have recently an-
ounced plans for the Student Lib-
ary Contest, which began March
21, and will continue to April 15.
Some changes will be based on
quality rather than
quantity, and prizes will be
awarded to students of the
general public. The contest is
being held under the direction of
Miss Jane Gross, assistant to the
Registrar. The award, to be granted to
those books which are
nearing completion under the
指導者 is the
author of numerous books in which he has been published in
leading social and religious periodicals. Follow-
ing his retirement at Union
college in 1928, Mr. Tillich
succeeded to the chair of
Union Theological Seminary.
Professor Tillich is recognized
as one of the outstanding reli-
gious thinkers in the world today
an authority not only in theology
and ethics, but also in religious
but in social ethics as well. He
is the author of numerous
books and articles in which he has
written extensively on the
Theological Systematic Theology. He has also
written extensively on the
with good sociological records.
Good appearance, who have not
written extensively on the
Theological Systematic Theology. He has also
written extensively on the
with good sociological records.

Jennifer Diamond, a student of the
University of New Haven, has been
chosen as the winner of the
Student Governor Elections.

Children’s Museum Hopes For
Whole World as Its Backyard
by Elsie Diamond
A children’s museum... Of
what interest is this to us? There
are at least two reasons why
people may take both interest and pride in the New London County
Children’s Museum which opened its
doors during December at 190
Mohogan Avenue, next to WNEI.
Of primary importance is the fact
that the Strickland House, in
which the museum is now ar-
ranged, had been used for the
college. When President Park heard of the ambitious project for the
museum, she willingly assented
of the period of it.
Secondly, there are many and
varied things we can do to help
this non-profit organization in its
interesting and varied programs
for children of the New London
area.

Volunteers Needed
Needed are volunteers to serve
as hostesses, guides, teachers to
help with activities, more activ-
ity for exhibits and di-
On the original program, Miss
Mayhew, art; Mrs. Edgar Mayew, assist-
ted by Martha Gross ’57; Jane Grosfelde
Ann Mayhew, art; Mrs. Edgar Mayew, assist-
ted by Martha Gross ’57; Jane Grosfelde
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ted by Martha Gross ’57; Jane Grosfelde
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ted by Martha Gross ’57; Jane Grosfelde
Ann Mayhew, art; Mrs. Edgar Mayew, assist-

### Calendar

**Thursday, March 24**

**Freshman Room Drawing**  
Backstage Palmer Auditorium  
11:00 a.m.-1:00 p.m.

**Sunday, March 27**

**Yale Glee Club and Conn. College Choir Concert**  
Auditorium, 4:00 p.m.

**Monday, March 28**

**Freshman Room Drawing**  
Auditorium, 10:00 a.m.

**Tuesday, March 29**

**French Students' Play**  
Grace Smith Rec Room, 7:30 p.m.

**Wednesday, March 30**

**Assembly**  
Chapel, 8:30 p.m.

**Saturday, April 2**

Final day for reporting conflicts in examination schedule.

### Here's Where Your Fund Money Goes

Most of us don't know where the money we give to Community Fund goes, or what organizations are paid to help others. In the following, we've compiled a list of the charities that to which we contribute.

The fund to which we give the money is the Student-Friends Fund, which sponsors two scholar- ships for students here at Connecticut.

The next three also get large contributions from the fund. 1) The Connecticut College Scholarship Service and Fund for Negro students, which is a college advisory service towards admission and scholarship aid at over-segregated colleges and universities. 2) The Allied Children's Fund which gives general support to several children in Europe. We have maintained support for two children for nine years. 3) World Good Works is a network of contributions overseas to finance projects through students and university centers.

Six other well-known charities receive take contributions: Cancer, Cerebral Palsy, Heart, March of Dimes, Multiple Sclerosis, and the Red Cross.

### Sailing Club Picnic

Sailing Club will have a picnic supper at Buck Lodge on Saturday, March 26. glass is announced will follow a Regatta at Mystic in which four boys from Yale, Wesley, Wesleyan, and the University of Rhode Island will participate, along with Connecticut's ten Crew in- cut girls.

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**Psych Majors Tour Hospital; Talk With Doctors, Patients**

by Carolyn Defendort

There are many members of the Psychology Club, made a field trip to the Norwich State Hospital on Wednesday, February 16, and expressed mixed feelings about their experience. We were thankful that the loss of life and the mental disturbance of the body known by people in this mental hospital is not going to be taken away from us. And, at the same time, we were sorry we had gone with a desire to help these people. They are only a short distance from Norwich. Some highlights of the setting of the hospital were the number of evidence onto the campus included the ar- rangements of the red brick build- ings around the administration building, the presence of grass and foliage, the seeming abundance of space between the build- ings, and the lack of any homes near the hospital grounds. Within traversing a point, the hospital looked like any educational or medical complex, and the evidence were no "typical" landmarks of mental illness. The description of modern, or a mental hospital.

We were conducted to a room in the hospital by Dr. Schmidt, where Dr. Schmidt, our group met. There were about 3500 patients in the hos- pital, and that the number in- creased to over 2000 patients per year presents a particular problem, since care for these patients requires more time and personnel. Dr. Schmidt went on to say that there are approximately twenty on the medi- cal staff of the Norwich Hospital. Two of the doctors work exclu- sively in the in-patient care for major or minor cases, pain and injuries. And two of the doctors work in the out-patient clinics lo- cated in Hartford and in Nor- wich. So, in actuality, sixteen doc- tors are left to run the hospital administratively and medically.

In addition to the doctors a small number of psychologists and psy- chiatric social workers are em- ployed at the hospital. Dr. Schmidt said that there was a great need to improve the ratio of one doctor for two hundred patients. He explained that the hospital functions on a budget designed by the state.

Dr. Schmidt explained that the patients are committed to the insti- tution by the state. After a per- son is admitted to the hospital, the judge representing the state comes to evaluate the patient and, on that decision, See "Norwich"—Page

### Question of the Week

**.Question of the Week:**

**What's your opinion of having mixed dorms at Connecticut?**

1. No! Definitely no. All the good things are ruined — centered around class groups, not dorms, you get to know your class group and not the whole school. An upperclassman who really doesn't think it is.
2. No. Definitely no. All the good things are ruined — centered around class groups, not dorms, you get to know your class group and not the whole school.
3. No! Definitely no. All the good things are ruined — centered around class groups, not dorms, you get to know your class group and not the whole school.
4. We prefer it. That's what dorms are for. We get to know our classmates, and that's the whole idea.

**Students:**

1. No! Definitely no. All the good things are ruined — centered around class groups, not dorms, you get to know your class group and not the whole school.
2. We prefer it. That's what dorms are for. We get to know our classmates, and that's the whole idea.
3. We prefer it. That's what dorms are for. We get to know our classmates, and that's the whole idea.
4. No. Definitely no. All the good things are ruined — centered around class groups, not dorms, you get to know your class group and not the whole school.

**Marta Gorton '56**

7. I don't care if they're mixed or not, but if they're going to make them mixed, I would want to have them all once, because otherwise it hurts quite a bit.

8. If they could leave the Fresh- men in the wooden dorms and put the boys in the new dorm, they could mix the other-three classes. There wouldn't be as much of a problem of moving large groups of people together because it wouldn't be practical. There wouldn't be as much of a problem of moving large groups of people together because it wouldn't be practical.

9. The freshmen wouldn't have to eat their class by eating together and not be split up all over campus. Things like that in a day year, they'd have a chance to get to know the other classes.

**Junior**

Mexico, Arizona, Puerto Rico and Cuba.

1. No! Definitely no. All the good things are ruined — centered around class groups, not dorms, you get to know your class group and not the whole school.
2. No! Definitely no. All the good things are ruined — centered around class groups, not dorms, you get to know your class group and not the whole school.
3. No! Definitely no. All the good things are ruined — centered around class groups, not dorms, you get to know your class group and not the whole school.
4. We prefer it. That's what dorms are for. We get to know our classmates, and that's the whole idea.

**Senior**

*Psych Majors Tour Hospital; Talk With Doctors, Patients*

**Room-Displaying Rancor**

Bing Crosby asks us to count on our blessings and Dean Bur- dick asks us to count on our friends. Bing's advice has been at the top of the Hit Parade, but the Dean's is not doing very well.

Throughout the year, dorm life drones along nicely. There are a few Polytrummers who are too try to fit in, but dorm life is too early in the morning, and there are a few Turduklets who draw themselves into their little cliques to discuss "private things." But most people enjoy a few close friends and a room full of acquaintances. Birthday parties are gala occasions for ex- cepting your serious thoughts along with candles, branches are games are times for good-natured matchings of wits; and dinn- er time brings cheerful relatings of the day's happenings. Then comes the bomb—ROOM-DRAWING.

The hubbub dies along with friendships. The living rooms and game rooms are empty after solemn dinners. Birthdays go unnoticed except by a card from home. Corridors are black and smoky. And behind closed doors things are even simmider. Small groups of gloom-ridden forms stand in the halls, elevators, and bath tubs with ominious check lists. Grim, light-tipped vissages stare at each other. Scratch, scratch, scratch ... another name is crossed off. Scratch, scratch, scratch ... a broom closet with running water for someone. The "group" becomes streamlined.

One must be in the "group" or her future is uncertain. The "group" is moving to the Quadr and Harkness, and those who stand up for a different dorm stand alone. Some must choose between two "groups," and some try only to be in a "group." Sometimes, when the "grouping" has gone too far, the dorm decides to move as a unit. Next year may find splits and years in the unit, but it seems like the best way out now.

What goes in the room drawing is certainly not the Dean's, for moves must be made. It lies perhaps in the overall emphasis of belonging to a "group," and the necessity of belonging to a "group" with a good reputation. The room drawing comes as close to sorority bidding as the activities of a non-sorority college can come. The competition is as great. Connecticut frowned on sororities and students do too—except the take pains of "grouping" with the "group.

The qualities that make a congenial, happy, dynamic as- sociation of people are forgotten in a frenzy of urgings, re- quests. And the dorm moves to room drawing.

As much as one would like to "group" with a good reputation, the room drawing always comes as close as sorority bidding as the activities of a non-sorority college can come. The competition is as great. Connecticut frowned on sororities and students do too—except the take pain of "grouping" with their rooms in the room drawing.

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...in a long time...in fact, since the war. But the picture has gone out of cinemascopes and stereophonic sound, and K.B. had an unexpected fire in his eyes. However, he was not worried about the fire because he knew that the employees mistakenly broke the glass on the fire alarm system. "Wouldn't you feel...I assure you," he said, "I'm not worried about the fire...it's just a problem." By the way, many admirers of Jerry Anderson write to him, and the fact that he was not worried about the fire is explained by the fact that he is a friendly and energetic person. 

This will kill you Not Kasmeg! Mr. Kasmeg is still very much among the living, despite the fact that he disappeared from the scene several times. Some people think that he deserted, but others believe that he is still around the campus, and some even think that he is a spy. Mr. Kasmeg, however, is not interested in such speculations. He is more concerned with his work as a printer for the CC News.

Jerry Anderson, Printer of News Is Devoted, Energetic Friend by Skip Rosenbloom Mr. Skip Rosenbloom of the New York Times has written a glowing review of Mr. Jerry Anderson's work as a printer for the CC News. Mr. Rosenbloom praised Mr. Anderson's dedication to his work and his ability to maintain a positive attitude even in the face of pressure and deadlines.

Fellowship Speaker Mr. Peter Hornum of Denmark, field representative of the Intercollegiate Fellowship on campus on Monday and Tuesday, talked to students about the importance of...

Gerda Steck Sees Difference in American, German Customs by Caroli Bistat

Gerda Steck is one of Connecticut College's special students. She was born in the United States of Germany and has spent the last nine years of her life here, attending college and studying in the United States with her many good friends in her home town. She has interviewed many people, including students and faculty members, about their experiences during the war and after. She has also worked as a saleswoman for a printing company in New York City.

Wheaton Institutes "Character Award" For Financial Aid

Wheaton, Ill. (II.) - Toward the end of the academic year are work here on campus, Wheaton College has this year instituted a Character Award, according to report released by Dean John H. Schell, of the Institute.

"Inasmuch as we live in a suburban area it is easy for students to find employment in the library in the time between regular classes. But one cannot help liking each pet...sitting in the library, a young...young and for all his life, and yet alone, and yet human, and yet human. ...there is not so much to him, though one of the most interesting things in his life is that he is a "character.""
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Norwich
(Continued from Page Three)

my mouth water at the descriptions of the Italian Food she could proficiently prepare. One gentleman had very grand ideas concerning both his possessions and his life. He had been born three times and had been 36 six times. He had banks full of money and, in fact, owned the world. When asked about his world, he said it was a pretty good place.

The conversation of one man was very difficult to follow. He used words that were combinations of words in common use and they had, apparently, very personal meanings.

Dr. Schmidt said that we perhaps noted the rather relaxed conditions of all the patients interviewed before us. According to the need of the patient, each may be given either medication of treatment to keep him in that it is his idea that all of us this relaxed state. He said further that, think at certain times in a manner similar to the patients we saw. For instance, we day-dream, do as some of the patients. But we are able to bring ourselves from the fantasy of dreams life to the real world, whereas some patients cannot. We know that dreams are not real, but they are real to some patients.

The group then divided in half and we were taken on a rating brief tour of the hospital. Some of us were shown the large recreation hall, which was decorated for the dance scheduled for Wednesday evening. We were taken through a tunnel to a ward in which the beauty parlor and library were located. We learned that the patients had no clothes on; some were walking around, covering the windows. Some of the patients had no clothes on; some were sitting on the floor; few made any attempt to say anything to us.

The trip to Norwich was interesting and enlightening. It was very apparent that the hospital lacked many facilities that we took for granted. Our ignorance was typical. It was also evident that there are many who show nothing of the obviously in inadequate facilities present in at least one state mental institution.

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Five Arts Head, Dieckmann, Reveals Interests, Talents

by Monica Hyde

To contact Louise Dieckmann '55 is an extremely difficult job these days. The girls on the second floor of Jane Addams said, in reply to my query, that she never is there. Instead she is either in Holmes Hall or the chapel practicing for her Senior Recital, or is running around campus setting final details for Five Arts Weekend, of which she is student coordinator. Since I had little energy to tackle Holmes Hall or the Chapel, much less the campus at large, I instead talked to the interested Jane Addamsites into giving out some facts on the hardworking Louise Dieckmann, which she, herself, later corrected.

Louise, appropriately, majors in music. As a music major, she studies voice and organ, and will receive her music training, mainly because of the people involved, and although she enjoyed working for a Justice of the Peace and thought that it was an extremely difficult job, she is turning to something quite different after graduation. She is considering going into real estate.

Louise represents the student body in arranging details for the weekend. For the first time in many years, Five Arts will include a program, which will be announced in full later, contains an original drama presentation which includes music, dance, and poetry. There will also be informal recitation of original fiction and poetry. Plans have now progressed to a point at which Louise's main job is to complete the final details of arranging the program prints, announced posters, and such things as seeing about the hours that the museum will be open during the weekend. The thing that Dieckmann best about being coordinator is that in running around to check details, she is getting an opportunity to meet students and faculty that she has not known before. This is a most satisfying experience and worthy of all the work that it entails, and I marvel at Louise's pep, remembering that I didn't have enough energy to walk to the chapel.

Students Present Comedie Francaise

by Jackie Jenkins

Aronne

1. Fable
2. Parrot. form. comb.
3. Card game
4. Seed covering.
5. Before long.
6. Ireland.
7. Chemical suffix.
8. Idaho or Utah, for instance.
10. River flowing into North Sea.
12. Male.
13. King Edward, abbr.
15. The Dwarf's song.
16. Palm leaf.
17. The uncle of Tristram.
18. Inhabitant.
20. Garter's aid.
22. Behold.
25. Star of recent musical.
27. Dog.
28. Character in "Faubre Queene."
29. Father.
30. Immediately.
32. Bitter vetch.
33. Grief.
34. Pronoun.
35. Gather.
36. Lemon.
37. —brook Fair.
38. Holyrood.
40. Golfer's aid.
41. Selenium: abbr.
42. That is.
43. Behold.
44. Preposition.
45. Specific gravity; abbr.
46. Than: dial.
47. Grow add.
48. Modus "good."
49. Store.
50. Kiss.
51. River: space.
52. Than: dial.
53. Incline.
54. Georgian common.
55. Prefix denoting past.
56. Assamese: language.

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The Hitching Post

622 Williams St.

Thursday, March 23, 1955

CONNECTICUT COLLEGE NEWS

Page Five

Five Arts Head, Dieckmann, Reveals Interests, Talents

by Monica Hyde

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**Museum**

Museum
(Continued from Page Three)

Indicative of the attitude of those who work at the museum are the "Please Touch" signs on the stuffed birds, shells and other exhibits. These, plus the fact that everything is built low, make the exhibits easily accessible to the small fry.

The next project to be undertaken will be a nature trail built in a maze behind the museum. The children now make use of the Arboretum on their Saturday morning nature walks. After school programs include a bird group, Monday; arts and crafts, Tuesday; doll group, Wednesday; puppetry club, hobby group, Thursday; science club, Friday; and nature group, Saturday morning.

Beginning this week, Mrs. Butler will conduct a course from 7:00-9:00 p.m. Thursday evenings at the museum in "museum techniques." This will include the making of dioramas, arranging exhibits and books, and instruction to lead the above-mentioned groups. College students are welcome to attend these classes.

As the Board of Directors has said, "Now that the Museum has opened its doors, nothing can stop the children, and consequently, the community will grow."

**Jerry**

(Continued from Page Three)

The present staff of the News owes much to Jerry. At the time of his first association with the News in 1938 the printer made up the dummies, corrected galleys and wired the leads with some vague assistance from the staff. Jerry had a different opinion of what a staff should be capable of doing, his theory being that if the girls were to get anything valuable out of their newspaper work, they would have to put more in and develop their line of experience. His labors have since been rewarded with the result that many CC News girls have gone directly into good newspaper work and other publication jobs upon graduation.

Now, for reasons of his own, Jerry is leaving the News staff and in setting his business "to someone who will run it as it has been run, and who will look after the crew." He will move to St. Thomas, in the U. S. Virgin Islands, and establish another printing company with two other people. This will be his new venture. He will have time to build the company to mix socially, and to enjoy the beautiful leisurely "Eden-like countryside" down there. The News staff, along with his many other campus friends wish Jerry good luck, knowing that his time-giving selflessness and energy will always win him success.

**Chapel**

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Dean Bardick
Friday, March 25
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Tuesday, March 30
Mr. Finn Fornum: Little Fellowship
Wednesday, March 30
Sherry Rutter '58

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