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Connecticut College

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CONNECTICUT COLLEGE NEWS



Vol. 40—No. 17

New London, Connecticut, Wednesday, March 23, 1955

10c per copy

Speech Department To Give Cady Prize In Reading Contest

The contest for the Cady Prize in Reading will be held in room 204, Palmer Auditorium, at 7:00 p.m., on Thursday, March 31. This contest will be run and announced by Mrs. Josephine Hunter Ray, head of the speech department. The amount of the prize is \$25.00. Each contestant for the prize will be expected to read three pieces, two chosen by herself, and one chosen by the judges. The pieces chosen by the contestant shall be one consisting of verse, and one consisting of prose. Neither of these pieces shall occupy more than two minutes in the reading. As this prize is for ability to read English aloud, the contestant is not required to commit the pieces to memory.

Students intending to compete must sign their names on the sheet that will be posted on the Radio Bulletin Board near the north door of Fanning a few days before the event. Contestants must assemble in Room 301, Palmer Auditorium, at 6:50. Drawing for places will be held at 7:00.

Phi Beta

The Connecticut College Chapter of Phi Beta Kappa announces that it will this year again offer its regular scholarship award. The award, which amounts to \$150.00, is granted to a CC senior or alumna who plans to do graduate study next year. The recipient does not have to be a member of Phi Beta Kappa.

Application blanks may be obtained from Miss Jane Torrey, Secretary, and must be returned by May 1 at the latest.

Prof. Tillich Gives Vespers On Sun. Night

Speaking at the vesper service on Sunday night will be Paul Tillich, professor of philosophical theology in Union Theological Seminary, New York City. Receiving his education in Germany, he has taught in the universities of Berlin, Marburg, Dresden, Leipzig, and Frankfurt am Main. Since coming to America in 1933, he has held his present post in Union Theological Seminary.

Professor Tillich is recognized as one of the outstanding religious thinkers in the world today, an authority not only in theology and the philosophy of religion, but in social ethics as well. He is the author of numerous volumes, notable among which is his *Systematic Theology*. He has also written many articles which have been published in leading social and religious periodicals. Following his retirement at Union at the end of this year, he will become university professor at Harvard next year, a post of high distinction to which he has been appointed.

Professor Tillich has been a frequent visitor to the College, both as a convocation and as a vesper service.

Final Exam Schedule

The Final Examination Schedule has been posted. Any student who has three examinations in three-hour courses scheduled for the same day may petition to have one of the examinations deferred until the final Thursday of the Examination Period. Blanks for such petitions as well as for reporting conflicts in the time of examinations are available in the Registrar's Office. All reports must be made by Saturday, April 2, the day of Spring Recess.

Students are also reminded that no examination may be deferred nor the hour of the examination changed because of a conflicting social engagement.

A.A. Winter Coffee To Present Awards Under New System

The Athletic Association will hold its coffee on Tuesday, March 29, at 7:00 p.m., in Knowlton Salon. The class cup will be presented to the winner of the winter season sports, along with a badminton cup to the winner of that activity. The new award system will be introduced, whereby those who have made four, seven, or ten clubs will be honored. A blue felt seal will be presented to those who have participated in four clubs; a silver arrow charm with CC on it, for those in seven clubs; and a smaller arrow with a laurel wreath and CC on it, for those who have made ten clubs.

Reports of winter competition from winter sports heads will be given, athletic clubs' presidents will tell of the winter activities, and the new council, which will be elected in the next few weeks, will be introduced.

The AA Council (old and new), the dorm representatives, the Physical Education faculty, all those who made clubs during the winter season, and those who are to receive the awards are invited to attend. Fencing and modern dance exhibitions will be the entertainment for the evening.

IBM Office Offers Training Programs

On Tuesday, March 29, Mr. G. A. Patterson, of the New Haven office of International Business Machines Corporation will be on campus to interview seniors for Systems Service positions with IBM. There are fourteen New England offices and the training program for the New England area starts on July 11 at both the New Haven and Boston offices. There are usually from fifteen to twenty men and women in each group who have been carefully selected for this work.

The company is interested in girls with good scholastic records, good appearance, who have outgoing personalities, able to meet and talk with people easily. Secretarial skills are not needed as the job is a technical teaching one with some placement duties.

It is an independent job, self-supervised and pays \$300 a month during the training period. Character, personality, and aptitudes are more important than major field. There are excellent opportunities for women to advance in this company. Brochures are available in the Personnel Bureau.



Left to Right, Top Row: Judy Gregory, Nancy Sutermeister, Dotty Diederick. Middle Row: Jane Haynes, Debby Gutman, Ann Brown. Bottom Row: Betsy Hahn, Carole Awad, Esther Pickard, winners of Student Government Elections.

Children's Museum Hopes for Whole World as Its Backyard

by Elaine Diamond

A children's museum! . . . Of what interest is this to us? There are at least two reasons why we can take both interest and pride in the New London County Children's Museum which opened its doors during December at 168 Mohegan Avenue, next to WML. Of primary importance is the fact that the Strickland House, in which the museum is now located, had been willed to the college. When President Park heard of the ambitious project for the museum, she willingly assented to the rental of it.

Secondly, there are many and varied things we can do to help this non-profit organization in its interesting and varied programs for children of the New London area.

Volunteers Needed

Needed are volunteers to serve as hostess guides, leaders to help with activities, more authentic material for exhibits and displays, artists to help with the building of dioramas, and individuals to contribute enthusiasm, ideas and funds for a program of exhibits, films, clubs, and field trips.

At present, all of the workers on the museum staff are volunteers. Mr. Edgar Mayhew, assistant professor of art at Connecticut College, is president of the board of directors.

Exhibits

Program director is Mrs. Eva Butler of Groton. In planning exhibits, Mrs. Butler explained, "We like to work from our own backyard. If we follow the people from it, we have the whole world as our backyard."

Many explorers, such as Nathaniel Palmer, who discovered Antarctica, lived in this area. From a basis such as this, the museum plans its exhibits.

The American Museum of Nat-

ural History in New York City has loaned several exhibits, but Mrs. Butler eventually would like to be able to borrow exhibits just for added interest and not of necessity.

"We want to make a lot of our own exhibits also," she said. Some of the classes from the New London grammar school have volunteered to assemble projects on specific areas, such as the Hawaiian Islands. Also, a group of child development majors, under the direction of Miss

See "Museum"—Page 3

Changes Effected In General Group

At a recent faculty meeting some minor changes in the General Group were approved. These changes affect Point VIII, which includes Art and Music, and Point IX, which includes Philosophy and Religion.

A student may now take six points from the courses in Art and the Literature or History of Music. According to the original statement, a student elected six points in Art or six points in the Literature or History of Music. Under the new arrangement, a student may elect six points in either field, or she may elect three points in each.

As a result of the change in Point IX, a student may choose six points from courses in Philosophy (excluding Logic or six points from the courses in Religion. The change permits a student to elect a 6-point course, or two 3-point courses in either field, but she may not divide the six points between the two fields.

The text of these changes will be posted on the Academic Bulletin Board.

Students, Faculty In United Effort For Five Arts Show

Weekend to Give Works Of Literature, Art, Music, Drama, Dance

Five-Arts Weekend, which is held at Connecticut College every two years, will take place on April 29 and 30. Plans are fast nearing completion under the joint efforts of a student-faculty committee.

Miss Martha Alter of the Department of Music is the faculty chairman this year. The other members of the faculty representing the various departments are: Mr. Hamilton Smyser, English; Miss Ruth Bloomer, dance; Miss Marguerite Hanson, art; Miss Margaret Hazlewood, drama; Mr. William McCloy, art; Mr. Edgar Mayhew, art; Mr. Arthur Quimby, music; Mrs. Josephine Hunter Ray, English, and Mr. Robert Strider, English.

Committees

Louise Dieckmann '55 is the student chairman. Those who are heading the committees are: Jessie Rincicotti '55, art, assisted by Jeanne Krause '57; Jane Grosfeld '55, poetry, assisted by Karen Klein '57; Jackie Ganem '55, drama, assisted by Martha Gross '57; Faith Gulick '56, dance, assisted by Amelia Noyes '56; Louise Dieckmann, music, assisted by Jane Overholt '57; June Tyler '57, publicity, assisted by Carol Taylor '56, and Marilyn Schutt '56, program.

Committee Advises Quality of Entry For Book Contest

Members of the Student Library Committee have recently announced that the Personal Library Contest, which began March 21, will continue to April 18.

The judging of the entries will be based on quality rather than quantity, and prizes will be awarded for individual student collections at the annual prize chapel. Students who are just beginning their personal libraries are advised that the Committee is interested in all entries.

Data for Entry

To enter the contest, a student must submit a paper containing the following information to the main desk of Palmer Library by April 18:

1. Name and class.
2. A list of owned books by title and author which contains a grouping together of those books in the student's particular field of interest and the remaining books under Miscellaneous. One may include all books which have been given to her, those which she has bought, and those textbooks which she plans to keep as part of her personal library.
3. A short paragraph explaining when and why the entering student started her collection and what meaning it has for her.

Non-Eligibles

Those who have been awarded prizes in the past are not eligible for re-entry. Further information may be obtained at the main desk at the library.

Psych Majors Tour Hospital; Talk With Doctors, Patients

by Carolyn Diefendorf

Thirty-five of us, members of the Psychology Club, made a field trip to the Norwich State Hospital on Wednesday, February 16, and expressed mixed feelings as we left the hospital. We were thankful that the loss of freedom of mind and body known by people in this mental hospital was a reality unknown to us. And, at the same time, we were fired in differing degrees with a desire to help these people.

The hospital is located on a hill a short distance from Norwich. Some highlights of the setting of the hospital noticed as we drove onto the campus included the arrangement of the red brick buildings around the administration building, the presence of grass and foliage, the seeming abundance of space between the buildings, and the lack of any houses near the hospital grounds. Without stretching a point, the hospital looked like any educational or medical institution. In evidence were no "typical" landmarks of any insane asylum or, in modern parlance, a mental hospital.

We were conducted to a room in the administration building where Dr. Schmidt, our host, greeted us. He told us that there are about 3300 patients in the hos-

pital, and that the number increases about one hundred per year. The relatively greater increase in the number of aged chronic patients per year presents a particular problem since care for these patients requires more time and personnel. Dr. Schmidt went on to say that there are approximately twenty on the medical staff of the Norwich Hospital. Two of the doctors work exclusively in the infirmary caring for major or minor cases, pains and bruises. And two of the doctors work in the out-patient clinics located in Hartford and in Norwich. So, in actuality, sixteen doctors are left to run the hospital administratively and medically. In addition to the doctors a small number of psychologists and psychiatric social workers are employed at the hospital. Dr. Schmidt said that there was a great need to improve the ratio of one doctor for two hundred patients. He explained that the hospital functions on a budget designated by the state.

Dr. Schmidt explained that the patients are committed to the institution by the state. After a patient is admitted to the hospital, a judge representing the state comes to the hospital and, on the

See "Norwich"—Page 3

Room-Drawing Rancor

Bing Crosby asks us to count our blessings and Dean Burdick asks us to count our friends. Bing's advice has been at the top of the Hit Parade, but the Dean's is not doing very well.

Throughout the year, dorm life drones along nicely. There are a few Pollyannas who are too cheery to too many people too early in the morning, and there are a few Turtellas who draw themselves into their little cliques to discuss "private" things. But most people enjoy a few close friends and a number of acquaintances. Birthday parties are gala occasions for snuffing out serious thoughts along with candles; bridge games are times for good-natured matchings of wits; and dinner time brings cheerful relatings of the day's happenings. Then comes the bomb—ROOM-DRAWING.

The hubbub dies along with friendships. The living rooms and game rooms are empty after solemn dinners. Birthdays go by unnoticed except by a card from home. Corridors are black and smoky. And behind closed doors things are even smokier. Small groups of gloom-ridden forms gather in closets, elevators, and bath tubs with ominous check lists. Grim, tight-lipped visages stare at each other. Scratch, scratch, scratch . . . another name is crossed off. Scratch, scratch, scratch . . . a broom closet with running water for someone. The "group" becomes streamlined.

One must be in the "group" or her future is uncertain. The "group" is moving to the Quad or Harkness, and those who stand up for a different dorm stand alone. Some must choose between two "groups," and some try only to be in a "group."

Sometimes, when the "grouping" becomes too difficult, a dorm decides to move as a unit. Next year may find splits and tears in the unit, but it seems like the best way out now. There may be weepings and wailings and sad partings from friends, but the list has to be drawn up now.

Whose fault is the room-drawing rancor? Certainly not the Dean's, for moves must be made. It lies perhaps in the over-emphasis of belonging to a "group," and the necessity of belonging to a "group" with a good reputation. "Group" room-drawing comes as close to sorority bidding as the activities of a non-sorority college can come. The competition is as great and the disappointments are as great.

Connecticut frowns on sororities and students do too—verbally, yet they take the pains of "grouping" without the pins. The qualities that make a congenial, happy, dynamic association of people are forgotten in a frenzy of urgings, refusals, and whispers. The solution of this problem is not easy, but one might begin by counting people instead of "groups." GSA.

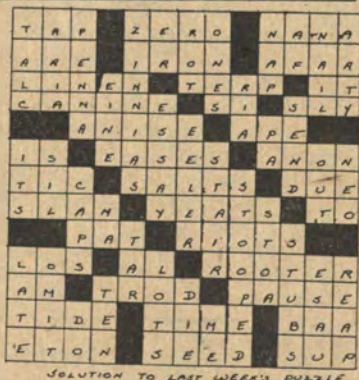
Teaching Provides Job Opportunities For '55 Graduates

Students graduating in June who are interested in teaching are advised by the Personnel Bureau to keep in touch with Miss Ramsay. At the present time,

there are approximately 75 teaching vacancies on file in the Personnel Bureau from kindergarten to junior college.

Interesting Places and Large Salaries Offered

There are job opportunities for educators under the Presbyterian National Missions in Alaska, New



Question of the Week

QUESTION OF THE WEEK: What's your opinion of having mixed dorms at Connecticut?

1. It's a good idea, if you mix two classes who are close together, but they should be mixed all through the dorm and not on separate floors. I think Grace-Smith and East are bad because there's too much difference between the Freshmen and the Seniors.

Judy Allen '57

2. It has a steady effect on the Freshmen—makes them realize their problems aren't really as world shaking as they think!

Emily Abbeyite

3. It's great! You get to know other classes; have more contact with the whole school . . . and besides, you get to meet MORE YOUNG MEN!

Freemanite

4. With our facilities it doesn't seem possible with the wooden dorms, but otherwise it might be good because if the Freshmen and Sophomores get discouraged, there are always upperclassmen who've been here for a few years and know it's not THAT bad. An upperclassman who really doesn't think it is.

5. No! Definitely no. All the school traditions are centered around classes, not dorms, and you get to know your class through the dorm. How would we ever carry on Mascot Hunt?

Loyal Junior

6. From what I've seen, I like the idea of mixed dorms, although maybe not for the Freshmen. You get to know your class anyway and you don't come in contact with other classes as much in your courses.

Miss Gorton

7. I don't care if they mix them or not, but if they're going to mix them, they should do it all at once, because otherwise it hurts the few.

Mixed-up

8. If they could leave the Freshmen in the wooden dorms and perhaps in the Soph Quad then they could mix the other three classes. There wouldn't be as much of a problem of moving large groups of people together because it wouldn't be practical. The Freshmen would get to know their class by eating together and wouldn't be split up all over campus. Then after Freshman year, they'd have a chance to get to know the other classes.

Junior

Mexico, Arizona, Puerto Rico and Cuba. A number of them require experience or state certification, but some are in private schools where personal qualifications and subject matter are of paramount importance. Salaries are reportedly high, and these jobs offer a real challenge to the 1955 graduate.

Calendar

Thursday, March 24

Freshman Room Drawing Backstage Palmer Auditorium 11:00 a.m.-1:00 p.m.

Sunday, March 27

Yale Glee Club and Conn. College

Choir Oratorio Auditorium, 4:00 p.m.

Vespers: Prof. Paul Tillich Chapel, 7:00 p.m.

Monday, March 28

Assembly Auditorium, 10:00 a.m.

Tuesday, March 29

A.A. Award Coffee Knowlton Salon, 7:00 p.m.

French Students' Play Grace Smith Rec Room, 7:30 p.m.

Wednesday, March 30

Senior Recital Chapel, 8:30 p.m.

Saturday, April 2

Final day for reporting conflicts in examination schedule.

Here's Where Your Fund Money Goes

Most of us don't know where the money we give to Community Fund goes. Here is a list of the charities to which we contribute.

The fund to which we give the most is the Student Friendship Fund, which sponsors two scholarships for foreign students here at Connecticut.

The next three also get large contributions: 1) The National Scholarship Service and Fund for Negro students, which is a college advisory service towards admission and scholarship aid at non-segregated colleges and universities. 2) The Allied Children's Fund which gives total support to several children in Europe. We have maintained support of some children for nine years. 3) World University Service which sends contributions overseas to finance projects for students and university centers.

Six other well-known charities receive token contributions: Cancer, Cerebral Palsy, Heart, March of Dimes, Multiple Sclerosis, and the Red Cross.

Sailing Club Picnic

Sailing Club will have a picnic supper at Buck Lodge on Saturday, March 26, at 5:30. It will follow a Regatta at Mystic in which four boys from Yale, Wesleyan, and the University of Rhode Island will partake, along with approximately ten Connecticut girls.



L. Pezz

"And then he Tried to Tell me that marks are no true indication of progress!"

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

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Scandals?

Activity Around Connecticut Spurs Watchbird to Check Up

Day: A foggy one in New London town.

Content: Fluff and scraps.

The dripping skies this past week lead me to believe that somebody has inadvertently done a rain dance, but when the snow came down, I thought we were ready for Christmas again—and a white one at that!

However, while slushing from test to test to "quiz," I did manage to gather a bit of miscellaneous nonsense from around the campus. The extra-curricular pressure is on the juniors, what with the Junior Show and Junior Prom. One wonders sometimes where all those football weekend dates have disappeared to, but then, they say that "in the spring" . . . you know the rest!

Harkness recently came up with a new idea in birthday parties; the theme was Outer Space—possibly occasioned by Captain Video? The costumes were made of everything from lamp shades to upside-down nightgowns.

Speaking of birthday parties, a group of sophomores from Branford recorded an original song as a birthday present for a certain English teacher. Actually, they had had the song since last year, but were waiting for an opportune moment to spring it. Such creative genius cannot long go undiscovered, and Mr. Fussell found it "delicious."

How many dateless females joined me in seeing "Genevieve" last Saturday night? Well, that's good because I found it one of the funniest movies that have

been around in a long time—it shows we can still get along without cinemascope and stereophonic sound . . .

K.B. had an unexpected fire drill recently. It seems that one of the employees mistakenly broke the glass on the fire alarm box and the ensuing clamor surprised the girls as well as the culprit.

By the way, many admirers of modern jazz missed an opportunity to admire about two weeks ago when Dave Brubeck played at UConn. Why wasn't this news spread around a bit more?

Some girls in Windham seem to be preparing for Junior Prom and a Bermuda vacation, both in one fell swoop. They discovered a talented member who could do the mambo and calypso, and consequently, her room was crowded with energetic satellites, while the Talbot Brothers strummed forth from the victrola.

The fashion emphasis has now changed from the square H line to the triangular A line. How will that work in bathing suits, I wonder? . . . The newest musical must on Broadway is "Silk Stockings." Those wonderful Cole Porter songs are already making their way around the dorms . . . And how many first-writers could turn out a book like "Bonjour Tristesse"?

If spring makes itself known, I'll be back with inspiration next week . . . meanwhile, write your tests and papers, try out for Junior Show, think about Compet Sing tryout for Melodrama, enjoy Five Arts Weekend, go to Junior Prom, and sleep over vacation.

Fellowship Speaker

Mr. Finn Hornum of Denmark, field representative of the Lisle Fellowship, will be on campus on Monday and Tuesday, March 28 and 29. He will talk in Chapel on Tuesday morning on the work of the Lisle Fellowship, and will be available for individual and group conferences with students interested in the six-week international workshops in human relations sponsored next summer by the Fellowship. Appointments for conferences with Mr. Hornum may be made through Judith Gregory '56.

This will kill you Not Kasem-beg!

Mr. Kasem-beg is still very much among the living despite the following article which appeared in the New York Journal-American on Monday, March 21.

"Word has just reached friends in America of the strange death of Alexander Kazembeg, once a cog in the young Anti-Bolshevik movement in Russia, more recently a Professor of Russian literature at a fashionable eastern girls' school in the U.S. Although no one knows exactly what happened, it was established he died violently, and his friends from the old days are convinced he was killed by Commie agents while on a secret mission for Uncle Sam."

Mr. Kasem-beg believes the writer of this society column has a knack for marrying, divorcing and killing people when he so desires. Freedom of the press is one of the guarded rights of Americans but deliberately concocting false data is quite another issue, one that could do extreme harm to individuals as well as to the integrity of the press.

Gerda Steck Sees Difference In American, German Customs

by Carole Batista

Gerda Steck is one of Connecticut College's special students from Germany. She comes to the United States from Stuttgart, a city in the southwest of Germany. There Gerda completed four years of elementary school and nine years of secondary school, at the end of which she took an exam called Abitur in German which qualified her to go on to a University. She did go to the

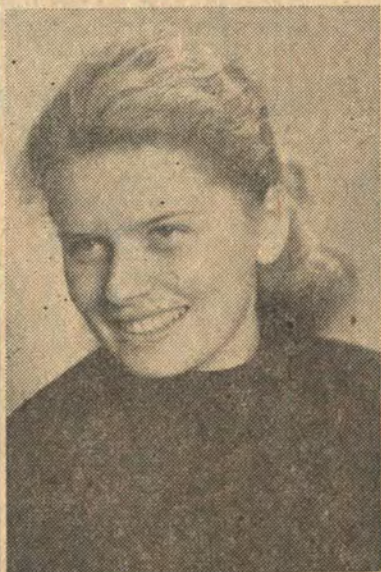
Gerda has bright blond hair, blue eyes, and a friendly smile. She takes a vital interest in everything she does, and her enthusiasm and friendliness have won her many good friends in her dorm, East, as well as throughout the college. She speaks gratefully of the trip to Colorado during mid-year vacation which these friends made possible for her.

Contrasts Americans and Europeans

Basically, Gerda finds the people in America much like those in Germany, but in the general atmosphere of the country, she does find some differences. One thing which she, as a visitor, has particularly noticed is the constant tension and time pressure in the U.S. She is also impressed with the fact that American students seem to want an education, as such, but that they do not base this education on a definite goal. The social activities of American youth are a little bewildering to Gerda. In Germany her social life was centered around Youth Groups in which singing and folk-dancing were encouraged and cycling hostels were organized. These differences between Americans and Europeans Gerda attributes to the experience of the war. She feels that Europeans in the aftermath of the war desperately need security. They have seen material things completely destroyed and now place more value on "the essence of life itself."

Likes Us but Misses Home

Gerda marvels at the spaciousness of the United States and its vast possibilities. She has become very fond of this country and values the experience of visiting it, but Stuttgart is still home—and, "Besides," she says, "I still cannot dream in English."



GERDA STECK

University of Tübingen for a year before coming to Connecticut.

She wants to become an industrial psychologist and has prepared herself for this work by taking courses in psychology and education at Tübingen, and psychology, economics, and Latin here at Connecticut. When she leaves the United States in September, after a summer of sight-seeing, Gerda plans to finish her education at the University of Munich.

Jerry Anderson, Printer of News Is Devoted, Energetic Friend

by Skip Rosenhirsch

My subject is Jerry Anderson, the printer of the CC News, yet it is with some misgiving that I write this profile, since this is one case where the proverbial "I want the facts, sir, just the facts" is not applicable. The facts alone could never give an accurate picture of this man. This can be said of almost anybody, but it cannot be said of almost anybody that to know him is to respect and admire him, which is precisely the estimation that the News staff holds for Jerome Anderson III.

Jerry is a native of this area, born in 1906 and raised in Stonington, like his predecessors, Jerome Anderson the first and second. His grandfather founded the Stonington Publishing Company in 1869, and the other Jeromes have carried on to the present.

Upon graduation from high school, Jerry entered the banking world; more accurately, he entered the Savings Bank of New London, where he took immense pleasure in reorganizing dishabilitated machines, but where he was "greatly depressed in counting other people's money." Deciding to follow his finer impulses, Jerry entered Brown University as an engineering major. In the next few years, Jerry's life resembled a rubber balloon bouncing between the University and the business worlds. After a year of college, he worked one year, then returned to Brown, only to terminate his academic career a few months later when he became one of the victims of the 1929 flu epidemic.

That year found Jerry serving as a salesman for a printing company in Providence. He now confesses "no one could have been a worse salesman." In a half year he remembers selling one job; modesty forced Jerry into commenting that they must have been overjoyed to get rid of him. Unfortunately, one and a half years after Jerry's departure, that particular firm was bankrupt. This just might have been a result of his once having been there, though the likely reason is that it was one of many businesses that fell following the 1929 crash.

In 1937, Jerry married "a wonderful gal" named Ginny. They have two boys, Jay, fifteen, and Beck, thirteen. Since he had

Wheaton Institutes "Character Award" For Financial Aid

Wheaton, Ill.—(I.P.)—Toward the end of encouraging student work here on campus, Wheaton College has this year instituted, a character award, according to a report released by Dean John H. Fadenrecht.

"Inasmuch as we live in a suburban area it is easy for students to find employment outside of the college with hourly pay far above that which the college is able to offer. Then, too, there is periodically some bidding for the student's time. Hence, we have instituted a character award toward the end of getting students to work diligently and hard and to faithfully complete their duties.

"If a student fulfills his work diligently and faithfully he will be entitled to an additional financial remuneration or award ranging from 10% to 20% of the semester wages for that term. The supervisor rates the student and a college committee determines who will be given the award. The award is very substantial and we are sure will lead to a greater degree of 'zest for work' here on campus. We trust the implications of this encouragement will go beyond campus."



JERRY ANDERSON

planned on never becoming a printer, Jerry, with his renowned optimistic air, took over his father's one-man printing plant as the depression was shaping up. He swept the floors, chopped wood for the stove, set type, printed, and carted papers to their destination. As Jerry so aptly put it, "he was IT." He really enjoyed his work, had plenty of time for his friends, and at the same time managed to eat regularly, despite the depression.

To understand Jerry, one must understand that business has never been his one concern and that the all-powerful dollar sign is not so to him, though one of his chief pleasures is building and seeing things grow under his direction. It is important that he take pride in his work, that he maintain a friendship with his customers and crew, and that he take a personal and paternal interest in the latter group. Jerry, therefore, worries less about profits; doubts heartily if ulcers will ever disturb him; he wishes mainly to enjoy himself at his job.

The Stonington Publishing Company greatly expanded under Jerry's control, now employs nine people.

When war was declared, Jerry desired to enter the service, yet it was not until 1943 that he was able to extricate himself from the plant's activities. He then served two years in the Navy, mostly in England, where he printed a newspaper for the Naval Amphibious Base in Southampton. From VJ Day to Thanksgiving, Jerry worked in the Naval Publications Division in Washington. He then returned to Stonington and to the plant which had managed to keep itself operating during the war years.

See "Jerry"—Page 6

Museum

(Continued from Page One)

Warner, has helped to make exhibits.

Aside from the regular exhibits are games to keep the little ones interested and a "Do-It" room for hobbyists. In an electric bird identification game there are lights which flash when wires are touched simultaneously at contact points near a picture of a bird and the bird's correct name. There is a letter concerning the indenture of a slave in this area, an aquarium with tropical fish, Eskimo tools, and innumerable other objects of interest.

One featured exhibit is the Old Net Maker, a model of an old fishing dock, complete with seaweed. An ingenious idea of Mrs. Butler's was to set the exhibits up behind the glass porch windows, which both gives the appearance of a case and saves much-needed room.

See "Museum"—Page 6



April 29-30

Forum Wants Members

Those who wish to participate next year in Political Forum's annual Mock Legislature weekend activities in Hartford are urged by enthusiastic members of the club to join now. Pictures of this year's session are posted on Fanning bulletin boards.

Political Forum will hold an open meeting to discuss plans for next year's projects on Tuesday, April 19.

Norwich

(Continued from Page Two)

basis of the doctor's suggestions, either commits the patient for life or for a shorter time or releases him from the institution.

After answering our questions Dr. Schmidt said that there were five patients he wanted to introduce to us. Each patient was brought into the room so that all of us could see him and hear the conversation carried on between Dr. Schmidt and the patient. One couldn't help liking each patient or at least have a great amount of sympathy for each of them, lost as they are from the world we know. Each presented a very different case. Some admitted that they should be in a hospital while some denied that they were sick. One woman made

See "Norwich"—Page 4



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Melodrama Tryouts

Tryouts for the Senior Melodrama are scheduled for next Tuesday, March 29 in the dressing room of Palmer Auditorium. The cast is quite large, so that many opportunities are open for those Seniors who wish to try out.

Carol Chapin, Gail Andersen and Sue Weiner have written the script, which has, as yet, no name. Sue will direct the production and Henny Jackson will act as stage manager. Rehearsals will begin on Wednesday, March 30.

Norwich

(Continued from Page Three)

my mouth water at the descriptions of the Italian food she could proficiently prepare. One gentleman had very grand ideas concerning both his possessions and his life. He had been born three times and had been 36 six

times. He had banks full of money, and, in fact, owned the world. When asked about his world he said it was a pretty good place.

The conversation of one man was very difficult to follow. He used words that were combinations of words in common use and they had, apparently, very personal meanings.

Dr. Schmidt said that we perhaps noted the rather relaxed condition of all the patients interviewed briefly before us. According to the need of the patient, each may be given either medication of treatment to keep him in that it is his idea that all of us this relaxed state. He said further think at certain times in a manner similar to the patients we saw. For instance, we day-dream, as do some of the patients. But we are able to bring ourselves from the fantasy of dream life to the real world, whereas some patients cannot. We know that dreams are not real, but they are real to some patients.

The group then divided in half and we were taken on a rather brief tour of the hospital. Some of us were shown the large recreation hall, which was decorated for the dance scheduled for Wednesday evening. We were taken through a tunnel to a ward in which the beauty parlor and library were located. We learned that the patients could have their hair fixed every two weeks. We had a chance to go into three of

the wards, each having patients with differing kinds of illness. We went into one ward and as we were standing just inside the door one of the patients called to the attendant to come out of her office. She said, "There are a lot of people standing in here and they all look scared."

That particular ward was the one that made us open our eyes and at the same time wish we could close them to what we saw. The furnishings in the ward consisted of benches and one table, the uncovered floor was of concrete, and there was meshed wire covering the windows. Some of the patients had no clothes on; some were walking around talking to themselves; some sat motionless on the floor; few made any attempt to say anything to us.

The trip to Norwich was interesting and enlightening. It was very apparent that the hospital lacked many facilities that we take for granted. If our ignorance was typical it was also evident that there are many who know nothing of the obviously inadequate facilities present in at least one state mental institution.

Louise Dieckmann Presents Recital

Louise Dieckmann, a senior music major at Connecticut College, will present the first 1955 senior recital on Wednesday evening, March 30, at 8:30 in Harkness Chapel. Louise has been an active student at Connecticut and is the Five-Arts Weekend Student Chairman this year.

Her program will include the Prelude and Fugue in F sharp minor by Buxtehude, the Trio Sonata No. 5 by Johann Sebastian Bach, Passacaglia and Fugue in C minor by Johann Sebastian Bach, the Arioso by Sowerby, Intermezzo by Max Roger, Nazard from Suite Francaise by Langlais, and Prelude and Fugue No. 3 in G minor by Marcel Dupre. This is a varied program of both classical and contemporary music.

We were forced to ask if anyone in these hospitals would benefit from the increased knowledge of a few of us and if wider public education would promote greater concern for the mentally ill.

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Five Arts Head, Dieckmann, Reveals Interests, Talents

by Monica Hyde

To contact Louise Dieckmann '55 is an extremely difficult job these days. The girls on the second floor of Jane Addams said, in reply to my query, that she is never in the dorm. Instead she is either in Holmes Hall or the chapel practicing for her Senior recital, or is running around campus settling final details for Five Arts Weekend, of which she is student coordinator. Since I had little energy to tackle Holmes Hall or the Chapel, much less the campus at large, I instead talked the interested Jane Addams into giving out some facts on the hard to find Miss Dieckmann, which she, herself, later confirmed.

Louise, appropriately, majors in music. As a music major, she studies voice and organ, and will



LOUISE DIECKMANN

give her final organ recital on March 30 in the chapel. During the summer of her sophomore year at Connecticut, Louise pursued music to the extent of going to the School of Fine Arts and Music in Fontainebleau outside of Paris. Here on campus, she is a member of the Palestrina Society and the College Choir, and acts as music critic for News.

Is there anything that Louise particularly likes? "Well," said second floor JA, "swimming, tennis, horseback riding, sailing—I also like to travel, and to collect antiques, mainly cups and saucers and thumb box paintings. And I like the Pocono Mountains."

Holds Exciting Positions

The Pocono Mountains are where Louise spends her summers. Last year she worked for a Justice of the Peace in Stroudsburg, Pa., which involved situations dealing with everything from marriage licences to driver

licenses. These situations were interesting mainly because of the people involved, and although she enjoyed working for a Justice of the Peace and thought that it was "an Experience," Louise hopes to turn to something quite different after graduation. She is considering a position with the New York Life Insurance Company, and at the same time, hopes to continue voice and organ. It is also probable that she will become a member of the Church of the Ascension Choir, with Vernon DeTar as organist, in New York.

Big Job for Five Arts

As coordinator of Five Arts, Louise represents the student body in arranging details for the weekend. For the first time in many years, Five Arts will, this year, be purely creative. The program, which will be announced in full later, contains an original drama presentation which includes music, dance, and poetry. There will also be informal recitation of original fiction and poetry. Plans have now progressed to a point at which Louise's main job is to complete the final details of arranging the program prints, announcement posters, and such things as seeing about the hours that the Museum will be open during the weekend. The thing that Louise likes best about being coordinator is that in running around to check details, she is getting an opportunity to meet students and faculty that she has never before known. This is a most satisfying experience and worthy of all the work that it entails, and I marvel at Louise's pep, remembering that I didn't have enough energy to walk to the chapel.

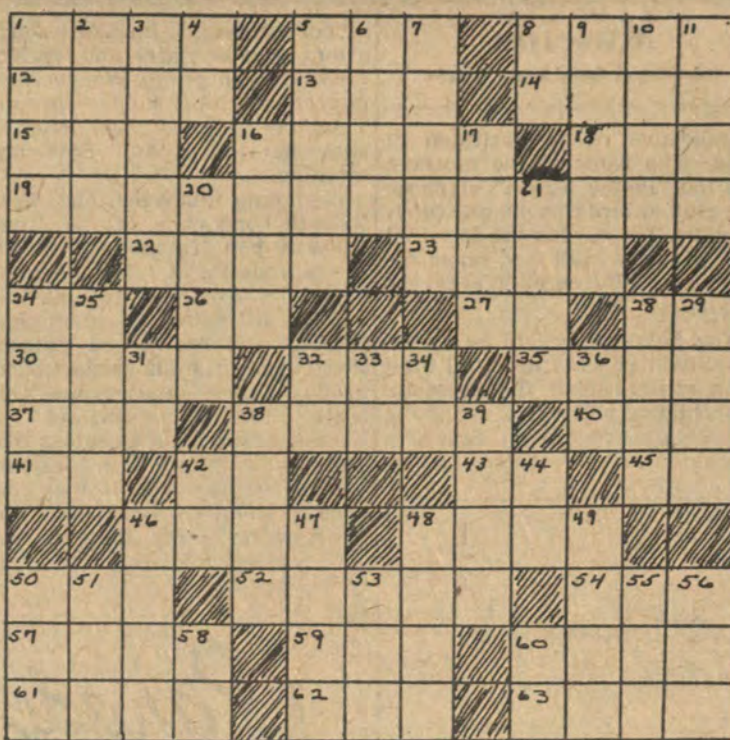
Students Present Comedie Francaise

On Tuesday, March 29, at 7:00 p.m., in either WMI or the Rec Room of East, the French play *L'Anglais Tel Qu'on Le Parle*, by Tristan Bernard will be presented.

The cast includes Angie Arcudi '56, playing the lead role of the interpreter, and Shirley Chappell '55, Mimi Rogers '55, Dolly Olmstead '56, Pauline Badham '55, Monsieur Leblon, Barbara Givan '56, and Annie D'Auteuil '57.

A one act comedy, this play involves an English couple who eloped to a hotel in Paris, only to find that the hotel interpreter does not know English.

Foggy, isn't it?



Crossword Puzzle

by Jackie Jenks

Across

1. False.
5. Guild: abbr.
8. An Old Norse work.
12. Far: comb. form.
13. Card game.
14. Seed covering.
15. Before long.
16. Ireland.
18. Chemical suffix.
19. Idaho or Utah, for instance.
22. Over 12 and under 20.
23. River flowing into North Sea.
24. Steward Recruit, U. S. Navy: abbr.
26. Male.
27. King Edward: abbr.
28. Roman coin.
30. The Dwarfs' song.
32. Palm leaf.
35. The uncle of Tristram.
37. Inhabitant.
38. Gives forth.
40. Golfer's aid.
41. Selenium: abbr.
43. Behold.
45. Specific gravity; abbr.
46. Jump.
48. Star of recent musical.
50. Polynesian God.
52. Dug.
54. Character in "Fairie Queene."
57. Father.
59. Immediately.
60. Soon.

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61. Actor Richard —.
62. Bitter vetch.
63. Chances.

Down

1. Part of a flower.
2. Prince Charming.
3. Member of a tribe of a linguistic stock.
4. Pronoun.
5. Gather.
6. Lemur.
7. —brook Fair.
8. Babylonian God.
9. Gloomy.
10. By —of.
11. Away from the wind.
16. Roman road.
17. Being.
20. A Jules Verne hero.
21. Semester.
24. Pronoun.

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Museum
(Continued from Page Three)

Indicative of the attitude of those who work at the museum are the "Please Touch" signs on the stuffed birds, shells and other exhibits. These, plus the fact that everything is built low, make the exhibits easily accessible to the small fry.

The next project to be undertaken will be a nature trail built in a maze behind the museum. The children now make use of the Arboretum on their Saturday morning nature walks. After-

school programs include a bird group, Monday; arts and crafts, Tuesday; doll group, Wednesday; puppetry club, hobby group, Thursday; science club, Friday; and nature group, Saturday morning.

Beginning this week, Mrs. Butler will conduct a course from 7:00-9:00 p.m. Thursday evenings at the museum in "museum techniques." This will include the making of dioramas, arranging exhibits and books, and instruction to lead the above-mentioned groups. College students are welcome to attend these classes.

As the Board of Directors has said, "Now that the Museum has opened its doors, nothing can keep it from growing." And, as the museum grows, the children, and consequently, the community will grow.

Jerry

(Continued from Page Three)

The present staff of the News owes much to Jerry. At the time of his first association with the News in 1938 the printer made up the dummies, corrected galleys and wrote the heads with some vague assistance from the staff. Jerry had a different opinion of what a staff should be capable of doing, his theory being that if the girls were to get anything valuable out of their newspaper work, they would have to put more in and develop their line of experience. His labors have since been rewarded with the result that many CC News girls have gone directly into good newspaper and other publication jobs upon graduation.

er and other publication jobs upon graduation.

Now, for reasons of his own, Jerry is leaving the News staff shortly and is selling his business "to someone who will run it as it has been run, and who will look after the crew." He will move to St. Thomas, in the U. S. Virgin Islands, where he will establish another printing company with two other people. This will be his new venture. He will have time to build the company, to mix socially, and to enjoy the beautiful leisurely "Eden-like countryside" down there. The News staff, along with his many other campus friends wish Jerry good luck, knowing that his time-giving selflessness and energy will always win him success.

Chapel

Thursday, March 24
Dean Burdick
Friday, March 25
Martha Monroe '58: soloist
Tuesday, March 29
Mr. Finn Fornum: Lisle Fellowship
Wednesday, March 30
Sherry Sutter '58

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