Yea and Nay Quotah Faculty

(Editor's note: The following are individual reviews done by members of the faculty on specific aspects of Five Arts Week End.)

Arnheim by Frederick Schock

The annual Five Arts Weekend at Connecticut College was opened Friday night by Dr. Carolina Arnhem with an illustrated lecture entitled "The Need for Art". The lecture was given in honors of the college's 50th anniversary and was the first time the college had undergone the ceremony. Arnhem presented a series of slides illustrating the history of art and the need for art in society. The lecture was well received by the audience and was followed by a question and answer session.

Name Wasserstrom

Editor of "57 Koiné, Student Yearbook"

Barbara Wasserstrom '58 was recently elected by the junior class to be editor of "57 Koiné". The election took place on Wednesday, April 11th, and Wasserstrom is the first woman ever to hold the position.

Cherry Blossoms, Ming Trees Bloom at Junior Festivities

The Junior Class will stage its annual From Saturday evening, April 14, from 9:00 to 12:00. The dance, with its oriental theme of a Japanese Tea, will feature music and dance from the Orient, with a special emphasis on Japanese culture.

Library Announces Hours, Regulations

There are a few reminders concerning the library. From now on, until the end of the semester, the library will be open Sundays from 1:30 until 6:00 as a result of requests from President Park. It is hoped that this will be a benefit to students who may need to use the library during the week.

The library will also be open on Monday through Thursday from 10:00 to 9:00, and on Friday from 10:00 to 4:00. It is important that students be aware of these hours and plan their study time accordingly.
Promises Previewed

There was a young lady named Con
Who had heard of Junior Prom.
She got a date.
A real Phi Beta.
And they danced in Knowlton Salon.

In an atmosphere Oriental.
They spent an evening sentimentally.
The three dollar treat.
Couldn't be beat.

Even with a date temperamental.
The Townsman played from nine to one.
The Yalleys Whiffs added some fun.
Everyone went.
Sober or Bent.
And Junior Prom was a sensation.

Juniors and their lucky dates
Viewed outside the guarding gates
To sail away.
The very next day
For extremely nominal rates.
The Junior Class will be afloat
On a local ferry boat.
Jazz will be heard—
Refreshments served
On a sunny day, we certainly hope.
What a very successful week-end this.
Junior Prom will be blue.
Picnic and swimming
Strolling and promenading
For Juniors—The dance for each college Miss!

Arnhem Discusses Art Theory, Describes His Own Reactions

by Elaine Manassevlt

The daylight surging through the window near us accentuated the tone of the room's blue eyes. They were expressive eyes which harmonized with the short and thoughtful appearance dominating the facial contours. His grey business suit complemented his mission—leading guest participant in the events of Five Arts Week End.

Dr. Roderick Arnhem, chair-
man of the Psychology of Art De-
partment at Sarah Lawrence Col-
lege, left Nazi Germany in 1933 for political and religious reasons. As a comment on the then contemporary scene, one might say that he was most fortunate in having escaped with two invaluable assets—his education and his life.

That education was geared to personalities; his life to psychology and art. At the Univer-

sity of Berlin, where Dr. Arnhem was exposed to the Gestalt Theories of psychology, he realized that the theories projected by that school were congenial to the arts, and that these cooly chafed his interests. With a minor in both History of Art and Music, he went on to take his Ph.D. in Psychology at the Univer-

sity.

As a psychologist, Dr. Arnhem must necessarily maintain an interest in the functional processes of the human being, and he readily admits to this by saying, "I am interested in the human being when it works rather than when it doesn't." This was Dr. Arnhem's reply to a question relating to his choice of profession in the psychology of art rather than in some phase of abnormal psychology. He went on to qualify his quips by explaining that although it was a grant-in-aid and is completed before May 1.

Synchords
Choral Chorus spring try-outs are here, and we need you! This year's Synchords will be first and second sopranos, altos, and baritones. If you have the desire, the time, and the interest, the director will be pleased to see you. Practice is from 7:30-8:30, Monday through Thursday.

Melodrama
Now is the time to cast the annual Senior Class Melodrama. Talent will go on hold 202 of the Auditorium at 7:00 p.m. Students are urged to come.

This year's production will be held immediately after Compost Sing on May 2 and will include skits, dancing, and lots of drama. The Director is Deedee Phillips; the Producer, Esther Frank; and Stage Manager, Joyce Bappel.

WIG and CANDLE
Wig and Candle has announced its new production, "It's the season for..."

THE CHAPEL

Friday, April 13
Installation of officers

Sunday, April 15
Mr. Edward Cranz, Judy Greg- ory '56, 11:00 a.m.

Tuesday, April 17
Margaret Arline '37

Wednesday, April 18
Mary J. Meier '56

Thursday, April 19
Nancy Keith '57

Movie Calendar

CAPITOL THEATER
April 10-12
Love Me or Leave Me with Doris Day.

Bad Day at Black Rock with Spencer Tracy and Elizabeth Taylor.

April 13-Indefinite
Corroded with Shirley Jones and Gordon Macrae.

GARDE THEATER
April 11-14
There's Always Tomorrow with Barbara Stanwyck and Fred Mac Murray.

World in My Corner with Audie Murphy.

April 18
The Conquerors with Susan Hayward and John Wayne.

AS WE TAKE OVER....

In an interview with Dr. Dean Ciocca, the college’s new President, he stated that the college’s new administration is committed to maintaining the college’s focus on education and student well-being. Dr. Ciocca emphasized the importance of providing a supportive and inclusive environment for all students, regardless of their background or identity. He also stressed the need for the college to continue to invest in its infrastructure and facilities to ensure the safety and comfort of its students. Dr. Ciocca’s appointment marks a new chapter for the college, as it prepares to enter an era of growth and innovation. The college looks forward to working with Dr. Ciocca and his team to achieve these goals.

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Established 1916

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PHI BETA

Delta chapter, a local divi-

sion of Phi Beta Kappa, re-

announced that it will award a fellowship of $150 to the best student at the college. The fellowship is open to any student who has completed at least one year of college. Winners will be recognized for their academic achievements and outstanding leadership.

ART FILMS

Three art films will be shown in Lyman Allyn Museum next Wed-

nesday evening. April 11 at 8:00 p.m. Sponsored every month by the college’s Art Department, the films for April will include Peter and the Wolf, a classic film in which music and dance elements are combined.

This is a great opportunity for students to experience the art of filmmaking. The films will be accompanied by music from the college orchestra.

Supporting Casts

Supporting Casts are at-

tending the college’s first art show of the season. The show features work by local artists, including paintings, sculptures, and photographs. The show will be open to the public from April 5 to April 10.

Around the Campus...

Question of the Week

This week’s question is: What is your favorite thing about your college experience? A college experience is a time of growth and discovery, and everyone has unique experiences that they cherish. Share your story with us and see if others can relate!

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Critic Praises Music Program

The Five Arts Program of student music is being given renewed attention this semester. The second evening of the Five Arts Week End, Friday, April 12, at 7:30 p.m. in the Palmer Auditorium, introduced a musical evening of opera, dance, and chamber music. Students from the University of Pennsylvania, Sarah Lawrence College, and the New England Conservatory of Music performed the programs.

A touch of humor was added to the program with the songs composed by Sylvia Bergersen '57 who used a Sharpie for the microphone stand. The act, Ruth Lukens '56, suprised the audience with her light, flowing style and excellent diction. The act was immediately followed by the songs by Malcom Green, who was the toast of the evening. The audience was pleased with the lively, upbeat opening number, the variegated style, and the excellent voice quality of the young performers. Miss Green displayed great versatility and enjoyed her success on the stage. The performance was well received by the audience and was received with a round of applause.

In addition to the musical performances, a dance performance was given by Miss Bernice Schaefer '56. She danced with great grace and elegance, capturing the attention of the audience. The performance was received with great applause and was a great success.

At the conclusion of the evening, Dr. Arnheim, a member of the Department of Psychology and of Art, conducted a discussion on the psychology of art and the nature of creativity. He emphasized the importance of creativity and the need to encourage it in individuals. The discussion was well received and was a great success.

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Connecticut College Alumnae Hold Jobs With Civil Service

To attract a greater number of well-qualified applicants to the survey service, the Government has launched a recruiting drive called "The Best Job in America." Four of the Connecticut College alumnae who have worked for the government have generously responded to our questionnaires and commented about several phases of their own jobs.

Human Nutrition

Esther Batchelder '59, now Assistant Chief of the Human Nutrition Research Branch, Department of Agriculture, found that college teaching positions led to her present one. Graduate work in chemistry, biology, or foods is recommended as well as the development of the ability to "communicate successfully with others." Lab research at a university, experiment station, or for industry may present starting positions. Esther's present work involves developing a research program in food and nutrition and "seeing that it is carried out." Eleanor Snyder '36 holds the position of staff economist for the Joint Committee on the Economic Report. For special training that is helpful she advises a major in economics (a Master's degree preferably) and the study of statistics, logic, English composition and writing. One must pass the Civil Service examination to enter this field. She adds: "In hiring, assuming competence in general background, I always look for someone with imagination, and with some knowledge of the aptitude for doing research — how to use library facilities, how to search out sources of data, etc.,"

Business Economist

Jeanne Stiefel '47 worked as a Business Economist for the National Income Division of the U.S. Department of Commerce. Most of her work was devoted to the conducting of income surveys among such professional groups as physicians, dentists and lawyers. This entitled such varied duties as questionnaire design, sampling, statistical and econometric analysis, the handling of data, etc.


Question

(Continued from Page Two)

different college campus.

A Sophomore: If you go on many week ends with the same boy, you don't get a chance to meet many people, as boys always seem confused to the same group in their fraternities. On big week ends everything is one continual rush and very exhausting. Things are apt to be very superficial, and you never really get a chance to know your date. Personally I think smaller week ends are more enjoyable, as you get a chance to talk to people in a more congenial atmosphere.

A Junior: College week ends give you a chance to meet people of many backgrounds and many personalities, also a chance to meet girls from other colleges. College week ends are a good way to learn to judge character.

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Dance Review

(in continued from page three)

"in the mirror" when watching Duque performed by Dale Wood- and Friday evening. Although the artists danced well, the audience was among the most enthusiastic on the first half of the evening. The program was well received by the cast and staff. Miss Gulick's unusual appendages, Saturday evening, were certainly competent. The second half of the evening, which featured the major work, Christina, by Pat Gillick, clearly maintained its traditional style. Indeed, it did not surpass the standards of performance enjoyed during the first half of the evening. Miss Gulick again opened this part of the program with a Rhythmical Study. It is satisfying to watch a dancer who is so beautifully integrated in her costume who appears to be just a disembodied appendage. Saturday evening never provided the audience with the latter, but one can not help but be impressed by the skills of Miss Gulick on her unusual ability to become a single, whole, completely coordinated individual when she performs. She used her arms and hands a great deal in all of her solo pieces and it was here, in particular, that one felt the dramatic power of the piece. See "Dance Review"—Page 6

Robert L. Perry Studio

Viceroy Filters

The exclusive Viceroy filter is made from pure cellulose—soft, snow-white, natural. VICEROYS are Smoother than any other cigarette. Because Viceroy has twice as many filters as the other two leading filter brands! the creative writing classes? Why, I might go on like this, but the cheering thought of the three sophomores and the one freshman on the program prevents me.

On Every Campus... College Men and Women are discovering why VICEROYS are Smoother Than Any Other Cigarette.

Here is the reason: Only VICEROY has 20,000 filters in every tip—twice as many filters as the other two largest-selling filter brands—to give that smoother taste—this VICEROY taste!
Dance Review

(Continued from Page Five)

there was never any question but that the right arm always knew what the left was doing. The contrast of rhythm performed in the opening number on this part of the program served to demonstrate Miss Gulick's versatility, and one was thoroughly convinced that she was dedicated to her performance and was thoroughly enjoying herself.

Cantrilana, the major group work, choreographed and danced by Miss Gulick, with members of the Dance Group, was primarily a study in patterns of movement for groups of dancers, and secondly, a vehicle within which Miss Gulick herself performed. The opening portion of the piece was extremely effective with the almost regal entrance of a part of the group entering diagonally from upstage with the colors and lighting being unusually striking. A kind of ritual spell was maintained within the whole piece without its ever becoming monotonous. Within this work, the choreographer had used each dancer's own particular ability to full advantage and the overall effect was one of unity within the various individual groups of dancers. Members of the Dance Group deserve high praise for their performance in this work because several of the participating members had earlier demonstrated themselves to be fine soloists, and fine soloists do not always lend themselves to good group work—quite the contrary.

The music for Cantrilana was also composed by Miss Gulick and very ably played by Arline Hink-ken. The music, suggested by a Gregorian chant, is as Miss Gulick previously explained to us, was an interesting process to hear as the dancing was to watch. It would be fine sometime we might be able to hear the music again; for it was far from being merely a rhythm back-ground on which the dancers moved; it supported strongly the choreography and contributed considerably towards making Cantrilana an outstanding piece of original work.

To all those who contributed in any way toward the dance portion of Five Arts Week End, congratulations are in order. We seem to see, and hear, what a wealth of dance performance here in the spring as well as in the summertime.

-CONNECTICUT COLLEGE NEWS-