Dr. John P. Elder of Harvard To Speak at a Honors Assembly

Classics Interest Theme of Address: Analysis of Horace

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Femmes Savantes Discuss Education
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We'll Take Manhattan

We'll Take Manhattan over Spring Vacation! We have been planning a trip to New York that is impossible to resist. From the tiny shops of Greenwich Village to the Plaza, from the Broadway theaters of Manhattan to the Metropolitan Museum, there is an unlimited choice of things to do, places to see.

One of the most popular offerings of the College are the diverse range of dramas, musicals, and orchestral productions. Not only can good plays be found in the city, but also in the suburbs. The New England Ensemble will continue with the performance of The Tragedy of Philoctetes, and the Connecticut College Orchestra and the Trinity College Orchestra will be accompanied by the Connecticut College Choir in their performance of The Oratorio of Sunday, March 25.

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Theme for College Oratorio Based Upon Dona Nobis Pacem

This Sunday at 4 p.m. in Palmer Auditorium, the College Orchestra will be presented by the College Oratorio and the Trinity College Oratorio. Following the program, the Oratorio will consist of a two-hour concert of sacred music, which is based upon a religious theme and is characterized by a well-known and widely recognized smooth vocal line. The set is designed by Diane Soro, and the choir is conducted by Margaret Wiles.

Robert L. Strider Stars in Musical

The Greater the Artistry in the Performance, the Greater the Success of the Orchestra. The French horns were sold and no one will deny the accuracy of the trumpets. There was a greater display of this sectionality in the performance of Beethoven's Symphony No. 5, in contrast to the uniform orchestration of the Wunderkorn Dwyer's. The first flautist, in particular, gave the French horn bridge. Munch's interpretation of the 7th brought out an accuracy of the orchestra, a sound of all the woodwinds, and the French horn especially was played well, although a few sour notes that Munch's false showed were suppressed with the orchestra's performance.

Every composer seeks to em-
Where There's a Will

In view of the Convocation scheduled for next Wednesday, we embark upon the usual fears and speculations. We hope that perhaps this time it will be different, that the auditorium will be more filled. We hope that this might be the time when some enthusiasm will be exhibited, and that those who attend will not have to feel embarrassment because of an absent minority. The past and have been harshly dashed, the sparse attendance, try to give information on the speakers and their subjects, and generally urge the students to attend. In most cases, the faculty have tried not to schedule a test for the day following a Convocation.

The part of his venture in to identify the tune Chattoomama Choo-Choo. Mr. Birdsall was dutiful when he could not give the second highest medal awarded by the United States. The Quiet American! John Derek, Bridgette Bardot, Jean Seberg, Jean Archive, John Niven, Deborah Kerr, Geoffrey Horne, Christine Johnson, Elaine Stewart.

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Witness for the Prosecution Applauded by Student Critic

by Carol Plants '60

Witness for the Prosecution

Agatha Christie's successful Broadway hit has been made into a tense and compelling movie. Witness for the Prosecution so perfectly casts Charles Laughton as Sir Wilfred Robarts, the barrister for the Defense, outspoken, witty, intensely involved in his work. The film is a marvel of pacing that prevents him from taking on Leonard Vole's case, not even Nurse Elsa the wife, Christine. Marlene Dietrich plays Nurse Elsa, with dance sequences.

Leopold Vole appears to be caught up in a web of circumstantial evidence making him the only possible person to have murdered the widow. Mrs. French. Furthermore, it seems to be a closed case in light of the fact that Mrs. French changed her will, leaving Vole thirty thousand pounds. Vole consistently and believably pleads his innocence saying that his wife can give supporting evidence for him. Christine Vole, however, appears reluctant to commit herself and apparently will not support his testimony.

The greater part of the movie is played in the courtroom where Christie Laughton uses every trick in the legal journals to manipu-

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MARGARET NELSON

10 GREEN STREET

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Essential to the legal journals to manipulating evidence that his wife can give supporting evidence for him. Christie Vole, however, appears reluctant to commit herself and apparently will not support his testimony.

EVEN STAR

Prepared by GIBBS GIRLS

ESSO RESEARCH works wonders with oil

New toys that play for keeps—because of oil

Why do some toys last longer nowadays? Certainly children haven't changed. What has changed is the material many toys are made of—a plastic that's tougher, more flexible and color-fast because the color is part of the plastic. ESSO Research developed from oil an essential material from which this new plastic is made. In products for your children, and your car, ESSO RESEARCH works wonders with oil.
The Little Philosopher
I do not find at all amusing
The fact that life is so confusing.
Thoughts of A-bombs made me quake
Until I dropped me one mistake.
Shall I look with pride or con-}

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