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CONN CENSUS



Vol. 44—No. 17

New London, Connecticut, Thursday, April 16, 1959

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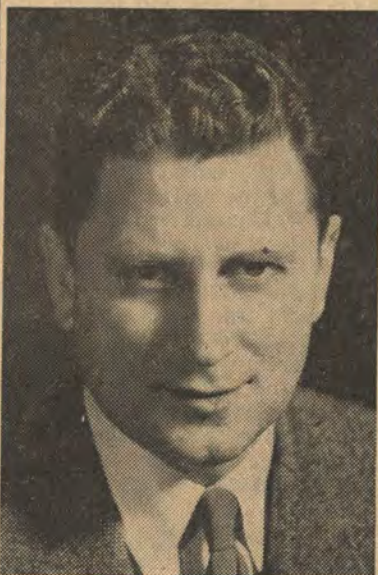
Dr. E. Linn to Speak Sunday At Special Weekend Service

On Sunday morning at 11:00 a.m. Dr. Edmund H. Linn will speak at Harkness Chapel for a special service being held as a part of Junior Prom Weekend. Dr. Linn, a Professor of Speech at Andover Newton Theological School, was born in Oak Park, Illinois. He received his A.B. from Iowa Wesleyan College (cum laude), B.D. from Yale Divinity School, and M.A. and Ph.D. from the State University of Iowa. Dr. Linn also did graduate study at Union Theological Seminary.

While in college and seminary Dr. Linn spent several summers as a Counselor in camps of the Young Men's Christian Association. During seminary, from 1940 to 1943, he also served as Assistant Minister in the First Baptist Church of Waterbury, Connecticut, where his ordination took place on May 18, 1943. From 1943 to 1946 he was a Chaplain in the United States Naval Reserve. His military service included duty at the William and Mary Chapel's School; the Bainbridge, Maryland Training Station; the Norfolk Naval Air Station; the National Naval Medical Center in Bethesda, Maryland; the Receiving Barracks, Shoemaker, California, Monoloo Ridge, Hawaii; Rote Peninsula, Guam; and the Great Lakes Training Center. From 1949 until the present, he has been Instructor of Speech

at Andover Newton where he is now a Professor.

Dr. Linn is a member of Iota Phi, Scholastic Society; Pi Kappa Delta, National Forensic Society; Alpha Psi Omega, National Dramatics Society; Blue Key, National Men's Honorary Society, and the Speech Association of America. An article of Dr. Linn's entitled "What's Wrong with



DR. E. H. LINN

Preaching?" was published in *The Congregational Quarterly*, October, 1951.

Dr. R. Goodwin To Aid Group With Project

Dr. Richard Goodwin, Department of Botany, has accepted appointment as a consultant in the area of Cell Biology to work with more than 100 of the nation's leading biologists in the preparation of a secondary school biology course under the sponsorship of the American Institute of Biological Sciences.

This unique collaboration of scientists is now creating a program that will closely integrate a series of lecture-demonstrations on film with classroom teaching, student study guides, teacher manuals, and aids and suggestions for laboratory and field work.

Consultants for the project are meeting in small groups to plan the content of the films and printed material. Expected to be ready for use in the fall of 1960, the materials will be made available to teachers and school systems on an "as-required" basis.

Director of the project and principal teacher in the films is Dr. H. Burr Roney, professor of biology now on leave from the University of Houston.

Scholarship Award By Health Society

An opportunity to further your education and start an interesting career, as well as perform a service for your country is presented by the National Foundation's scholarship program. The National Foundation, which is supported by the March of Dimes, is awarding, for the first time this year four-year scholarships for medical social work. This field is one of the health professions that today are suffering from a crucial manpower shortage. There are 3,300 medical social workers in the country and 6,500 jobs open for trained workers, with the demand increasing all the time.

The medical social worker performs a creative and rewarding role in her position as a member of the modern medical team. In conjunction with the talents of doctors, nurse, physical, occupational therapists and others, she helps to solve the unique puzzle that each patient presents. It is the medical social worker who helps the patients and their families to handle all the social, economic, and emotional problems that arise from prolonged illness or disability. She performs the vital function that enables many patients to return to their normal sphere of activities.

To alert college students to the unlimited opportunities available in this field and to help some get the necessary training, sufficient March of Dimes funds are being allocated so that each scholarship will pay \$500 a year, or a total of \$2,000 for the last two years of undergraduate college training and two years of graduate work. The scholarships are open to all college sophomores who would like to start preparing for a medical social work career in the fall of 1959. They will be awarded on a population basis, with each state announcing its winners sometime this summer. Students who would like to apply for these scholarships should contact the Dean immediately. Applications must be in New York by May 1.

Melinda Vail Leads Juniors As Prom Festivities Unfold



MELINDA VAIL

Melinda Vail, Social Chairman of the Junior class and chairman of Junior Prom weekend, is a native of Brewster, New York. She attended the Putney School in Putney, Vermont, where she was a member of the Community Council, Editor of the school literary magazine, and a dormitory head.

Here at Connecticut, Melinda was Social Chairman of Freeman House during her sophomore year, a member of the Hockey Team, and Head of Learned House, a position which she still holds. During her junior year she participated in the organization of *Insight* and was elected to the position of Class Social Chairman. She was also a member of the Secret Committee for Mascot Hunt and is House Junior for Branford House. Melinda is an English major and plans to go into social work upon graduation from Conn.

As head of the committee arranging the Junior Prom, Melinda was responsible for contacting and hiring the band and singing groups which will participate in the various events during the weekend and for making arrangements for the boatripe on Sunday. She was also in charge of all the mechanical problems of ticket arrangement, menu and decorations which are involved with the event. The decorations will be blue and green with flowers to add a note of spring. The main interest in the decorative scheme is a paper mache fountain with a mobile of seagulls which is being made by Sue Scheller.

Chapel Service

A student string quartet will present a chamber music program in place of the usual organ recital at the weekly chapel service Thursday, April 23 at 5:20 p.m.

The program, under the direction of Mrs. Gordon Wiles, will include Adagio from *Concerto in G Minor* by Max Bruch with Judith Ensign '61 on the violin and Mr. Arthur Quimby at the organ. Also, *Sonata in F Major* by Alessandro Scarlatti with Judith Ensign '61 and Jean MacCarthy '59, violins; Jean Chappell '60, flute; and Molly Whitney '60, cello. This presentation will count as a chapel credit and take the same amount of time as the usual chapel service.

This weekend will be the big one of the year for the Junior Class, for the festivities of Junior Prom will begin on Friday, April 16 and last until Sunday, April 18. Melinda Vail, Social Chairman of the Junior class, has planned the events for the entire weekend.

Under Milkwood

Friday evening, the Wig and Candle presentation of Dylan Thomas' *Under Milkwood* will be held in the Auditorium at 8:00. Saturday afternoon, sports enthusiasts, both male and female, will have ample opportunity to let off steam—Juniors and their dates from Freeman, Windham, and Jane Addams will oppose Larrabee, Grace Smith, and East in what promises to be an exciting softball game. The tennis courts will also be available for those who wish to take advantage of them.

Dinner-Dance

Saturday evening is the high spot of the weekend; the Norwich Inn will be the scene of the semi-formal dinner-dance. The Sophomore class is invited to the dance, where music will be provided by Ralph Stewart's band. Entertaining during intermissions will be the Idlers, from the Coast Guard Academy, and the Coin Chords. A Sunday morning chapel service will be held at 11:00, where Dr. Edmond Linn of Andover Newton Theological Seminary will speak. A ferry boat ride is scheduled for Sunday afternoon; from 2:30 to 4:30, the girls and their dates will enjoy a cruise on the Mystic Isle ferry. The Redskin Ramblers, a jazz band from Dartmouth, will entertain, and refreshments will be provided.

Co-chairmen of the committees which have worked so hard to make this weekend a success are: Ann Stilson and Emily Morgan, entertainment; Mardie Roth, decorations; Frankie Gillmore, publicity; and Mary Ann Fuller, tickets.

Students Compete For Reading Prize In Annual Contest

The contest for the Cady Prize in reading will be held in the Faculty Lounge, Fanning 4th floor, on Tuesday, April 21, 1959 at 6:45 p.m. The winner of the contest will be awarded a \$25.00 prize.

Each contestant for the prize will be expected to read three pieces, two chosen by the contestant herself, and one chosen by the judges. The pieces chosen by the contestant, neither of which shall occupy more than two and one-half minutes in the reading, shall be one in verse and one in prose. Because the prize is being given for ability to read English aloud, the contestant is not required to commit the pieces to memory.

Students intending to compete must sign their names on the sheet that will be posted on the Radio Bulletin Board on the first floor of Fanning a few days before the event.

Contestants must assemble in Fanning 423 at 6:45 when drawings for places will occur.

Professors' Endeavors Yield New Diversified Publications

Announcement has been made of the publication of many new books written by the faculty of Connecticut College. This manifestation of the activity of the members of the faculty is in keeping with the spirit of academic endeavor and growth which is the aim of a college atmosphere.

Prof. Finney

Professor Katherine Finney of the Economics Department is the author of *Interbank Deposits: The Purposes and Effects of Domestic Balances, 1934-54* which the Columbia University Press published before Christmas. Miss Finney received a grant from the Merrill Foundation for this study which has been called "an important aspect of commercial banking that has received little scholarly attention in recent years."

Prof. Chabourne

The most recent publication of Professor Marc Chabourne, chairman of the Department of French and Italian, is *Restif de la Bretonne ou le Siecle Prophetique*, published by Librairie Hachette, Paris. A grant from the American Council of Learned Societies assisted M. Chabourne in the preparation of this study of one man who, says M. Chabourne, foreshadowed both romanticism and realism in French literature.

Prof. Langer

Professor Susanne K. Langer's newest work is "A Source Book of Writings by Artists, Critics, and Philosophers" entitled *Reflections on Art*. The publisher, The John Hopkins Press, calls this compilation of 26 articles "major contributions to the formation of a modern philosophy of art." Mrs.

Langer is Professor of Philosophy.

Prof. Harris

Another member of the Department, Professor E. Harris, chairman, had the pleasure of seeing the appearance of the English edition of his *Revelation Through Reason* in February. G. Allen & Unwin are the English publishers of Mr. Harris' *Terry Lectures*, which were published in this country by the Yale University Press.

Ass't Prof. Birdsall

Assistant Professor Richard D. Birdsall of the History Department is the author of *Berkshire County: A Cultural History*, also from Yale Press. Mr. Birdsall deals with Berkshire County, Mass., from the time of Jonathan Edwards and his orthodox theology to the mid-19th century, when Berkshire "provided a rural retreat for literary labors" for Hawthorne, Melville, Holmes and Longfellow.

Assoc. Prof. Lockard

Direct reflections from the political arena come in Associate Professor Duane Lockard's *New England State Politics*, published in March by the Princeton University Press. A member of the Department of Government, Mr. Lockard has been a Connecticut state senator.

Prof. Centeno

Professor Augusto Centeno, chairman of the Department of Spanish, is the author of *Vidas*, published by Henry Holt and Company. Mr. Centeno's latest work is a collection of "lives of men in the Hispanic world: conquistadors, saints, painters, novelists, poets, scientists and musicians."

Sideline Sneakers



The A.A. Winter Coffee held on March 19 was, naturally, a success. After the awards and club reports on winter activities were given, Linda Stallman, Debby Stern and Judy Van Law, representing Dance Club, entertained with a sparkling version of "Steam Heat." The awards not printed in the last issue are as follows: Bowling Honor Team: Nancy Bald '60, Marion Fitz-Randolph '60, Sally Glanville '60, Nancy Larson '61 and Judy Vanxwoll '61. Four Club awards were given to Marge Inkster, Jody Jackes and Ellen Purdy, all class of '60; Nancy Allen, Lawney Nichols, Paula Parker and Margie Pearce, '61. Carol Bankhart and Barbara Platz, both '62, also earned Four Club awards, rather remarkably, in only two seasons. The Seven Club award went to Cinnie Enloe, Franky Gillmore and Weezie Lane '60, and Beth Earle '61. Betty Peck '59 received a Ten Club award.

Those of you who are out there warming up the tennis courts every day should have a good spring. There is a sign-up sheet in the gym now for inter-class matches. For the real pros among you, the Annual Middle States Intercollegiate Girls' Tennis Championships will be held at Bryn Mawr the weekend of May 1-3. This sounds like quite an affair, and should be fun for anyone who enjoys good tennis.

Anyone who is looking for an excuse to go for a walk these nice spring days can stop looking right now. A visit to the Rec Hall is the answer. You'll really be surprised at the progress that has been made during the winter and this spring. I hate to sound like a Madison Ave. ad man, but it really is exciting and you'll be glad you took that walk. It's

enough to make you rush home and double your pledge to the building fund.

You say you don't see much of your friends any more? Don't worry, they're still around. It's just that spring has come to New London once again and has brought with it that incurable disease, spring fever. So, those people you don't see anymore aren't lost permanently. You could try to find them on the nearest sun-deck, or perhaps they are among the many travelling incognito behind sun glasses and under straw hats.

C. E. Feinburg Guest Speaker

Speaking in the library last Friday night, April 10, Charles Evan Feinburg, the noted authority on Walt Whitman, disclosed with written proof in facsimiles of important manuscripts before him, much of interest behind some of the poet's greater works.

Whitman saw Lincoln twenty to thirty times and spoke of him as "one to become attached to." Feinburg pointed out, however, that they were contemporaries but not acquaintances. Whitman once said, "Lincoln is particularly my man." It was, therefore, fitting that the two be linked together.

Feinburg stressed that Whitman admired Lincoln even when he was living, and did not, as many think, exploit what we recognize in the figure of Lincoln, "the great American," only in his death.

There has also been question as to whether Whitman ever saw the funeral procession of Lincoln he described so magnificently. Feinburg was certain, and again with written proof, that Whitman rewrote it from a letter.

Local Cinema: Turner, Gavin In Film Flop

by Carol M. Plants '60

Imitation of Life by any other title would be the same slipshod movie it already is. Smacked from the novel of Fannie Hurst (who should have known better) this soap opera without a heart outdistances many in potential for the worst movie of the year. It, of course, will sell a bit of soap on the premise that a woman's place is in the home, but two and a half hours of a woman's climb to fame, wealth, and unhappiness, or how much will a woman sacrifice for a stage career... ad nauseum.

First there is Lana Turner, the glamorous widow, dressed by Desses, stereotyped by M.G.M., dragging her dialogue in a Dorothy Dix delivery. Next upon the scene John Gavin, a Brooks Brothers graduate, who apparently walked onto the set by mistake, and lastly, Sandra Dee young and bubbling queen of the teenage set.

This tragi-comedy triangle of a rejected suitor, a neglected daughter, and an ambitious mother makes pretty dull fare altogether.

Flick Out

CAPITOL THEATER

Wed., April 15—Thurs., April 16

Vertigo
James Stewart
Kim Novak
Ulysses
Kirk Douglas

Fri., April 17—Thurs., April 23

The Shaggy Dog
Fred MacMurray
Short Subjects

GARDE THEATER

Wed., April 16—Sat., April 18

Imitation of Life
Lana Turner
Sandra Dee

Sun., April 19—Wed., April 22

Tom Thumb
Russ Tamblyn

Fellowship For Graduate Study

Two hundred fellowships for graduate study in 15 foreign countries will be offered by foreign governments and universities through the Institute of International Education for the academic year 1960-61.

The Institute announced today that applications for the fellowships will be available on May 1 and will be accepted until November 1, 1959.

The scholarships cover tuition and varying amounts of maintenance in universities in Austria, Denmark, France, Germany, Iran, Israel, Italy, the Netherlands, Sweden, Switzerland, Canada, Brazil and Mexico. Students applying for Italian university awards or Austrian, Danish, French, German or Netherlands Government awards may apply for a Fulbright travel grant to supplement their scholarships. Two additional awards, offered by an American foundation, are for any country in the Far East, South or Southeast Asia and Africa.

General eligibility requirements are United States citizenship, a Bachelor's degree or its equivalent before departure, language ability sufficient to carry on the proposed study, and good health. A good academic record and demonstrated capacity for independent study are also necessary.

For further information and application forms, prospective applicants should write to the Information and Counseling Division, Institute of International Education, 1 East 67th Street, New York 21, N. Y.

The Dial to Publish in October, Revival of Literary Tabloid

Editors Note:

Conn Census has received the following notification from the Dial Press concerning publication of Dial Magazine. We print this in hopes that some of our readers may be interested in this revived publication.

After a lapse of thirty years, **The Dial** will resume publication as a magazine of fiction. It will appear four times a year beginning in October, 1959.

The Dial, founded in Chicago, moved to New York in 1917. It was at first a fortnightly of socially analytical and humanitarian emphasis. Among its editors were Robert Morss Lovett, Thorstein Veblen, and Van Wyck Brooks. In 1920, **The Dial** was refashioned as a non-political magazine of arts and letters. In the nine years of its literary existence, under the editorship of Scofield Thayer, who was assisted by such people as Gilbert Seldes, Kenneth Burke and Marianne Moore, **The Dial** published some of the most distinguished authors of the period. Among the works which received their first publication in its pages were Thomas Mann's *Death in Venice*, Eliot's *The Hollow Men* and *The Waste Land*, and Sherwood Anderson's *I'm a Fool*. D. H. Lawrence was a frequent contributor, and other authors who appeared were Gertrude Stein, John Dos Passos, Virginia Woolf, E. M. Forster, H. L. Kenen, Katherine Mansfield, Carl Sandburg, Joseph Conrad, and James Joyce.

The revival of **The Dial** — a magazine in which works of extraordinary literary significance first appeared — is accompanied by many hopes, some fears and much faith — hopes that the magazine can itself contribute to the vitality of fiction, fear of the healthy kind that acknowledges the eminence of the tradition it seeks to revive, faith that there are writers today whose potential in fiction is as great as that of the masters who preceded them. **The Dial** is proud to join with all other magazines, large and small, which together form the outlet and provide for such works as they develop.

At a time when the magazines which publish fiction grow fewer and fewer, the new **Dial** will seek stories of quality from both unknown and established writers, and especially those pieces which most magazines are unwilling to

publish because of subject, style or length.

As a magazine, **The Dial** hopes to combine the high professional standards of the best large magazines with the literary freedom found in the small. At the same time, **The Dial** will have neither the taboos nor the concern with reader reaction which make many large magazines editorially timid. **The Dial** will not identify itself with any literary school or style of writing. Thus, there is no subject which will be automatically barred from its pages, nor is there any treatment which will not receive a sympathetic reading. As to length, the only limitation will be the number of pages **The Dial** will contain. From time to time, the magazine will devote an entire issue to one or two pieces.

In addition to short stories, **The Dial** will publish self-contained sections from novels in progress. By so doing, the magazine will provide a forum within which writers can attract readers to a novel prior to its publication in book form.

This announcement is also a solicitation for manuscripts. **The Dial** will consider fiction in English, including translations, from all parts of the world. The minimum rate will be \$100 a story and the maximum, \$1500. The Editor will report on submissions within a month of their receipt. **The Dial** will be published by The Dial Press, 461 Fourth Avenue, New York 16. All manuscripts should be addressed to The Editor, James H. Silberman.

To encourage the writing of fiction of quality, **The Dial** will sponsor The Dial Award, a prize of \$1000. Every piece which appears in the magazine will be automatically entered in the competition. The Award will be judged by a Committee whose members will not be connected with **The Dial**, or The Dial Press, and the prize will be given either annually or biennially. Details of the competition will be announced at a future time.

Besides fiction, each issue of **The Dial** will republish a selection from the files of the old **Dial** magazine. The new **Dial** will appear in October, January, April and July and will be available through bookstores at \$1.50 a copy and by subscription at \$5 a year. **The Dial** will not be distributed on newsstands, nor will the magazine solicit advertising.

Mademoiselle Opens Contest For Likely Literary Talent

by Barbie Drake '60

How's your imagination? Do you like to be creative? "The Quality Magazine for Smart Young Women" is looking for YOU! Yes, YOU! The student. The Alumnae. And the Faculty.

A recent "Mile-gram" announced **Mademoiselle's 1959 College Publications Contest** with awards to be made for the best student-written article, the best alumnae-written article, and the best faculty-written article in each case published in a college newspaper, a college feature magazine or an alumnae magazine. Entries will be judged on originality of thought and on skill in writing. They should be of interest to college students nationally. Fifty dollars to the publication and seventy-five dollars to the author of the winning entry will be given in each of the three categories. Entries must be postmarked no later than January 1, 1960. Winners will be announced by April 1, 1960. But don't delay in formulating your ideas because that deadline date will soon be here.

Entries (no more than three in each category) must be submitted

by the editor of the publication and accompanied by the name and address of the author of each article and the name and address of the editor submitting it. Only nonfiction published in 1959 is eligible. Street and Smith Publications, Inc. reserves the right to publish winning entries (with credit given to the college publications in which they first appeared) and to buy other entries. If no entry is of sufficient merit, **Mademoiselle** reserves the right to withhold the prize in any category. The decision of the judges is final.

For further information contact either the editor of the publication with which you are concerned or:

Publications Contest
c/o Street and Smith Publications, Inc.
College and Career Department
575 Madison Avenue
New York 22, New York

1958 winners were affiliated with Harvard, Swarthmore, and Sarah Lawrence. Let's get busy and add Connecticut's name to that of the winners for 1959.

MAJOR CONFERENCES:

Thursday, April 16 — 5:15		
Education (Miss Eastburn)	B 106	
—6:30 (Coffee Hour)		
Master of Arts in Teaching and Special Graduate Scholarships and Fellowships (Miss Wheeler), and Pre-Med Programs (Mr. Kent)		
Monday, April 20 — 5:15		
Economics (Mrs. Morris)	Hale Lecture Room	
Psychology (Mr. Moeller)	B 211	
Tuesday, April 21 — 5:15		
Art (Mr. McCloy)	B 404	
Government (Miss Holborn)	F 308	
Wednesday, April 22 — 4:45		
Sociology (Mrs. Kennedy)	F 423	
French and Italian (Mr. Chadourne)	F 305	
Thursday, April 23 — 5:15		
History (Mr. Cranz)	F 315	
Child Development (Miss Warner)	Nursery School	
(Prospective majors may visit the Nursery School on this day between 9:00 and 1:00)		
Monday, April 27 — 5:15		
President Park's Assembly for Freshmen	Auditorium	

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Conn. Visits Colgate

by Barbara Livingstone '60

On Saturday the Connecticut College Russian Club attended a Russian conference at Colgate University. Members of the Colgate Russian Club showed us around the campus while we tried to comment intelligently in Russian.

In the afternoon the head of the Colgate Russian Department, Dr. Perry, spoke to us about careers which involve the Russian language. He quickly dispelled any thoughts we had about becoming women spies, but pointed out the many opportunities open to women in the fields of teaching and government work with the Department of State or with the United Nations. Graduate

work is an important factor in attaining these positions. During the question period we discussed the various opportunities offered to Russian speaking Americans at the American Trade Exhibition being held in Moscow this summer.

At dinner we sang Russian folk songs and a few American ones such as *John Brown's Body* and *There is a Tavern in a Town*, which Dr. Perry had translated into Russian. During intermission at a dance following the dinner, the Connecticut Russian Club danced. During the informal dancing members of both clubs had opportunities to talk with each other and attempt Russian.

Sunday afternoon Ward Terry read us his very interesting paper on the changes that the Communist government has made in the Russian language, which led to discussion of thought control through language. Dr. Perry, then spoke to us on the Berlin crisis emphasizing the subtleties of Russian expansion by creating a crisis in one part of the world while taking control of another part while the world's attention is on the crisis area.

Both clubs viewed the conference as a worth while experiment.

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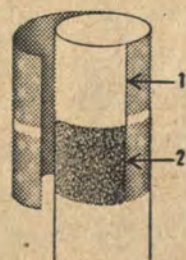
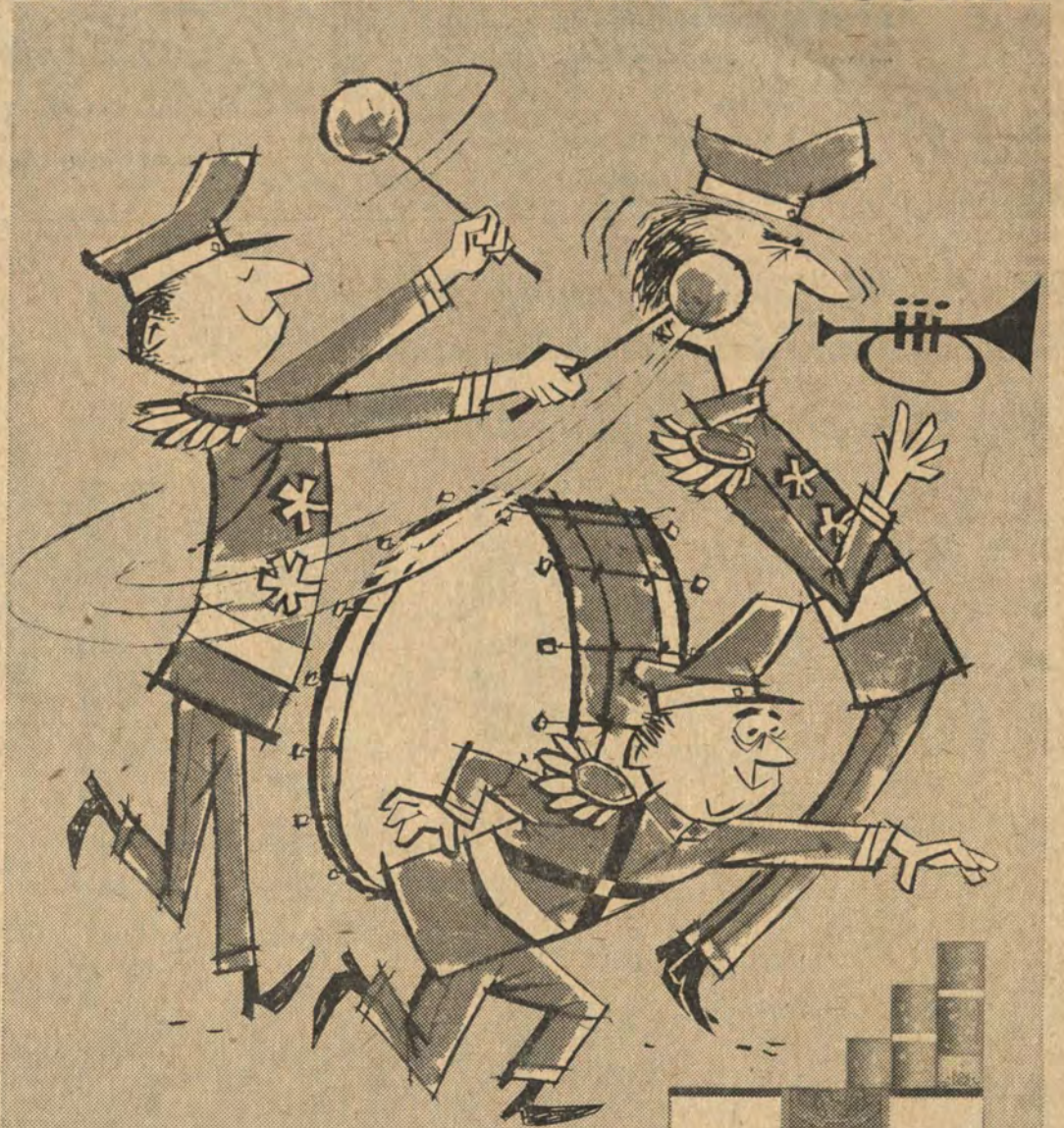
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Science Meeting Held

The Connecticut Valley Student Science Conference, held Saturday, April 11, for the purpose of sharing scientific knowledge among students, was attended by about thirty girls from Connecticut College. Three faculty members, Miss Johnston, Miss Jones, and Miss Babbott accompanied the group. Transportation was provided in the form of a

bus which left the campus at 8 a.m. and returned in the evening.

The program began at 11 a.m. with an address on the timely topic of "Space Medicine" by Captain Henry Willis, an air force physician. After lunch students and faculty had the opportunity to attend their choice of various twenty-minute speeches given by students from the nine participating colleges and universities: University of Massachusetts, Connecticut College, Mount Holyoke, University of Connecticut, Saint Joseph's College, Albertus Mag-

nus, American International College, Wesleyan, and Trinity.

Those from this college who presented papers and set up demonstrations are as follows: Maryan Marshall '60, Marion Shutsky '61 and Amelia Rechel '62, Marilyn Hinkes '60 and Edwina Czajkowski '59, Gail Turner '60 and Barbara Levine '62, Margaret Goodman '59.

Reports from those who attended the conference indicate that they considered the trip to be "enlightening, stimulating, and certainly worthwhile."

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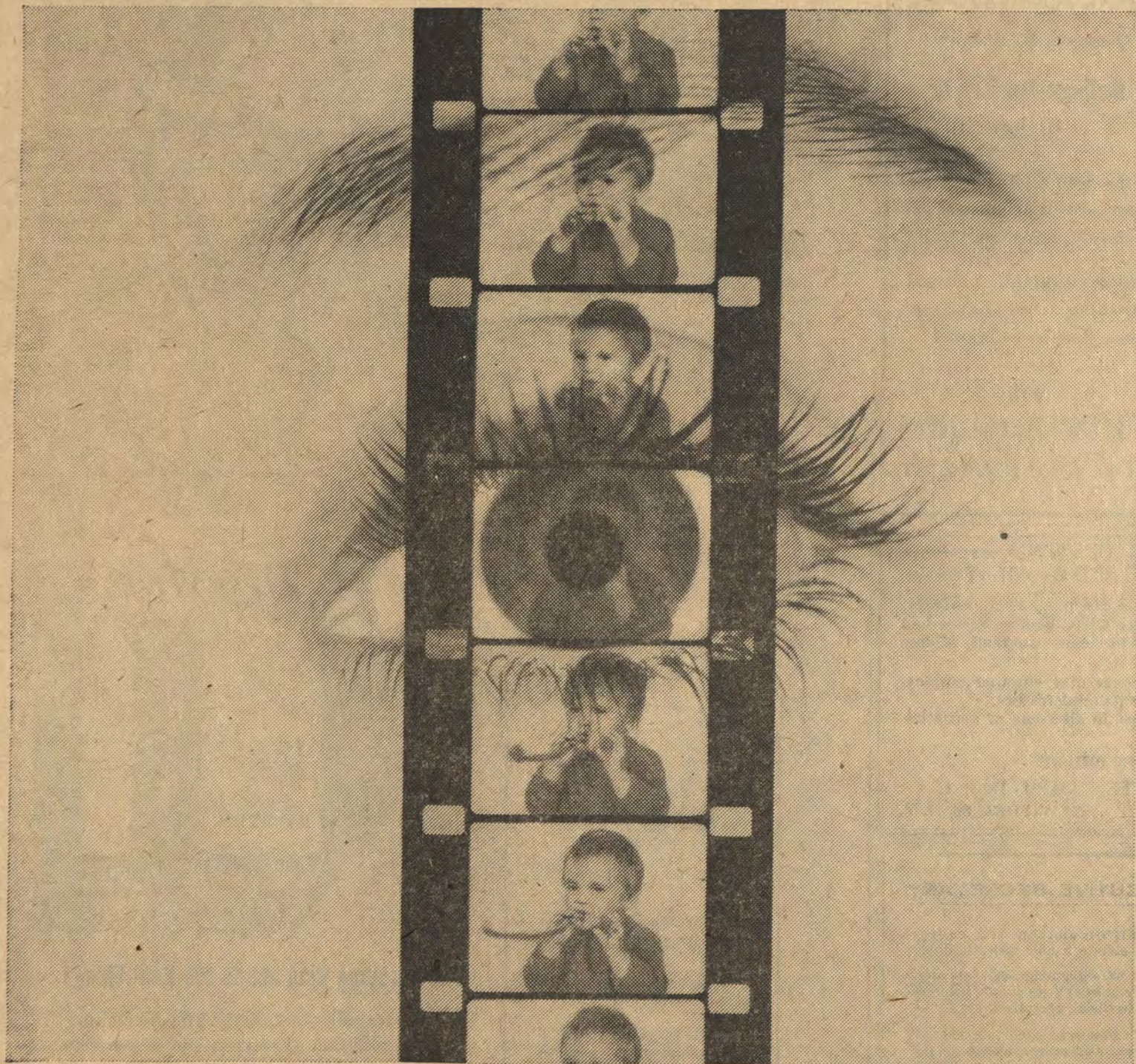
Connecticut College Conversations and Concerts will be heard over station WICH, Norwich, at 9:30 p.m. Friday, April 17 and station WNLC, New London, at 9:15 p.m. Sunday, April 19. The guest speaker will be Professor Gwendolen Carter of the Department of Government from Smith College. She will be introduced by Jean Leblon of the Department of French. The Rising Nationalism in West Africa will be the topic.

The College Student Hour will be broadcast at 9:15 p.m. Wednesday, April 22 over station WNLC. The program features Music for the Piano by Bartok and Chopin, with Marcia Corbett '59 as pianist. Randie Whitman '61 is chairman of the program.

Campus Radio from the campus radio station, WCNI, (620 on your dial), will be broadcast on Monday through Thursday, April 20-23, at 5:15 p.m. On Monday from 5:15-5:30, The Gilbert Highet Program will be presented.

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