Poet Adrienne Cecile Rich Will Read Works April 10

The third in this year's series of readings by women poets, The Club will be by Miss Adrienne Cecile Rich. The reading will be at 4 p.m., Sunday, April 3, in the Palmer Room of the library.

Miss Rich was graduated from Radcliffe in 1943. While she was a student there, her first manuscript of poems was chosen by W. H. Auden for publication in The Yale Series of Younger Poets. Miss Rich spent a year at Oxford studying under a Guggenheim Fellowship in writing. Her poetry has appeared in the Atlantic Monthly, The Virginia Quarterly Review, Harper's, The New Yorker, The Partisan Review, The Nation, and The American Scholar. She is the author of "Dolores" and has written a play, "A Measure for Measure." The musical production of "Measure for Measure" will be presented by St. Mary's Roman Catholic Church of New London. The choir is directed by Mr. John J. McCutcheon.

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Hidden Talent...

We have recently been thinking about the ruling passed a few Amalgos ago which enables those Freshmen now holding offices to gain practical experience in order to eventually qualify for positions in a Connecticut theatre. There is no way to guarantee, however, that those season in a Connecticut theatre magazine should be a vital part of a...
Senior Music Majors Plan
To Give Their Spring Recitals

The first Senior Recital of the season will be given Thursday, March 17, at 8:30 p.m. in Holmes Chapel, with Martha Haydn at the piano. Marilyn Skorupski and Harriet Kaufmann will give their piano recitals, Thursday, March 23, at 8:30 p.m. in Holmes Hall, and as a special feature presented by Lidice von Ehren on the piccolo Tuesday, April 12, at 8:30 p.m. by Harriet Persichtelli.

A piano student for sixteen years, Marilyn transferred to Connecticut from Regis College in Massachusetts where she was affiliated with the 12-72 union. At Regis she studied with Berj Zambakhchian and played at the New England Conservatory of Music. While at Connecticut she has given a recital at the Julius Hunt School of Music in Hartford. She studies piano with Mary Jacoby, and has also studied the organ.

Harriet's recital includes C recites in F sharp minor, Opus 79, No. 1 by Brahms; Sonata No. 1 in E flat major by H. von Biber; See "Mr. Recital."—Page 4

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HUGDBOOTH, 101 West 33rd Street, New York 1, N. Y.
HILL & ADAMS THEATRE, 131 West 39th Street, New York 1, N. Y.
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Wig and Candle Offers
Spring Play Production, Features Willy Pale
Casting now complete and rehearsals are underway for Wig and Candle, adaptation of Osborne Wilde's "The Importance of Being Earnest," as the spring production. This comedy will be given Wednesday and Thursday evenings, April 13 and 14 at 8 p.m. in Palmer Auditorium.

George Pappley and William Burke of the New London area will play the parts of Algol and Drury, respectively. The play will be directed by Diane Lyons '60, and Cecilly by Nancy Donough '60. Edith Dancing '60 will have the part of Miss Prism, and Lady Bracknell will be Jill Dargen '51. Norman Chun of the New London area will have the part of Dr. Chumblie, and Gilbert Hon- bore, Director of Development at the College, will be Lane, the Butler. Martha Smith '62 will play Morivinka, a maid.

The production will be directed by Miss Margaret Hazelwood.
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