Pat Salsburg Comes This Year to College To Teach Economics

Mrs. Patricia Salsburg is now seeing Connecticut College from the other side of the fence. She graduated with the class of 1946 as Patricia Weinstein and now has returned to Connecticut College as a part-time Assistant Teacher in Economics.

Mrs. Salsburg considers college teaching a wonderful experience, especially for one who does not have a postgraduate degree. She enjoys being a colleague of her former teachers, and finds it stimulating to be in close contact with them. However, she has discovered it a strange experience to be teaching students who, last year, were her dorm mates. It is difficult to be objective with students who were your friends, Mrs. Salsburg states. She suggests that other students should not return immediately to their college but, if circumstances permit, teach college elsewhere for at least three years to avoid such drawbacks. Nonetheless, she enjoys being a colleague of her former teachers, and finds it stimulating to be in close contact with them. However, she has discovered it a strange experience to be teaching students who, last year, were her dorm mates. It is difficult to be objective with students who were your friends, Mrs. Salsburg states. She suggests that other students should not return immediately to their college but, if circumstances permit, teach college elsewhere for at least three years to avoid such drawbacks. Nonetheless, she enjoys being a colleague of her former teachers, and finds it stimulating to be in close contact with them.

Edgar Mayhew James R. Baird Lecture Friday

Mr. Baird of the English Department and Mr. Mayhew of the Art Department will deliver a lecture on the manifestations of American Romanticism in literature and in art on Friday, March 17, at 8:00 p.m. at the Lyman Allyn Museum.

Mr. Mayhew will talk on American Romanticism in connection with the exhibition now on display at the museum. He will relate the style of painting to European romantic styles, especially those of England, France, and Germany.

Mr. Baird will treat Romanticism as an intellectual concern, approaching it from the metaphysical point of view. He will discuss transcendentalism in reference to the paintings and literature of the period. Mr. Baird's lecture will also deal with the survivals in American Romantic paintings of other modes, such as the allegory, and the old Puritan doctrine of proof of the divine in the world of nature.

Both Mr. Baird and Mr. Mayhew will show slides to augment the collection of paintings of the period on display through the courtesy of Mr. Lee Anderson of New York City.

Mexico in Ohio Talk Next Wednesday by Miss June Macklin

"A Bit of Mexico in Ohio—An Anthropological Approach" is the topic of Miss June Macklin's speech for the Wednesday Assembly, March 22.

In order to gather the research for her doctor's thesis in anthropology, Miss Macklin has lived for the past three summers with a group of Mexican Indians who have moved to Toledo, Ohio. By living with them, having many informal interviews, and attending their social gatherings, Miss Macklin has been able to observe the cultural changes that they, as a group, have made.

Miss Macklin first became interested in this group when she was working as a teacher and consultant at the summer session of the University of Toledo. The Mexicans were considered to be "strange and different." However, she found that by living with them, she was able to observe the changes that were taking place in their culture.

See "Miss Macklin"—Page 8

UN Conference to Begin on Campus Friday, April 9th

The International Relations Club is sponsoring a United Nations Conference to begin at 7:00 p.m. on campus Friday and Saturday, April 9 and 10. The theme of the conference will be International Relations in the United Nations.

Miss Shirley B. Smith, Director of the Women's Africa Committee and the American Committee, will begin the conference with a talk on the accomplishments of the U.N. in regard to Africa. She will speak at 2:00 p.m. on Friday at Crozier-Wilkins.

At 4:15, six foreign and American students including students from Kenya, Ethiopia, Kenya, and the United States, will hold a panel discussion on "Youth Looks at the Peace Corps."

Dr. Louis Halasz, a U.N. observer, will speak on the Role of the Uncommitted Countries in the U.N. at 8:00 p.m. in Palmer Auditorium. Dr. Halasz is with the Research Institute of America.

There will be a panel discussion on Disarmament vs. Arms Control on Saturday morning at 9:30 a.m. The panel will consist of Mr. Gordon Christiansen, Professor of Chemistry at Connecticut College, Mr. Joseph Silverstein, Assistant Professor of Government at Wesleyan University, and Moderator, Miss Louise Holborn, Professor of Government at Connecticut and IRC Faculty Adviser.

The program will also include a guided tour to the U.S. Submarine Base in Groton and a movie on the Belgian Congo at 8:00 p.m. in Palmer Auditorium.

Dr. Heinz Meng Lectures On Birds of Prey Sunday

On March 19 at 3:00 p.m. in Palmer Auditorium, Dr. Heinz Meng of New Paltz State Teacher's College will deliver a lecture on "birds of prey."

Dr. Meng is a professor of Biology at New Paltz and has studied under Dr. Arthur S. Allen, one of the nation's most outstanding ornithologists. In this, his second lecture at Connecticut, Dr. Meng will show a film and demonstrate with live hawks and possibly a snowy owl.

The lecture is jointly sponsored by the Connecticut Arboretum and Pequotsepos Sanctuary.

THE REVEREND B. NAPIER

The Reverend B. Napier, Professor at Yale, will speak at Vespers at St. Paul's Church on Friday, March 16, at 7:00 p.m. Dr. Napier will speak on "Youth Looks at the Peace Corps."

After his ordination to the ministry in 1939, he served as Assistant Professor of Religion at Judson College for a year. He then became Minister of Music, while working for his Ph.D., at churches in Westport and Bethel, Connecticut. From 1942 to 1944 he was Chaplain and Chairman to the Department of Religion at Alfred University, transferring to the University of Georgia in 1946.

He was appointed to the Yale Faculty in 1945 as Assistant Professor of Old Testament, being promoted to Associate Professor two years later. In June 1956

See "Vesperst'-e-Page 6
Now Is the Time

The New Youth Corps, established by an executive order of President Kennedy, has been the subject of discussion in the news and on the campus. Many questions have been raised as to the meaning of the Peace Corps, how it operates and what its importance is to us.

The essential idea is the placement of Americans in actual operational work in newly developing areas of the world. The Peace Corps volunteers will go to teach, or to build or to work in the communities to which they are sent. The volunteers will probably be young college graduates who will serve for two to three years and live with families in Latin America, Africa and Asia.

The major programs are: a) teaching English and Spanish in Latin America, b) fighting malaria and working in other health projects, c) working in agricultural projects and rural development programs, d) working on large-scale construction and industrial projects, e) working in government administration. Some of these jobs do not require a college diploma or a special skill. The staff will reinforce existing private and public development and assistance programs and initiate new ideas.

Colleges are capable of carrying the responsibility of many Peace Corps projects, particularly in the field of education. Teachers College at Columbia University has recently agreed to recruit and administer a program of supplying some 150 English teachers for East Asia.

Colleges have several advantages: they can recruit students immediately using their own standards of judgment. They are able to provide a 4-year training, and/or they can develop area studies and research programs which assist their Peace Corps volunteers. Since the Peace Corps is an educational venture, it is right to work through our institutions of higher education.

Columbia University's student Board unanimously voted to send a letter to the university president asking him to "offer Columbia as a regional center for future Peace Corps personnel."

Students will be given an opportunity to discuss their ideas on the Peace Corps at the National Conference on Youth Service Abroad on March 29, 30, and 31 at the American University in Washington, D.C. Every college student government has been invited to send a delegate. Is Connecticut College taking its part in a national event that concerns us all?
Plans are being drafted to send 12 Radcliffe and Harvard students to work on Sioux Indian reservations in the Dakotas this summer. The project, which is based entirely on the requests of the Indians themselves, includes recreational supervision, teaching, farming, research and industrial counseling as the recommendations of the Sioux tribes. As stated in the Harvard Crimson, “if the present proposal is accepted, it will serve as a pilot for an expanded program which might eventually include volunteer work in New York’s Harlem, in Pueblo villages in New Mexico, and possibly with migrant laborers, tenant farmers, and sharecroppers.” In purpose, the plan is to act as a training course for students who wish to participate in international peace corps projects.

The Sophiean announced that there is approximately a five to ten per cent decrease in its applications for the Class of ’65, which the Director of Admissions attributes to “increasingly good guidance among independent and public school officials.” Another important factor is the recent publicity given about colleges all over the country which are not nationally well-known. Applications to Amherst College have dropped by 20 per cent, and Harvard, Yale, and Princeton have all also had a marked decrease in applications.

“An unusually large turnover in personnel and leadership has caused concern among some members of the Economics Department.” An effort is being made to replace senior members leaving the University this fall, announced the student newspaper. Need more be said? Harvard is the only school in the country which has this problem, and the departing senior members include John Kenneth Galbraith, David E. Bell, and Carl Kaysen.

Smith College will institute an ‘Inter-term’ system for the school year 1961-62. In purpose, the plan is to give upperclassmen a chance to focus themselves by exploring many fields. Inter-term will be followed by a five day mid-semester break and second semester will remain as is, with the exception of the abolition of mid-term exams. The Judicial Board of Mount Holyoke College, prompted by the Administration, has decided to abandon the honor system of attendance at required weekly assemblies. A check system will be used instead at assemblies. Lack of attendance, proof of the failure of the Honor Code in its function, is the reason for this action. Student opinion ascribed the poor attendance to a simple lack of interest in the content of the assemblies, which were described as dull as repetitive, not to a deliberate desire to violate the Honor Code.

An editorial in the student paper states that this action has done much to weaken the honor system. It points out that the new system, sprung on the students without preliminary student discussion “was both an insult to the Intelligence of, and an evidence of a general lack of respect for the student body.”

**This Week**

(Continued from Page Two)

**Free Speech**

(Continued from Page Two)

Each course is a basic problem of which most students are aware and to which few can see any workable solution. There must be a central theme around which these five courses may be organized to create such a continuity. The administration and faculty are now involved in the process of altering the order of study; perhaps the resulting change will lead to a more directed scheme of study.

Another possible solution is contained in the responsibility of each individual. A student tires of a pattern that has been forced upon her, but if she could create an original pattern she would revel in it; there would be no attempt to escape it. Mark Twain said that nothing excites the human mind as much as discovery and originality. To be able to see that the subjects in a college curriculum are connected with one’s own interest is a challenge, a discovery, and, if achieved, a triumph. This is the ideal solution to a difficult problem.

Shadow, it seems: there are chains across gates, ribbons across a row of seats; there are doors slammed shut with frightening finality, but there are shafts of sunlight achingly bursting through our hard, supposedly impermeable years. Inter-term offers a means of altering the course of study; the Freshmen are now involved in the process of deciding which courses may be organized into an Inter-term having no regular exams are to come before a low grade. Inter-term will give upperclassmen an opportunity to pursue their major depth without constant pressure and tension, and it will give the freshmen a chance to focus themselves by exploring many fields.

The majority of disillusioned freshmen will return for sophomore year with much less hope and a meager amount of enthusiasm. "Now at last I will begin to get into my major" is the saying. The student is the subject of either praise or blame, depending on the teacher. The contented inhabitant of such a world, in Swift’s famous description, is “a man truly wise.” Knowing that constructive comments are better than destructive ones, and that it is best to not look when seeing becomes too unpleasant, I am disturbed that Miss Wofford and Miss Silverman choose instead to plead for tolerant acceptance. That the plays were chosen and presented by amateurs does nothing to obscure the fact that a difference exists between good and bad work. It is possible to ignore this difference only by closing my eyes and smiling, a pose that may happily encourage positive thoughts but that probably encourages my own indignation, and I am disturbed that Miss Wofford and Miss Silverman choose instead to plead for tolerant acceptance.

There is an increasing lack of unity in the academic life; disappointment snowballs and ends in an evidence of a general lack of respect for the student body."

**Course Continuity Is Possibility for Student Discovery**

by Peg Parsons ’62

In a commencement address at Wellesley College last June, the writer, John Ciardi, stated that one of the problems facing women students is their failure to see the importance of a college education in relation to the aftermath of a serene married life in suburbia. He goes on to say that even if marriage is the goal, a college education can prove invaluable if it enables the student to become interested in ideas, in exercising her mind. "It is what one does with this attention that defines, and because art is the best ordering of the mind, there can be no truly meaningful life without the dimension of art." The inability to see the connection between two artificially separated parts of life is simply an enlargement of the difficulty in establishing relationships between courses and, carrying it one step further, in seeing the continuity within life. Last year in a sophomore English class, Professor Tuve said that male students are able to see relationships—make contrasts and comparisons—between different authors and subjects more easily than female students. Perhaps, if we suddenly wake up and can classify and categorize; having begun Shakespeare’s King Lear she freezes when a question about “The Franklin’s Tale” is raised. The “Chaucer bloc” has been finished for two weeks and the book has been closed.

The Freshmen arrive here anticipating a well-integrated program of study. They come to college with the belief that some earthly power has made an interconnected scheme of their five courses of study. Gradually, or perhaps suddenly, they see that the continuity is non-existent. Newton’s Laws of Motion, Rossini, Beethoven’s Ninth, Gulliver’s Travels, and Marbury vs. Madison are separate and insoluble. They despair the lack of unity in the academic life; disappointment snowballs and ends with one solution: transfer to another institution. The blame falls upon the college; it did not live up to their pre-conceived ideal. The major difference between fresh and sophomores year wins much less hope and meager amount of enthusiasm.

"At last I will begin to get into my major" is the saying. The student is the subject of either praise or blame, depending on the teacher. The contented inhabitant of such a world, in Swift’s famous description, is “a man truly wise.” Knowing that constructive comments are better than destructive ones, and that it is best to not look when seeing becomes too unpleasant, I am disturbed that Miss Wofford and Miss Silverman choose instead to plead for tolerant acceptance.

That the plays were chosen and presented by amateurs does nothing to obscure the fact that a difference exists between good and bad work. It is possible to ignore this difference only by closing my eyes and smiling, a pose that may happily encourage positive thoughts but that probably encourages my own indignation, and I am disturbed that Miss Wofford and Miss Silverman choose instead to plead for tolerant acceptance.

There is an increasing lack of unity in the academic life; disappointment snowballs and ends in an evidence of a general lack of respect for the student body."

**This Week**

(Continued from Page Two)

**Free Speech**

(Continued from Page Two)
Prints Representative of Modern Germany
Now on Exhibit at Lyman Allyn Museum
by Amy Gross '63

A representative collection of modern German prints is now on exhibit at Lyman Allyn Museum. Though the show encompasses the many schools of modern German art, the prints unite to create a vivid image of today's post-war, rebellious Germany.

Kollwitz Represents Expressionism

Perhaps the most widely known school is Expressionism, which developed from the misery of the defeated and spirit-broken German people. The movement is characterized by violent, grotesque distortion of man's life and soul. Five excellent prints by Kathe Kollwitz, the foremost woman exponent of Expressionism, represent this pessimistic tone. The dark, heavy sadness which is so often seen in her work is especially apparent in "Paaun Reiht", an etching of two prehistoric-looking figures. A woman slumps in a chair, appearing burdened with the woes of the world. She is massive and strong, yet weary and weak. Through use of sombre tones, and her excellent talent for portraiture, Kollwitz has captured the spiritual disintegration and suffering of her countrymen. This is also seen in "Heads of a Woman," and "Brot", a lithograph. The first is an etching picturing a dark, hardened face, with severe, prominent bone structure. "Brot" is chaotic and disturbing, showing two bedraggled children pulling at their mother. Kollwitz has created their faces to cry of need and loneliness and insecurity. The artist is a keenly perceptive observer, committing to her work and emotive image of human misery.

Heckel's Woodcuts Striking

Erich Heckel also transmits this pessimism into his work. "Woman," a woodcut exemplifies the dramatic and powerful use of black and white by the German artists. The face of the woman is stark white, contrasting boldly with the strong black lines of her coarse features. The total impression is one of angular sharpness, and "a look of terrible depression."

"Three Boys" is etched in fine lines, and in part, is a contour drawing. The contrast in the faces is striking. Two are marked by a rigid, angular stiffness. One of these figures has piercing frightened eyes which seem to quiver at the viewer, while the other pouts, and appears guilty. The third boy is Wide-eyed Innocence, drawn to be softly round and sweet. The lines composing his face are very well executed and very beautiful.

Grosz and Dix Satirical

Georg Grosz and Otto Dix extend the presentation of sorrow into a bitter attack on life. They represent "Die Neue Sachlichkeit" (The New Realism), which stems from Dadaism. They satirize the world, pointing a hateful finger at its every ugliness.

"The Cocktail Party" shows a progression of figures moving from back to foreground; out, beyond the bounds of the paper. Each face appears more deathly, more stunned, until the foremost face strikes the viewer with bulging, shocked eyes.

Otto Dix also portrays death-in-life in the "Funeral Procession." Stark, cadaverous, evil figures are seen in the bottom half of the print, carrying a coffin. The lifeless pallbearers stare straight ahead, and yet don't appear to see. The coffin is a large form, seeming to float out of the scene. The face of the coffin is ironically etched to give more appearance of life than the supposedly alive carriers. Contrasted with the grimness of the subject matter, the print is executed in delicate, thin lines.

"The Sailor and the Woman," also by Dix, is a colored lithograph, depicting lust in its ugliness, most repulsive form. The use of color, reds and blues, sets a satanic, hellish mood. The two figures are grotesque: the sailor's lascivious smile, and almost claw-like red hand, and the middle-aged naked, obese woman, coyly looking up to the man, all combine to produce revulsion.

But the show is not all horror and gloom. Bauhaus, the school primarily concerned with architecture and design is represented in the exhibit and provides a refreshing break from the emotional strain of the other prints.

Felninger Exemplifies Bauhaus

Lyndel Felninger is one of the most well-known members of Bauhaus, and his structured and ordered prints exemplify the basic characteristics of the school. In "Villa am Strand III," a woodcut, Felninger uses black and white dynamically. Large, sharp thunderbolts of white crash down on a small house. The feeling of lightning is strengthened by the predominance of diagonals which seem to be lashing themselves out of the picture.

Two small woodcuts are impressive in the geometric severity of lines and shapes, again, composed with clear-cut black and white. "Hansabotte," still another woodcut, has a lighter tone, and appears less ordered and more curvilinear.

All of Felninger's prints are good, but are not particularly representative of his work. Of the four in the collection, only "Villa am Strand III" shows the prismatic structure that usually distinguishes it.

Max Beckmann's "Portrait" also lightens the tone of the exhibit. The male figure, gracefully reclining, is romantically executed. Beckmann captures the model's sensitivity and softness, with rounding free lines, and shading extending from the sides of the face beyond its defining bounds.

"Tanzenda," also by Beckmann, contrasts with "Portrait" in every possible way. The print is a strong, black and white woodcut. Two figures are embracing in a posed, stiff position and there is no communication of love; the man wears a leering smile, and the woman appears apathetic, almost dead. The flatness, the lack of perspective, points out the superficial emptiness of the scene.

Because of the lack of space, I can only name other outstanding features of the show. Special attention should be paid to Ernst Ludwig-Kirchner, to Max Ernst, to Jawlensky, Klee, Kandinsky, and Nolde. It seems that I have included almost everyone, and this is only just, for the whole show is excellent. Its emotional impact is powerful and the survey it gives of modern German art will certainly be of significance to all. This exhibit should not be missed.

Poetry Reading Will Be Given

Sunday, Apr. 9

Mr. Reeve is Assistant Professor of Slavic Languages at Columbia University. In 1954, he was on the panel of artists who gave the Seldovian Recital, where he has published poetry and criticism in the Hudson Review, Accent, and the Beloit Poetry Journal. This year, the Columbia University Press will publish Mr. Reeve's criticism on the Russian poet, Alexander Blok. Also forthcoming are two books of his translations: Anthology of Russian Drama (Random House-Vintage) and Five Short Novels of Turgeniev (Bantam). Mr. Reeve has read at the Poetry Center in New York City, and is reading to read for a second time for The Club.

Following his leave on a Guggenheim Fellowship this year, Mr. Meredith, who has been a member of our faculty since 1955, will return as an Associate Professor in the English Department. Mr. Meredith's poetry has been widely published both in prominent journals and in his own books, Love Letter from an Impossible Land, Ships and Other Figures, and more recently, The Open Sea.

Page Four

ConnCensus

Thursday, March 16, 1961
Odetta, Famous Folk Singer, Will Appear at Woolsey Hall April 9 With Varied Program

Famed folk singer Odetta, who made her New Haven debut in a Yale-sponsored concert some years ago, will appear again at Woolsey Hall on Saturday evening, April 8 at 8:30 in a program of worksongs, lullabies, spirituals and fantasies.

A top favorite of nightclub devotees in New York, Chicago, and San Francisco, Odetta scored a smashing success at the New Haven concert last year. She has recently been seen by television viewers on the Harry Belafonte Spectacular, the Ed Sullivan and Ernie Ford shows. The versatile performer is currently co-starring with Lee Remick and Yves Montand in the movie "Sanctuary." She has also appeared on the concert stage throughout the country, most recently at Town Hall in New York. Between engagements she has found time to cut an impressive group of discs for Vanguard Records, including such favorites as "Odetta at the Gate Horn," "Blues and Ballads," and "Odetta at Carnegie Hall."

A musical descendant of Bessie Smith and Leadbelly, Odetta has emerged as one of the most remarkable young folk singers of our time. So individual her style and so rare her gift of voice, she has been called a "phenomenon among singers, impossible to imitate."

Odetta is being brought to New Haven by the New Haven Dental Association Women's Auxiliary. Proceeds will be used for a scholarship to be awarded to a Connecticut dental student.

Tickets may be obtained at the box office of Woolsey Hall on the evening of the concert.

Athletes Converge For Playday at Crozier-Williams

Last Saturday afternoon, Crozier-Williams was jumping with girls from the University of Connecticut, Pembroke, Wellesley, Barnard, and Connecticut all competing in such sports as swimming, basketball, badminton, and bowling. There was great spirit and enthusiasm among those non-participants who cheered their schools on and who never quite managed to settle down in one room long enough to see the final results.

The results, by the way, proved Connecticut to be the winner in all four events with U. Conn. placing second, Pembroke third, and Wellesley and Barnard tied for fourth place. Congratulations, Blue and White!

This coming weekend, March 17, 18, and 19, Connecticut will again be hostess when the New England Intercollegiate Tournament will hold its intercollegiate tournament in Crozier-Williams.

Judy Field, Mary Lapthier, Cathy Layne, Debby McKown, and Marcia Silcox all received Associate Rating after completing their Basketball Officials' course. This is a difficult achievement as it requires passing not only a written test (with a minimum score of 82) but also passing a practical test.

Don't forget tonight and tomorrow night (March 16-17) the "C" Synchers are presenting their sensational show, "Side-walks of New York." The admission is free and the show starts at 8:00 p.m. Money-back guarantee that this show will convince each person in the audience that she has actually been in the "Big City" for an hour. Don't miss the opportunity!

Honor Court Congratulations to the new Honor Court Judges.

Class of 1962
Sue Robertson
Barbara Hockman

Class of 1963
Jean Brown
Caroline Whiteway

Class of 1964
Betsy Kimball
Nan Shephard

POET'S CORNER

by Peggy Risley '62

WITH REGRET

I know an important man
Who owns a pair of dancing slippers.
The hard-blocked toes are soft with wear,
The satin torn and dulled with the dust
Of many concert halls,
The ribbons limp, as if exhausted.
The slippers come from Russia,
The very heart.
One, only, wore them
And left the pair of slippers
To store a memory.
As if exhausted.
In which to store a memory.
The man says he is going to throw the slippers out.
One must progress
And disregard the lost notes and now sad melodies
That play in darkened upper reaches
Of dying concert halls.
Flick Out

CAPITOL
Wed.-Mon., March 19
Can-Can
Frank Sinatra
Shirley MacLaine
Maurice Chevalier

Tues., March 20
The Pleasure of His Company
Joan Bennett
Donald Cook

STARR BROS.
REXALL DRUG STORE
110 State St., New London
Gibson 2-4461
DAILY FREE DELIVERY
Cosmetics
Checks Cashed
Photo Dept. Charge Accounts

he was promoted to a full professorship.

He is a member of the National Council on Religion in Higher Education, the Society of Biblical Literature and Exegesis, the Society for Theological Discourse, the Old Testament Colloquies; and the Biblical Theologians.

Articles by Professor Napier have appeared in religious and professional journals. He is the author of: “From Faith to Faith: Essays on Old Testament Literature”; a book-length article of “Prophet-Prophetism” in the Interpreter’s Bible Dictionary, and a number of shorter articles there; “Exodus” in the Jayman’s Bible Commentary Series; “Inuits” in Harper’s Biographical Dictionary of the Bible; and a work to be published this year entitled “People, Word and World: An Interpretation of the Old Testament.”

Fly the SCA Way
Lowest Fares
Everywhere
Miami $96.50 Round Trip
Europe 365.00 Round Trip
Make Your Reservations Now

GIBBS GIRLS GET TOP JOBS
Gibbs-trained college women are in demand to assist executives in every field. Write College Dean about Special Course for College Women. Ask for GIBBS GIRLS AT WORK.

KATHARINE GIBBS
SECRETARIAL
BOSTON 15, MASS. 21 Marlborough Street
NEW YORK 17, N. Y. 230 Park Avenue
MONTCLAIR, N. J. 33 Plymouth Street
PROVIDENCE 6, R. I. 155 Angell Street
Badminton Matches
To Be Played Here; F. Brett, Chairman

Connecticut College will host the Fifth Annual New England Intercollegiate Badminton Championship Tournament in Crozier-Williams Center on Friday, Saturday, and Sunday, March 17, 18, and 19. The events scheduled are singles and doubles, men's singles and doubles, and mixed doubles.

All full-time students (including transfer, exchange, and graduate students) attending colleges and universities in the New England area are eligible to play. The entry fee per person for the first event is $2.00, and $1.50 per person for each additional event. The fees must be remitted with the entry blank.

The schools which will be represented in the forthcoming competition are Boulton College, Central Connecticut State College, Colby College, Connecticut College, Johnson and Wales Business College, Sargent College, Southern Connecticut State College, University of Bridgeport, University of Rhode Island, and Yale University. The states represented are Connecticut, Maine, Massachusetts, and Rhode Island.

The preliminary matches will take place Friday, March 17, and Saturday, March 18, Play will begin at 7:30 p.m., Friday, and will continue throughout Saturday and Sunday, March 18, at 7:00 p.m.

The first New England Intercollegiate Badminton tournament was inaugurated in 1957 under the direction of Miss Margaret Varner, a top-ranking national player who was then teaching at Mount Holyoke. Last year the tournament was held at Babson Institute. Last year's roster of champions represents many New England colleges and universities, including our own Connecticut: women's singles champion is Clara Andrade from Sargent College; women's doubles champions are Clara Andrade and Sandra Loving '62 (Sandy is also the Connecticut intercollegiate women's singles and doubles champion); men's singles, David Sime from Babson Institute; men's doubles, Jim LaFarge from Johnson and Wade Business College, and Fred O'Brien from Central Connecticut State College; mixed doubles, David Sime, and Ann Savage from Cape Cod Secretarial School.

The public is cordially invited to attend. There is no admission fee.

How to hint for your trip to Britain

Some enlightened parents favor a trip to Britain for college students. Here's how to promote this splendid idea.

Don't mention that you'll have the time of your life. Don't even hint that you'd like to see an English pub. Or visit a London music hall. Poor tactics.

Talk about the Shakespeare Season of Plays at Stratford. Or Britain's ancient cities, where history comes alive. Very educational.

But first, send for your free Student Travel folders. Then take them home.

BETWEEN MEALS... get that refreshing new feeling with Coke!

Coca-Cola Bottling Co. of New London, Inc.
New London, Connecticut
the least understood group, and the children were a major problem in the schools. To see what barriers still remained, and to see how they had overcome previous ones, Miss Macklin started her study.

Finding out how human beings change when going into a society was important to Miss Macklin not only for her degree, but also because she thinks that "It is of general importance from a theoretical point of view to find out what factors influence the change in behavior patterns." The research, too, has helped her toward a better understanding of the Spanish-speaking people and this appreciation is of utmost importance to her as she feels that "The Spanish groups are our most recent immigrants and the more data we have about their way of life, the easier will be their transition into our society."

Quotation of the Week
April is the cruellest month
Breeding lilacs out of the dead land.

T. S. Eliot

Miss Dilley's NEWS CONFERENCES will be continued after Spring vacation, every Wednesday at 4:45 p.m. in Fanning 307. Everyone is invited to attend.

Here's one filter cigarette that's really different!

The difference is this: Tareyton's Dual Filter gives you a unique inner filter of ACTIVATED CHARCOAL, definitely proved to make the taste of a cigarette mild and smooth. It works together with a pure white outer filter—to balance the flavor elements in the smoke. Tareyton delivers—and you enjoy—the best taste of the best tobaccos.

DUAL FILTER Tareyton