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Conn Census

Reverend B. Napier
Professor at Yale
Speaks at Vespers

Vol. 46—No. 17 New London, Connecticut, Thursday, March 16, 1961 Price 10 Cents

Pat Salsburg Comes This Year to College To Teach Economics

Mrs. Patricia Salsburg is now seeing Connecticut College from the other side of the fence. She graduated with the Class of 1960 as Patricia Weinstein and now has returned to Connecticut College as a part time Assistant Teacher in Economics.

Mrs. Salsburg considers college teaching a wonderful experience, especially for one who does not have a post-graduate degree. She enjoys being a colleague of her former teachers, and finds it stimulating to be in close contact with them. However, she has discovered it a strange experience to be teaching students who, last year, were her dorm mates. It is difficult to be objective with students who were your friends, Mrs. Salsburg states. She suggests that other students should not return immediately to their college but, if circumstances permit, teach college elsewhere for at least three years to avoid such drawbacks. Nonetheless she



PAT SALSBURG

thinks college teaching is a wonderful opportunity for newly married women, particularly for those living in small towns.

A Dean's List student, Mrs. Salsburg majored in Economics. Since her marriage last June, she and her husband, Benjamin, have been living in Niantic, and he is working for the Electric Boat Company.

K.H.L.

Edgar Mayhew James R. Baird Lecture Friday

Mr. Baird of the English Department and Mr. Mayhew of the Art Department will deliver a lecture on the manifestations of American Romanticism in literature and in art on Friday, March 17, at 8:00 p.m. at the Lyman Allyn Museum.

Mr. Mayhew will talk on American Romanticism in connection with the exhibition now on display at the museum. He will relate the style of painting to European Romantic styles, especially those of England, France, and Germany.

Mr. Baird will treat Romanticism as an intellectual concern, approaching it from the metaphysical point of view. He will discuss transcendentalism in reference to the paintings and literature of the period. Mr. Baird's lecture will also deal with the survivals in American Romantic paintings of other modes, such as the allegory, and the old Puritan doctrine of proof of the divine in the world of nature.

Both Mr. Baird and Mr. Mayhew will show slides to augment the collection of paintings of the period on display through the courtesy of Mr. Lee Anderson of New York City.

Mexico in Ohio Talk Next Wednesday by Miss June Macklin

"A Bit of Mexico in Ohio—An Anthropological Approach" is the topic of Miss June Macklin's speech for the Wednesday Assembly, March 22.

In order to gather the research for her doctor's thesis in anthropology, Miss Macklin has lived for the past three summers with a group of Mexicans who have moved to Toledo, Ohio. By living with them, having many informal interviews, and attending their social-gatherings, Miss Macklin has been able to observe the cultural changes that they, as a group, have made.

Miss Macklin first became interested in this group when she was working as a teacher and consultant at the summer session of the University of Toledo. The Mexicans were considered

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UN Conference to Begin on Campus Friday, April 9th

The International Relations Club is sponsoring a United Nations Conference to be held on campus Friday and Saturday, April 9 and 10. The theme of the conference will be International Relations in the United Nations.

Miss Shirley B. Smith, Director of the Women's Africa Committee and the African American Committee will begin the conference with a talk on the accomplishments of the U.N. in regard to Africa. She will speak at 2:00 p.m. on Friday at Crozier-Williams.

At 4:15, six foreign and American students including students from Kenya, Tanganyika, Wesleyan and Carol Williams '62, will hold a panel discussion on "Youth Looks at the Peace Corps."

Dr. Louis Halasz, a U.N. observer, will speak on the Role of the Uncommitted Countries in the U.N. at 8:00 p.m. in Palmer Auditorium. Dr. Halasz is with the Research Institute of America.

There will be a panel discussion on Disarmament vs. Arms Control on Saturday morning at 9:30 a.m. The panel will consist of Mr. Gordon Christiansen, Professor of Chemistry at Connecticut, Mr. Joseph Silverstein, Assistant Professor of Government at Wesleyan University and moderator, Miss Louise Holborn, Professor of Government at Connecticut and IRC Faculty Adviser.

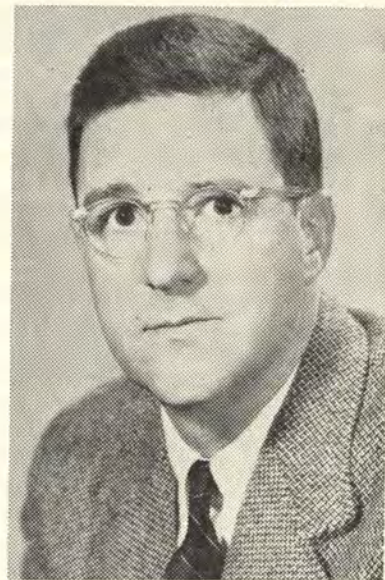
The program will also include a guided tour to the U. S. Submarine Base in Groton and a movie on the Belgian Congo at 8:00 p.m. in Palmer Auditorium.

Dr. Heinz Meng Lectures On Birds of Prey Sunday

On March 19 at 3:00 p.m. in Palmer Auditorium, Dr. Heinz Meng of New Paltz State Teacher's College will deliver a lecture on "birds of prey."

Dr. Meng is a professor of Biology at New Paltz and has studied under Dr. Arthur S. Allen, one of the nation's most outstanding ornithologists. In this, his second lecture at Connecticut, Dr. Meng will show a film and demonstrate with live hawks and possibly a snowy owl.

The lecture is jointly sponsored by the Connecticut Arboretum and Pequot-sepos Sanctuary.



THE REVEREND B. NAPIER

The Reverend B. Napier, Holmes Professor of Old Testament Criticism and Interpretation at the Yale Divinity School, will speak in the chapel this Sunday night at seven o'clock.

In addition to writing and delivering sermons and lectures widely, he spent part of the summer of 1953 and all of the following academic year in Heidelberg, Germany, on a Fulbright Act exchange grant; and a month in the spring of 1955 in Palestine, participating briefly in the activities of the American School of Oriental Research in Jerusalem.

Born in Kuhlring, China, he came to the United States at the age of sixteen. He took his B.A. degree from Howard College, then received a Bachelor of Divinity degree cum laude from Yale and was awarded Yale's Two Brothers' Fellowship. His Ph.D. degree from Yale was earned in 1944. In 1941 he was made a Fellow of the National Council on Religion in Higher Education.

After his ordination to the ministry in 1939, he served as Assistant Professor of Religion at Judson College for a year. He then became Minister of Music, while working for his Ph.D., at churches in Westport and Bethel, Connecticut. From 1942 to 1944 he was Pastor of the Union Congregational Church in Grafton, Massachusetts. From 1944 to 1946 he was Chaplain and Chairman to the Department of Religion at Alfred University, transferring to the University of Georgia in 1946.

He was appointed to the Yale Faculty in 1949 as Assistant Professor of Old Testament, being promoted to Associate Professor two years later. In June of 1956

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Now Is the Time . . .

The New Youth Corps, established by an executive order of President Kennedy, has been the subject of discussion in the news and on the campus. Many questions have been raised as to the meaning of the Peace Corps, how it operates and what its importance is to us.

The essential idea is the placement of Americans in actual operational work in newly developing areas of the world. The Peace Corps volunteers will go to teach, or to build or to work in the communities to which they are sent. The volunteers will probably be young college graduates who will serve for two to three years and live with families in Latin America, Africa and Asia.

The major programs are: a) teaching English and Spanish in Latin America, b) fighting malaria and working in other health projects, c) working in agricultural projects and rural development programs, d) working on large-scale construction and industrial projects, e) working in government administration. Some of these jobs do not require a college diploma or a special skill. The staff will reinforce existing private and public development and assistance programs and initiate new ideas.

Colleges are capable of carrying the responsibility of many Peace Corps projects, particularly in the field of education. Teachers College at Columbia University has recently agreed to recruit and administer a program of supplying some 150 English teachers for East Asia.

Colleges have several advantages: they can recruit students immediately using their own standards of judgment. They are able to provide a 4-year training, and/or they can develop area studies and research programs which assist their Peace Corps volunteers. Since the Peace Corps is an educational venture, it is right to work through our institutions of higher education.

Columbia University's student Board unanimously voted to send a letter to the university president asking him to "offer Columbia as a regional center for future Peace Corps personnel."

Students will be given an opportunity to discuss their ideas on the Peace Corps at the National Conference on Youth Service Abroad on March 29, 30, and 31 at the American University in Washington, D. C. Every college student government has been invited to send a delegate. Is Connecticut College taking its part in a national event that concerns us all?

This Week

This week we wrote a depressing letter home as we watched the sad wetness ooze its way into campus grounds, campus life, campus figures. We trudged to basketball, feeling the droplets splash down our backs, mud squiggle up through our worn-out loafers, and rain, or was it tears, on our sun-longing faces. We wondered when a petition would circulate advocating the elimination of compulsory physical education—that one hasn't been tried recently . . . We saw a Kennedy sticker, still clinging to a window in the quad, with all the strength of its fast-drying, slow-drying glue; we saw the new dorm inching its way almost imperceptibly into the fog-ridden atmosphere, and we perceived some sort of a relationship, something about time past and time future . . . We arranged our room and felt a little better . . . we even let the cowardly and unrealistic dream of transferring flicker across our conscious. The suitcase lay open on the bed, the timetable in our hands, and we thought that maybe in New York we could set up a private enterprise, making lamps out of chianti bottles. But we looked around the dorm, we glanced at the "coming events" bulletin, we imagined what it would be like without the pressure-ridden but all too lovable extra-curriculars, we looked in . . . and we knew we never would leave . . . not that there is no exit, but we somehow, perhaps masochistically prefer the sign saying 'enter here'—enter where? no matter, just enter . . . "Between the potency and the existence," lies so much more than a mere

See "This Week"—Page 3

FREE SPEECH

A Forum of Opinion From On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

Since as much of Miss Silverman's letter as I care to deal with parallels and enlarges upon Miss Wofford's, I shall answer both of them together, drawing upon either one when I feel it necessary. The complaint that Miss Silverman makes about the "emotive rather than informative" nature of my "attack" upon the Freshman and Sophomore Compet Play productions quite frankly leaves me baffled. It would seem from the substance of her letter that I gave her a good deal of information, none of which she liked, and all of which supported a rather firm point of view on the two plays and the ways in which they were produced. Even if I had wanted to, I could not, as a critic, have indulged in Miss Silverman's luxury of "neither praising nor blaming . . . nor defending." I had instead to summon all my eloquence, knowledge, and penetrating wit to mount the "devastating attack" from which the two Seniors recoil in sympathetic horror. To settle the question of the tone of my review: I do not feel that the contemptible deserves anything better than contempt.

Even if it is granted that the purpose of Compet Plays is to furnish fun for all, there remains an area for criticism in the matter of where and how you find your fun. To reverse Miss Wofford's terms of congratulation; the Freshman play demonstrated

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TRAVELING LINES ON IVY VINES

Plans are being drafted to send 12 Radcliffe and Harvard students to work on Sioux Indian reservations in the Dakotas this summer. The project, which is based entirely on the requests of the Indians themselves, includes recreational supervision, teaching, farming, research and industrial counseling as the recommendations of the Sioux tribes. As stated in the Harvard Crimson, "if the present proposal is accepted, it will serve as a pilot for an expanded program which might eventually include volunteer work in New York's Harlem, in Pueblo villages in New Mexico, and possibly with migrant laborers, tenant farmers, and share croppers." One purpose of the plan is to act as a training course for students who wish to participate in international peace corps projects.

* * *

The Sophian announced that there is approximately a five to ten per cent decrease in its applications for the Class of '65, which the Director of Admissions attributes to "increasingly good guidance among independent and public school officials." Another important factor is the recent publicity given about colleges all over the country which are not nationally well-known. Applications to Amherst College have dropped by 20 per cent, and Harvard, Yale, and Princeton have all also had a marked decrease in applications.

* * *

"An unusually large turnover in personnel and leadership has caused concern among some members of the Economics Department." An effort is being made to replace senior members leaving the University this fall, announced the student newspaper. Need more be said? Harvard is the only school to be in this dilemma, and the departing senior members include John Kenneth Galbraith, David E. Bell, and Carl Kaysen.

* * *

Smith College will institute an 'Inter-term' system for the school year 1961-62, in which final exams are to come before a three week Christmas vacation, and be followed by a three-week Inter-term having no regular classes and no exams. The fall term will start earlier than usual and continue until exams, thereby abolishing Thanksgiving vacation. The former reading period will also be abolished. An innovation in the college education-

al system, the Inter-term consists of the Juniors and Seniors working on projects under the direction of their major department. The Freshmen and Sophomores will work in major divisions instead of specific departments. As announced in the *Sophian*, "primarily this period will give upperclassmen an opportunity to pursue their major depth without constant pressure and tension, and it will give the underclassmen a chance to focus themselves by exploring many fields. Inter-term will be followed by a five day mid-semester break and second semester will remain as is, with the exception of the abolition of reading period.

The Judicial Board of Mount Holyoke College, prompted by the Administration, has decided to abandon the honor system of attendance at required weekly assemblies. A check system will be used instead at assemblies. Lack of attendance, proof of the failure of the Honor Code in this sphere, prompted this action. Student opinion ascribed the poor attendance to a simple lack of interest in the content of the assemblies, which were described as dull as repetitive, not to a deliberate desire to violate the Honor Code. An editorial in the student paper states that this action has done much to weaken the honor system. It points out that the new system, sprung on the students without preliminary student discussion "was both an insult to the intelligence of, and an evidence of a general lack of respect for the student body."

This Week

(Continued from Page Two)

shadow, it seems: there are chains across gates, ribbons across a row of seats; there are doors slammed shut with a frightening finality, but there are shafts of sunlight aching to burst through our hard, supposedly impermeable shells. We seek, crawling, stalling, falling, and grasp in relief "the notion of some infinitely gentle, infinitely suffering thing" . . . and then we discovered a real live security blanket made for clingers, and we somehow lost our train of thought; the contented baby smile which grinned at the rain and the pain and seemed to gurggle something about next week.

B.C.

Course Continuity Is Possibility for Student Discovery

by Peg Parsons '62

In a commencement address at Wells College last June, the writer, John Ciardi, stated that one of the problems facing women students is their failure to see the importance of a college education in relation to the aftermath of a serene married life in suburbia. He goes on to say that even if marriage is the goal, a college education can prove invaluable if it enables the student to become interested in ideas, in exercising her mind. "It is what one does with his attention that defines, and because art is the best ordering we have of human attention, there can be no truly meaningful life without the dimension of art."

The inability to see the connection between two artificially separated parts of life is simply an enlargement of the difficulty in establishing relationships between courses and, carrying it one step further, in seeing the continuity within one course. Last year in a sophomore English class, Professor Tuve said that male students are able to see relationships — make contrasts and comparisons — between different authors and subjects more easily than female students. The female is more apt to classify and categorize; having begun Shakespeare's *King Lear*, she freezes when a question about "The Franklin's Tale" is raised. The "Chaucer bloc" has been finished for two weeks and the book has been closed.

The Freshmen arrive here anticipating a well-integrated program of study. They begin college with the belief that some unearthly power has made an inter-related scheme of their five courses of study. Gradually, or perhaps suddenly, they see that the continuity is non-existent. Newton's Laws of Motion, Rousseau, Beethoven's Ninth, *Gulliver's Travels*, and Marbury vs. Madison are separate and insoluble. They despair the lack of unity in the academic life; disappointment snowballs and ends with one solution: transfer to another institution. The blame falls upon the college; it did not live up to their pre-conceived ideal. The majority of disillusioned freshmen will return for sophomore year with much less hope and a meagre amount of enthusiasm.

"Now at last I will begin to 'get into' my major" is the saving cry. The student begins to isolate her major from other fields, and becomes a humanities snob, a science snob, or a psychology snob. Again the possibility of unity is discarded.

The need for a sense of continuity between courses and within

each course is a basic problem of which most students are aware and to which few can see any workable solution. There must be a central theme around which these five courses may be organized to create such a continuity. The administration and faculty are now involved in the process of altering the course of study; perhaps the resulting change will lead to a more directed scheme of study.

Another possible solution is contained in the responsibility of each individual. A student tires of a pattern which has been forced upon her, but if she could create an original pattern she would revel in it; there would be no attempt to escape it. Mark Twain said that nothing excites the human mind as much as discovery and originality. To be able to see that the subjects in a college curriculum are connected with one's own interest is a challenge, a discovery, and, if achieved, a triumph. This is the ideal solution to a difficult problem.

Free Speech

(Continued from Page Two)

a crippling lack of imagination and the Sophomores for the most part performed with all the enthusiasm of neophyte somnambulists. No distinction between amateur and professional, or indeed, between one college class and another, excuses failure in intelligence, care, perception, and vitality. Exactly such failure motivated my own indignation, and I am disturbed that Miss Wofford and Miss Silverman choose instead to plead for tolerant acceptance.

That the plays were chosen and presented by amateurs does nothing to obscure the fact that a difference exists between good and bad work. I find it possible to ignore this difference only by closing my eyes and smiling, a pose that may happily encourage positive thoughts but that probably encourages no thoughts at all—in a world of heartiest congratulations, without the strain of either praising or blaming, defending or attacking. The contented inhabitant of such a world, in Swift's famous description, is "a man truly wise." Knowing that constructive comments are better than destructive ones, and that it is best not to look when seeing becomes too unpleasant, he gratefully "creams off nature, leaving the sour and the dregs for philosophy and reason to lap up. This is the sublime and refined point of felicity, called, the possession of being well deceived; the serene peaceful state of being a fool among knaves."

Yours sincerely,
Roger Greenspun

Work Camp Projects Will Be Discussed by George Marshfield

Anyone who has ever, at one time or another, considered engaging their time and efforts in the rewarding experience of work camp projects, will be interested in hearing Mr. George Marshfield speak on Thursday, March 23. From 4:30 to 5:30 in the Fanning faculty lounge, Mr. Marshfield, who is the College Secretary of the New England American Friends Services Committee, will discuss Quaker work camps, year-round and summer projects, both in America and abroad. He will show slides and distribute pamphlets containing information pertinent to the project.

Mr. Marshfield will also speak in Chapel that same afternoon. Anyone wishing to make individual appointments with Mr. Marshfield for that afternoon or evening may do so by contacting Dean Babbott's office.

Poetry Reading Will Be Given Sunday, Apr. 9

Sunday, April 9, the Club will sponsor its second poetry reading this year. Franklin Reeve and William Meredith will read from their own works in the Palmer room of the library at 4:00 p.m.

Mr. Reeve is Assistant Professor of Slavic Languages at Columbia University. In 1958, he was on the panel of artists who gave the Seldon Lecture. He has published poetry and criticism in the *Hudson Review*, *Accent*, and the *Beloit Poetry Journal*. This year, the Columbia University Press will publish Mr. Reeve's criticism on the Russian poet, Alexander Blok. Also forthcoming are two books of his translations: *An Anthology of Russian Drama* (Random House-Vintage) and *Five Short Novels of Turgenyev* (Bantam). Mr. Reeve has read at the Poetry Center in New York City, and is returning to read for a second time for The Club.

Following his leave on a Guggenheim Fellowship this year, Mr. Meredith, who has been a member of our faculty since 1955, will return as an Associate Professor in the English Department. Mr. Meredith's poetry has been widely published both in prominent journals and in his own books, *Love Letter from an Impossible Land*, *Ships and Other Figures*, and more recently, *The Open Sea*.

Prints Representative of Modern Germany Now on Exhibit at Lyman Allyn Museum

by Amy Gross '63

A representative collection of modern German prints is now on exhibit at Lyman Allyn Museum. Though the show encompasses the many schools of modern German art, the prints unite to create a vivid image of today's post-war, rebellious Germany.

Kollowitz Represents Expressionism

Perhaps the most widely-known school is Expressionism, which developed from the misery of the defeated and spirit-broken German people. The movement is characterized by violent, grotesque distortion of man's life and world. Five excellent prints by Kathe Kollowitz, the foremost woman exponent of Expressionism, represent this pessimistic tone. The dark, heavy sadness which is so often seen in her work is especially apparent in "Peasant Revolt," an etching of two prehistoric-looking figures. A woman slumps in a chair, appearing burdened with the woes of the world. She is massive and strong, yet wearied and weak. Through use of sombre tones, and her excellent talent for portraiture, Kollowitz has captured the spiritual disintegration and suffering of her countrymen. This is also seen in "Head of a Woman," and "Brot," a lithograph. The first is an etching picturing a dark, hardened face, with severe, prominent bone structure. "Brot" is chaotic and disturbing, showing two bedraggled children pulling at their mother. Kollowitz has created their faces to cry of need and loneliness and insecurity. The artist is a keenly perceptive observer, committing to her work and emotive image of human misery.

Heckel's Woodcuts Striking

Erich Heckel also transmits this pessimism into his work. "Woman," a woodcut exemplifies the dramatic and powerful use of black and white by the German artists. The face of the woman is stark white, contrasting boldly with the strong black lines of her coarse features. The total impression is one of angular sharpness, and "a look of terrible depression."

"Three Boys" is etched in fine lines, and in part, is a contour

drawing. The contrast in the faces is striking. Two are marked by an angular stiffness. One of these figures has piercing frightened eyes which seem to quiver at the viewer, while the other pouts, and appears guilty. The third boy is Wide-eyed Innocence, drawn to be softly round and sweet. The lines composing his face are very well executed and very beautiful.

Grosz and Dix Satirical

Georg Grosz and Otto Dix extend the presentation of sorrow into a bitter attack on life. They represent "Die Neue Sachlichkeit" (The New Realism), which stems from Dadaism. They satire the world, pointing a hateful finger at its every ugliness.

Grosz' "The Cocktail Party" shows a progression of figures moving from back to foreground; out, beyond the bounds of the paper. Each face appears more deathly, more stunned, until the foremost face strikes the viewer with bulging, shocked eyes.

Otto Dix also portrays death-in-life in the "Funeral Procession." Stark, cadaverous, evil figures are seen in the bottom half of the print, carrying a coffin. The lifeless pall-bearers stare straight ahead, and yet don't appear to see. The coffin is a large form, seeming to float out of the scene. The face of the occupant of the coffin is ironically etched to give more appearance of life than the supposedly alive carriers. Contrasted with the grimness of the subject matter, the print is executed in delicate, thin lines.

"The Sailor and the Woman," also by Dix, is a colored lithograph, depicting lust in its ugliest, most repulsive form. The use of color, reds and blues, sets a satanic, hellish mood. The two figures are grotesque: the sailor's lascivious smile, and almost claw-like red hand, and the middle-aged naked, obese woman, coyly looking up to the man, all combine to produce revulsion.

But the show is not all horror and gloom. Bauhaus, the school primarily concerned with architecture and design is represented in the exhibit and provides a reprieve from the emotional strain of the other prints.

Feininger Exemplifies Bauhaus

Lyonel Feininger is one of the most well-known members of

Bauhaus, and his structured and ordered prints exemplify the basic characteristics of the school. In "Villa am Strand III," a woodcut, Feininger uses black and white dynamically. Large, sharp thunderbolts of white crash down on a small house. The feeling of lightning is strengthened by the predominance of diagonals which seem to be lashing themselves out of the picture.

Two small woodcuts are impressive in the geometric severity of lines and shapes, again, composed with clear-cut black and white. "Hansaflotte," still another woodcut, has a lighter tone, and appears less ordered and more carefree.

All of Feininger's prints are good, but are not particularly representative of his work. Of the four in the collection, only "Villa am Strand III" shows the prismatic structure that usually distinguishes it.

Max Beckmann's "Portrait" also lightens the tone of the exhibit. The male figure, gracefully reclining, is romantically executed. Beckmann captures the model's sensitivity and softness, with rounding free lines, and shading extending from the sides of the face beyond its defining bounds.

"Tanzenda," also by Beckmann, contrasts with "Portrait" in every possible way. The print is a strong, black and white woodcut. Two figures are embracing in a posed, stiff position and there is no communication of love; the man wears a leering smile, and the woman appears apathetic, almost dead. The flatness, the lack of perspective, points out the superficial emptiness of the scene.

Because of the lack of space, I can only name other outstanding features of the show. Special attention should be paid to Ernst Ludwig-Kirchner, to Max Ernst, to Jawlensky, Klee, Kandinsky, and Nay. It seems that I have included almost everyone, and this is only just, for the whole show is excellent. Its emotional impact is powerful and the survey it gives of modern German art will certainly be of significance to all. This exhibit should not be missed.

Odetta, Famous Folk Singer, Will Appear at Woolsey Hall April 9 With Varied Program

Famed folk singer Odetta, who made her New Haven debut in a Yale-sponsored concert some years ago, will appear again at Woolsey Hall on Saturday evening, April 8 at 8:30 in a program of worksongs, lullabies, spirituals and fantasies.

A top favorite of nightclub devotees in New York, Chicago, and San Francisco, Odetta scored a smashing success at the Newport festival last year. She has recently been seen by television viewers on the Harry Belafonte Spectacular, the Ed Sullivan and Ernie Ford shows. The versatile performer is currently co-starring with Lee Remick and Yves Montand in the movie "Sanctuary." She has also appeared on the concert stage throughout the country, most recently at Town Hall in New York. Between engagements she has found time

to cut an impressive group of discs for Vanguard Records, including such favorites as "Odetta at the Gate Horn," "Blues and Ballads," and "Odetta at Carnegie Hall."

A musical descendant of Bessie Smith and Leadbelly, Odetta has emerged as one of the most remarkable young folk singers of our time. So individual her style and so rare her gift of voice, she has been called a "phenomenon among singers, impossible to imitate."

Odetta is being brought to New Haven by the New Haven Dental Association Women's Auxiliary. Proceeds will be used for a scholarship to be awarded to a Connecticut dental student.

Tickets may be obtained at the Yale Co-op, David Dean Smith's, or at the box office of Woolsey Hall on the evening of the concert.

Athletes Converge For Playday at Crozier-Williams

Last Saturday afternoon, Crozier-Williams was jumping with girls from the University of Connecticut, Pembroke, Wellesley, Barnard, and Connecticut all competing in such sports as swimming, basketball, badminton, and bowling. There was great spirit and enthusiasm even among those non-participants who cheered their schools on and who never quite managed to settle down in one room long enough to see the final results. The results, by the way, proved Connecticut to be the winner in all four events with U. Conn. placing second, Pembroke third, and Wellesley and Barnard tied for fourth place. Congratulations, Blue and White!

This coming week end, March 17, 18, and 19, Connecticut will again be hostess when the New England Badminton Tournament will hold its intercollegiate tournament in Crozier-Williams.

Judy Field, Mary Lanphier, Cathy Layne, Debby McKown, and Marcia Silcox all received Associate Rating after completing their Basketball Officials' course. This is a difficult achievement as it requires passing not only a written test (with a minimum score of 82) but also passing a practical test.

Don't forget tonight and tomorrow night (March 16-17) the "C" Synchers are presenting their sensational show, "Side-walks of New York." The admission is free and the show starts at 8:00 p.m. Money-back guarantee that this show will convince each person in the audience that she has actually been in the "Big City" for an hour. Don't miss the opportunity!

Skinner-Taylor Play To Be Presented At Capitol Theatre

"The Pleasure of His Company," a sophisticated comedy by Samuel Taylor and Cornelia Otis Skinner, will be presented March 21 at the Capitol theater. Although usually a movie theater, the Capitol will play host to the touring National Company this coming Tuesday evening. Joan Bennett and Donald Cook will head the live cast of the play, which comes directly from Broadway, after a fifty-seven week run.

The locale of the comedy is fashionable Nob Hill in San Francisco. The story is centered around a sophisticated pair of ex-marrieds, who are trying to decide upon the future of their attractive daughter, on the eve of her wedding.

Brooks Atkinson, "New York Times" drama critic, found "The Pleasure of His Company" "thoroughly delightful" and "a gay and silken comedy." Thus, due to an anticipated demand for seats, the Capitol has announced that all seats are reserved and on sale now.

Cry of the Big City

Drama

Advise and Consent
All the Way Home
Becket
Critic's Choice
Rhinoceros
A Taste of Honey
The Devil's Advocate
The American Dream and the Death of Bessie Smith
Call Me by My Rightful Name
Hedda Gabler
In the Jungle of Cities
King of the Dark Chamber
Roots

Music

Gerry Mulligan at the Vanguard
Sonny Stitt at the Half Note

Art

Perls Gallery: Calder and Miro
World House: Max Ernst
Janis: Philip Guston
Kootz: Hans Hofmann
Saidenberg: Masson
Gerson: Group show including Klee, Picasso, Rothko
Metropolitan Museum: Seventeenth Century French Painting
Museum of Modern Art: Rothko
Guggenheim: Excellent loan from the Philadelphia Museum of Art

Cinema

Ballad of a Soldier
Breathless
Two-Way Stretch
Never on Sunday

Supper Clubs

Blue Angel: Dorothy Loudon, Jack Douglas
King Arthur Room: Mabel Mercer
Bon Soir: Phyllis Diller

HONOR COURT

Congratulations to the new Honor Court Judges.

Class of 1962

Sue Robertson
Barbara Hockman

Class of 1963

Jean Brown
Carolie Whiteway

Class of 1964

Betsy Kimball
Nan Shephard



POET'S CORNER

by Peggy Risley '62

WITH REGRET

I know an important man
Who owns a pair of dancing slippers.
The hard-blocked toes are soft with wear,
The satin torn and dulled with the dust
Of many concert halls,
The ribbons limp, as if exhausted.
The slippers come from Russia,
The very heart.
One, only, wore them
And left the pair of slippers
As if a legacy
In which to store a memory.
The man says he is going to throw the slippers out.
One must progress
And disregard the lost notes and now sad melodies
That play in darkened upper reaches
Of dying concert halls.

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Vespers

(Continued from Page One)

he was promoted to a full pro-
fessorship.

He is a member of the Nation-
al Council on Religion in Higher
Education, the Society of Biblical
Literature and Exegesis, the So-
ciety for Theological Discussion,
the Old Testament Colloquies;
and the Biblical Theologians.

Articles by Professor Napier
have appeared in religious and
professional journals. He is the
author of: "From Faith to Faith:
Essays on Old Testament Litera-
ture"; a book-length article of
"Prophet-Prophetism" in the In-
terpreter's Bible Dictionary, and
a number of short articles
there; "Exodus" in the layman's
Bible Commentary Series; "Isa-
iah" in Harper's Biographical
Dictionary of the Bible; and a
work to be published this year en-
titled "People, Word and World:
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Badminton Matches To Be Played Here; F. Brett, Chairman

Connecticut College will host the Fifth Annual New England Intercollegiate Badminton Championship Tournament in Crozier-Williams Center on Friday, Saturday, and Sunday, March 17, 18, and 19. The events scheduled are ladies' singles and doubles, men's singles and doubles, and mixed doubles.

All full-time students (including transfer, exchange, and graduate students) attending colleges and universities in the New England area are eligible to play. The entry fee per person for the first event is \$2.00, and \$1.50 per person for each additional event. The fees must be remitted with the entry blank.

The schools which will be represented in the forth-coming competition are Bouve College, Central Connecticut State College, Colby College, Connecticut College, Johnson and Wales Business College, Sargent College, Southern Connecticut State College, University of Bridgeport, University of Rhode Island, and Yale University. The states represented are Connecticut, Maine, Massachusetts, and Rhode Island.

The preliminary matches will take place Friday, March 17, and Saturday, March 18. Play will begin at 7:50 p.m., Friday, and will continue throughout Saturday

morning and afternoon. The finals will be played Sunday afternoon, March 19, at 2:00 p.m.

The first New England Intercollegiate Badminton tournament was inaugurated in 1957 under the direction of Miss Margaret Varner, a top-ranking national player who was then teaching at Mount Holyoke. Last year the tournament was held at Babson Institute. Last year's roster of champions represents many New England colleges and universities, including our own Connecticut: women's singles champion

is Clara Andrade from Sargent College; women's doubles champions are Clara Andrade and Sandra Loving '62 (Sandy is also the Connecticut intercollegiate women's singles and doubles champion); men's singles, David Sime from Babson Institute; men's doubles, Jim LaFarge

from Johnson and Wade Business College, and Fred O'Brien from Central Connecticut State College; mixed doubles, David Sime, and Ann Savage from Cape Cod Secretarial School.

The public is cordially invited to attend. There is no admission fee.



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**"WHERE EVERYONE MEETS
UNDER THE CLOCK"**

Miss Macklin

(Continued from Page One)

the least understood group, and the children were a major problem in the schools. To see what barriers still remained, and to see how they had overcome previous ones, Miss Macklin started her study.

Finding out how human beings

change when going into a society was important to Miss Macklin not only for her degree, but also because she thinks that "It is of general importance from a theoretical point of view to find out what factors influence the change in behavior patterns." The research, too, has helped her toward a better understanding of the Spanish-speaking people and this appreciation is of utmost importance to her as she feels that

"The Spanish groups are our most recent immigrants and the more data we have about their way of life, the easier will be their transition into our society."

Quotation of the Week

April is the cruellest month
Breeding lilacs out of the
dead land.

T. S. Eliot

Miss Dilley's NEWS CONFERENCES will be continued after Spring vacation, every Wednesday at 4:45 p.m. in Fanning 307. Everyone is invited to attend.

Tareyton delivers the flavor...

The illustration shows a pack of Tareyton Class A Cigarettes with the brand name 'Tareyton' in a large, stylized script. Below the name is a crown logo and the words 'DUAL FILTER'. A single cigarette lies horizontally in front of the pack, showing its filter. The background is a scenic winter landscape with snow-covered mountains, evergreen trees, and two people skiing down a slope. The text 'DUAL FILTER DOES IT!' is written in large, bold, sans-serif capital letters in the upper right. At the bottom of the cigarette, the text 'THE TAREYTON RING MARKS THE REAL THING!' is visible.

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Pure white outer filter

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