A natural representation of the text is as follows:

**Library's Exhibit Features Sylvia Salmi, Photographer**

**Professors at Conferences Represent Their Departments**

**Connecticut College Ballet Company Performs at Manhattan College**

**W & Cto Produce 'Smash, Smash Hit'**

**Students to Give Program of Music**

**Dance School To Return for 25th Session**

**Glamour Chooses Belinda Breeze '63 In Fashion Contest**

**College to Support Institutes for Math by Aids by Grants**
**Editorial**

**Forgotten Aim**

Last week the Committee on Student Organization met to discuss the proposed change in our Honor System; the institution of all-pay Quarters. Many students will remember the debate into two categories, Honesty and Responsibility. It seems that this change is good in that it recognizes the distinguishing feature of our college, the student's need to be responsible for his own conduct. However, we are concerned about the possible harm this change may do to the student's total obligation to his community. In addition, the change recognizes the distinction between the personal and the academic, and the social and the idea of Connecticut College, a distinction that has long been ignored.

It is clear however, that this resolution is only the first of many steps which should be taken in the revision of our regulations. It seems that the system attempts to meet one of the most difficult problems of higher education: how to maintain the fundamental fact that Connecticut College is an academic institution.

This college was founded for only one reason: to promote academic interests. Its faculty and students are and should be professionals in the academic sense, and maintenance of both students and faculty. It should also be the sole criteria in the determination of student and administration legislative."}

It would be futile to deny that the presence of over a thousand students at a residential college does not constitute a social community. It should be remembered, however, that we are an academic institution by design and a social institution by need. Any regulation on campus should reflect this distinction.

Wanted: A windmill, one of many minds in this country, who can evaluate regulations so that we may determine whether they are in keeping with principles of Honesty and Responsibility. This is the question. It is our opinion that this school is burdened with a plethora of petty regulations which are designed to restrict the individual, and restrict individual freedom. It may seem picayune to point to mandatory sign outs, overly rigid and inflexible regulations of personal rights; yet these are stifling, and to our view, needlessly severe.

It has been said that the time a student spends on campus should be regulated so that she do not divert her attention away from her studies; but is it the job of a student to enforce the learning? If a girl is not able to organize her time adequately she need not remain here. If she is not able to use common sense in determining whether she can take a three day weekend or whether she needs to spend reading week on campus, she is mature enough to be a member of this community. Restrictions which are imposed upon students at a college can be justified only in terms of goals to further the aims of that institution. It is our hope that changes in regulations will reflect this basic fact.

**Holzberg**

University, Dr. Holzberg has had much to do with many students will remember his contributions to psychology at Connecticut College from 1960-1962. As a member of the Psychology Department, Holzberg was a co-ordinator of the Clinical Research Project and a member of the Psychology Committee with the Connecticut Valley Hospital, Dr. Holzberg is noted for objective techniques. His lecture will be well-attended by interested faculty and students.

**Young Republicans To Sponsor Panel With Congressmen**

The Connecticut Young Republican Club, in cooperation with the Connecticut College Republicans, will present a panel of congressmen representing the various parties of the Republican National Committee. The panel will consist of U.S. Representatives Albert Blalock, R-Connecticut; John J. McManus, R-Massachusetts; and Clark MacGregor, R-Michigan. The Congressman will give talks on current legislation, and in other cases there will be an informal question and answer session.

**VÝRTŠŠVÝŠĽŠSS VNÍŠ": CAN'T COME TO PRINCETON...**

On April 15th at Princeton University will be held the first of the most ambitious weekends ever to be undertaken by an eastern college. RESPONSE, as the weekend is called, has been presented for the past two years with its main concern being "the relationship between the individual and society." This year's major topic will be "The Pursuit of Excellence in the Arts." This year's major topic will be "The Pursuit of Excellence in the Arts." The weekend will be held on April 19 at Princeton University. Members of the panel will include: Mrs. Robert L. "Pat" Weaver, chairman of the Princeton University Women's Auxiliary, Mrs. Michael H. Palmer's Secretary, Mr. and Mrs. S. Robert White, director of the Princeton Center for Reproductive Therapy, and Mr. and Mrs. Robert White, director of the Princeton Center for Reproductive Therapy.

Mrs. Robert L. "Pat" Weaver, chairman of the Princeton University Women's Auxiliary, Mrs. Michael H. Palmer's Secretary, Mr. and Mrs. S. Robert White, director of the Princeton Center for Reproductive Therapy, and Mr. and Mrs. Robert White, director of the Princeton Center for Reproductive Therapy.

**R E S P O N S E** begins Friday, April 19th with the panel on The Problems of Litter. Closing the discussion will be Mr. Alton G. Ladd, chairman of the Princeton Selective Service Board. The panel on the include Robert Paul Wayman, editor of and Pulitzer Prize winner for "The King's General" and author of "The Artistic Judgment in the Work of Robert peppers. YeVTUSHENKO CAN'T COME TO PRINCETON •••

**Princeton Weekend to Feature Contemporary Artists, Critics**

FILMS TO KEEP

**Insight Describes Methods of Choice**

Insight would like to thank the people who submitted over nine contributions for the spring issue. This week, after an initial intake, the creative writing board held several more meetings to discuss the work submitted. Yesterday, the editorial board met to discuss the problems of the relationship between a highly-organized list of editors and the creators of the films. A critical meeting is considered.

ANONYMOUSLY. Each contribution is identified by a name and a code, that the banks cannot tell when more than one submission has been entered by one person. All submissions are returned before publication, with criticism. This week, after an initial intake, the creative writing board held several more meetings to discuss the work submitted. Yesterday, the editorial board met to discuss the problems of the relationship between a highly-organized list of editors and the creators of the films. A critical meeting is considered.

Eve Genet," the first of the editorial board, will be presented by three critics: Roger Sessions, Virgil Thomson and Alistair Cooke. This week, after an initial intake, the creative writing board held several more meetings to discuss the work submitted. Yesterday, the editorial board met to discuss the problems of the relationship between a highly-organized list of editors and the creators of the films. A critical meeting is considered.

"Well, the movie in the Picture, "The Birds," is a remake of the previous show's notes of connoisseur for the next issue of "The Best of the WORLD SAFE FOR MAKING THEIR OWN FILMS.

And for next year, the other offering for the "Chaplinesque" will be "The Last of the Mohicans." The following show notes of connoisseur for the next issue of "The Best of the WORLD SAFE FOR MAKING THEIR OWN FILMS.

In the last issue of "The Best of the WORLD SAFE FOR MAKING THEIR OWN FILMS." The following show notes of connoisseur for the next issue of "The Best of the WORLD SAFE FOR MAKING THEIR OWN FILMS." The following show notes of connoisseur for the next issue of "The Best of the WORLD SAFE FOR MAKING THEIR OWN FILMS." The following show notes of connoisseur for the next issue of "The Best of the WORLD SAFE FOR MAKING THEIR OWN FILMS." The following show notes of connoisseur for the next issue of "The Best of the WORLD SAFE FOR MAKING THEIR OWN FILMS."
Ruth Currier’s Dance Group
Previews Varied Repertoire

by Cecily Bell

Ruth Currier and her Repetory Dance Group played in the Father Mathew Auditorium Friday evening, April 5. Miss Currier, a member of the faculty, presented a wide range of dance movement, and that the concert was a fitting tribute to the
balletic art and to the students of the College who were very evident in her performance last Friday evening. An approach to what dance required a response of musi

d and nerve. The eye alone was not enough.

A kiloesthetic understanding of the rhythms that best the deft fingers were in the form of Miss Currier’s
dance movement, and that the original premise of modern
dance was set against a wide

world, and the eye could be said to symbolize the part of the backcloth in the

movement. The dance selection of projec

tions which has won Betty Jones, a largescale among dancing audiences made the premiere of “The Attributes of Man” a reality. The con

cert concerned a prime example of the cor

nec condition of quality approval. It is a vigorous, all-American approach to Miss Currier’s choreography here de

pended too much upon gestural
description and nerve. The eye alone was not enough.

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Monk

(Monk (Continued from Page Three)

his Nationalist activities. He said that God is in everyone of us just as better is in milk. One should believe in the idea expressed in the three major books of Bhatti: The Book of Life, the Book of Shade and the Book of Righteousness. He stressed the phrase “and this too shall pass away.”

The Second Pillar of Peace is renunciation as is shown in the lives of Christ and Buddha. “If you give,” said Mr. La! “the happier you are.” Mr. La! said that you want to be at peace you must have compassion,” he said in emphasizing the idea of the Third Pillar of Peace. Embodied in this faith is compassion in the Buddha belief in recompense. “If you live your life right in the next,” said Mr. La!.

Dedication is mentioned in the Fourth Pillar of Peace. Mr. La! made several references to sexual digitation. In speaking of the sacred interwoven. Buddhist and white and white was said to be black ink to write on white paper and white chalk to write on a blackboard. Mr. La! was impressed by signs of racial harmony in New London. He said he had seen several whites and Negroes walking together.

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The most important rules of behavior and society, included in these was a classification of types of thinkers of his own society; theolithic, who constantly rails at his brother: The material, who today strives after his husband's income as though he were unable to do so himself: The socialist, who has only great respect for his husband and The materialist, who has no respect for his own. Mr. La! did not try to convert anyone at Connecticut College, but he succeeded in opening up a whole realm of history and behavior. As Mr. La! said, we are much more aware that we are being led by fashion that tradition that this 2,000 years.