Elected Members of Phi Beta Kappa

Prospective employers in Washington D.C. have been notified of the appointments of 11 students of government to learn their subject by direct participation. Eighteen students are planned to assist students of government in their assigned jobs, to help undergraduates choose a major. Dr. Peyre is now teaching a course sponsored by the Department of Social Research.

Dr. Beverly To Be Lenten Vesper Speaker

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Film Society Premiere Is Successful

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Editorial... LET US BEGIN

Tuesday's Amargo will mark the beginning of another year for Connecticut College Student Government. The induction of the new officers follows one of the most heated and talked-about elections in recent college history. Both presidential contenders had sizable numbers of admirers. The efforts of some were healthy and useful to the general purpose of the campaign. The efforts of others were definitely detrimental. Both candidates, however, should be applauded for their conduct during and after the campaign.

The elections are over. It is time to stop rehearsing the campaign and to place our full support behind the new officers as they begin the giant task of acting on pending proposals and introducing new ones.

The February campaign showed that there are many projects to be undertaken by student government. Such issues as the judicial system's extension to house counsel, the new club on campus, and days and revaluation of cabinet membership need the interest and involvement of the entire student body.

We praise Judy Stickel for a job well done. She has been energetic and open-minded, always allowing all sides of a question to be heard. We extend our heartfelt congratulations to the new elected officers and wish them a fruitful and rewarding year.

The Question and the Quest

Co-chairmen of CONN-QUEST, Jo Ann Hess and Dani Dana and their committee deserve deepest congratulations and thanks for the structure and program of a unique weekend. CONN-QUEST asked a question and started us on the adventure of a probing search. We brought together our dates, our faculty and ourselves for the singular purpose of exchanging ideas. The question posed was "Can Imagination Survive in an Over-Mechanized Society?" The very fact that the question was discussed in the framework of a symposium by such distinguished speakers and enthusiastic participants offers an affirmative answer. It is, however, up to each of us to carry the question and the quest beyond the weekend if we are to continue to affirm the survival of imagination.

J.M.G.
the mystic Support Museum. The opening was rounded out by a panel lighted by the presentation of a lecture and devotion by Rev. Harvey Parr. The art handling, Andrew Koh '69, Paula Middle, and Nancy Margenau." 2. "The Failure of Nerve," by the New York Times' critic, was the most provocative and easy-going of the posters presented by Mr. Leiter J. Reit.<br>
3. "Hostesses Give Impressions," by Rrose and Josh Reddick, who acted as hostesses in the series. Not Mr. Dick and Miss Van Dusen and Mr. Reddick and Misss. Reddick. They also had the greatest tenderness and patience for the noise of the children and the students. The authors of Old Lyme usually have a natural tendency to carry the paintings a step further in the direction of modernism. It is a remarkable amount of the Low Lyme artists to be found in this show. The High Fidelity of Columbus Avenue, he paints a more...
The 1966 Competitive Play Cup began Friday, February 18, with the freshman class presentation of "Peter Pan," by W. W. Jacobs, directed by Janie Alexander. The junior class presented "Attorney at Liberty," by Tennessee Williams, directed by Lillian Lesh. The sophomore class opened with "Hello From Bertha," the second Williams play in this competition, chosen for its non-commercial, realistic "act-one" play. This time, it was a shabby house of ill repute with no long scene to show off in a one-woman, on-stage, positive, dying. The sophomore class production was very much in tune with the William play. It achieved the mood of feeling of oppressive heat, dirt and cheapness that formed the background of the story. However, it did not keep the pace necessary to carry off its theme.

Bertha, as played by Mary Jane Cotton, was a remarkable woman. She had to pause, and often got completely lost in her attempts to keep from fainting with horror. However, of her to that end was shown in these pauses where a faster pick-up would have been more effective.

Bertha's delimitation indicated a woman in the full flower of her frame of mind. Tied in with extremes of temperament was her mood of coldness in pursuit of salvation.

The laugh had an shock value refinement added immensely to the play, it lost its force and in- hundred moments of this property the play was a wise choice, have been better with more fre-

"Hello From Bertha" was another of Tennessee Williams' pictures of rather andl circumstances. The play is charged with tension throughout, which, it seems. Kathy-Laughrith and Susan En- der (as daughter and mother, step- mother, respectively, for this play, a different kind of ten- sion would have been more effective. Kathy-Laughrith carried the action; and where the conflict be- tween two very different but strong characters had been exquisi- ited by the fact of repeated com- ments for their diligence in setting

"The Monkey's Paw" by S. W. Maugham, is another of Tennessee Williams plays in this competition, Lawrence Osgood's "Pigeons." This is a terrifyingly funny avant- garde play which explores the question of a human's control over life and death.

presents" and "The Gorgon's Pigeons," by Helen Epp, are two of the five Williams plays produced.

The action and dialogue center on the idea of allegiance between three women and their attempts to fall each other.

The Sophomores more than suc- ceed in entering the easy spirit of the play. Joel Schuppelas and Robert Epp, set the comic mood with her Brahmsian rhythms and accompanying sound voice. She has a marvelous comic- scene that displayed itself through- out the play. She did not fall into the trap of having a laugh and ending the play. Betsy Rosenberg, as the third woman (upper class), provided a direct and well-conceived contrast to Miss Schuppel. She was completely different from the other two women and entirely successful at setting her presence in the play. Her facial expressions and attitude of refinement added immensely to the play.

Allissa Meyer, as the second of the cast, she was believable as the relatively young and innocent girl. Throughout the play she had her mo- ments of removal from this world which was so needed. The story could have told itself if she had more time. Betsy had made her more imaginative and therefore grotes- quely.

Hilary Sanders' set made im- pressive use of the stage as well as giving an accurate representa- tion of a vacant room in New York. The clutter of objects and their relationship was part of it. The schuppel production on the whole, was superior. It had the first time that the Sophomores have more than suceeded in entering the easy spirit of the play.

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Students Flee For Spring Vacation
By Kathy Spendlove

Junior Show, Casting To Begin Soon

In their Cable "Hide-a-way," the Junior Show writers and lyricists, under the direction of Pat McMurray, will announce their plot for their play this year. Writers are Wally Lindburg, Steve Folson, Debbie Swanson, Mary Blattner, Laurie Levitson, Marit Christianson, and Ann Destree. The music is composed by Pam Mitchell Terry Taffinder, Jennifer Andrews, Junior Show Business Manager is Mary Miller, and Sara Bobroff is Recording Manager.

The Junior Show Kick-Off Banquet will be held March 9 in Harriet Refordor. After the preview of the story and songs, casting will begin in the Student Lounge of Crozier-Wilson. The cast list will be posted Friday, March 18. "Enthusiasm is rampant," Pat Folson said, "it is at all an time high."

Dozens Johnstock 88

To the Editor:

When reading an article in Time magazine (Feb. 25) about academicians innovations on campuses over the country, I realized that in some ways, a Continental College is behind the times. The article described new grading systems that had been developed, such as the pass-fail system for courses outside one's major. These programs have been criticized as "something that some students cannot handle," but the students at Connecticut can handle them, and should be given the chance.

Lolly Simkins 88

Dr. Townes Discusses Importance of Science In Society As Study, Career

By Phyllis Benson

Dr. Charles Townes addressed the second lecture of the Sopho-

more Symposium last Wednesday.

After President Shade's intro-

duction, Dr. Townes spoke of the value of a major in science as

a basis for a general education. He

discussed the importance of science in society as a study, a career

and an essential part of our culture.

Dr. Townes then discussed a current problem of science, the

phenomenon of the moon's surface.

He remarked that science

like anything else, can be both a blessing and a curse.

Dr. Townes began by discussing the importance of science in a

career, and how it can lead to a successful life.

He went on to discuss the various careers that science can

lead to, such as medicine, engineering, and teaching.

Dr. Townes also stressed the need for the scientific community to

work together in order to solve the problems that they face.

He concluded by saying that science is an important part of our

society and culture, and that it is important for us to continue to

study and learn from it.

Dr. Townes told of the importance of science in a career, saying

that it can lead to a successful life, and that it is important for us
to study and learn from it.

Dr. Townes then discussed the importance of science in society as

a study, and how it can lead to a successful life.

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study and learn from it.

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that it can lead to a successful life, and that it is important for us
to study and learn from it.
Badminton Tournament To Be Held

Miss Frances Brett, Associate in the Office of the Dean and Chairman of the Physical Education Department, has announced plans for a state badminton tournament to be held here Saturday and Sunday, March 12 and 13.

The tournament, of which Miss Brett is chairman, is the Class "C" Tournament of the Connecticut Badminton Club. Clubs from colleges and the general community will participate. Players must register in Connecticut or attend a school in the state. Since college students are likely to fall into the "C" category, this tournament, rather than the "B" or "A," is being held here. Miss McGuire of the Williams School is president of the tournament.

All students are welcome to attend the tournament which is to be held in the gym in Crouser-Williams. Semi-finals are scheduled Saturday evening at 7:30 and finals Sunday at 2:00.

Those interested in applying to:
Academic Committee: Brung Steed
Monday, March 14, 1966
4:30-6:00 Student Lounge
Sign list on Students Government bulletin board

Dr. Hall Says Flu Siege Not Epidemic At Conn.

Dr. Mary N. Hall, college physician, reported that although there has been more sickness than usual in the past few weeks, the recent upsurge of flu did not reach epidemic proportions on campus.

Dr. Hall said last Wednesday that the infirmary had handled approximately 30 cases of flu in a period of about two weeks. In addition, she estimated that about 100 injured students remained in infirmary forms. The occurrence of flu at Connecticut reached a peak about three weeks ago, and its progress could be charted on a bell shaped curve. Dr. Hall said that the campusfollows a carried over epidemic trend. The flu is always prevalent at this time of year, she stated. The flu season begins in late winter and continues until spring.

She pointed out that the best preventative is flu shots in the fall which allows time for immunization to build up. She added that immunization once the season has begun does little good.

She added that the best way to avoid the flu is to keep away from anyone who has it.