Rebuilding New London: The Shaw’s Cove controversy

New London must bond to obtain the Federal monies, though this is simply the facade of the real issue of whether the City will rebuild or continue to die. These funds are known as the Second Phase of New London’s Redevelopment program. The First Phase began in the early 1960’s in the so-called Winthrop Renewal area which presently consists of the low-income Winthrop housing towers and the middle-class Shaw’s Cove housing. The Winthrop phase is still continuing with the construction of parks near the present housing and the developing of an office-commercial area on Eugene O’Neil Dr. (toward State St.).

The Second Phase aims toward the redevelopment of the thoroughly uninhabitable and mostly unihabitated area south of Bank Street and east of Shaw Street — to be known as Shaw’s Cove Renewal Project. Yet, the project’s “fringe benefits” extend to a wider area than Shaw’s Cove and includes Federal construction of a revised downtown street system, new underground utilities, and traffic control equipment at no additional cost to the City. Also, the recurring street flooding problems on busy Colman St. (the home of McDonald’s and other businesses) would be dealt with at Federal expense.

The obvious question becomes: why is there any fight at all? The problems extend from the First Phase and can be summed up in one word — housing. With seven square miles, most of which is untaxable, and all the problems and needs of a core city, New Londoners have developed a strong distaste for-taxpaying housing projects. The fact is that New London is presently overwhelmed with housing and the people know it. This cry is screamed in demagogic tones against Redevelopment by the self-proclaimed New London Taxpayers Association.

The Taxpayers’ stringent cries prove faulty in the face of the Second Phase proposal for Shaw’s Cove. The housing maximum is 163 units, since it is required by law that at least as many units of housing be built as are presently occupied in the area, though it need not be the same type of housing. However, there may be only as few as seventy-five occupied households in the renewal area, and in any case all new housing would be taxable. Another important factor is that any present residents can be successfully relocated in New London. It is hoped that the need to build less or even no housing will also reduce the size of the necessary bond issue.

Coming back to the bond issue: the Taxpayers’ claim that such an issuance will raise taxes and, besides, they say, private enterprise can develop the area. It has pointed out in opposition to their views, that the depopulated area around Shaw’s Cove produces less and less in taxes as it falls apart, and as its cancer spreads will drive all taxable enterprises from the City. As for privately funded initiatives, the massive investment will be uncertain, disappointing; which has been proven by the absolute zero number of private redevelopment offers.

The Taxpayers’ arguments have been reduced to a general George Wallace-ian appeal against money that comes from any place called Washington, D.C. However, an impressive alliance of groups has formed to oppose the Taxpayers and pass the referendum. This group holds that renewal of the Shaw’s Cove area will start New London on a new road to revitalization, will attract new businesses and new people, fill present housing, expand the tax yield without raising mill rates; and moreover redevelopment is essential to the City’s survival.

The oldest and most consistent supporters of Redevelopment have been a group of local businessmen, banks, utilities, the Chamber of Commerce, Rotary, Kiwanis, and others. Redevelopment came in under a Democratic City administration and in this instance, too, the Democratic Party’s Town Committee unanimously endorsed the Second Phase. They were closely followed by the New Community Coalition, consisting of New London social service agencies such as: OEO, OIC, Youth Services, the YMCA, and many others. Soon after came the unanimous support of the New London Central Labor Council.

Meat prices provoke protest

By ROGER SMITH

Spiraling inflation has perhaps been the result of uncontrollable economic policies which the U.S. has dictated in the last two decades. Finally, Americans are being awakened to the facts and are beginning to protest. In 1970 the Congress of the United States granted the President the right to fix wages and prices in the hope of curbing runaway inflation. Whether or not this has been effective is debatable, however, certain commodities such as food were never restricted in their prices. On April 30th, 1973, the issue of wage and price controls will come again before Congress. Hopefully an addition that being the control of food prices, will be an end result.

In an effort to emphasize the point, during the week of April 1st to 7th, a nation-wide meat boycott will be taking place. Hopefully, the result of this will have a double effect. One, to drive the price of goods at the meat counter and butcher down, and secondly, to impress on the wage and price board the necessity for control on food prices.

Although outraged housewives and shoppers everywhere are making the issue relevant, Mrs. Barbara Shutesworth of Vernon, Connecticut and Congressman William R. Cotter of the 1st District in Connecticut are spearheading the Boycott during the first week in April.

By Jay B. Levin

On April 10, 1974, the citizens of New London will have what is virtually their last opportunity to gain massive Federal aid to transform increasing urban blight and deterioration into urban renewal. April 10 is the date of a referendum where registered voters will say yes or no to over $34 million of Federal Redevelopment funds. The question on the voting machine will ask for approval or rejection of the approximately $1 million
Boycott meat

Starting April 1 there will be a nationwide boycott of meat. This strike is an effort to protest the soaring costs of meat across the country. It is a problem that confronts all of us. It hits our families at home, and all of us here on campus.

At every meal there are cries against the terrible food and the rising room and board rates. Both can be attributed in part to the high price of meat. Because the cost of beef is so high, substitutes must be found and thus we have the endless procession of chicken, tuna fish and pasta. When we do have meat, the cost goes up every month for those rare Sunday night roast beef dinners. The cost is then taken up by an increase in the room and board rates.

Though it seems like an impossible problem, the upcoming meat strike can be a viable solution if it gets wide enough support. Both as a demonstration that we can do without the over-priced meat, and as a protest against the rising costs, a national wide halt on demand will be an effective weapon against those who rely on demand for their profits.

We see no point in the students passing up the meat that has already been bought and paid for. Therefore, we urge the residence department to participate in the meat strike and to neither buy nor serve meat during the week of April 1-8.

Applications are open for a Business Manager to start next year but to begin training now.

Contact Donna Cartwright box 1354 or Pundit box 1351 ext.236.


**Minutes of Student Assembly**

6:30 p.m. March 7, 1973

**ANNOUNCEMENTS:**

The appointments of Warren Erickson as Parliamentarian and Pat Whittaker as Secretary-treasurer were announced by Laurie and were approved. As suggested last week, letters will be sent to all day and graduate students to assign all interested off-campus students to a dormitory. House presidents will notify all the off-campus students affiliated with their dorm of dorm activities and meetings.

Laurie read a letter from the United States Student Association regarding a North-South Vietnam fund. It was decided not to take any action at this time but any interested students should contact Laurie.

**COMMITTEE REPORTS:**

Richie Lichtenstein reported for the Election Committee that the elections for student design majors, general education and 74 representative to Academic Policy Committee did not receive a quorum. Although tentatively scheduled for the week after vacation, it was decided that they should be on the ballots for class elections. Laurie suggested that class elections be postponed one week but it was decided that class elections should be held at the normal time.

Michael Lederman reported that Judiciary Board is going to start working on student-faculty relations this week after vacation. In an effort to clarify Judiciary Board procedures, copies will be made of procedures and distributed to dorms after vacation.

Sukey Stone and Pat Whittaker announced that the process for the student questionnaire has been completed and will be distributed for a sample run the first week after vacation. Questionnaires for the faculty will be distributed probably the second week after vacation. It was decided that first year faculty members' students' responses will not be published in the Course Information and Evaluation Book.

Harold Rosenberg moved that Student Government appropriate $500 to the Course Information and Evaluation Book, on was approved.

Laurie reported that she has resigned as chairman of the Academic Committee. Andre Marcus is the new chairman. A.C. is currently discussing pre-registration, registration after two weeks of classes, and other possible registration alternates. In addition, the A.C. is working on re-establishing a Photography course with Mr. Biscuiti. Director of Photographic Services.

**NEW BUSINESS:**

Laurie suggested amending Article III of the Constitution such that graduate students would not be members of Student Government Assoc. This would facilitate obtaining quorums in elections. After considerable discussion on the matter, it was decided that Richie Lichtenstein and the Board would look into the matter.

In response to a letter from President Shain, Laurie announced the appointment of four student members to the Bookshop Committee. The appointments of Stuart Meyers, Janice Murphy, Barbara Herbst, and Wendy Royer were approved.

Pat Lance volunteered to write a weekly column for the Fundi covering Student Government issues and activities.

A question was raised regarding the funds from the Peach Action Committee that were to be distributed to the dorms. The Radical Alternative Movement supposedly received money from the Action Committee. Laurie said she would check into the matter.

The meeting adjourned at 7:00 p.m.

Pat Whittaker
Secretary

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**New student-faculty committees**

By Mary Cerreta

With the acceptance of the new Academic Plan and the creation of two new student-faculty committees, those of General Education and the Designed General Education and the Designed Major, the campus has added a new and exciting dimension to student curriculum.

The entire Class of 1977 will undertake the Student Government room from Friday March 30 to Monday April 2.

1. Committee on General Education
2. Committee on Student designed majors
3. Academic Policy Committee — Class of 1974 only

The first two are opened to four people. Deadline for petitions is five-o-clock Monday. All petitions that were filled for those positions before vacation will remain valid for this election.

Class Elections

Nominations for President, Secretary-Treasurer, Social Chairman, plus two members for Judiciary board, and two for nominating committee for each class will be open at the same time in the Student Government room in Cro. Elections will be held on Thursday April 3. Speeches given Tuesday, April 3, Main Lounge Cro. 1976: 7:00 p.m.; 1975: 8:00 p.m.; 1974: 9:00 p.m.

It is imperative that we obtain a quorum so that these essential committees can begin their operations. Please vote!

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**REGAL NOTES**

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**REGLAL NOTES**

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**College Council minutes**

**MORRISSON HOTEL**

presents

One More Saturday Night'

we've got more planned than just a party

Saturday, March 31

9 'til you're out

charge of North-South Vietnam Fund Campaign to aid political prisoners, help war orphans and provide desperately needed medical supplies. If anyone is interested please contact your house President or leave your address and name in Box 906.

Richard Lichtenstein, chairman of the election Board, has named those students who will serve on the Board with him this year:

Class of 73 Pam Kalish-J.A., Trevor Jones - K.B., Jan Majewski - J.A.


Class of 75 Judy Boland - K.B., Paul Lantz - Hamilton, Lindsey Miller - Larabee.

Class of 76 Jason Frank - Marshall, Liz Hopkins - Park, Liz Hufferd - K.B.
Students secure specie during spring sabbatical

A group of 45 Connecticut College undergraduates has acquired the necessary funds to support themselves during their sabbatical. Each of the 45 students selected, with the aid of alumni, parents, and friends, contributed a part of their financial resources to support their study and work during the spring vacation. This is a pioneer effort that has been initiated by the Connecticut College Student Council, which has been working closely with the administration to implement a new academic program. The plan involves students working and studying in France, Germany, and England, with the aim of gaining valuable experience in real-life situations and gaining practical knowledge in their fields of study.

For those who are thinking of studying abroad, the Connecticut College program offers a unique opportunity to gain invaluable experience. The program is designed to provide students with a comprehensive understanding of the culture, history, and society of the countries they visit. The students will have the opportunity to engage in discussions with local residents, visit museums and historic sites, and participate in cultural activities. The program is particularly suitable for students who are interested in exploring different cultures and gaining a deeper understanding of the world.

The Institute of European Studies offers a wide variety of programs and courses. The programs are designed to provide students with a comprehensive understanding of the culture, history, and society of the countries they visit. The programs are particularly suitable for students who are interested in exploring different cultures and gaining a deeper understanding of the world.

The French program in Paris is one of the most popular programs offered by the Institute of European Studies. The program offers a wide variety of courses and activities, including visits to museums and historic sites, participation in cultural activities, and opportunities to engage in discussions with local residents. The program is particularly suitable for students who are interested in exploring different cultures and gaining a deeper understanding of the world.

The German program in Freiburg is another popular program offered by the Institute of European Studies. The program offers a wide variety of courses and activities, including visits to museums and historic sites, participation in cultural activities, and opportunities to engage in discussions with local residents. The program is particularly suitable for students who are interested in exploring different cultures and gaining a deeper understanding of the world.

The Spanish program in Madrid, Paris, and Vienna is another popular program offered by the Institute of European Studies. The program offers a wide variety of courses and activities, including visits to museums and historic sites, participation in cultural activities, and opportunities to engage in discussions with local residents. The program is particularly suitable for students who are interested in exploring different cultures and gaining a deeper understanding of the world.

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By KATIE PAINE

unique among the programs is Vienna, where no knowledge of a language is required. If one is proficient, there is an opportunity to take courses at the University of Vienna, but it is not necessary. The opportunity is for music study at Vienna are extensive as are the offerings in History and in Art. It has the largest course offering of any program in the institute.

The Spanish program, on the other hand, is conducted entirely in Spanish by Spanish University professors. The emphasis is on the thorough understanding of Spanish culture, including history, language, and literature.

Likewise, the Nantes program emphasizes French literature but also offers a wide variety of mathematics and engineering courses. One is more encouraged here than elsewhere to take courses at the University due to the smaller number of courses offered by the Institute at Nantes.

Freiburg was one of the earlier programs to be started, originating in 1962. It offers intensive language training along with regular courses in German at the University of Freiburg. As with all the rest of the programs there is ample opportunity for independent study.

The program at the University of Durham in England is rather unlike the others. There are no courses offered by the Institute of European Studies. All courses are regular courses enrolled in the university on the same basis as their English colleagues. All classes are formal lectures though varying in size. There are courses offered in all departments at the University, including Oriental Studies, Latin, Geography and Engineering to name a few.

In all the programs students live either with families or in regular student dorms in the cities. Field trips are included in the tuition as is one way air passage to Europe. The fees are approximately equal to the cost of a year at Connecticut.

Though the deadline for applications to the Durham program has passed, the deadline for any other applications is April 10. For further information about this program or any other see Dean Johnston.

RAM ramblings

Connecticut College is a nice small school in South Eastern Connecticut, not particularly innovative but nice. They don't build ivory towers anymore.

Out of the tower - NOW! If a good education and the pursuit of knowledge is our goal expanded pass-fail is a necessity and independent study must. What to do next year for the college to balance next year's estimated increase in expenses against projected income. To achieve this, the committees recommended freezing all departmental and administrative budgets at present levels and suggested the elimination of certain non-essential student services.

The committee also advised that some faculty layoff be caused by resignations, retirements, and leaves for unfilled next year. It further agreed that undergraduate tuition and residence fees be increased by $200 for 1973-74, a recommendation approved by the Board of Trustees and announced by the college in late February.

Nothing could be better for the upper middle class blues and a better down for the "Dead" trip. Sometimes Electric Boat may seem objectionable and better but what are the exact dimensions of college education? Additionally, a reformed calendar, a 3-4 per year, could do much as an impetus for academic reforms like these above. It could even give you time to take your mind off of means of expressing professional admiration and adoration.

Pass-Fail Work Study Independent Study Calendar Reform

A radical change for Connecticut.

RAM meeting Tues. 4/3 7:30 Marshall
Junior Internship program proves successful

By NORMA DARRAGH

Spring vacation (March 12-23) witnessed the materialization of the Junior Internship Program, as 20 Juniors marched to five eastern cities in an effort to explore possible career fields.

The internship was modeled on a similar pilot program instituted at Swarthmore College, Pa, in the spring of 1972. The “Extern” Program, as it is there named, involves the pairing of interested students with sponsors (mostly alumni) in the career fields of their choice for the duration of their spring vacations. This interaction provides the student with exposure to a field in which he feels that he is interested and allows him to test his tendencies in the “real” world of business rather than the ideological world of his imagination. Rather than enter a specified profession upon graduation in order to experiment, the student learns now, in his Junior year, with ample time for reconsideration before graduation.

This then was the blueprint with which the Placement Office, in conjunction with the Alumni Association, laid the foundation for the Junior Internship Program. Five eastern cities were chosen as the sites for the program: New York, Boston, Hartford, Washington and Philadelphia. Five student coordinators were then chosen as the liaison between the students and the alumni. Before the close of the first semester, the interested Juniors filled out a questionnaire in which they were asked their career choices, their desired location for work and their reasons for participating in the program.

Following the Christmas vacation, an informal interview with Susan Lee in the Placement Office and the student coordinator was held for the purpose of establishing more concretely the type of job in which the student was interested, and also to provide the coordinator with more information concerning the student which they, in turn, could pass on to the alumni. The Alumni coordinators then contacted the alumni in the various career fields, and the program gradually materialized. Finally, with their sponsor’s name in hand and a destination in sight, the Juniors (2 male, 18 female) embarked on their spring experience.

The length of the internship ranged from 3 or 4 days to 2 weeks depending on the student and the sponsor. The volunteer job experiences included such varied fields as publishing, law, working for a Congressman or a Senator, television, banking, government-sponsored projects, theatre productions, fine arts, museum work and merchandising. Interest often extends beyond the realm of academic life at a liberal arts college and subsequently, there is no exposure available. The internship provides the student with the exposure to the reality of the business world and its possibilities for the college graduate.

At Swarthmore College where the initial program was instituted, there were 16 participants during the first year of the Extern experiment. This year, according to Susan Lee of our Placement Office, the possibilities are there and the Placement Office and the Alumni are willing to cooperate towards making the program as successful and worthwhile as possible. Rather than the sole function of the alumni continuing as a financial one, there was an interrelationship developed. All who volunteered their time and efforts, whether in the planning stages or in the actual work experience considered the program an immense success and one worth continuing. It allows the student the opportunity to expand his horizons and to put some of his academic knowledge to a practical and realistic use.

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Swarthmore Placement Office reported that they have 60 interested applicants. This figure however includes sophomores who are interested in participating in the program. At Cour, the program was solely for Juniors this first year, but with enough enthusiasm on the part of the sophomores, there is the possibility of expanding the program for next year.

All the students who participated felt that the experience was indeed a valuable one. The drawbacks were few. The “vacation” was for all intents and purposes but. A possibility for the future might be sponsoring the internship over the Christmas vacation when the academic responsibility of the students is lessened and the vacation period is longer. However, the spring seems to be a more advantageous time for the businesses as they are less hectic and therefore, are more willing to sponsor a student.

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**Music**

**By SARAH WARREN**

Wednesday, March 7th was the evening of the final performance in the Connecticut College yearly concert series. To undertake this closing of the season were the Minnesota Orchestra under the direction of Stanislaw Skrowaczewski.

To begin the program, Mr. Skrowaczewski introduced the piece by the composer, Jean-Philippe Rameau. The treatment of the piece proved to be quite original in that the conductor adapted the score to include the entire string section of the contemporary orchestra. This was very effective in its ultimate presentation for it provided marvelously enriched chordal harmonies while maintaining the light and airy elegance of the Baroque era. The listener was carried along by the wonderful flow and modulations ever present in Rameau's brilliant harmonies. The piece was delivered with grace and precision accurately depicting each concert's pictorial content.

In complete contrast to the grace and refinement of the Rameau Suite was the second work of the program, Wirold Lutoslawski's Concerto for Orchestra. Lutoslawski is a twentieth century Polish composer, perhaps not as well-known as the famous French composer. In the concerts were driving and forceful rhythms. Also prevalent throughout the entire work were tremendously dissonant harmonies. To add to the pervading discordance, Lutoslawski employs the instruments in far-reaching, almost uncanny, registers. In the first movement, Intrada, these instrumental treatments created an alluring grotesque and vulgar sound. However, towards the end of the movement one hears a great amount of restraint as the piece lightens considerably, becoming almost elegiac in sound.

The composer seems to have been influenced somewhat by Bela Bartok, not only in his driving rhythms, but also in his folk-like melodies. The dynamics of the concerto were well handled by the orchestra, being fantastically varied and contrasted as they built into enormous crescendos only to fade suddenly into subdued nothingness.

The instrumentation of the Lutoslawski work seemed extremely virtuosic and, for this reason, the performance of the Minnesota Orchestra, though not excellent, was, indeed, admirable. Particularly effective were the amazing uses of percussion, and busy, almost chaotic sounds of brass all combining to add to the tremendously powerful sonorities.

To end the program, Skrowaczewski chose, again, a piece of complete contrast to the preceding; Symphony No. 3 in D minor Anton Bruckner. As is typical of a Bruckner work, the music is almost religious in its beautifully enriched, majestic sonorities. The orchestra presented the work in all its glory, finely executing the delicate and brilliant sounds, and evoking many emotions from this greatly subjective piece of music.

There is very little that can be spoken negatively of the orchestra's performance. However, some instrumental parts were, perhaps, not quite as precise as they could have been in their joined entrances. And, unfortunately, their precision is vital to a Bruckner work because of the tremendous importance the composer places on this section of the orchestra.

Skrowaczewski seemed enthralled by the power of this Bruckner composition leading the orchestra to great and powerful sweeps of sound.

The audience's enthusiastic response was indelible of the Minnesota Orchestra's performance. It was a wonderfully enjoyable evening of music and provided an appropriately grand close to the 1972-73 concert series.

**Campus column**

**Watson scholars**

The Thomas J. Watson Foundation of Providence has awarded $6,000 travelling fellowships to three Connecticut College seniors to support their post-graduate independent research projects abroad.

Gita O. Merkevicius of New Haven, Connecticut; Margaret B. Shepard of Amherst, Mass.; and Jean Wong of Belmont, Mass., are among 76 Watson Fellows selected for the highly competitive honor from this year's graduating classes at 35 U.S. colleges and universities.

Miss Merkevicius, a French major, will use her stipend to study folk culture in Lithuania; Miss Shepard, a zoology major, will use many months for environmental and ecological research in New Zealand; and Miss Wong, an Asian studies major, will spend nine months in Hong Kong and, if possible, the remainder of the year in mainland China, pursuing her interest in current Chinese How culture literature.

The selections on this album are deserving of special attention. The best songs on "About Us" resound with uncontainable joy. At times the pace is so fast that one fears the music will run away with itself completely. It never does. A lightly strung, but almost imperceptible control is constantly exercised. If About Us is to be faulted at all, it is for its consistency with which the tension level is maintained.

The individual cuts on this album doubt the high-powered meshing of genres. The melodies cascade, a constant call to motion. ("Love is in Motion.") In "Please, Please," Stories sings "I've come to satisfy your life could be moving faster." Like the lyrics, the melodic phrases overlap, the effect has a rushing river, in "Words," stories sounds like a rock version of the Trapp Family, and it is the keyboard instruments which carry the mood of the album, the harmonica, rarely used well in rock music, has found its perfect outlet in Brown's compositions. Formerly of the Left Banke band of "Pretty Ballerina" and "Walk Away Renee" fame, Brown has received the dynamic created by a sharp juxtaposition of string instruments and high vocals so that they melt together to create an over-all sense of exhilaration. Strains of "Walk Away Renee" can be heard throughout the album.

The best songs on "About Us" resound with uncontained joy. At times the pace is so fast that one

**Kuppens awarded fellowship**

Patricia F. Kuppens, a music major, was awarded a fellowship to the 1973 summer music course at the Graduate Summer School for Teachers at Wesleyan University by SARAH WARREN.

Wesleyan initiates new music course

James E. Cremin, director of the Graduate Summer School for Teachers at Wesleyan University, announced today the addition of two World Music courses to the 1973 curriculum.

The two new courses are: Aspects of World Musics for the Classroom, to be taught by Jon Barlow and Theodore Gramme, both lecturers in the Wesleyan Music Department; and Javanese Gamelan Orchestra, a performance course to be conducted by Mr. Samarsam, a distinguished Indonesian musician who is a visiting artist-in-residence at Wesleyan.

Previously announced music courses are: Six Lectures on American Music by W. Dabeley Gettel, professor of music at the City College of New York; and West African Musical Performance by Abraham Adzenyah, visiting artist-in-

residence.

The Graduate Summer School for Teachers will conduct its 21st annual session from July 1 to August 16 this year. The program is designed primarily for secondary school teachers who wish to increase their command of various subject areas and broaden their education. A limited number of advanced undergraduates will also be admitted to this year's session.
Pundit profiles: Chris Vadala

By KATIE PAINE

On looking around the Connecticut College campus, one can discover some really interesting people. In the course of the next few weeks, we'll be bringing you stories on some of these people.

Many people forget about the graduate students at Conn., which is too bad because some of them are doing, or have done, some pretty amazing things. Take Chris Vadala for instance. He's getting his masters in applied music. Sounds very traditional, but that's only part of Chris. The other side can be seen behind one of his five saxophones, wailing away at his son that he would play an instrument.

Chris Vadala. He was taken to fragister music, informed nine and his father, himself a musician, opened the evening by playing the clarinet and the flute. Since he's been here he has also been teaching two of his own pupils on traditional and jazz saxophone. Last year he inaugurated the first jazz program on Connecticut's campus when the Music Department asked him to teach an independent study in applied jazz improvisation. This year instead of playing in a college jazz ensemble, now Chris is directing one. Assisted by two of his students, Vadala plays with, directs, composes and arranges for the newly formed jazz ensemble. Because of his extensive musical training, he is able to create literature specifically for the ensemble that will use most effectively the wide range of talents within the group. He has great hopes for the ensemble and even hopes to form a smaller combo out of a nucleus of the group, as a supplement to the larger group, to give students the opportunity to play in a smaller group.

Chris' plans for the future include a new goal. Though the old one has never been fulfilled, Chris, now in a more realistic frame of mind, has given up the idea of being either a performer or a professional studio musician who backs up recording artists. With that in the back of his mind and the teaching degree in his pocket, he came to Conn. three years ago to work part time on his masters. Over the years, he had also learned the clarinet and the flute and feels very strongly that one should be proficient at more than one instrument if one is a serious musician. His masters thesis, then, is on the practical applications of doubling in woodwinds. Never one to not practice what he preaches, he owns and plays a flute, a saxa, a piccolo, clarinet, oboe and recorder.

Since he's been here he has also been teaching two of his own students. Vadala, Ralph Stanley and the Clinch Mountain Boys.

By MARK MILLOFF

Upon entering the auditorium one was met with bulging chests emblazoned with pins and medals of Veterans, Kiwanas and boy scouts. The price was $1.65 in advance and $1.50 at the door. A member of the band was Ralph Stanley and his Clinch Mountain Boys.

Cousin Johnny, as he called himself, a good looking fellow, was reading the entertaining list of businesses which contributed to make such an evening possible. The lights died, coughs could be heard, and on to the stage walked the Mt. Morian Fire Baptized Holiness Church Singers. They dived into a version of I Feel Alright complete with tambourine and piano in the traditional black gospel style. After a few more numbers and an attempt to convert some new members, the Reverend and his singers made way for Ralph Stanley and his Clinch Mountain Boys.

They began with a version of The Orange Blossom Special that might have set the fiddlers fiddle aflame. Ralph Stanely, who used to record with his brother Carter, was born Feb. 25, 1927 in Dickenson County, Va. He began learning the traditional music of Appalachia at the age of 4 from his mother. His legendary banjo picking is considered by some to be the world's best. He was accompanied by musicians equally superb. The guitarist played a version of the old fiddle tune, Bill Cheatham, that rivaled Doc Watson. Besides the fiddler he was joined by a rhythm guitarist and an upright base. The show was produced by the Eastern Conn. Country Music League. The draft beer was great.
photographs focused on

It's Amazing

Last Tuesday evening a lecture entitled, "What Are We Up To?" was given by Lester Reiss, Associate Professor of Philosophy and F. Edward Cranz, Professor of History. Sponsored by Student Government, the lecture dealt with the new Academic Plan here at Connecticut College. The turnout for the lecture was better than at previous ones dealing with the new policy.

Mr. Reiss, who was first to speak, stated that we are currently undergoing a transitional struggle in the educational process. He feels that it's of primary importance to acknowledge the outside world before we can consider what academic plan is right for us. "We must establish who we are in the world," further explained Mr. Reiss. He delved back to the year 1967 when the locus was certain requirements that all students had to fulfill. "We were mistaken at that time to think it was the only true way for students," Mr. Reiss admitted. It is most important for the individual student to find out for himself who he is and what the world is like. What are we reaching for?" Mr. Reiss answers that question with "restoration for mind and compassion". Next to speak was Prof. Cranz who outlined the stages of education throughout history and related it to the present developments. He stressed that we must open our eyes to awareness of society and our hopes for it. Once we have done this then the intellectual needs and the resources will reveal themselves to us. To accomplish this each and everyone of us must do a great deal of thinking. Mr. Cranz concluded with the thought that if we can do this then our goals will become a reality.

Limon dance classic

"The Moor's Pavane," a major American dance classic by the late choreographer Jose Limon, will be one of the highlights of a special Jose Limon Memorial Film Program to be sponsored by Connecticut College on Thursday evening, March 29.

The work (a dance interpretation of Shakespeare's "Othello") was premiered at the American Dance Festival in New London in 1949. The film version of Limon in the title role was made in 1956 in color with sound. At his death last December, The New York Times called "Moor's Pavane" Limon's "undisputed masterpiece."

The program at 8:00 p.m. in Oliva Hall of Cummings Arts Center will also include silent filmed records of Limon dancing his early work, "Invention" and his memorable role as Judas in "The Traitor." The black and white sound film of "Missa Brevis" also shows the choreographer as the priest in "Missa Brevis."

The evening will conclude with a showing of the recent 40-minute sound and color film of "Emperor Jones," made last summer at Connecticut College during the American Dance Festival's 25th anniversary season when the 1967 work was revived by the Festival Repertory Company under Limon's direction.

The special memorial program is being sponsored by the college to establish an endowed fund to be known as the Jose Limon Scholarship Fund. Admission will be by donation in any amount and will help to provide opportunities for promising young dancers to attend future summer sessions of the American Dance Festival.

Limon was a founding faculty member of the Festival and taught there for 21 summers between 1948 and 1968. Twenty-three Limon works were premiered on the Palmier Auditorium state, three of them commissioned for first performance at New York by Connecticut College.

Student faculty readings

The English Department this week announced plans to feature original student and faculty readings during its weekly coffee hour.

The readings will include poetry, stories, informal criticism and literary discussions of a personal nature. The first program, to be announced, starts at 3:30 p.m., Thursday, April 5.

Thereafter, the readings will alternate between Wednesday and Thursday.

Department members who would like to participate in the program are asked to contact Department Chairman George Willhauer or Bernie Zellich (Box 1835).

Dual displays adorn Cummings

Two exhibits are currently on display in the Cummings Art Center. They are the Art Department Staff Show and the All College Photography Show. Both shows opened on March 27 and will run until April 3.

The Art Department Staff Show is a collection of lithographs, oils, collages, etchings and sculpture all culminating in a colorful and exciting experience.

Art Department staff members contributions range from a photo silkscreen collage of President Charles Shain to a two dimensional trapeze collage under glass to a four foot wood sculpture.

The exhibit is in the Manswaring Gallery and all parties are encouraged to attend.

Upstairs in the Park Gallery, the All College Photography Show is on display. Contributors to this black and white and color photography show are students and faculty and other community members.

The show includes still, portraits and abstract photographs. The exhibition is invigorating, exhilarating and only runs until April 3. Every effort should be made to review this production.

It's Amazing

Prof. Cranz

answer on page 11 cmg
Finally, the Republican Party whose Town Committee contains the most prominent members of the Taxpayers' Association endorsed the Second Phase by a 3 to 1 margin.

These groups organized on Friday evening, March 23, at an Ocean Beach meeting called by the Democratic Party. In order to emphasize the non-partisan necessity of the referendum's passage, the meeting decided upon Mayor Daniel Schwartz as General Chairman, with the Democratic Town Chairman A.A. Washon, and Republican Chairman, Harold Weiner, serving as Co-Chairmen. The group further divided into four working committees: Publicity, Finance, Labor Relations, and Campaign.

This may seem like a fight heavily weighted toward Redevelopment, but as stated before the Taxpayers have a demagogic appeal of thinly veiled hatred that a thorough campaign will have to dissipate. As Director of OIC, Charlie Potter, pointed out at the Ocean Beach meeting: "When the Democratic and Republican Parties get together and still have to figure out a campaign you know that this thing (Redevelopment) is in trouble."

Potter also provided the most fitting summary to the unity meeting by saying that after the referendum victory it should be the people from Shaw's Cove who "tear that place down."

For New London voters of Connecticut College there is an opportunity to take a major role in the rebuilding of New London. A vote YES on April 10 is, without exaggeration, a vote for a new New London.

Due to the limitations of space this article is summary. More information will be given and questions answered of the Redevelopment controversy at TUESDAY, APRIL 2, at 8:00 in the Student Govt. Room in Crozer. If you are a voter or not - workers will be needed by "The Committee FOR" (as the pro-referendum group has called itself). Come Tuesday night and help save the City!
Alumni meeting
Open communications

The Executive Board of the Alumni Association met on campus the weekend of March 2-4. The topic for this particular meeting was communication. The Board feels that "success-fully communicating to various publics what Connecticut College is today and what it is trying to achieve is essential to the vitality of our institution. Therefore, the College Administration and the Alumni Association share in the efforts to inform and interest alumni, parents, prospective students, friends, and the community." Special guests of the Board on Friday evening were Warren Eastburn, Assistant to the President, and Margaret Thomson, Director of the News Office. Saturday's speaker was John Detmol, Director of Development.

Miss Eastburn and Miss Thomson discussed with the Board material currently sent to Alumni. This includes the Alumni Magazine, CC News, fact card, and the Class President's Letter. Plus various fund raising information. The discussion continued with mention of information produced for publics other than Alumni such as the College Catalogue, Admissions' Brochures, Adult Education Flyer, and Monthly Events Calendar. With the number of alumni increasing and with the resulting depend-ence of the college on its alumni, the Board and members of the Administration stressed the value of good channels of communi-cation between all groups involved with the college.

Mr. Detmol was primarily concerned with this year's Alumni Annual Giving Program (AAGP). He proposed a technique whereby on a specific evening an alumni would be phoned and personally asked to contribute. Everyone agreed that the personal touch might significantly increase the donations to the college.

One area in which there seems to be a basic problem of securing correct addresses is "alumna" in order that they might receive alumni information. Another problem is informing new alumni of various programs which can aid them in their first year away from Connecticut College. Programs for which they might volunteer. A proposal approved by the Board was to send a brochure to all young alumni telling them about various programs and other information to answer their probable questions. Several members of the Executive Board were on hand during the weekend of the meeting to discuss possible ways of in-teresting young grads in the Alumni Association. They felt that a great deal of talent is lost because of a lack of communication. Also, the college will try a special fund appeal for its young alumni to stress the value of any size donation.

The Executive Board also recognizes a need to promote better lines of communication with students. Thus, the Board approved a suggestion to create a student-alumni committee. The committee will be responsible for contact with the current career internship program, sponsor young alum reunion, and work into a short reading during the weekly coffee hour. Please consider having a special fund appeal for its young alumni to stress the value of any size donation.

Summer Study in Japan

A program of international study, travel and living in Japan which is open to residents of Connecticut and nearby states will be undertaken next summer under the auspices of Albertus Magnus College.

Known as "Global Village," the program is under the direction of Ronald D. Konechey, Chairman of the Music Department and will commence on August 15, lasting for two weeks.

Three college credits can be earned toward the bachelor's degree through the program which will be held in cooperation with colleges and universities in Tokyo and other cities.

Professor Konechey announces that, prior to the start of the program, those enrolled for the trip will be given text and visual materials about Japan. In ad-dition, a weekend of orientation will be held on the Albertus Magnus campus which will in-clude the showing of films, lectures, and performance of a traditional tea ceremony.

"Global Village is an in- troductory program of international study and living," says Professor Konechey. "It combines the essentials of academic discipline with the pleasure, cultural experience, and economy of modern travel.

"It is organized as an extension of the curriculum of Albertus Magnus College and is open to everyone of high school age and older. Younger people are eligible if accompanied by a relative adult.

"Although three college credits can be earned for successful completion of the program, one can elect Global Village for personal enrichment with reference to degree programs."

Inquiries should be addressed to Professor Ronald Konechey, Albertus Magnus College, 700 Prospect Street, New Haven, Conn. 06511.

Previous Global Village programs have been so well received that the Board has recommended that the program be repeated this year. The Board has charged the Executive Board with the task of coordinating the program with the Board of Visitors.

Bus Notice

There are now two buses serving Connecticut College:
1. Leaves Parade 8:55 a.m. — Arrives Palmer Library 9:07; Leaves Connecticut College at 9:10—Arrives at Parade 9:25 a.m. — Arrives Ocean Beach at 9:40.
2. Leaves Parade at 1:35 p.m.—Arrives Palmer Library at 2:09 — Leaves Connecticut College at 2:10 — Arrives Parade at 2:25 and at Ocean Beach at 2:40 p.m.

The College run has long proved very lightly used. That is why the Savin Bus Company cut out the service level to one bus a day. Now we have under the New London Transit District added an afternoon run. Use the bus and pay the 30 cents fare. It is a misdemeanor to hitchhike which fines of up to $50 may be levied, depending upon judicial discretion. It is also extremely dangerous to do so. One of the reasons the City Council set up subsidized mass transit was to protect the safety of young people.

If the use of the new afternoon College run proves negligible, it will come up for reexamination along with other lightly used routes. It is the policy of the Transit District to shift service to those parts of the city which show by bus usage, that they need and value service. If you want our buses to serve this area, please use them and pay the reasonable 30 cents fare. This will permit you to stay on the bus after reaching the Parade and proceed to Ocean Beach.

Ruby Turner Morris
Chairman, New London Transit District

Pundit: March 29, 1973

Special Summer Course for College Women

Classified ads

English Department Members: Do you have something original (creative work, an informal literary commentary, etc.) that you could work into a short piece during the weekly coffee hour? Please contact George Willhauer or Bernie Zelig (Box 1835)

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Pundit: March 29, 1973

Special Summer Course for College Women
Intramural basketball staged an interesting competition in the week before vacation; more shots were taken off the court than on (many were 80-100 proof).

The week started out on a wrong note for Wright House as they were defeated by C.B., 63-57. The game was decided for all intents and purposes in the first quarter when Lakehead was ahead 14-8 and it remained that way.

Tucker Hewes was the leading scorer for Wright with 13 points.

Next on the agenda had Big Bad Burdick II beating up on Abominable Abbey; a consolation to the snowman 55-35. Brian Puglisi provided the spark for Burdick with 22 points as Roger Freeman dropped 16 points.

Adelman's 15. Dehlinger's 20 and 25 points respectively.

The softball team may not be able to play a full schedule, the practices. If they lost 51-29. Tucker Hewes was Morrison's best with 25 points and Brian Freeman.

The interest in intramural and intercollegiate sports seems to be growing at Conn. This spring there is enough interest. You who have been left at sea, the set up was having the two top men's tennis teams have five

The game was marred by a shot taken by Bill Lessig not at a basket but at a Kid's chin.

The Fortified Five of Marshall were inspirational in their antics and leading the way was David Biro with 25 points and Brian Feigenbaum scoring 16 pts. but Marsess had the better of it as Wes Chokowaki hit 21 pts. and "Holy Jean" Johnson 14 pts.

A shot in the arm was administered by the Rules Committee of Intramural Sports to many of the downtrodden women's teams who weren't going to be in the impending playoffs. For those who have been left at sea, the set up was having the two top teams in each division playing each other in the survivors playing for the Tilting Trophy of Kingdom Kame. Now the ruling includes the top four teams in each division, thereby lengthening the lives of many teams and the season.

One beneficiary of the new ruling was the Hamilton Hoop- sters as they won their must game against K.B. to qualify for play-offs, spot, 46-36. The Simulated and Stimulated Scrubs of Hamilton got to play a lot since the first quarter had the Hoopsters controls ahead 16-7 and indeed the winners were never in danger. Roy Taylor put in a veritable variety of shots for a game high 24 points for Hamilton and Bruce T. Faulkner tried to help KB with 12 points.

The last game of the week offered the fans a Maul as the Faculty took care of business and JA II 79-64. The game was marred by a shot taken by Bill Lessig not at a basket but at a Kid's chin.

There was a tussle for the ball and Mr. Lessig was nudged or even possibly hit; upon which he turned and bluntly struck an opposing player in the face with an open fist. One could understand if it was a tense tight game (the Faculty was ahead about 40-54 at the time or even if Mr. Lessig was really hit, however his actuality the action was unwarranted and inexcusable. It created needless bad feeling in a game played for fun with much prestige and I certainly wouldn't value team spirit only as a priceless jade to be cleaved and watched over.

Mr. Lessig was indeed fouled but his instincts should be tempered with the constraints of the environment or at least by his position so that he doesn't foul up the vehicle within which he performs.

J.A. barely recovered from an 11 pt. first half as G. Yahia scored 16 pts. and John Freeman had 17 pts. Ned Preble popped in 32 points and Bill Lessig layed in many of his 26 pts. for the faculty.

Many of the GSL's from the regular season are due to the new rules and its lateness but the fans are looking forward for what the playoffs start. A new schedule is currently on display in Crozier because of the many Make-up games involved the playoff picture shouldn't be graphically altered in the North Division the qualifiers are: Park, Burdick, Hamilton and Larabee I. In the South Division qualifiers are: Faculty, Harkness, J.A. and Freeman.

Girls sports sprout

By Les Revickick

The interest in intramural and intercollegiate sports seems to be growing at Conn. This spring there will be a lot to do in both of these events.

On the intercollegiate side, the women's tennis team has five matches scheduled and it should be quite a competitive season on the courts. Anyone interested in a women's softball team should see Ms. Conger for a schedule. The softball team may not be able to play a full schedule, so it's basic just set up for fun. If you just enjoy playing the game, don't hesitate to come to the practices.

Crew practice has been going throughout most of the winter and the team has several meets scheduled for the spring. There is also a Conn sailing team which has regattas on the weekends. Anyone who wants to learn to sail, or would like to sail for the team, contact Barbel Gallaher in Harkness.

Intramurally the volleyball ballots are cast between the dorms and parchment for several weeks. There may be a chance for an interdorm coed softball tournament which may be enough interest. Other activities of this type are also being planned.

On the Phys. Ed. class scene, there will probably be classes in tennis, golf, rifle, horseback riding, dance, lacrosse and exercise. You can find out about these and sign up for these in the gym office upstairs in Cro. So if you want to get out there and get into something there should be something to do no matter what your interest.

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Meat prices

(Continued from Page One)

As coordinator and a member of the Connecticut Women's Club, Mrs. Shetler has been asked by Congresswoman Cotter to appear before the Banking and Currency Committee to test beginning last Monday, March 26th.

What has the result of last month's price control order been? Since December 1, 1972 the average of food prices has increased 20.3 percent. In the month of February alone meat prices rose an average of 5.4 percent.

Congresswoman Cotter maintains that some of the reasons for the rise in agricultural costs and prices are due to the Russian grain deal last year in which the U.S. shipped millions of tons of grain to the Soviet Union. The result of this deal is a depletion in U.S. grain supplies. This has raised the costs to the farmer, which in turn, snowballed to the consumer. However, an increase of 5.4 percent for the month of February indicates that someone is certainly lining their pockets. This largest price increase is becoming somewhat between the suppliers of grain and the wholesalers, feels Cotter. Thus the A.F.P., First National and Stop and Shop are not making out any better in the price of food.

Essentially, this means that the average American family with an income of $10,000 dollars per annum must devote 34 percent of their money towards the purchase of food.

Reportedly, the White House feels that people are already jumping the gun with the meat boycott. This is already being felt by meat distributors.

LEADERSHIP DEVELOPMENT

party in Freeman

Friday 9:00

Hindemith and K. Nelson, 4:00 p.m., Dana Concert Hall

Tuesday, April 3

Miguel Rubio, classical guitarist from the Institute of Contemporary Art, Series Admission $4.50 students $3.50. 8:30 p.m., Dana Concert Hall

Thursday, April 5

The 'Subject' of the Orlando Fursida (in English) Italian department lecture. Speaker: Edoardo Saccone, associate professor of Italian at Johns Hopkins and the Beethoven Kreutzer Sonata. She will be assisted by pianist Eliza Garth '73. No admission charge. 8:30 p.m., Dana Concert Hall.
Female hoopsters

By Les Revlock

The success of this year's women's basketball team can be attributed to the strength and enthusiasm exhibited by every team member. The team had a great reserve force which was always ready to play. And even though some of these players didn't get into the games very much, they played hard and well when they did go in. During mid-season the team showed good cohesion and strength when within ten days four players were out of action with injuries. The team continued to play well even though two starters were out of the line up.

The enthusiasm of the team was also a factor in the victorious season. Most practices were well attended enabling the team to practice 5 on 5. To have ten kids show up at a practice has been unusual at Conn in recent years in which there were only four players at the games. Great improvement in team playing could be seen at the practices. Each of the players learned to play with each member of the team.

The player who improved the most over the season was Raylene Melanson. Both Anita De Frantz and Lynn Coolay improved defensively at snatching rebounds and offensively in their scoring from under the basket. Two players who started out the season and played very well were Debbie Clark and Cindy Joice. Unfortunately Debbie injured her knee in practice and had to stay off for the rest of the season and Cindy was sick during the second half of the season. Another player who developed a lot during the second half of the season was Paula Zurea who started out as team manager. She became one of the better defensive players on the team. Great efforts were shown by Cathi Cashell who played most of the season with an injured knee. Sue Ferris and Cathy Strype who both continued to play with sprained ankles and Letty Peery who played with a broken nose. These women didn't give up even though injured. This was the type of attitude held by the entire team. The three players who had the best offensive records this year were Les Revlock, Janet Pugl, and Chickie Sauer.

The entire team would like to thank Coach Marilyn Conklin for her help and advice she gave the team, for arranging all the games, for getting refreshments and most of all for learning how to get and cut up oranges!

Team members, don't forget the B-ball party next Wednesday night at 5:30 in the AA room.

Conn makes the shot

Photo by Paine

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Answer to Woman's Lib crossword puzzle

SPORTING

about

The Connecticut College Women's Basketball Team met with two teams in the week before vacation. They gave New London High School a thorough lesson in basketball but lost a heartbreaker to a Central Connecticut team. The final score was 63-35 for Central Conn. and 58-30 for Conn. College but the outcome wasn't decided until the last minute. D. McCauley was a highlight for Conn's scoring in the final exhuberation.

Although the competitive season is over, it's practice as usual for the team to prepare for the final exhibition and to showcase talents during Parent's Weekend.

The crew is back! They have planned a meet Saturday in Middletown. Come and dine and dance to victory (or at least wine them on general principles).

Soccer

If you happen to see a large contingent of dazed athletes in shorts somewhere Monday afternoon, you might as well follow them because there's supposed to be a soccer game against somebody somewhere. Monday should be the kickoff of a spring soccer schedule but nobody knew any specific as of this writing.

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