Presidents Discuss Issues
by Nancy Singer

In a recent meeting organized by Congressman Christopher Dodd, which included presidents of the colleges in his district, the issue of federal approval for student aid in the Carter budget was discussed.

Also the need for unified energy policies in the U.S. was discussed because of the rise in the cost of fuel oil.

Included in Carter's new budget is a reduction in the amount of student loans to be granted, as well as a proposal that the monies be transferred to the Guaranteed Student Loan Program, which is controlled by the banks.

President Oakes Ames is aware of the effect this program might have on Conn. students, and admits that he is "disappointed" at this reduction in student loans, "without compen-
sation elsewhere."

Ames acknowledged the fact that having to deal with banks for student loans, rather than college financial aid offices, will be more difficult for the students.

He has not yet determined what course of action he will take on this issue, however, he urges students especially those recipients of the student loans to write their senators and congressmen.

On the subject of the rapid increase in the cost of fuel, Congressmen Dodd had some advice for the presidents in attendance at the meeting. He suggested the need for colleges to become environmental models to the community at large.

President Ames' views on the subject of energy conservation, at Conn, in particular, was expressed in a recent response to a question in the 'Go Ask Oakes' column in Fund.

Ames stated that the college has an educational responsibility to heighten the community awareness of the environment. He said that in as-much as we have the technological knowledge on campus, we should use it to benefit ourselves and the community by reducing the amount of energy consumed.

Student Government Officers Quit

Rumage and Ms. Kagan as vice-

Student Government Association, announced the resignation of Ms. Rumage and Ms. Kagan as vice-president and Judicial Board chairman, respectively.

The decisions, although in-
dependent, were made for essen-
tially the same reason. They feel that the lack of student response to Student Government indicates that there is something wrong with the present system. "It is time to look at the problem rather than perpetuating the poor system," said Ms. Kagan.

They finally decided to resign when 158 students voted in the election. They both feel, however, that there will be no problem in reaching quorum in the next election only because the school is now in a 'crisis' situation.

During the Assembly meeting a few House Presidents expressed "new faith" in the system. They were encouraging the other House Presidents to go back to their dorms and put signs up about the new election. Ms. Rumage thought that the enthusiasm was great — just a few months late.

Ms. Rumage stated that "there are 200 positions for student leaders on this campus and they are putting themselves out of business." She feels that a possible solution would be to consolidate the positions. She also believes that the role of House Presidents should be reinforced because "we depend on them heavily."

Both Ms. Kagan and Ms. Rumage have faith in a new system. They believe that eager people will make it work. Ms. Rumage is looking forward to breaking in the new vice-

President, and Ms. Kagan, since she is only a junior, will work next year to help change the system.

Anne Robillard was approved as acting vice-president, her position as Secretary-treasurer being temporarily filled by Elaine Demore. Michael Colnes will serve as acting Judicial Board Chairman.

Drinking Petitions Circulated

The Connecticut College Republicans have launched a full-scale effort to keep the state's minimum drinking age at 18. The action comes in the face of growing sentiment in the Hartford legislature to raise the drinking age to 21.

College Republican President Bruce Collin announced that petitions will be circulated on campus stating that "the undersigned are opposed to any legislative measure which would increase the drinking age currently mandated under state law."

Similar petitions will be collected from 13 colleges throughout the state and will be presented to the legislature on March 14. A public hearing on the matter is scheduled on this date where a number of Republican youth leaders will outline their views to the Connecticut lawmakers.

Collin asserted that if the hike is approved, the loss will be to the state of Connecticut. "People will just buy their liquor elsewhere," he stated, "and we will lose important revenues to be gained via liquor sales."

Collin also said "it seems paradoxical" that many lawmakers are reported to support a move to allow 18-year-olds to run for State Representative, while at the same time advocating the raising of the drinking age.

"What these representatives are saying is that 18-year-olds can vote, can hold public office, can serve in the armed forces, and yet cannot drink. Such an argument seems inconsistent."

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Talk Given on JFK Murder

Oswald's Guilt Questioned

For example, on that clear sunny and warm day in Dallas 13 years ago, an unidentified man carried an umbrella to Dealey Plaza, where the president would be gunned down. This mystery man opened his umbrella and the shooting started. He closed his umbrella and the shooting stopped. Who was this man? Why the umbrella? Was this a coincidence or a signal?

According to Mr. Yazjian, two-thirds of the witnesses in Dealey Plaza that day have said that shots came from a "grassy knoll" to the right and in front of the president's car, contrary to the Warren Commission conclusions.

Three "burns" were picked up in a railroad car behind the knoll by two policemen. One of the policemen had a strange object in his ear which was not part of the Dallas Police Decor Code. These three men, who were clean shaven and dressed in old but clean clothes, were brought into a Dallas Police station and disappeared without a trace.

One of these "burns" very closely resembles a police composite picture of the man believed to have killed Dr. Martin Luther King. This "burn" is not the man convicted in the King killing, James Earl Ray.

As for the rifle, which ac-
cording to the Warren Com-
mision Lee Oswald used to kill the president, it needed repair before authorities could test it. There was a discrepancy in the identification of the gun by an officer who should have known better. The rifle couldn't be fired fast enough by expert marksmen to fit the time sequence of the murder.

This type of rifle has been dubbed, "The most humanitarian weapon ever made, because it never hurt anyone intentionally," quipped Mr. Yazjian.

A copy of the motor-
cade seconds before the shooting started shows a man who bears a striking resemblance to Lee Oswald — standing in the continued on page four
The presses roll on

Money is tight all over and Connecticut College is no exception. Because of this, when Pundit over spent its budget last semester the Board was considering — among other things — folding the newspaper.

After lobbying for funds for several weeks Pundit is happy to report that we have received the necessary funds to continue printing this semester.

Many members of the community, from the President's office to student government officials were aware of this campus' need for a Pundit; for this we are grateful. Because of the unorganized nature of Connecticut College's Public Relations, much of its image-making has traditionally been left to Pundit. To have stopped publishing the newspaper, or to have decreased its quality because of a lack of financial resources would have created an even larger gap between the college and its constituents.

Pundit would like to thank everyone involved, particularly the chairman of the Finance Subcommittee Ann Rumage, for their time and consideration.

It was not noted last week's article on the Dance Marathon that Kaplan's Travel Bureau had kindly donated the trip to the Bahamas. All involved would like to apologize for this oversight and thank them for their charitable contribution.

Vandalism brings results

Dear Editors:

Members of the campus community are asked to restrict any eating and drinking in the Library to the 24-hour Lounge and adjoining Strauss Reading Rooms. Food and beverages should not be taken into the main part of the building at any time. Please observe this important regulation.

In this connection, the Librarian is sorry to announce that the snack vending machine is being removed from the Lounge following repeated attempts to steal its contents during early morning hours. Both the machine and wall of the room have been damaged. The owner is unwilling to risk further damage to the machine despite its proven profitability.

Brian Rogers

Dear Pundit:

The lack of energy, of diversity, of potential for personal growth. The college community to a colloquium in which questions, thoughts and suggestions regarding dance at Connecticut College can be explored. Wednesday evening, March 9, at 7 p.m. in Crozier-Williams lounge.

Although we are supporters of Bill Davis for Social Chairman, we were appalled at Pundit for publishing a defamatory letter about Dawn Jalet without making those "YELLOW-BELLI'S" in Wright sign their name or names. After reading the letter we did not know whether those people were a minority, a majority, or whether they even lived in Wright. In the future, we feel that Pundit should not publish slanderous material unless the author or authors make themselves known. Only by these means can the readers validate for themselves the content of the article. As for those "Concerned members of Wright," whoever you may be, your letter was definitely gutless and in poor taste.

Sincerely,
Jeffrey Lonstein '78
Tom Kadzis '78

Dear Pundit:

This commodity may be the most important on campus. It is the only thing that all of us have in abundance, and the only thing that we don't have enough of. It is our time, our most valuable resource. It is the time that people have said for a very long time that we need more of, and the only thing that we have that we cannot make up.

The time that we have is our only commodity, and it is the only thing that we have in abundance. If we waste it, we have nothing. If we use it wisely, we have much.

Sincerely,
Mark Wright

Letter from Wright opposed

To the editors:

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The dance major, now four years old, has 40 majors, several of whom are 3 year majors (combining 3 winters and 3 summers at the American Dance Festival). "Theory and Style" classes that meet five times per week, 1/2 hour per class. Additionally, approximately 60 students attend non-credit classes offered by department senior majors four afternoons per week in Thames.

Until this year our space appropriate for "Style and Theory" classes (including the practice of ballet, modern jazz dance techniques) has been the East Studio in Crozier-Williams. Six such classes are scheduled in the studio between 8:30 and 9:15 Monday through Friday. An additional non-major beginning course is taught in the bowling alley. (We share Thames with the Theatre Department; and other spaces with departments having

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Tom Kadzis '78

Editors Note: Pundit was well aware of the letter and the number of persons involved. Based on that information we felt that they had a right to air their opinion.

Dance Colloquium

To the editors:

This recent Editorial in Pundit ("Bill Davis") that has caused a number of grievances with regard to Dance Department policies which need and deserve clarification. The Department invites all members of the college community to a colloquium in which questions, thoughts and suggestions regarding dance at Connecticut College can be explored. Wednesday evening, March 9, at 7 p.m. in Crozier-Williams lounge.

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Mr. Yazijian's major arguments are outlined below. Following is my response.

1. His first point of contention is that the motorcade, turning right onto Main St. and then left onto Elm St., was somehow mysteriously "set up" for the shots. Mr. Yazijian, didn't the motorcade continue straight on Main St., which would have been the more logical route for the assassin to follow? Is it not true that almost any Stetson? There must be foul play afoot.

2. The next major theme is that it wasn't Oswald on the sixth floor of the Texas School Book Depository. Although Mr. Yazijian may be right on this point, the evidence points to the contrary. Any photographs of the "gun-porch" are extremely unclear and inconclusive. Why is it that the pictures to the audience, the site where Mr. Yazijian was unequivocal in his declaration that Oswald was there? All reasonable examinations of these photographs (CBS and I. Tech of Boston have both done expert analyses of them) have stated that the pictures aren't of sufficient clarity to make a determination.

Why is Mr. Yazijian so conclusive?

3. Oswald worked at the Depository. He was seen entering the Depository at around 4:00 PM, a long, brown paper bag that roughly corresponded to the size of the gun used. His fingerprints were on the rifle. He was seen in a hallway descending from some floor above the fifth floor moments after the shooting. Yet Mr. Yazijian conclusively states that Oswald was not up there.

3. The idea that Oswald was not a good marksman and that he couldn't have fired three shots in six seconds.

To begin with, Oswald wasn't the greatest shot, but he wasn't a poor one either. He was firing from a stationary, pre-contrived position, roughly 18-20 feet from a steadily moving target of eleven m.p.h. He was a hunter and a former Marine, trained in the art of shooting.

Next, there were three shots fired that day, two of which hit their marks. The Manlicher-Carcano rifle which Oswald allegedly used, which, by the way is capable of hurting someone (contrary to Mr. Yazijian's reports), can fire one shot every 2.5 seconds. How, asks the critic, could Oswald fire three shots in six seconds?

National Observer
The New Navy

Anyone who got a passing grade in a Comparative Political Systems course would know that the strained relations between the United States and Russia are a product of many complicated factors. The notion that a simple build-up of United States arms and munitions will solve all of warfare you will be able to kill.

Soviet-American tensions is as a tank with field artillery.

It is thus frightening that the Army is planning a massive reorganization with the sole purpose of creating the most devastating fighting force in the history of mankind. According to Lieut. Col. Daryl Jaschen, the Pentagon's project manager for the reorganization, the "new Army" will result in units of 17,800 men instead of 16,500, 300 more junior officers, and 54 more tanks in the mechanized infantry units.

New York Times reporter Drew Middleton wrote, "The number of 155-millimeter self-propelled howitzers in each division will be increased from 54 to 96, and the number of eighty-five millimeter howitzers from 12 to 16 for each unit."

It is also nice to learn how happy the Army is of its new systems. said Lieut. Col. Jaschen, "For the first time in the history of the United States arms and munitions will solve all of warfare you will be able to kill."

The time has long since passed for us to stop listening to the sick, ignorant, and dangerous cries of extremes of group, and conservatives who preach increased weapons inventories and make war.

All the nations of the world must do everything possible to curtail military operations and weapon construction. We are all human beings, whether communist, liberal, conservative, black or white. The human race must develop a greater regard for life itself.
This Year With S.G.A.

BY NANCY SINGER

As the 1976-77 Student Government body wraps up its term, it is important that the students and the administration be made aware of the activities of the Association and the services the individuals involved have performed.

It is difficult to account for all the activities, however, the ones of major significance have been summarized below.

On the subject of college funds, the Student Government has established the Student Fund Raising Committee, which is preparing for the forthcoming Marathon with plans to give 50 per cent of their accumulated funds to the athletic department.

Along the lines of student aid, the Student Government has sponsored a open meeting on COUP. The Budget, approved from the faculty and Student Assembly so that now the students are aware of their rights.

Most students are aware of the controversy over the existence of Knowledge and Power's language. Having spent time investigating the situation and gathering student responses, the Student Government succeeded in ensuring the continuance of the dorm as a language dorm.

Social Board To Sponsor E.S.P. and Hypnosis Demonstration James J. Mapes will once again return to Connecticut College to unleash his student of the American Dream, a provocative, side-splitting hilarity at 8:00 p.m. on Friday, March 17, in Dana Lecture Hall. Demonstrating the "Power of the Mind," he uses total audience participation to probe the innermost corner of the human mind, revealing events of the future, present, and past. For $1.00 James Mapes will leave the most skeptical of spectators spellbound!

Lyndon B. Johnson And The American Dream

by Michael Haase

Dr. Doris Kearns, Professor of government at Stanford, and Lyndon Baines Johnson, lectured last Thursday on the institution of Lyndon Baines Johnson, lectured last Thursday on the institution of Lyndon B. Johnson and the American Dream," which has been called a psycho-political biography, was based on his relationship with Mr. Johnson.

She told an enraptured audience of 250 about her close relationship with Johnson. Her book, "Lyndon Johnson and the American Dream," has been called a psycho-political biography, was based on his relationship with Mr. Johnson.

She watched Johnson, during the last five years of his life, shed his political garb and public self reflect on his early life and presidency.

"At this second heart attack," said Kearns, "Johnson became a very vulnerable and open person." A former staff member in the Johnson administration and later an aide in helping the ex-president in his memoirs, Kearns detailed the downfall of the Nixon and Johnson administrations.

Modern sociological trends of the fragmented family and the disconnection with the problem.

The resulting unnaturalness of the presidential power structure, added Kearns, was reinforced in the personalities of Lyndon Johnson and Richard Nixon, both consumed with obsession and need.

Out of obsessive need for power, Johnson's election above the Constitution.

From a similar intense need for confidence and love, Johnson often used his power to give gifts to associates, and he was compelled to act alone on his decision during the Vietnam war in July 1975.

To Johnson, politics was a way to earn love and gratitude. Johnson told us how his landslide victory in 1964 for the presidency in my life I truly felt loved," he said.

Now it seems that the pendulum in American history has swung back toward a more even balance of power, Kearns concluded optimistically.
Attention: All Seniors
The following three awards for approximately $300-
$400 to be used for graduate study will be an-
ounced at the Honors and Awards Assembly
during Parents Weekend, April 22-24.

ROSEMARY PARK FELLOWSHIP
FOR TEACHING: Only seniors may apply.

ROSEMARY PARK GRADUATE FELLOWSHIP:
Only seniors may apply.

PHI BETA KAPPA SCHOLARSHIP: Seniors and
alumni may apply. (Applicants need not be
members of PBK)
The application form covering ALL of the above
awards is now available in Dean Johnson's office
(Fanning 202).

Application forms must be completed and
returned to this office no later than March 15, 1977.

Want to be out of touch? Theatre studies, on March
7, 8, 9, and 10, present two absurdist comedies
by modern American playwrights. John Guare and
Arthur Kopit; "A Day for Surprises" and
"Chamber Music," or as they are collectively
known - "Out of Touch."
8:00 in Palmer Auditorium, 9:30 on March 8. Ad-
mission: $1.00 with student IDs, $2.50 without.

Knowlton House is currently filling spaces on the
French, German, Russian, and Spanish courses
for next year. If you are interested in living in the
International House, please contact Allison Davis (Room
111) or Beth Dolliver (housefellow) no later than Wednesday, March 9th.

Scale Stolen
The Department of Campus
Safety is currently investigating
the theft of an electronic balance
stolen from New London Hall last
weekend.
The scale, valued at over $700
was taken from a storage closet
which had been left unlocked.
According to Craig L. Hancock,
Director of Campus Safety, there
are no suspects at this time.

Nominations
Reopened
Quorum was not reached in the
last Student Government elec-
tions. NOMINATIONS for
President, Vice President, Social
Board Chairman, and Judiciary
Board Chairman ARE BEING
RE-OPENED STARTING
Friday, February 25 at 11 a.m.
until Tuesday, March 1 at 5 p.m.
No nominations will be accepted
after 5 p.m. March 1. Platform
statements for Pundit are due at
that time.
The all campus Amalgo, to
hear candidates speak and to
question them, as well as to raise
issues of concern about Student
Government will be held Sunday,
March 6 at 7 p.m. in Hall 122.
Voting will be in the post office on
Monday, March 7 and Tuesday,
March 8.

Go Navy!

* Anchors Away

* The United States' newest
tactical nuclear submarine
dropped anchor last Thursday
night — and lost it.
* Members of the "U.S.S.
Philadelphia" said the vessel was
stopping outside of New London
Harbor after its second sea trial.
The crew reported that when the
anchor was dropped, its chain
slid free and followed the anchor
to the bottom of Long Island
Sound.

Rumsfeld to Speak
By Michael Hasse
Former Secretary of Defense
Donald H. Rumsfeld will speak
on "The U.S. National Security in
the 1970's and 1980's," on March
8, at 7:30 p.m., in Palmer
Auditorium.
Rumsfeld, a former Illinois
congressman, was U.S.
Secretary of Defense from
November 1975 to January 1977.
He has served as director of the
Cost of Living Council, director of
the Office of Economic
opportunity, and ambassador to the
North Atlantic Treaty
Organization.
Rumsfeld's daughter Valerie, a
junior at Connecticut College,
was just awarded a Morrison
internship.
The lecture is sponsored by the
Chapel Board and is free of
charge.

Coming Soon?
Ultimate T.V. Viewing
A demonstration of an "Ad-
vent" television was held in Bill
Hall, on Wed., Feb. 16. David
Fenton, chairman of the physics
department; Peter Seng,
professor of English; William
McCoy, professor of Art; and
President Bonono viewed the
set, which the college is
considering to buy.
The "Advent"'s seven foot
parabolic screen which projects
images of red, blue, and green
produced an excellent quality
image.

Television shows such as
"Theater in America." "The
Pallisers," "Upstairs, Down-
stairs" and "Monty Python" can
only be viewed on channels 2 and
3 which depend on television cannot
cast. Cast. The "Advent" would
be able to broadcast these shows,
as well as other educational
programs.
Dr. Fenton, who has been the
leading advocate of this project
said, "Students at Connecticut
College should have access to
to educational television. Not only
could this television serve as an
educational purpose, but it could
be used as an instructional device
as well."

In order for professors to use
the T.V. projector for in-
structional purposes, a "Beta
Max" would be required.

Trustees Elect Two
The Board of Trustees has
elected Ronnie Burke Himm-
elman of Washington, D.C., and
Robert M. Pippitt of New
Canaan, a senior executive with
Xerox Corporation, to serve five-
year terms.
Their election brings the
Board's strength to 13 men and 12
women. The former Mayor of
New London, Ruby T. Morris
and College President Oakes
Ames are ex-officio members of
the Board.
Mrs. Himmelman, wife of a
Washington attorney and the
mother of three young children,
is a graduate of Connecticut
College where she served as vice
president of her junior class and
president of Schriffs.
She has studied Japanese
culture at Sophia University,
Tokyo, and did graduate work in
Chinese and Japanese history at
Columbia University. She holds a
master's degree in psychology
from Catholic University of
America.
Pippitt is a Xerox group vice
president in international
relations, responsible for the
company's international
staff. He is a native of Kansas
City, Missouri, the new college
trustee served in the U.S. Army Air
Corps during World War II before
enrolling at Michigan State
University where he earned his
B.A. degree in economics.

Oakes Ames with
Robert Pippitt

The Connecticut Aboretum Fellowship - 1977
The aim of this fellowship is to encourage
research in the Connecticut Arboretum of
Connecticut College. The award is made on a
competitive basis to an individual student for summer
field research in the Arboretum. Prior to submission
of proposal, consultation with the Arboretum staff is
recommended. Research ideas will be
evaluated by the Arboretum staff. Grant amount —
$1,000.00 plus tuition in a Summer School Biology
course. Submit proposals to Director, Connecticut
Arboretum, Connecticut College, New London,
Conn. 06320.
Deadline for submission of proposals — Monday,
April 4, 1977.
A Look At

Art Majors

By Ben Sperry

My instructions were to find out anything about me and my tastes, so that was going on in the Studio Art Department. Not knowing a student or an instructor named Robert, I set out to find out what I could about my tastes. So I decided to approach the subject drawing on my instincts and limited degree of knowledge about art, as if I were about to present a critical analysis of the art that I saw.

My ignorance safely intact, I called on Professors David Smalley and Robert collapsed, just at the corner of the Art Department with high hopes that they could lead me to Connecticut College students who were building student. A sculpture

that know anything about that has been painting, as Charlie describes it, beginning slowly, developed into preGermanly in the painting department. After dinner on Saturday, effect comes when you realize their projects all which art that I saw. I walked the next day on of my own and I left. Instead of that, I continued with my picture and attached by a string to a woman’s clothing in another room.

A critical analysis of the art that I saw, I was looking out of the ordinary that people would like to read about.

David and Robert assured me that there weren’t any projects in the department that met my sentimental, headline grabbing expectations, but several of the students had a very good work being undertaken by a handful of seniors that for my purposes might be worth looking into.

I left Cummings with the new idea that I would not contact about their projects all of which were in painting or drawing, except one. Harri Bemner, according to David and Robert, was doing work in watercolor. It was interesting. I wandered around campus, and I went to visit with her first.

Having a dual purpose in our meeting, I was under that subtitle but effective parental pressure to patience, and the objective is to get the painting to look like a photograph.

For the viewer the shocking effect comes when you realize that what looks like a giant photograph is actually a painting, and you begin to respect the precision and the discipline required for such an undertaking.

Now that Charlie has this ability he finds himself pre- pares his work certain convictions he has about the direction of twentieth century representational work. I see it as entitled “Janus,” and shows the ancient Roman god with one head but two faces looking in opposite directions, in a view from a parked car in a very sterile shopping center.

Only when one takes a second look at the paintings, does one realize what the people know in the scene. In fact the only sign of life or of anything not made is a tree in the middle of the scene.

I’m not really explaining it very well, but the essence of the painting, as Charlie describes it, is that the tree represents an neglected natural environment that has been destroyed, so that a typical ugly shopping center could be constructed. The viewer is, with two heads of “Janus” the beauty that once was and looking ahead at our present artificial life.

It was post midnight afternoon when Charlie gave me the name of an art major, Chris Marden, who does, by his own description “symbolic” paintings. Some of the symbols which recur in his work include many nature paintings, and are understood truly only by him.

In his exhibit, he represents himself and many of his paintings as a floating blue balloon. What are we to make of that? Is the work carelessly executed or is it aimless? The placement of the balloon is symbolic in the paint- ing, which is a place balancing a face in one painting and attached by a string to a woman’s clothing in another room.

Other symbols that Chris employs in his work are more traditional and he includes them in an effort to have been making in recent paintings to appeal more to his viewing audience.

Clouds representing turmoil or a lit candle meaning eternal life are symbols with a history in art and are very effective. Although he may compromise the expression of the deep emotions he feels, is important if he is to communicate with his audience.

On into the rainy darkness I walked. The next day I asked the woman in the last scene in “Casablanca” and I began to think, “Here’s looking at you, kid!” and “We’ll always have Paris” as my mind suffered from the absorption of, perhaps, more than I wanted to learn about art in one day.

The Ritz is Mellow

By David Stewart

Avoid party-goers at Con- necticut College are always anxious for new treats.

As a result, there was no trouble in filling up the Park living room last Thursday night for the newest party on campus, “The Ritz.”

Toasts from Marshall to J.A. were particularly delighted with that favorite commodity of everyone who has lost a few brain cells — a place to sit down. Thanks to Harris Refectory, tables and chairs were everywhere and although most were used for socializing, it was a pleasant change from the normal all-campus party.

Along with the cold beer there was live entertainment provided by guitarists Chris Phinney and Will Swann. Although lacking volume, these veterans of the Coffee House did a lot to deliver the “mellow” atmosphere. “The Ritz” advertised.

Dawn Jalet, Fred Murolo, and Walter Sive, who did most of the hard work of making “The Ritz” materialize, said they expected at least three more before May. Tentatively another one is planned for March 10, a week from today at nine o’clock.

Originally conceived as an Upper Campus alternative to Freeman’s Speak Easy, the plan was brought to Social Board simultaneously by Wright Social Chairperson Dawn Jalet and Park enthusiasts, Murolo and Sive. Social Board Chairperson Tracy Giddly suggested two dorms work in conjunction on the project and thus “The Ritz” was born.

Last Thursday night dispelled any rumors that the Dorms might have had as a small profit was turned over. Good news for a good party.

Dance Works Reviewed

By Nina Sadowsky

Last Thursday night’s Dance Department production, Dance Works consisted of four varied and interesting pieces. The first piece on the program, Elizabeth Fox’s “The Devil Dance,” which I described in one word — stunning.

The beautifully lit piece included exquisite free-flowing movement that captivated the audience. Miss Fox’s dance was pure and totally professional. Her enjoyment of the dance seemed total, she often seemed to be on the verge of smiling. It was very pleasant to observe a dancer who enjoyed what she was doing to such an extent that she was able to put herself completely into her movement.

The second piece on the program, Stuart Pimsler and Don Lowe’s “Torque,” although based on the physics of the planet, was a highly amusing and interesting work. The dancers’ propulsion and rotation of their bodies appeared to be the only movement, as they moved in space.

The third piece on the program, titled as a work in progress was Martha Moore’s “Some Things Never Change.” Initially the dance was disappointing as I felt its meaning was unclear. It was not just pure movement and what else it was was left unclear. Gradually, I realized what the dance meant, at least in my mind, and from that point on I enjoyed it immensely. Ms. Moore worked with a squad occupied with long hops. Their legs were tied around Miss. Moore for the majority of the dance. Eventually, the dancers were able to keep moving after interacting with the dummy in various ways, nonchalantly ripped off the dummy’s limbs and threw them into the air. The image this brought to my mind was one of a little girl unconcernedly leaving apart her favorite doll with the callousness only the very young can have before they have learned to
Words on Black Plastic

By Chris Zingg

As is often the case, it isn’t until a record is nominated for a Grammy or unsuccessful go so that it realizes just what it has lost. A good case in point is the now successful Daryl Hall and John Oates.

From the years 1972 to 1974, Hall and Oates released their first two albums for Atlantic Records and released three strong albums. The first “White Album” was released with the follow-up, “Abandoned Luncheonette,” when originally released did not attract much attention. A third album, “War,” was produced by Todd Rundgren (an unlikely choice) and, if nothing else, proves that he is able to manipulate anyone’s music to sound like his own. A L.P.’s overall effect, although fascinating, is somewhat austere; Rundgren has replaced the previous albums’ lush orchestrations with cold, metallic sound. The album didn’t sell well and after three limited single releases at the end of Rundgren’s flat $50,000 production fee), Atlantic Records apparently decided that Hall and Oates had struck out.

In 1975, Hall and Oates signed a new contract and as a result of this point, certain songs from “Abandoned Luncheonette” were receiving quite a bit of airplay from FM radio stations, and when “Sarah Smile” (from the new RCA album) became a hit single, Atlantic decided the time was ripe to repackage what Hall and Oates had once sowed.

The album “She’s Gone” — the most popular cut from “Luncheonette” — as a single and by the time it became a hit in the summer of 1976, it had been on certain FM radio station playlists for three years straight.

The story doesn’t end there. Atlantic Records, aiming for a young market, to cash in on the success of “She’s Gone,” has just released an anthology of material from the first three albums entitled, “No Goodbies” which is noteworthy for a couple of reasons. The album contains most of the best from all three including “Can’t Stop The Music” and “Beannie G.,” from “Babys.” “Lulled” from “White Album” and of course “Las Vegas Turnaround.”

On songs like this, Hall and Oates’ melodies and melody coupled with their sweet, easy harmonies provide ample indication of why these two singer-composers are receiving the kind of sample on which they are beginning to be noticed. Whether or not you already own a Hall and Oates L.P.

One of the numerous new ar- ists to rise to their head for the first time last year was a young composer named Uta Harmatz. Her debut album, entitled “You Can Sing On The Left Or Back On The Right,” was produced by Gary Katz of ABC Records, the same man who brought us the brilliantly calculated music of Steely Dan. Like the lyrics of Donald Fagen and Walter Becker of that band, Harmatz’s lyrics are often cryptic and obtuse but always amusing. Hamilton recently released a new LP. entitled “Alias I” and one the cover is pictured as the same sort of brassy knowledge about. For the unintimated, Hamilton’s sound is describable as a cross between Dylan and Springsteen but it left one’s opinion of this performer.

His style is not derivative yet like all cognizant performers, he is aware of those people who have preceded him and he has been influenced by them. Whether he is spinning a soft love song like “For Diana,” a jazz-blues choreography like “In The Eyes Of The Night,” — similar in form to Springsteen’s “Blinded By The Light” or Steely Dan night scene like “Los Gatos” (When the trees are meanest bone on Tate St. — and all the pretty heads are stuffed in hoods — and the foglights splash beside the road divide... The most of the best from a soaking wet — Cotton candy in a tourist lady’s hair is purple — And the foglights “splash against the wall — Gatos” (When the trees are meanest bone on Tate St. — and all the pretty heads are stuffed in hoods — and the foglights splash beside the road divide... The most of the best from a soaking wet — Cotton candy in a tourist lady’s hair is purple — And the foglights “splash against the wall."

CAMEO THEATER: "Devil's In Love" & "Honey Moons" 7-9-5-30. X.

GROTON CINEMA I: "Freaky Friday" 7-18-5-15. G.

GROTON CINEMA II: "Across the Great Divide" 7-18-5-15. G.

LIBERTY THEATER: "The Enforcer" 7-15-5-10. R.

MIDTOWN THEATER: "Across The Great Divide" 7-15-5-10. G.

NIANTIC THEATER: "The Next Man" 7-30. R.

NORWICH CINEMA I: "Network" 7-9-5-15. R.

PARK AVENUE NORWICH: "Rocky" 6-13-5-18. PG.

"The Eyes" 6-13-5-15. PG.

UA GROTON CINEMA I: "Fun With Dick & Jane" 7-15-5-10. PG.

UA GROTON CINEMA II: "Twilight's Last Gleaming" 7-3-5-10. R.

UNITED THEATER: "Across The Great Divide" 7-18-5-10. G.

VILLAGE I: "Network" 7-9-5-15. R.

VILLAGE II: "The Front" 7-15-5-10. PG.

Robert Saypol '80

The Student Government is the tool of the student body. It is the only body which can provide the stimulus for change, change for the better! It is the body which can provide the leadership for change, but unless {the majority of students} are willing to work together, the change will not take place.

My name is Joshua Lyons and I am running for President of Student Government. The President of Student Government not only presides over Student Assembly and College Council, but also has other duties. The most important of these duties are: 1) to serve as a liaison between the student body, student government, faculty, administration, and trustees; and 2) to present proposals of the College Council and recommend changes to the administration and fight for those proposals or changes.

My name is Fred Murolo and I am a candidate for president of the student government. I don't have a long list of so-called qualifications for this job; in other words, I am not a career politician or committee person. I just want to know what goes on every day and to work to improve the quality of student life at Connecticut College. The Student Government is the body where the change can take place and the people who run it can bring about the change. Here are some other ideas that I would like to see put into practice:

1. The Student Government works to a large degree with the administration. There should be a separation of the two with the Student Government taking its own positions.

2. When the S.G. makes a recommendation, it should be made known to the students and followed up after being made.

3. The Student Government should be changed to deal with important issues, issues of interest to all or a majority of students.

Joshua Lyons '80

Fred Murolo '79

Nancy Heaton '78

Robert Saypol

These Platforms

Robert Saypol

Richard Goldin, Nancy Heaton. (standing r-l) James Glick, Joshua Lyons, Fred Murolo.

Presidential Candidates

The missing link between the student body and its Student Government is communication. As Vice-President of Student Government, I could make a substantial contribution to the restoration of this vital link.

Often, students feel that they cannot play an active role in Student Government because they believe that their voices are not being heard. It’s like talking to the wall; a futile effort. The avenues of communication have become a one way street. The ideas that direct Student Government should be initiated by the student body, and then diffuse upwards, not vice-versa.

To accomplish this goal, the role of the House President must be strengthened. They must be in constant communication with the students in their dorm, and accountable to the same. We must elect an Executive Board that will emphasize this idea. Such an Executive Board must be willing to hear all sides of an issue. As an open minded Vice-President, I would gain the opinions from the student body, helping to ensure a truly representative government.

I will not proceed to bore you with a long list of qualifications in order to satisfy my ego. I can however explain three activities I have been involved in that have prompted me to run for this position. As Business Manager of Pudli, I am beginning to understand the problems of Student Organizations, and their financing. I don’t claim to know it all, but as Vice-President, I would work to provide each organization with a budget suitable to their needs. As a Dorm Representative, I have been successful in keeping my constituents informed, but more importantly, they have felt free to make suggestions concerning Student Government. I would like to continue this, because the interest is there, it just needs to be tapped. As a member of the Student Evaluation Committee, I have an evaluation of courses and faculty, as well as more student input in academic matters.

If you elect me Vice-President, I will work toward restoring communication, thus providing representative Student Government.

As the only candidate who ran in the last election, I feel I am well qualified to be the Vice-President of the Student Government because of my experience as President of the Freshman class. My experience as Class President has provided me with a good working knowledge of how to efficiently and effectively accomplish the duties of the Vice-President. I am presently a member of College Council, Student Assembly, the Constitution Committee, Benefit Ball Committee, of which I am Chairman of a Sub-Committee, and various other committees. My responsibilities as Class President include Chairmanship of the Freshman Council and Executive Board. In addition, it is my responsibility as President of the Freshmen class to call and preside over all meetings of the Freshman Assembly and to see that all activities run smoothly. As a voting member of the College Council, and a non-voting, ex-officio member of the Student Assembly I am the only Freshman class representative in Student Government. My experience in these positions will be a great help in accomplishing the duties of the Vice-President of Student Government.

The Vice-President of Student Government is responsible for coordinating student clubs, chairing the Finance Sub-Committee, chairing the All College Election Board, and advising the Freshmen Assembly and overseeing the election of members to that body, in addition to serving on the College Council and the Student Assembly. I will enthusiastically fulfill all these responsibilities.

I am fully aware of the problems facing the College. For example, the fiscal crisis, the parking situation, and the lack of student involvement. I believe my activities are important issues. I will work perspicaciously to identify and rectify the problems faced by students. More importantly, I am willing to do the necessary amount of work. With my experience in Student Government and as an involved student I feel that I am well qualified to be the Vice-President of Student Government. I urge everyone to vote.

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Last week I actively urged students not to vote. My reasoning was that since I’ve been at Conn. College I have observed a, so to speak, short circuit in the power scheme of Student Government, I thought it best that the flaws of this system be analyzed, labeled, and rectified before a new set of officers be placed in the same old government with the same old problems. The fact that quorum was not reached has already sparked more interest and participation than I’ve seen on this campus in two years.

Is the problem purely student apathy? I don’t believe it. I believe in certain structural faults which are simply conducive to student apathy. The subjective need for the Student Assembly is too busy looking up the power scheme trying to decide who is making the decisions rather than looking below them at the empty shell which is supposed to be their source of support. The fact is, the support is not there and neither is the power, and you can be sure that Oakes Ames, Leroy Knight and the trustees who sit at the top know it.

Generally, we need to gather strength from the bottom once again. The importance of getting the closest to the student body in the government, will be increasing. Each individual president must be the liaison between students and their Assembly. And I am going to propose specific changes that will help alleviate the flaws that lie in this part of our government. As vice president I hope to handle all our problems in a direct fashion. But without the participation of the entire student body, the college council, student assembly and other branches will not be taken seriously. Keep this in mind, attend the Amalgo this Sunday. Your vote can motivate change.

V.P. Candidates

More Platforms On Page 10

John Atkins ’79

Fellow students, my name is John Atkins and I am running for the position of vice-president in our student government. Rather than rely on old political hands to fill the vacant student government offices, we must depend on students genuinely interested in getting the student government back on its feet. The student who will fill these offices can not treat the student government and its various functions with an apathetic and detached eye. The vice-president as well as the other student government officials must be willing to work hard, inspire confidence in the government, and make a successful “go” of the system.

From the recent elections which failed to arouse enough student participation, I can only say that we, students of Connecticut College, have failed. There is no doubt that we can all walk through this school for four years and not give a damn to what is happening around us. As a matter of fact, many of us do it all the time. But this time; however, why not give the student government and school a chance to prove itself. Before this can happen, we, the student body must be willing to put something of ourselves into the school. We must be willing to participate in our student government by channeling our ideas and suggestions into it, and we must provide the “pick me up” when the student government is down.

To make the student political process work, the student government needs students who are willing to work and I feel that I am one of these students.

The student government will live if students are willing to give something of themselves to it, it will die and remain a symbol of our failure otherwise, if we students are not willing to lend our support with our participation. Thank you.

James Garvey ’79

Unlike any of my opponents, who have a lot of committees to brag about, I don’t have many. And I make no bones about that.

Surely, one’s ability to do a good job as Vice President, to be creative in that position, has nothing to do with the amount of committees one has on.

I could preach a lot of idealistic cliches, and I could say that student apathy is terrible, and I could make a lot of promises, most of which I couldn’t live up to anyway. But I’m not going to do those things. Too often I have seen flashy student campaigns turn into nothing, once in office.

I could also say in three sentences what I would do if I were elected. In all honesty, though, I’m not exactly sure what I will do. Besides, is it realistic to pretend to know exactly what one will do in office, especially at this point in time?

Problems exist here, for sure — parking, registration, the structure of student government — just to name a few. All I can say is that I’ll try to do something about these problems.
Dave Stern '79

Our campus has been faced with a crisis of character over the past school year. I feel that I am qualified to serve you as a Chairman. I am eager and responsible enough to devote the time and energy necessary to deal effectively with the Board, and also to keep a high open line to the campus community. I will work with the Student Assembly, College Council, and Executive Board, the Judiciary Chairmen, and all campus athletics such as the inter-dorm tug-of-war last year. I would also like to see more concerts and to continue the trend begun last semester.

As a board, we need to investigate all the resources available on campus, not merely the Student Government WCN, and other organizations. Coordination of funds and manpower are necessary for success and I would like to see this occur. I will ask for and gladly accept suggestions from all students in order to improve Social Board functions.

Please show me your support by voting in next week's elections.

Bill Davis '79

After much encouragement by peers and because of my present involvement with the Social Board, I feel that I am best qualified for the position of Chairman. Due to a present Student Government regulation, two candidates are qualified for the position. After my campaign, I am the only candidate running on one ticket. As a result, I am running, and, if elected, Bob Gaynor

Michael Colnes '78 J. B.

The honor code is essential element of our community here at Connecticut College. Living under such a system provides for a number of privileges (i.e. self scheduling of exams) which could not be offered otherwise. Although some students take them for granted, such privileges would not be possible without an effective honor system.

The Judiciary Board is the instrument through which the honor code is enforced and through which it may be modified to reflect the needs of our community. I have served three terms on the board and I now seek to be its chairman. It is from this position that I may most effectively work to help the board fulfill its most pressing responsibilities.

The chairman often represents the interests of parties in actions before the board. The assurance that each individual student be accorded the guarantees of the Constitution must rest on the position of the chairman. In recognition of the fact that the Social Board is a relatively new institution, we feel that experience and enthusiasm are absolutely necessary qualifications for the job.
Urban Planner Speaks

by Beverly Wilson

Monte Lee, a local urban planner and president of the Connecticut Chapter of the American Institute of Planners, was the guest speaker last Thursday at a lecture sponsored by the Urban Affairs Department.

Lee discussed urban planning as a profession and how to apply for positions in the field.

Lee said that a variety of courses incorporating architecture, law and sociology would be useful to the student considering this field.

According to Lee, employment opportunity as an urban planner is poor. With the urban renewal boom of the sixties well over, communities requiring the services of the planner are few. Most of the planner's work today comes from private developers, housing and shopping center developers.

Lee circulated copies of an urban planner's trade magazine which displayed a sparse listing of employment opportunities.

Letters continued

Fith Builds Up

To The Editor:

Recently I was looking for a vacuum cleaner to rid myself of my dirty room. When I noticed on the floor was missing, I checked all the other floors in Lambda, searching for a vacuum cleaner. There were none. I reported this to our resident chairman who advised me to "Get one from another dorm." When looking in Morrison and Hamilton to borrow a vacuum cleaner, I could not find one. Also I learned that Freeman had no vacuum cleaners, and I did not know about the other dorms on campus. As a result, I believe that vacuum cleaners in these four dorms were stolen.

These vacuum cleaners must be replaced by the school. Dirty, dusty rooms represent a health hazard to the entire college community. It is especially dangerous to students like myself, who are allergic to dust. As a result, I call on President Ames and other school officials to act in a responsible way and have the vacuum cleaners replaced.

Thank you.

Sincerely,

MICHAEL BRETTLER '79

Who Governs?

Dear Editor:

Who governs? I appreciate the fact that the Board of Trustees cannot say that they have us by the balls. Very simply, if we don't like the merchandise, we can take our business elsewhere. I commend the intelligence of the students who did not participate in the last election when not one candidate would admit this fact.

Who can govern? The students will never hold the reigns of the college. Our best bet is to gain as much influence with the Board of Trustees as possible so they will accept our proposals. We can do this through student body solidarity and negotiation with the administration for unified proposals.

Solidarity? Certainly! It is very easy to be apathetic when one is unifomed. It is somewhat more difficult when one is kept abreast of major concerns to the student body and actions being taken on them. Student Government can act as an amalgamator for the student body and a single voice to be presented to the Trustees on an issue.

Why? Because a restructuring would take place.

We have tried to keep a roughly equal number of major in each of the four classes freshmen thru senior - and not to exceed the number which at any one time can be, safely and responsibly taught in the two aforementioned technique-theory classes. Majors must additionally be provided with performing and choreographic opportunities opportunities specialists to the campus. A program of Community Classes (for children and adults) is also sponsored by the Department, providing graduate students and senior majors an opportunity for teaching experience, and hopefully a service to the community.

Next year we will combine four of our part-time guest positions to make an additional full-time position. But in this period of retrenchment, it is unlikely that the Department will be granted faculty to allow for greater expansion of the major - without cutting back on the non-major classes. The department and the administration have given considerable thought in a liberal arts setting. Our goals and policies must be constantly scrutinized to the needs we seek to serve, and the quality of course and product for which we strive. We look forward to further colloquy with the editorial staff of PIndit and with interested students and colleagues. Please join us on the 9th.

Sincerely,

Martha Myers
Chairman, Dance Department

Colloquium cont.

(temporary need for a large studio space, whenever we can feasibly do so)

Only too of the 6 daily technique-theory classes are considered as primarily for majors. These are high-intermediate and advanced technique classes; but majors make up approximately 50 per cent of the high-intermediate class and 75 per cent of the advanced class; thus allowing spaces for non-majors in both these categories. Majors have been given priority in evening choreographic and improvisational workshops, directed by guest-artist from New York. Students (major and non-major) audition for these pieces, which in the past have varied from large to small casts, demanding greater or lesser technical skills on the part of the dancers. The Department has made every effort to keep a balance in the works undertaken, without directly dictating to guest-artists what and how they will create.

We submit that when human emotions and need are thrust into the arena of art, all other considerations are secondary. In the face of need, we tend to appear full-bodied and in another form at national functions as an all-campus party. We cannot as people expect to integrate our lives if we drive ourselves to studies for two weeks only to explode for a few hours at a party, in the form of drinking, frustrated sexual longing, and for the most part the vague depression that has become so fashionable. I think that it is time we did something to help ourselves, right here, right now for no other reason than we are human beings and as such deserving of life.

First, we should stop regarding ourselves as a commodity to be bought and sold in the world at large. Underneath the glitzy packaging which we all display there lurks a thoroughly human being - one that is scared, insecure, but capable of joy and tenderness.

Second, we must stop every now and then to realize that any routine, no matter how effective, is still just a routine. As individuals we have many needs and aspirations which should be catered to occasionally.

Third, we could release ourselves from this destructive circle of all work followed by a need to blow off steam, which almost always proves disappointing. I suggest that we each allow a bit of controlled craziness into our lives each day. With a more realistic and honest view of our shared humanity we can handle both present and future more effectively.

Charles Sorrentino '79

Advice cont.

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Charles Sorrentino '79


Ro$e Your Way Through School by Beth Pollard

"He’s also a missionary for good history," remarked Dr. John Webster’s Hindi friends. The friend was describing Webster, an Indian history specialist and missionary of the United Presbyterian Church.

"Gandhi: Religion and Politics" is the topic of the Sunday, March 8 Faculty Forum in the University’s chapel program sponsored by the Student Senate. After a short lecture by John Webster, Guatemala, who is a recent arrival from the Department of International Relations of the University of Hartford, the forum will discuss and identify some of the more obscure grants available to needy students. For example:

- A new organization called Scholarship Search uses a computer to inform students of the availability of outside funds. "A future father is trying to finance the education of his children, who is New Mexico, said Webster. Some of the more obscure grants available to needy students. For example:

- The Union Pacific Railroad offers nearly $400 each to students living in counties its trains pass through. The university of Arizona offers $500 to anyone with a 2.5 grade point average — who has also roped calves in a rodeo.

- The Boggs fund grants $300 to a female graduate of Shasta College and the University of California at Berkeley, if she can prove that she always has been a good student.

- At Northern Virginia Community College (NoVa) are the 7,000 scholarships that many of the scholarships listed above which seem so bizarre have come to the history in the history of a sponsoring or organization.

- In Seattle, Washington, a judge has established scholarships for convicted prostitutes.

- The funds for these scholarships come from the fines levied on the pimps.

- There is a scholarship for students of Romanian extraction.

- Saddies across the country have nearly 3,000 scholarships at their disposal, which have been set up by grateful golfers.

- The examination system as Indians know, is in need of reform,” Webster added.

- Webster is currently a Research Fellow at Yale Divinity School, where he teaches "Gandhi and the Indian Nationalist Movement." He is also a Research Associate of South Asian Institute at Columbia University and a Visiting Scholar at Union Theological Seminary.

- As a missionary, Webster believes, "The search for truth ultimately leads to Christ." As an educator of history, he aims to aid his students in their personal search for truth and understanding of their past.

- Upon discovering one’s history and identity, the Indian student then has the present assets, liabilities, and resources of his environment. In this way, Webster said, "to do them, to consider questions of value."

- He hopes to make his students "awake of themselves as persons." "Studies are not simply to challenge us as minds, but as whole people," he said.

In contrasting teaching in India and the United States, Webster pointed out the educational structure as the major differences he noticed. In India, the highest education in India is conducted in English for administrative purposes. He is forced to overcome a linguistic handicap for American students.

- Webster and his wife are living in New York and the university of Arizona, which finishes her outstanding requirements for a B.A. in Political Studies at Cornell.

- He will lecture again April 14 on "Christianity and Social Change in 19th Century Northern India." by James Howard

For about a quarter of Connecticut College’s students, making plans for the upcoming summer is based on the need to make enough money to pay for their next year at school.

"This is no laughing matter for students who may be forced to turn down jobs, which are oftentimes related to their area of study at college, because the pay is not sufficient to provide tuition funds.

There is, however, another sometimes humorous way to finance a college education:

HISTORIAN TO SPEAK

by De Loris Lidester

Perhaps you have noticed students who do not live in your midst, but who turn up in your library, sit next to you in the classes, or stand behind you in the bookshop.

- Close to 30 of these strangers are known to Webster as students of Com’s Return to College Program.

- Of the 28 RT who have acquired senior standing, thirteen will receive diplomas this month. The average junior who completed his studies as members of Com’s Return to College Program. The idea of making a fast buck from students is not new. Mrs. Pond suggests that students seeking financial assistance should exhaust the facilities available in her office before paying more money to any school or private organization.

- If consultation with Mrs. Pond’s office, you still need more help, try college. It’s still real hard and Arizona is nice this time.

Students Make Comeback

- For example, M.I.T. has a grant for students born in Lexington, Mass. The catch is that there is no hospital in Lexington.

- When asked whether there are any funds available at Conn., Mrs. Pond was quick to point out "Nobody gets money who doesn’t need it." The financial aid office tries to match the total available funds to the individual need of each student regardless of whether that amount exactly coincides with a specific student’s need, or whether that student falls into one of the categories listed in the catalogue. After all available funds are distributed, Mrs. Pond will search to a specific scholarship’s requirements.

- "We are moving away from funds which have specific requirements," Mrs. Pond said. However, the financial aid office still follows the same as the Anne Rodger’s Minor Scholarship, which is described as giving "preference to daughters of Connecticut DCR Park members."

- The fact remains that Mrs. Pond’s office is primarily concerned with providing funds for needy students, and filling the requirements of specific scholarships is of secondary importance.

- By transferring computer searches, such as Scholarship Search of New York, Mrs. Pond said, "Personally, we don’t spend more than $3 on any such effort."

- Although there are many reputable financial aid organizations, there are a few operations which are more dubious. The idea of making a fast buck from students is new. Mrs. Pond suggests that students seeking financial assistance should exhaust the facilities available in her office before paying more money to any school or private organization. If consultation with Mrs. Pond’s office, you still need more help, try college. It’s still real hard and Arizona is nice this time.

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Mediation Transcends to Conn

by Nancy Levin

Transcendental meditation is technique which, through relaxation, helps people reduce stress, tension, and other problems such as restlessness, and the inability to concentrate. It was developed by Maharishi Mahesh Yogi, founder of the Transcendental Meditation (T.M.) movement, and since then over 90,000,000 people in the world have become involved in it.

T.M. requires no special setting, preparation, or lifestyle changes. It has been taught in a careful, systematic, and uniform way to people of all ages, nationalities, and walks of life.

A small fee初始 the student is taught how to meditate, and is periodically checked to make sure he is receiving the total benefits. The teachers have all been through this program, and still continue extensive training.

T.M. appeals to Western Civilization because of its proven benefits. Today's businessmen and women use T.M. to reach peak performance levels.

This winter's cold weather in sections of this country and the resulting migration has created "a cockamamie year" for human and animal population control. The drought in the Great Lakes has also been affecting wildlife. Fortunately, "wean impact of next year's hunting, fishing and birdwatching." Just what this impact will be remains to be seen.

The seven Lamperelli brothers at the stage (1953 photo).

End Of A Legend

by Michael Hase

Lamperelli, known to most of us as New London's dilapidated tacky bar, has been sold to the New London Redevelopment agency.

The Agency's members said that the $50,000 purchase was the most effective way to rid the "arm of one of Bank Street's most uninviting bars.

The Seven Lamperelli Brothers Restaurant and Bar opened 25 years ago and soon became one of Connecticut's leading nightclubs.

Alfred Lamperelli, one of the original seven brothers, described their restaurant as a place where everyone went to have a good time and enjoy good music. "We followed the times," he remarked. "We opened with the big band sound of the original Seven Brothers Band, and later augmented our show with other leading pop music groups. We were also the first in the area to come out with rock and roll." The 300-person ballroom hosted the Glenn Miller Band, Tommy Dorsey Band, Sarn, Man, and Buddy Rich "just to mention a few," added Lamperelli.

About 12 years ago, however, problems began. Redevelopment destroyed many old residences tenement housing in the downtown area. The major businesses left the district along with the working and middle class. Lamperelli reputation began to decline. They lost most of their respectable clientele to the suburban bars.

After a few years of fights, busts and prostitution arrests "we wanted to get out" added Lamperelli.

In 1972 the Shaw Cove Urban Renewal project planned to demolish the restaurant. Attempting this the brothers stopped making repairs to the building, which added to their problems.

After a five year delay the Redevelopment Agency bought Lamperelli last month. "We were a victim of circumstance" Lamperelli remarked, "we were glad to get out of there."

So Ask Oakes

On Jan. 28, 1977 the Campus Communicator published your recommendation that all members of the College and sleeves of the College and Assistant to the President, added that "we're just a reflection of the situation outside of the College. People are reverting to driving instead of a walk or a bike. This is a sign of the times and we are truly interested in 900,000 people in the world have become involved in it.

T.M. appeals to Western Civilization because of its proven benefits. Today's businessmen and women use T.M. to reach peak performance levels.

This winter's cold weather in sections of this country and the resulting migration has created "a cockamamie year" for human and animal population control. The drought in the Great Lakes has also been affecting wildlife. Fortunately, "we know that I speak for the Lamperelli brothers at the stage (1953 photo).

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DormBall|Anything But Dormant

By Eagle Crow and Charlie Tuna
Megan Follanessee took
her customary seat in the seats, her
green spot not matching her
orange dress. Dick Goddard
snapped a peak at his floor-mate
and took off his ever-present
sweatshirt and donned his top.
Megan gasped, Dick passed,
and Catlin scored two of his 23
points to lead Hamilton-Windham
past Alumni 55-43. Once again,
Mark "The Human Eraser"
freed himself and scored
incredible long appendages (Megan gasped)
blocked numerous shots allowing
the Alumni to keep within striking
distance of Geek, Downtown, and
Cat; but not even "K.O." Curry
could derail The Train.
Steve Litiwin (28 pts.) picked up
the scoring slack left by Marc
"K.O.'ed" Offenhartz and T. Bell
to pace the West Side Story
past everybody's favorites, K.B. II,
66-34. The West Side placed nine
men in the scoring column.
Susan had 16 of K.B. which
only got 6 points from the Bobsey
Sussled bad nine in the scoring column.
66-34. The WestSide placed nine
above the WestSide Story past
everybody's favorites, K.B. II,
49-49. Steve "Little Fritz" Bruenzi
led with 16 points in the third
quarter and gunning along with
Margie's boy was "Right-Lane"
(that's not the passing lane)
Hampton (22 points). Off-Campus
used a more balanced
attack (Katz 16, Barnett 14, Heath 15),
in an attempt to show the
superiority of the team
concept to the individual style
of the Faculty. Following last
week's orgy, Faculty was not
even considered in the Crow
and Tune Player-of-the-week
competition; in fact, Bruenzi's game
high 26 points will not even be
mentioned in this week's article
(silly Bre).
Crow and Tuna Player-of-the-
Week: Bill McCauley
Shrewd, Dunlop's and skill.
McCauley led him into OT
against a superior foe by
undermining both the offensive and
defensive boards as well as
providing some excellent outside
marksmanship.

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DORM HOOP RESULTS
AND STATS

Gauze Results (Feb. 21-27)
Larrabee 37
K.B. 161
Freeman 39
J.A. 59
Burdick II 46
Faculty 64
K.B. I 50
Morrisson 38
Quad 13
K.B. II 34
H. sillon-Windham 55
Alumni 43

Standings

Harry Patten Memorial Division

Paul Lantz M.B.A. Division

W-L...Pet. G.B.
W-L...Pet. G.B.

Faculty 4-0 1.000
West Side 1-1 0-0 .500
Hamilton-Windham 1-1 1.000
K.B. I 1-1 1.000
Lambdin-Lazrus 2-2 1.000
Larrabee 1-1 1.000
Quad II 1-1 1.000
Morrisson 1-1 1.000
Burdick 1-1 1.000

Leading Scorers

G.P.. Pts... Ave.

Brunetti, Facult 3 81 27.0
Fiskio, Morriss 3 78 26.0
Sprenger, Larrabee 4 94 23.5
Catlin, Ham.-Wind. 4 94 23.5
Hampton, Faculty 4 93 23.3
McCauley, Morriss 4 75 18.8
Katz, Off-Campus 4 68 17.0
Player, Jr. 5 82 16.4
Perry, C. 3 49 16.3

Conn Takes Guard To The Limit

CONNECTICUT (57)
FG FT TP FG FT TP FG FT TP
Simpson 4 1 9 4 1 9 Mobley 6 3 9
Levy 5 1 1 11 Schultz 5 3 8
Catlin, Ham.-Wind. 4 11 15 4 1 1 15 Macleish 5 1 6
Cottrill 3 1 4 3 0 1 Jones 7 1 7 21
Rawson 1 0 1 1 0 1 Kozemchak 0 0 0 Masiero 3 0 0
Kozemchak 1 0 1 0 0 0 Kenny 3 0 0 0 Simpok 3 0 0
Tripps 1 0 1 0 2 0 DiNicolia 0 0 0

COAST GUARD (42)
FG FT TP FG FT TP

Jarkness 70 4 11 15 5 2 7
K.B. I 61 5 1 4 4 1 5
J.A. 59 4 1 3 4 1 4
Burdick II 46 3 1 2 3 2 2
Faculty 64 2 1 1 2 1 1
K.B. I 50 1 1 1 1 1
Morrisson 38 1 1 1 1 1
Quad 13 1 1 1 1 1
K.B. II 34 1 1 1 1 1
H. sillon-Windham 55 1 1 1
Alumni 43 1 1 1

HALftime: 29-27 Coast Guard
End of Regulation: 55-55

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Cagers Show They Belong

By Alan Goodwin

It may have taken three losses without a win in the past week for the Camels to make believers of the world (or at least of area Diapers; IIII back alleys). No one really expected Connecticut College to beat Wesleyan, Babson or M.I.T., last week’s opponents. However, Coach Charles Luce was not discouraged about this season’s Camels. Even though the loss was a disappointing one, keeping only one point up over Wesleyan, the loss was still taken as a sign of the team’s improving performance. The Cambridge game was the way we lost this year, and we’re looking forward to the next game.

Marge Howes on Women’s Basketball

Women’s basketball coach Marge Howes termed the 76-77 season a success in terms of the new standards, the season has to be regarded as a success. With PUNDIT on Wednesday afternoon, she credited the girls for “staying with it,” working hard, and making accommodations. The season’s finale was the win against Coast Guard, normally the coach of a team with such a record, would have been discouraged despite their poor won-lost record. She saw evidence that the Women had increased their skills by saying that the team “got more out of the girls’ abilities.” Junior forward Andy Rawson added, “No one all season long ever said that we didn’t belong on the same court.”

Varsity Coaches Discuss Seasons

Charles Luce on Men’s Basketball

This year’s men’s basketball season came to an end with a 5-14 record (not included in the season’s final with Coast Guard Tuesday night). Normally the coach of a team with such a poor won-lost record would show disappointment at having won only four games this season. However, Coach Charles Luce was not discouraged about the 76-77 campaign when he talked to PUNDIT on Monday afternoon. Stating that one of the team’s goals was “to establish ourselves as competitive with the best teams in NCAA CCAA Division III,” he felt that this goal was accomplished. He added that, had there been a win, it would have been more at the end of the year, the team would have fared much better before the tournament. However, the bench improved vastly over the course of the campaign.

PUNDIT commented on the lack of attendance and enthusiasm at home games. Luce expressed concern that students realize they have something substantial to support, enthusiasm will begin to increase, along with the number of spectators. Coach Luce summed up his feelings by saying that this year’s Camels accomplished “all that anyone could have expected of them and then some.” In our nearly twenty-five seasons of coaching basketball I have never had a team that gave so much of itself.” Junior forward Andy Rawson added, “No one all season long ever said that we didn’t belong on the same court. We never embarrassed ourselves out there.” By these and other standards, the season has to be regarded as a success.

Jeff Zimmermann on Gymnastics

Jeff Zimmermann, the winningest coach on this campus, is rated by this year’s gymnasts and their excellent record. A squad such as this could only please a coach, as there are many seniors and everyone is returning next year. Captain Ann Drouihlet has qualified for the ELAW Regionals the third time in three years. The remainder of the team has consistently compiled high scores, giving Zimmermann just one more reason for calling this team “one of the best I’ve ever had.” As for next year: “Look for us to be even better.”

Fencing continued

continued from page sixteen

from mask to toes is considered a legal attack. The saber is classified as a “hitting instrument,” for it has a broader blade than those of the other two weapons, and it is the saber’s blade that is used to hit the opponent rather than the tip of the weapon. In saber fencing, the opponent’s entire body is the target area, and the method of scoring is much faster but less exacting than foiling or epee. Leading the Connecticut College fencers is Bela Babus, a young man with an impressive background and a long list of credits in fencing. Born in Hungary, Mr. Babus began fencing when he was eleven years old, and by the age of fourteen he had become Hungarian Olympic medalist and International Youth Champion Fencer. He has qualified for the National competition in fencing in all three of the weapons for the past seven years. He has been a fencing instructor and coach at the State University of New York at Fredonia, and has been assistant coach and later head coach in fencing at SUNY, Buffalo. Mr. Babus has been the fencing instructor of a military regiment in Brazilia, Brazil, and has fenced nationally and internationally in all three weapons. Presently working as a biologist and administrative assistant, Mr. Babus plans to attend university and continue his fencing career while he is studying for the college degree. Under the instruction of Mr. Babus, the Connecticut College fencers hope to develop into a fencing club. Mr. Babus feels that competition is a good way to watch and later to join in competition as well. Mr. Babus reports that he is willing to teach anyone with a desire to learn fencing, so come on out and try it yourself! En garde!
Turn On To Conn

This weekend marks the official end of the winter athletic schedule at Conn. With this comes the realization that attendance at sporting events here is an indication of the apathy that everyone says doesn't exist. Every coach that I've talked to on this subject is greatly disappointed with the turnout at their respective games. This factor, the home crowd, really does have an effect on the performance of our athletic teams. Our athletes should be commended for having the dedication to compete, without receiving the acknowledgement from Conn. students they need and deserve.

The College shouldn't have to make sporting events into parties in order to get fan support. The night soccer game with Wesleyan was a great occasion for the athletic department, but this sort of bash should not be a game with Wesleyan was a great occasion for the simple-minded American way of thinking, we feel that our program is well established, we are not seeking change but improvement. We do not have a "hold our own" approach.

I am not in favor of charging admission for sporting events here, but maybe that's what it takes. All of the contests staged at Conn. are absolutely free, but the real incentive to attend should be the high level of competition found in these events. Maybe, in our simple-minded American way of thinking, we feel that we would only enjoy something that we had to pay to see. I am not in favor of charging admission for sporting events here, but maybe that's what it takes.

Letter To The Editor

Dear Sports Editor:

In response to your recent article entitled, "Why Change?" we, as intercollegiate athletes, reply, that we are not seeking change but improvement. We do not want to develop into a UCLA, but we do not want to lose to schools because of an insufficient athletic program. You claim that you prefer "our philosophy" to that of the "win-at-all-costs" attitude of the larger schools. But what in fact is our philosophy? Ask any of the athletes (most of whom are totally frustrated with the situation) and you will find it is a win-in-spite-of-everything attitude. The dedication and determination of the intercollegiate athletes at this school and the push of a few faculty are the only things keeping the whole program from collapsing.

One of the biggest assumptions made by you and many others is that by improving and enlarging our program, it will become a "gung-ho, win-at-all-costs, give-the-athletes-a-car" program. But is it not obvious from watching the intensity of the dorm intramurals that it does not take a large elaborate program at a big school for the win-at-all-costs attitude to emerge?

In your article, you said, "An examination of how Conn fares against larger colleges in both men's and women's sports will reveal that we more than hold our own athletically." But, why do we "hold our own?" Not because of the program, nor the almost non-existent support we get, nor because we are "laughing at ourselves." No. It is because in spite of everything we have shown that we can be serious about sports but still retain an easy-going policy. We don't want change — we want improvement.

Sincerely yours,

Lisa Schwartz
Lee Stack

Don't Forget

Don't forget the free skating being offered by the Hockey Club. For information, contact the Phys-Ed Office.

Gymnasts 2-1 For The Week

Last week Conn's notorious girls' gymnastic team added 2 wins and 1 loss to their outstanding record. Monday, Feb. 2 the fifty-nine made their way up to Kingston, R.I. with their hearts & M&M's in hand. The tri-meet was against URI & Bridgewater; all 3 teams were evenly matched. The close competition kept the fans in a sweat.

Conn, vaulted into the lead with a team total of 29.80. High scorers for this event were Anne Drouilhet (8.85) and Amy Roberts (7.9). The uneven bars proved to be a painful experience. After many bruises and determinations, the inadequate bars were sufficiently adapted to fit the visiting teams. Despite these technical difficulties, Conn.

A Touché (of) Class

Coach Zimmermann works with Ann Drouilhet during a practice session.