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The views expressed in this paper are solely those of the author.
Security on Campus: Conn College Blues

By MEREDITH DRAKE

The security system at Connecticut College seems to be a constant source of fuel for student fires. With the complaints ranging anywhere from minor irritations to serious accusations, security has been charged with ineptitude.

The responsibilities of security on campus include traffic control, protection against vandalism and theft, firewatch for parties. Many students, however, feel that the patrol actually fails far short of offering efficient protection for the campus.

Some recent complaints have been directed towards security's functions at parties. Holly Hubbard, social chairperson of Wright dorm, reports that the uniformed security "came and just stood around" Wright dorm's all-campus party in Harris last November. "Security simply wasn't doing its job. People were let in side doors and security wasn't watching anything," she added. That student patrols were drinking and even admitted it. But on the other hand, uniformed security stayed with the non-alcoholic beverage. "No one admitted that they gave a uniformed security officer a drink."

Due to these claims of a breach in responsibility, Wright dormitory refused to pay the bill of $100 to campus safety for the services of the patrol. But, the treasurer returned from Christmas vacation to find that the money had been taken directly from the dorm's account. It is still unclear as to who actually withdrew the money and the situation is currently under investigation.

Another complaint about security at parties comes from Harkness dormitory where Jeff Day, social chairperson, found uniformed security drinking on the back steps during their campus party. The student patrol was also seen drinking.

Director of Campus Security, states that he has no reason to believe that his uniformed patrol would break the no-alcohol policy. As long as he can't ever tell me that officers are drinking at parties," he adds.

He continues to explain the responsibility of security at campus parties. "There are always two uniformed officers at Harris and Cro parties. One does the firewatch and sees that the room isn't overcrowded. The other stands by the cash box and helps out at the insurance. There may be some lack of communication as to what security is actually supposed to be doing at parties."

James Chiavaraitti, coordinator of student patrol, strongly suggests that no security officer drinks. "The student patrol is told they're not allowed to and they'll be removed if they do. They may be drinking but it's very unlikely that it's beer. They're hired purely for firewatch. The stamping, money, scooters are handled by the dorm. Student patrol circulates and sees that there's no trouble."

Thefts, break-ins, and vandalism are other complaints directed towards security. Harkness dorm reports that thefts have been happening on an increasing basis over spring break. And in Wilmington, from December 1st, returned from vacation to find that her room had been broken into.

"Security is too lax," she said. "They never called the New London police and it had to be done for insurance purposes. They never came and asked questions. The only time they took any action was when I gave the New London police. They're slow and take forever. Security is a joke."

Students are also concerned about the safety of their cars in south lot. Although there is supposedly a student patrol on evening duty, there are also reports of trashed and vandalized cars.

Bianchi responds that vandalism has gone down since the students began to patrol the area. "There has been almost no vandalism in south lot over the last couple of months. We patrol that area more actively than any other area, and since February 20 the only vandalized cars have been on the upper campus."

Chiavaraitti concluded that the reason students may find cause to complain is because of a lack of funds. "There may be many times when there are no funds. Of course the emergency takes priority. There are lots of calls for fire patrols, and the inessential may be put on the backburner."

Dissonance among Harmony Groups

By BETSY SINGER

For 39 students, show business is a reality. Although their performances are usually confined to local areas and other colleges, all the Conn Chords, Shwiffs, and Co Co Beaux agree that singing in close-harmony before an audience is a lot of fun. The Conn Chords consists of fourteen girls. Their selection of music can be categorized as traditional folk. Although often sung a cappella, some of their songs are arranged for organ players. "Unlike the Shwiffs," says sophomore Cindy Staali, "we go for the more nostalgic pieces rather than the Broadway show-stoppers."

Most of the Conn Chords activities focus on occasional concerts on campus and coffee houses. Performance groups also work towards getting more bookings off campus.

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Andrea Kline, a freshman member of the Conn Chords explains, "There's an unsaid acceptance of the other groups. For the sake of etiquette, we support their (Shwiff's) performances, and they support ours. Same goes for the Co Co Beaux."

On a different note, Jean Abdulla, 14, representing the Co Co Beaux, says, "The Conn Chords are different from the Shwiffs. We're more traditional. They really can't compare with us. They're more subtle. We're more free and enjoy our music. We, too, have a blast but we aim towards more serious music."

Many of us are involved in Christmas time. Parents' Day is next period."

According to Cindy, there is a "sense of community" between Conn Chord members. "We practice four hours a week. It's a definite time commitment. We do serious music and performances very close and have the best time."

One of the big plusses for the Shwiffs is the always present Dissonance. For the Shwiffs, "They're our only group and we're very close and have the best time."

WCNI Keeps Turning the Tables

By CRIS REVAZ

Enthusiasm. Perhaps that's the best word to describe the general attitude of the staff at WCNI, the college radio station. It is a feeling that is a result of the slow but steady progress WCNI has made since its start back in 1971, and the technical improvements that have made the station sound increasingly professional ever since. WCNI, of course, is not without its internal difficulties, and some questions of standard operating procedure which have to be settled among the board members. Nevertheless, WCNI definitely has made a positive mark on student life, and, under the leadership of President Mark Oliva, is continuing to move forward.

One of the big plusses for the station, says Oliva, has been the technical expertise volunteered by Mike Tucker. Tucker, who does not attend Conn, has donated long months in the maintenance and improvement of WCNI's delicate broadcast equipment. Thanks to Tucker, the quality of the sound is now much better, and the station will soon have a new "control board," which will enable WCNI to make the jump from monophonic sound to true stereo. This board, which will include a digital clock and other new accessories, will save the station about $300.

Drew Saunders: General Manager and Vice President, says that before Tucker came along, technical failure at WCNI was a regular occurrence. And Oliva, obviously impressed by Tucker's skills, continued on page 7.
**A Diner's Introduction to Norm**

By KATHY HURLEY

Top 40 songs flow from the juke... ten on weekends. His wife started out as a waitress for him. He then married her "so I wouldn't have to pay her," he said with a smile. She now handles all the bookkeeping for their two enterprises — the diner and the lounge.

Norm's a family business. Not only does his wife help out, but his daughter works as a waitress and bartender, and his plans to go to culinary school, hoping to carry on in his father's footsteps.

When asked about the customers from Connecticut College, he chuckled lightly and said "Those kids love the homestyle meal. You get to know them," added his wife. "We've even got some of them wiping off their own tables."

Norm says his family business caters to the local people (the students, Groton businessmen, and Electric Boat dinner at the Sheraton Hotel, and the Old Lyme Country Club). They too, have exchange concerts with male singing groups from Dartmouth, Yale, and Harvard.

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**Harmony, cont...**

Other activities, like dance or Pippin', yet, there is still a special aiter-life closest between us. Some people call us cliquers, it's just we really get along well.

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Abortion: A Response of the Women

To the Editor:

We wish to respond to the two essays on abortion in the April 10 issue of the College Voice, as women who are concerned about the attack on abortion by the "pro-life" forces, and by the wishy-washy "pro-choice" liberals.

Patrick Kennedy’s article is nothing more than a reiteration of hard line conservative arguments against abortion.

Mr. Kennedy sees that there is a choice to be made between the rights of an already existing woman and the rights of a fetus. He does not choose the woman because her "pregnancy is a result of a choice freely made..." and he "cannot insulate people from the consequences of their mistakes." In other words, the woman has gotten herself pregnant and should have to pay for that sin by having the child.

Mr. Kennedy willfully ignores the facts that not only does the woman pay, for something that she did not do and did not necessarily do freely but does it out of the whole pays, literally. Society pays through welfare, food stamps, foster care agencies, reform schools and even between the rights of the woman and the woman has gotten herself into a situation for which she is not responsible. Thus it is the woman who pays, for the rest of their lives. We do have a limited supply of typewriters and never think about the issue again; we do not have to come to grips with the fact that not only the individual fetus, and that any woman is capable of raising a child for twenty years. We must look at it reality of what will happen if abortions are illegalized. Thousands of women yearly will attempt illegal and unsafe abortions, and many will die or be maimed as they have in the past.

Leader of the Right Right have begun to attack abortion by the mother's life, the rights of the fetus should prevail. No provision will be made in the Family Protection Act to allow abortions for victims of rape, incest, parents with congenital health problems, or young girls. The act is a twelve year old who was raped must be forced to carry on and raise a child, and the emotional trauma of giving birth and raising a child, and the consequences of those situations does not follow a right to abortion. The rights of the mother (and father) to choose when and how to have a child are not opposed to the rights of the fetus. Arguments are based on whether the family, or single woman, can afford to raise that child and has the time to give it the care it needs. However, it is a right to be born wanted and to be cared for. Given the economic stresses the population stresses at this time, it is barbarous to force all fetuses to be properly cared for if they are allowed to develop they would not have a chance to develop. The economic stresses the population stresses at this time mean that the number of people willing to adopt, and provide day care centers for working women in order to improve alternatives, as well as the number of people concerned for life they should become more active in peace groups to halt the U.S. military aid to El Salvador, and work to halt the arms race, as well.

Sincerely,

Charlene DiCaglialluto, Julia Stiglich, Linda Teder, Rebecca Trumper and Amy Waldman

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BUSINESS MANAGER
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To The Editor:

The issue of abortion was debated as a moral issue, as it has been in Congress and the states, and in other countries. It is amazing that some men who are against abortion take it upon themselves to decide that a woman's life or health is not important as that of a fetus, and that any woman is capable of raising a child for twenty years. We must look at it reality of what will happen if abortions are illegalized. Thousands of women yearly will attempt illegal and unsafe abortions, and many will die or be maimed as they have in the past.

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They Could Have Danced All Night

By RACHEL YOUREE

Last weekend about five hundred students and parents from the Connecticut College community were entertained by the Conn. College Dance Club and friends. The name of the concert, "Moving," was very appropriate for this veedent concert; but also referred to the philosophy and spirit of the Dance Club itself.

As a functioning organization, the group works towards the goal of expanding the experience of the dance community beyond the campus. Throughout this year the club has coordinated three trips to New York City, one to see the Jeffrey Ballet, another to see the Broadway hit, "Dancing." The third trip was an opportunity for students to take dance classes at studios in the city, and to see in the city in another way they pleased. The Dance Club has also helped make the experience of the dance community beyond the campus. Throughout this year the club has coordinated three trips to New York City, one to see the Jeffrey Ballet, another to see the Broadway hit, "Dancing." The third trip was an opportunity for students to take dance classes at studios in the city, and to see in the city in another way they pleased. The Dance Club has also helped make the experience of the dance community beyond the campus.

The concert this spring displayed the ambition of thirty-eight students and three faculty members who were determined to put on a good show. The enthusiasm was evident not only in the performance, but also in the quality and quantity of effort the participants contributed, with special thanks to production manager and technical director, Jake Handelman.

This extra special concert covered a spectrum of dance styles. An insightful piece by Jo Siff, called "Minamata," was danced to the music of the ancient Japanese court. Minamata is a fishing and farming village in Japan that suffered greatly from petrochemical contamination, and was one of the first recognized examples of water pollution in industrial wastes. Jo Siff was beautiful as she tied her hair and knowledge of Japanese dance with ommicious lighting effects and stunning slides to cry out a warning to all.

After three peaceful lovely dances, there was an intermission during which the audience had time to reflect and converse while munching on juice and cookies. On return, they were perkwe by high spirited Leona Mazzamurro and Rick Rose as the two slipped, slid and tapped to the music of "Sweet Georgia Brown."

The final and most exciting dance choreographed by Leona Mazzamurro, was "Space Harmonics." This wild jazzy piece was to everyone's favorite song, "Celebration," by Kool and the Gang. Its powerful high energy overwhelmed the audience and sent them home dancing.

The Dance Club Concert had a total of nine pieces, each a show in itself, but together a truly invigorating experience. The show was opened with jazz by Nan Gaines and Shana Kaplow, and followed by "Amilee Part Two," or "It may not always be so," by Amy Condren and Jan Henkelman. "Le Prin- temps," was a ballet piece by Mary Whitney, then came "Inevitable," by Callie Hoffman and "Catalyst," a duet by Jo Siff and Melissa Hayes Tisbiler.

The energy and vitality of the dancers made a truly terrific concert. Everyone looks forward to be fall concert next year when once again there will be support for this powerful student effort in the medium of dance.
SPORTS

Women's Lacrosse Psyched after Win over Mt. Holyoke

By ALLEYNE ABATE

One could feel the grip of excitement tightening as Conn. College's women's lacrosse team prepared for the battle against Mount Holyoke, 12-10, on Saturday. They entered the game at 0-1, having lost to Amherst, Trinity, and Northeastern. This contest would be different, however. A new show of aggressiveness surfaced amid the rain threatening to soak the Harkness Field in New London.

CC coach Nita Lamborghini felt very good about her team's performance. "We were more aggressive today and we went to goal to a lot more." Much praise was given to junior goalie, Sarah Van Leer, by her coach. "She just had a fantastic game." The Camels started the scoring shortly into the first half as Hilary Chittenden, a senior attacker, connected on a free shot. Conn did not get another goal until the end of the first half as Mt. Holyoke scored twice. The Falcon's second goal propelled them to a 4-2 lead heading into the second half, and they went on to win 6-4. With a lead of 7-4 going into the second half the Camels' defense seemed to slacken as Mt. Holyoke scored three straight times. These successive goals by the opponent ignited Conn's offense. Freshman, Jane McKee, continued her excellence with the Falcons in the first half and her third. Sarah Parton then got into the act with two goals. Sue Baldwin added another for the Camels, followed by Prill Toland. Defensive star, Jane McKee, summed up the game when she said, "It was our aggressiveness that made us outplay them. We didn't pass enough, but we worked our hearts out. I think the psyche-up pancakes really helped us too." (Coach Lamborghini gave the team a pancake breakfast at their apartment prior to the game.)

However, another varsity member who did not see action in this contest couldn't wait. "We were psyched about connecting and running very well today," said Julie Osborn, who was on the bench. They were just there.

Third man, Anne Merrick, felt that everyone played well. "Getting the first goal really helped us. Afterwards, we won every draw, which psyched Mt. Holyoke out."
OFF THE TRACK --

By KITTY KEITH

There were times when she really had very little to say. Long-winded discussions seemed to be unnecessary. She was the pair of carefully ironed slacks sort of girl. Carolyn, a sight to behold. Carolyn's white wrists between black woolen cape and gloves. Someone in perfume too heavy, the boy said, Because she had a hunch, and, clearing his throat, spoke.

I especially liked the transparent image of the acrobat, something very exciting about women moving through space, suspending, bodies unwinding. They seemed almost two-dimensional, purple silks or gossamer, but they might fall, but somehow we can watch anyway because they are too beautiful to watch. Or may be we want them to fall. They almost seem to need to fall almost as if we dare them to approach the center of some gigantic spider web. I've always wondered, said the voice in my ear. Even I suspected the perfume oozed, fluid or maybe spineless. In the cold air, her glasses fogged up, rubbing them on her coat or in her pocket, she might fall into the pond. Looking up too late, she might see a net of concentric rings spreading out from the center of the water. A spider darted across the pond; its body angular, tiny limbs seemed almost to touch the surface. You never notice an acrobat's elbows or knees, her face or in her wallet. It is usually too important to look down to see them as women suspended, close enough to hear their breath, but not close enough to be caught by the spider's web.

When you finished, you're male? Perhaps you'd like to take off her glasses and see her eyes or in her wallet. It is usually too important to look down to see them as women suspended, close enough to hear their breath, but not close enough to be caught by the spider's web.

Plastic Emancipation

By BUDDY HARRIS

The big question was who the girl was on her face or in her wallet. It didn't take long to figure out. Before my first date and I had sought to impress her by giving her a plastic credit card. I was staring at 45 dollar check when she became disillusionsed I felt. And later we had met a grandmother in a Shakespearean play, seemed so perfectly adapted to the chill of New London. In class, she made several attempts to catch Carolyn's eye, and when they smiled again, I never noticed how her eyes twinkled before, Cathy wrote in her notebook. And then someone kicked her chair from behind; a wallabae appeared on the side of her seat. Cathy suppressed a smile, but not the urge to quickly squeeze the hand she offered.

The author, Carolyn said, could have easily made the women become angels, but throughout the story they remained human. You could sense the presence of some embittered pain, but the women appeared unfi fully conscious of their own martyrdom. Only their bodies
Continued on page 7
Continued from page 6

were on display, perhaps as a return to the days of their acrobatics.

But, Brad said, the women still seem somehow in thrall to the ladders they had to choose to do that, as if they still were responding to the

Ambrose saying, "Here, I risk my life for the beauty of it.

Or for your applause, Cathy said, as she stood slightly in front of the chair.

After class, on the cold concrete where the walls were a wash of grey, the students each went to their" left or right, and Brad passed her original classmates. She called to them, as the other students did, and they held them in her mouth and spat the seeds over the railing where people were waiting. The performance was over.

"Audience. The performance is not over yet. The acrobats, she said, look up at the upper branches. They must make a procession out of themselves.

"If you speak, that lock of hair in their eye."

Even birds have to learn how to fly, she said. They must go up and down the branches again and again.

"We are ever so sure that night, and she could feel the contacts sticking to them."

As the clock ticked away, she held her breath, as the water splashed the sides. Tonight it sounded like a river.

"She woke up several times in the early morning."

"Why didn't you call? Brad asked her before class."

"His face was flashed from running to catch up to her, and she noticed it was quick and heavy."

"I don't know, I guess I just wanted some time alone, and his body swayed towards her and away again."

"She smiled, her glasses slid back from her forehead, lingering on his cheek.

"Shalling forward, holding a wrist with the other."

"I'm trying to understand them, to see them aesthetically. I mean, to make a deliberate decision."

"She continued from page 5

"I'm thinking of other things. Pushing her arms out against the tight shelter. At least the girl was relieved; she expected to catch up to her, and her cramps would go away."

"The digital clock flashed by her eye, and she squirmed to keep the wind away from her eyes.

"He stood by the railing, hands in pockets and watched the shadows there."

"Her stomach hurt and she lay down."

"Finding the mattress, she moved closer."

"She thought, it looks 'bot-"

"Yeah, she took them out and she held them in her mouth before she spat them over the railing."

"She smiled as she spoke, and the musty darkness, she felt out of sight. Carolyn's so pretty, she said.

"Black like that at night She pulled on her glasses."

"I thought, she said."

"I win't pressure you, he said."

"He smiled, ok."

"I like you too. Maybe it's just doing, raised about Sloooin"

"She was startled by his' sudden change of voice."

"I was thinking of other things."

"I know each other very well, do you?"

"The money WCNI is raising for "Across The Globe," a summary of international news, "The Calendar," a listing of important to you?"

"Her hand brushed his hair gently."

"People choose to become acrobats, look up at the upper branches."

"Women choose to become manipulators of the audience, to see them aesthetically."

She listened, holding her breath, as the water splashed the sides. Tonight it sounded like a river.

"I was surprised at how it must feel to him. I feel heavy."

"I don't know, I guess I just wanted some time alone, and his body swayed towards her and away again."

"She smiled, her glasses slid back from her forehead, lingering on his cheek.

"Shalling forward, holding a wrist with the other."

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"The money WCNI is raising for "Across The Globe," a summary of international news, "The Calendar," a listing of

Conn events open to the public, and the "Nine O'Clock Evening Specials." And the recent trend of the station's antenna from the top of Bill Hall to the top of WCNI another $500.

A fee of twelve dollars ($12.00) will be charged. For more information and to register, call 442-4556. Class size will be limited to ten.
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