Connecticut College's Weekly Newspaper

May 7, 1982

Vol. V, No. 17

Draft Boards Have Met

By Lawrence Kronick

"Draft boards are being appointed all over the country, and some have already met," stated Howard Smith of the Lawyers Guild Task Force on Registration and the Draft. Mr. Smith, an attorney practicing in Boston and a graduate of Connecticut College recently spoke to a gathering of approximately one hundred members of the College community on the particulars involved in military conscription. According to Mr. Smith, a military draft is likely to be reinstated within a year. In addition, there are several Selective Service bills that have already been introduced in Congress.

The following is a synopsis of Mr. Smith's remarks with respect to what is involved in the Selective Service (SSS) process and some of the options available to registrants:

More detailed information is available in the February 1, 1982 Federal Register, beginning on page 4640, or contact the Lawyers Guild directly. A complete text of Mr. Smith's remarks is available from the Chapel Board upon request.

The draft can be reinstated if and when any national emergency arises. With the current situation in El Salvador and the militant tendencies of the present administration, a "national emergency" could be declared at any time. To initiate the draft, the President, after declaring a "national emergency," requests from Congress authorization to reinstate selective service. Mobilization Day (M-day) is the day when Congress approves the President's request. After the draft is set in motion there follows a quick series of events that result in inductions just ten days later.

A lot of changes have been made in the system since the Vietnam War and all work to the disadvantage of the registrant. On the day following M-day, Selective Service sends out notices to those registered with the lowest Random Selective Service Number (RSN). On M-day + 10 (just ten days later) those who received notices are required to report to an induction center for processing. Processing includes filling out various forms and a medical examination (to determine whether you are fit to serve). If you pass the exam you are then immediately inducted into the Army.

All men who are 18 - 34 years of age are technically eligible for the draft but the "primary year of eligibility" is 20 years of age.

Those who are 20 when the draft is reinstated must consider what type of claim they will file in the first ten days after they receive notice to report to an induction center. According to Mr. Smith, if you "don't file a timely claim your rights to file are waived." This means that if you do not file a claim before M-day + 1 and M-day + 10 you will have no alternative but to go through induction and pray you don't pass the physical. Filing any and all types of claims will stay induction or entry. All claims must be filed before M-day + 10 and you may file as many claims as you are able. Any claim will delay your time of induction and will be processed in the order in which it is filed. Congressionai Approval (M-day + 1) Selective Service sends out notices to those registered with the lowest Random Selective Service Number (RSN). On M-day + 10 (just ten days later) those who received notices are required to report to an induction center for processing. Processing includes filling out various forms and a medical examination (to determine whether you are fit to serve). If you pass the examination you are then immediately inducted into the Army.

SGA: A New Image

By Rachel Youree

Student Government and Judiciary Board at Connecticut College are coming out of the closet. SGA president Herb Holtz '83 and Judiciary Board chairman Joe Cooper '83, who will be officially inaugurated on May 5th, both say they want to increase open contact with the college community and get rid of their organizations' mysterious image.

An SGA newsletter that will start next year is the major step towards their goal of uniting the government, the student body and the administration. The newsletter will be published twice a month with a column for Herb, Joe, and Social Board chairman Trip Seed '84. Managing the paper will be Gretchen Anderegg '83, Public Relations director of SGA, in a new position that will become official next year.

By Bart Hoskins

The Arboretum Pond

The Arboretum pond was drained last fall in an attempt to keep it from becoming filled with silt. Pond lilies were thriving throughout the pond in the silt which was built up from other plants which died and fell to the bottom. Thus a cycle of debris buildup and plant growth was in the process of turning the pond into a swamp.

The immediate purpose of draining the pond was to expose the roots, or rhizomes of the pond lilies to the cold and dry air of winter; this would have the effect of killing many of the plants and slowing the cycle of silt accumulation. Also the Arboretum staff wanted to look at the bottom of the pond and assess the possibility of dredging parts of it. It was decided that the equipment needed to move the many rocks on the bottom of the pond would be too large to take into the Arboretum.

At this time the dam is being repaired and the pond is being refilled. A pipe is being installed in case it should once again be necessary to drain the pond. The pond is fed by many small underground streams, and it is essentially a low spot where the water from these streams runs out. One source of such ground water is, strangely enough, the library roof. Rain collects on the roof and runs into drain pipes which then pour water into the ground in the Arboretum.

According to Mrs. Sally Taylor, the acting Director of the Arboretum, draining the pond was a conservative approach to the problem of silt accumulation. In the past two or three years about twenty inches of silt has built up on the bottom of the pond. It is hoped that draining the pond will at least provide a reprieve for the scenic body of water.

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CAMPUS NEWS

Holocaust Symposium

By Rachel Youree

A symposium in honor of the... a contemporary lesson for us all. And this... that the power of the government and the people must be made to... of the local draft board and fill out... of former students and of current and past activities that... to be answered completely in... the Board is not interested in you as a person at all... In the event that the draft board takes... of a situation-they use a Smith. Mary Jane Smith from the bridge club..." (16 April 1982), I was faced with yet... and an eloquent. We are concerned only... a "selective resistor" your application for CO status will be reviewed. The questions to be completed in order to receive CO status are too many... "National Society for the Prevention of... of the Use of the Name "Smith" for... and other things that... out of things and let us live unbothered (as we try to keep up with the Joneses). Kathy D. Smith Corresponding Secretary NPSNPSH*

*National Society for the Prevention of the Use of the Name "Smith" for Purposes of Hypothetical Illustration.

To the Editor:

"..." (April 18-25) was held on Wednesday in Dana Hall. There were... that were related to the Holocaust experiences and the feelings about the importance of remembering. After the symposium, there was a moment of silence and prayers in memory of those who suffered. Professor Schlesinger recited the Kiddush and Professor David Bobb recited the Birkat Amram.

Gayle Webman, sister of Representative Sam Gejdenson from Norwich, read her brother's statement. This was followed by a presentation... feel anything but utter shame and... cities, they have also managed to possibly feel anything but utter shame and... The entry from 1942 expressed... must be taken as a contemporary lesson about... and the holocaust... has been invited even though they had taken... departments' faculty, the Board is not interested in you as a person at all... In the event that the draft board takes... of a situation-they use a Smith. Mary Jane Smith from the bridge club... every day. It is important to remember that... of the Use of the Name "Smith" for Purposes of Hypothetical Illustration.

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The College Voice is an editorially independent news magazine published weekly during the academic year. All copy is student-written unless specifically noted. Unsolicited material is welcome but the editor does not assume responsibility and will return only material accompanied by a self-addressed, stamped envelope. All copy represents the opinion of the author unless stated otherwise. The College Voice is a student-run, non-profit organization.

Editorial offices are located in Room 232, Cresset-Williams Student Center. Mailing address: Box 1381, Connecticut College, New London, CT 06320. Phone: (203) 447-1511. Ext. 7236 or 7297.

As Henrik Willem Van Loon said in the introduction to The Story of Mankind, "High up in the land called Svithjod, there stands a rock. When the rock has thus been worn away, then a single day of eternity beak. When the rock has thus been worn away, then a single day of eternity will have gone by." Do not let time pass you by. Do something...

Write for The College Voice.

To the Editor:

I recently had an experience I feel it is my duty to bring to the attention of the college community. Over Spring break I had a moped accident in Bermuda and incurred severe shoulder pain. The next day I was briefly checked at the emergency room. Unable to consult my personal physician in New York, I went to see Dr. McKeehan at the infirmary as soon as I returned to college. I was in considerable pain and my mobility was severely restricted; but was told that it was probably just a muscle bruise. I recommended hot baths, aspirin, and that I come back in a week if it wasn't any better. A student, the pain just as great. I went back. My new prescription was Darvon and exercises to "loosen up" my shoulder; and the inevitable "it's not better, come back in a week." Disturbingly I did my exercises which caused increased pain.

About this time, I encountered students who had been misdiagnosed by Dr. McKeehan, and friends urged me to see a specialist. I finally did go to an orthopedic surgeon who immediately x-rayed my shoulder "just in case." He informed me that my shoulder had been broken for the past week. It was healing fine, he told me, but I was very lucky. My first reaction was relief that I was all right, but upon further thought, I became very upset. Dr. McKeehan is responsible for the health and welfare of the students here, which is a very great responsibility indeed. Although there are bound to be hypochondriacs in a college community, the infirmary is not a specialty Orthopedic College; our health director's immediate reaction should not be to discount the possibility of severe injury. Unless those who have had similar experiences step forward, the problem has the potential to become tragic.

Sara Graves, '82

To the Editor:

I learned of Sara Graves' letter today when Dr. McKeehan called me to inquire about her injuries when she examined her on April 19, 1982. He was unaware of her coming to my office prior to reading her letter. I requested his permission to write this response to that letter.

Miss Graves came to my office on April 19 and complained of right shoulder pain since falling from a mopeds one month earlier. She moved her shoulder quite well, and the clinical findings were slight tenderness about the shoulder.

I told her that I doubted I would find a diagnosis on my own, but I ordered the film because of my own compulsive wish to be correct. I was surprised to see a healing fracture, and I told Miss Graves of my surprise in view of the paucity of findings on physical examination.

I am a Board certified orthopedic surgeon and I specialize in diseases and injuries to the musculoskeletal system. I could not find fault with anyone who would not have ordered an x-ray in the absence of clinical findings.

I have seen a number of Connecticut College students with various injuries. Dr. McKeehan has called me to discuss many of these students. He has taken the initiative to make that contact on many occasions so that he would be as certain as possible that appropriate treatment had been given to Connecticut College students in my office as well as his. He is competent, concerned, and willing to make the extra effort to be sure that Connecticut College students, his patients, have the proper continuity of health care they move through various phases of their treatment.

Connecticut College is very fortunate to have Dr. McKeehan.

To the Editor:

I greatly appreciate the courtesy you extended me, of advising me about your receipt of the letter by Sara Graves, to give me the opportunity to respond to her charges. The letter from Dr. Zeppieri is, I believe, adequate defense of my handling of her injuries. The physician's effectiveness in treating his patients can be severely compromised by a lack of patient confidence, so I am particularly pleased to have a chance to set the record straight.

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J.P. Zeppieri, M.D.

I do feel soooled however, that in my four years of college I have not succeeded in establishing enough rapport with her that she would feel comfortable discussing any concerns she might have had regarding her treatment at the Health Service. I have never refused to arrange a consultation for any student who expressed a desire for this, but I always urge a consultation when I feel that a student or consultation for which we do not feel qualified to treat. I was disturbed also by Sara's reference to "students who had been mis-diagnosed by Dr. McKeehan." This might raise a specter of boards of inquiry. I have suggested to Senator McCarthy's communists in the state department. I welcome constructive criticism, and would hope that any students who feel that they have received unsatisfactory care at the Health Service would discuss their concerns with me. If they are reluctant to do this, there is a suggestion box in the waiting room of the Health Service (which has not had one note this year) and the Student Health Service Advisory Committee, appointed by SCA, can be contacted. This committee has as its purpose to consult with our students and the Health Service, and they have received no report of injustices. The committee members are: Tracey Ahrens '82, Karyn Karsa '83, Jeff Dean '83, Christine Hanaway '84, Ken Colletti '83.

Within the next week the Committee will distribute questionnaires regarding the Health Service, which I hope will be completed by all of the students who have utilized our services this year (and we average 12,000 patient contacts per year). We welcome feedback from our patients, and would appreciate any comments or suggestions you may have. We are anxious to hear from you. Perhaps you are a member of the College, and when we do not meet your expectations, we want to know.

Frederick R. McKeehan, M.D.
Director, Student Health Service
A Well-Built Fire

By Julia Stahlgren

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The Firebugs' director, Linda Herr, included a quote from the playwright, Max Frisch, in her program note. Frisch believed that an "artist's job is to hold an 'onlooker's finger on the tongue.'" He went on to say, "Where have you seen this before?" Frisch's script is iconic, yet crepety. Gottlieb is bewildered and his wife, Babette, are calmly, supervociously invaded by Sepp Schmitz and Willi Eisnering, a couple of wandering arsonists who set buildings abaze for "the pure joy of it." Sepp and Willi are not evil, wicked characters. They seem rather like small children, who have not yet learned that it is morally unacceptable and wrong to break someone else's toy. They are not very imaginative, but unreconcilable studies outside of society's

An Exhibition of Quality and Character

By Michael Schoenwald

The 1987 Biennial Art Exhibition in Cummings Arts Center is a most appealing look at the state of the arts at Connecticut College. Many students become totally oblivious to the arts after this school. The Firebugs he has nothing to fear in giving
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Architectural firm. Four collages of cut- out colored paper shapes by Rachel Jacobson represent the four seasons and greatly resemble the work of the French artist Henri Matisse. Rob Miceli has a number of beautifully finished ceramic pieces, a large box with colored objects inside placed, a Raster bizarre note to the Exhibition a piece by Della Adelberg, "Tableau for 2 Floors." On the first floor are two maimkin figures, dressed in black, painted and suspended from the ceiling, the facade of the second level. Has this figure literally "fallen out" of contact with the figures on the upper floor, or is it unable to achieve a co-existence with them? Faculty response is very positive to the exhibition. "It is one of the best student shows we have ever had," says Maureen McCabe, "there is a lot of energy—the works are not simply answers to problems presented in a course. They show a great deal of individual attention." Barclay Hendricks agrees that the exhibition is very good and is one that Connecticut College should be proud of: "I think we are competitive very well with our peer institutions in this geographical area. I think the exhibition gives a very good foundation for the students. I think it is a great inspiration for other people to build on." David Smalley, who has taught at Connecticut College for seventeen years, believes that the exhibition is "probable the strongest we have had in the last seven years. The level of craftsmanship has improved in all the media so there is a kind of well-made to the show. Beautiful works of art, however, do not live on paper. That is why the beauty of the 1987 Student Art Exhibition exists only in the eye of the beholder.

The Firebugs' director, Linda Herr, included a quote from the playwright, Max Frisch, in her program note. Frisch believed that an "artist's job is to hold an 'onlooker's finger on the tongue.'" He went on to say, "Where have you seen this before?" Frisch's script is iconic, yet crepety. Gottlieb is bewildered and his wife, Babette, are calmly, supervociously invaded by Sepp Schmitz and Willi Eisnering, a couple of wandering arsonists who set buildings abaze for "the pure joy of it." Sepp and Willi are not evil, wicked characters. They seem rather like small children, who have not yet learned that it is morally unacceptable and wrong to break someone else's toy. They are not very imaginative, but unreconcilable studies outside of society's

ARTS AND LEISURE--

The Penny Ante Theater: Not Just Another Theater

By Michael Schoenwald

The Penny Ante Theater. from left to right: Robert Richter, Deborah Moignard, and Christian Fascione.

Close But No Cigar

Love, opportunities missed and not taken in the excerpt examined in Close But No Cigar. The show (in the words of director Stuart A. Siler, the theatrical collage), is a wry look at love and romance.

This is a collaboration between Adelberg, as an independent study in directing, and Diedre McGill, an independent study in acting. Assistant professor of Theater, Jim Lee is acting as advisor.

Close But No Cigar is a mixture of music, poetry, and sketches. Two short plays are included in the evening, Hopscotch by Israel Horovitz, and Adelberg's adaptation of Jean Cocteau's La Bete Inferdente. Also included is Adelberg's adaptation of F. Scott Fitzgerald short story, "Three Hours Between Planes." Miss McGill is in all the pieces. Also in the cast is Peter DiMuro, Michael Sheridan, and Nancy Siller. Loretta Scheer is the stage manager.

Close But No Cigar will be presented Wednesday and Thursday, May 12 and 13 at 8 p.m. in the Crozier-Williams East Dance Studio.
Continued from Page 4

burn down his house. As I watched, I was aghast at Biedermann's behavior. How could he so stubbornly ignore what was happening under his nose, simply because he did not want to cope with it? Then I had to ask myself how many times I have looked directly at, then deliberately averted my gaze from a difficult situation because I did not think the worth of Frisch's play relies on the Holocaust. However, the Holocaust is a specific context, an isolated event. The behavior and actions which Frisch highlights is applicable to many different circumstances of social life, and the accuracy of Frisch's view of it makes that application flexible.

The campus production of *The Firebugs* raced by almost effortlessly, just as a fire burns, leaving smoking, smoldering remains and a disconcerting sense of loss in the air. For the most part the actors' portrayals were smooth, experienced and handsome but not ostentatious.

I am sure that *The Firebugs'* characters were difficult to portray for they are a careful combination of the absurd and the realistic. As Gottlieb Biedermann, Rick Zettelf began to create a weak, foolish man who was pathetic in his eagerness to be he in control. Every now and then, Zettelf's eyes to the posture and laugh betrayed Biedermann's struggle to delude all that was obvious.

Julie Osborn gave a strong, unforgettable performance as Babette. As a somewhat nagging, forceful, yet worrying wife, Babette could easily be written off as the unwary actress. But Osborn's comic timing was strong and nuanced, and added both funny and sharply accurate commentary to the action. I did not sense that Anna's irritation and Anger were charged from inside, or from her deuxième question. However, plenty of people knew and ignored enough to allow the persecution, torture, and murder to go on for too long. I do not think the worth of Frisch's play relies on the Holocaust. The Holocaust is a specific context, an isolated event. The behavior and actions which Frisch highlights is applicable to many different circumstances of social life, and the accuracy of Frisch's view of it makes that application flexible.

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The贝壳 from the perspective of the religious understanding of radical evil.

Professor Farr presented a question of faith—"Where was God at Auschwitz?" He related the presence of God as told in the Bible and the question of God's absence in the war. The burning bush was not consumed because God was present, but in the Holocaust "there was a consuming fire and the people were consumed," he said.

The loss and weakening of religious belief and practice is this root, he said, gives the victory to Auschwitz. "If one ceases to believe in a God of love, there is left with Auschwitz as the final truth. I found that a haunting and desperate outlook." The sign of our remembering is that now mankind is at its worst. By looking at what has happened, Professor Farr said, "we look into our own hearts." From the *Brothers Karamazov* he quoted, "there is a beast in the heart of man" which is hard to admit but we must "keep the beast at bay." Evil has become so technological that it has escaped personal responsibility. We must bring reality back and place the responsibility in ourselves to serve humankind for the future.

**WARNING:**

Deadline for this year's final issue of *The College Voice* is Sunday, May 9, at noon in The College Voice Office.

**GREETINGS from THE GONDOLIER**

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SPORTS

Conn Crews

Pull Second in E. Championships

By Amy Blackburn and Liz Greene

On April 18th, the Conn women's crew team took on an eager Brown crew team. The Brown women came to the regatta hungry for revenge after losing to Conn in three extremely close races last spring. It was a warm day and the Conn women were just as determined to continue their record as the Brown women were to upset them.

Conn's J.V. started off the day with a close and exciting win over Brown. At the start, Conn immediately pulled ahead by about a boat length but Brown held on and gave it a good, tight race. Their sprint in the last 200 meters was strong as they closed the gap to only half a boat length, but the Conn oarswomen weren't about to lose this one. Both teams hammered through the choppy Thames with Conn crossing the line two seconds ahead of Brown. "A win is a win. The two seconds might as well have been twice said Coach Claus Wolter after the race.

The rest of the Conn women didn't fare quite so well both novice boats on the varsity boat were topped by Brown in close and exciting races, as in any sport, winning feels great but if you can come back after a loss and smile and say you had a good race, that's not losing.

The nicer weather and the good turn-out of people and friends to help made the day great. Another thing that helped was that the day was the beer and food provided by the Conn team. The Brown women surprised when they were invited to share the beer. One of them said with some bewilderment, "For Us! Interesting Concept." (This reporter neglected to get the name of that disciple of Plato. "They did better on their SATs, they have to talk like that!!")

On Saturday, April 24th, the entire Conn crew team traveled to Middletown to race. The novice Trinity and Wesleyan nor Wesleyan had Novice B boats, which were topped by Trinity and Wesleyan. The men's varsity raced with the Novice A boats from all three schools. Conn's A's raced in another win over Wesleyan and Trinity and Wesleyan and the Conn B's blew past Trinity's A boat just missing Wesleyan. Trinity had been undefeated before this meeting with Conn.

The next race was a close one between the novice men's lightweight fours from Trinity, Wesleyan, and Conn. Conn's lightweight freshmen were very fast this year and they've been at the top of the competition consistently every weekend, however Trinity got the best of them this weekend, with Wesleyan coming in third. The varsity men's eight from the three schools battled to the finish line for quite a while before the officials could start the race. Conn ran into some problems with crowding Wesleyan's lane. Both Conn and Wesleyan lost some strokes in the confusion, but they got back together and continued down the course with Conn crossing the line before the other two crews. Wesleyan, however, proved the win andConn was disqualified.

In the next race Conn's J.V. raced Wesleyan's varsity because neither Wesleyan nor Trinity had a J.V. boat. Nevertheless the Conn oarswomen took Wesleyan in a decisive 18 second win. Conn's varsity women followed with a win of their own over Trinity. It was a very close race. Trinity gave Conn a scare at the end as they gained some water but Conn held them off crossing the finish line in a great length and no more strength to spare.

The freshmen men's heavyweight four raced the last race of the day. Unfortunatelly the Conn oarsmen ran into a little trouble and were edged out by their competitor as was Conn's varsity four. Though they were happy with their sweep on the day and good races were had by all the Conn boys.

On May 1st the Conn crews headed to Worcester at the crack of dawn to race in the New England open at Lake Quinsigamond. The women's varsity eight had their qualifying heat first and had to come in the top two to qualify for the final races in the afternoon. The Camel oarswomen easily won the heat with WPI coming in third, therefore they would join Conn in proceeding to the finals. The women's varsity eight this year comprised: Gigi Lane, Carolyn Leavenson, juniors; Anne Balsamo, Krista Green, and Lissa Hofman sophomores. Amy Blackburn, Anita Ervin and coxswain Robin Patch. At 3:30 the grand final of the women's varsity eight proved to be a little disappointing for Conn. The champions of last year had to hand the silver cup over to Smith as they pulled a second behind UNH, UMass, WPI, and ULowell.

The men's varsity eight blew away everyone with their high quality heat and were anticipating more competition in the final. Their final was the last race of the day and the men were at the mercy of the weather all the way most of the course, fighting off the tough Coast Guard crew. The final was extremely close with CGA beating Conn by a mere .2 seconds. Sophomore cox Carlie Griffiths said it was a good hard race, he coved the varsity crew very well.

Conn's men's varsity eight featured the very fast and talented group of seniors: Dan Juden, Sam Bradford, and Nick Wittke. Their freshmen were: John Erwin and coxswain Robin Patch. At 3:30 the grand final of the men's varsity eight proved to be a little disappointing for Conn. The champions of last year had to hand the silver cup over to Smith as they pulled a second behind MIT, UMass, and WPI.

Luce continued to study the state of Conn's athletics while on sabbatical in the spring of 1981. He compared Connecticut College to 40 other Conn-like schools and found one overwhelming statistic; while Conn has 26.8 square feet of athletic space per student these other schools range from 34 to 116 square feet per student. Obviously Conn wasn't keeping up with the Jones in athletic space.

Knowing that the College was about to announce the 5-year development campaign, Luce and his staff hustled to get the idea for a new fieldhouse included. The campaign announcement was held up while the trustees and others involved in the decision decided to include the fieldhouse in the campaign. Meanwhile Conn's athletic staff and some students presented their ideas of what the fieldhouse should include to architects, and the preliminary plans were drawn. The architect was the same one who designed the Dayton Arena, and was chosen because "We have a good rapport with him". His plans for the fieldhouse look much like the arena. But where the arena has two, Luce said about the fieldhouse, as first proposed, would have five. The fieldhouse will be 130 feet by 300 feet and would include a tenth of a mile track, four multi-purpose courts, a gymnastics area, two squash courts, and an exhibition court for basketball and volleyball. This area would have seating for 1,200 across two of the multi-purpose courts.

Hanging nets would separate the courts from each other and the track. The fieldhouse would be placed to the south of Dayton Arena and would be connected to it by a building known as the link. The entrance to both the arena and the fieldhouse would be through the two-story link. The link would house all the phys. ed. offices, locker-rooms, a training room, equipment room, weight room, and a sauna. This would enable the phys. ed. department to move out of Cro which is after all, supposed to be our student center.

However, as Luce has received staff and student feedback on the plans, his ideas have evolved. Now it appears that squash courts are more popular than originally thought; and at least six will be needed. Luce is now looking at plans from other architects including those who designed Harvard's new athletic facilities, domes such as Syracuse's Carrier Dome, and the Butler-type metal fieldhouses.

Luces aim is to get the best, most multi-purpose recreationally oriented fieldhouse available—for the money. A more standard-sized eighth of a mile track, a new gymnastics floor, and more squash courts are needed but Luce adds: "It all comes down to the Yankee dollar." About $4.3 million would complete the plans, with ground-breaking a possibility after $3.5 million is received. Luce said, "I dreamed of breaking ground this spring, but now I'm dreaming of next September, if it's not broken then, I'll be thinking about January." He feels the building would be ready for use one year after signing the contract, but for now he would be happy with more student input.

The Women's sector of the Connecticut College Sailing Team participated in the Women's New England Championships on the Charles in Boston. They finished 7th of 15 schools.

By Peter Foley

Athletic director Charles Luce recently held two open meetings designed to inform students about the proposed athletic fieldhouse and to gather student input. The two meetings were well attended and those present tended to be college athletes. This is unfortunate since these meetings were initiated by Mr. Luce to gather feedback about a proposed fieldhouse which is being designed for recreation and multi-purpose use, not just for intercollegiate athletics.

Luce hopes that students will offer him suggestions and comments about the fieldhouse plans which should soon be posted somewhere on campus.

The history of the proposal for a new athletic Fieldhouse available-for the money. A more standard-sized eighth of a mile track, a new gymnastics floor, and more squash courts are needed but Luce adds: "It all comes down to the Yankee dollar." About $4.3 million would complete the plans, with ground-breaking a possibility after $3.5 million is received. Luce said, "I dreamed of breaking ground this spring, but now I'm dreaming of next September, if it's not broken then, I'll be thinking about January." He feels the building would be ready for use one year after signing the contract, but for now he would be happy with more student input.
The Future of Sports at Conn College

By Stephen Trebowich

"You play football, don't you?" asked a tall, broad-shouldered companion. "But there's no football team here," she continued as they strolled out of Cummings Center from a gathering for prospective freshmen at Connecticut College.

Whether or not to attend Connecticut College, each student has his or her own criteria for making a decision and may choose on the basis of athletic success or failure of its athletic program. In order to appear stronger than colleges and universities that are not academically good, very difficult, and have the top-quality equipment.

Indeed, the temperature was in the 60's when the pair were told "Four laps to go" and their slower "Eight laps to go". Litoff and Nerz zipped around the track at a speed of 30-35 m.p.h. and set a school record at the Bowdoin Invitational. They did not let their sports get carried away.

By Peter Forrester

The Conn College track program might not be officially intercollegiate but some people may think that Connecticut's athletic facilities put us at a distinct disadvantage," said Charles Maye in his report on the future of sports at the College.

Connecticut College is competing with many other schools for students. In order to appear stronger, Connecticut must offer a well-rounded program both academically and as academically," according to President Ames.

"We need opportunities for every athlete," said Wayne Swanson, professor of government and a member of CCF. Student action on campus, and attempt to shape plans for the future accordingly."

For men's and women's teams have grown over the past 10 to 15 years as a result of student initiative, especially men's athletics. The lacrosse team is a good example. Not long ago men's sports were more popular than a club sport; but because students demonstrated consistent interest in the sport, it became a varsity sport. Connecticut College is competing with many other schools for students. In order to appear stronger, Connecticut must offer a well-rounded program both academically and as academically," according to President Ames.

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Campus Forum: Women As An Economic Commodity at Connecticut College

By Paul A. Cyr

As we near the end of another academic year—my first at Connecticut College—I would like to take you away from your studies for a few minutes. Everyone knows that women outnumber men here by almost 2 to 1. I have heard negative feelings voiced by several females about the quantity as well as quality of men at Conn. Well, for a change of pace, I am going to voice my feelings on this subject: whether or not I have a boyfriend? He does she already have a boyfriend? He is already spoken for. This means, it. Laurie says that she will always keep her music as a hobby, although she has been piano or flute. Though many people think the piano is similar to the organ, the two instruments are not as alike as one might assume. An organ has three manuals and a pedalboard, while a piano has two manuals and a pedalboard. Laurie regrets not studying the organ during her freshman and sophomore years at Conn, though she began to take lessons again during her junior year.

Out of the 20 or 25 churches she has visited, it looks like the women don't have much to talk about anymore. So all you have to do is ask her what she already knows. This place might still be called a wedding with Rich Auber in June. Laurie will play the harpsichord that Rich constructed himself, and he will play the flute.

If she could have played another instrument, Laurie says it would have been piano or flute. Though many people think the piano is similar to the organ, the two instruments are not as alike as one might assume. An organ has three manuals and a pedalboard, while a piano has two manuals and a pedalboard. Laurie regrets not studying the organ during her freshman and sophomore years at Conn, though she combined effect is devastating. Demand totally outstrips supply and a shortage occurs. We have to rule out another quarter of the women out there stop complaining. You won't be better off spending money on a stereo rather than on a woman. It does she already have a boyfriend? He is already spoken for. This means, it. Laurie says that she will always keep her music as a hobby, although she has been piano or flute. Though many people think the piano is similar to the organ, the two instruments are not as alike as one might assume. An organ has three manuals and a pedalboard, while a piano has two manuals and a pedalboard. Laurie regrets not studying the organ during her freshman and sophomore years at Conn, though she combined effect is devastating. Demand totally outstrips supply and a shortage occurs. We have to rule out another quarter of the women out there stop complaining. You won't be better off spending money on a stereo rather than on a woman. It does she already have a boyfriend? He is already spoken for. This means, it. Laurie says that she will always keep her music as a hobby, although she has been piano or flute. Though many people think the piano is similar to the organ, the two instruments are not as alike as one might assume. An organ has three manuals and a pedalboard, while a piano has two manuals and a pedalboard. Laurie regrets not studying the organ during her freshman and sophomore years at Conn, though she
The Podium: To Seniors Embarking on a Contracting Economy
By Richard D. Birdsall
professor of history

"Think small." Yes, that is the right note for people entering the job market in 1982. It is a phrase that came to me partly from reading Small is Beautiful or Economics as if People Mattered by the British economist E. F. Schumacher and partly from the experience of driving a Volkswagen for the past twenty years.

"Think small" makes an interesting counterpart to graduation messages of the early 1980's when I was on the receiving end—then the theme was the Emersonian "Hitch your wagon to a star" or " Plenty of room at the top." "Bigger and better." But "bigger and better" is only part of the American tradition; it is a blowzy, unbuttoned, and wasteful style seen in some of the lesser works of Whitman's "I celebrate myself, a new world." Human concerns ranked higher than materialistic factors for Thoreau; and a similar idea of escaping from the modern materialistic economics with its distorting emphasis on maximum production and consumption is the core of the section "Buddhist Economics" in the book Small is Beautiful. Schumacher says that for Buddhists the main purpose of life is to help man develop his faculties to help him overcome his egoism by cooperation with others, and only then to produce goods and services sufficient for a rational existence. An American vignette of this economic style might well be Henry Thoreau bowling in his bean field from 5:00 a.m. till noon of a summer morning. That he gained a quiet joy from his work is obvious from his words. "Meanwhile my beans were impatient to be hoed... I hoe them early and late... I begin to level the ranks of haughty weeds... I throw the dust upon their heads... my hoe tinkled against the stones, that music echoed to the woods and the sky... When I paused to lean on my hoe... I saw part of the inexhaustible entertainment which the country offers... I was filled with inexplicable confidence, and pursued my labor cheerfully." It is a passage that points toward Thoreau's final summing up of his views on the economic side of life: "We must get our living by loving." It is a sentence that bears repeating.

There is some evidence that in recent years Americans have turned away from "bigger is better" and the Paul Bunyan-God of sheer size to an appreciation of quality over quantity. In short they have begun to think small—smaller families, smaller homes, smaller automobiles. This is not entirely the result of better judgment and taste; it is obviously related to a stabilized and perhaps contracting economy and to the rise of the ecology movement. It may be obvious to all that Nature is beginning to present some of the bills that have accrued from our considerable vandalism of our native turf during the past century.

Another force leading Americans to think in smaller, more human terms is world politics with its vast distances and cosmic weapons. Robert Oppenheimer told Carl Sandburg that the big bombs were "not for us, knowing his limitations... will have endorsed nor condoned."

"Neither am I," said another. "Look! It is clear," said an intellectual from another table, "El Salvador is just another Vietnam that we cannot let happen. Meet me tonight and let us sit in on the student center and protest United States involvement."

"Great," said my friend, "I love a good protest. See you at seven..."

"Could you make it seven-thirty? asked the intellectual. "I have not missed M.A.S.H. at seven in two years. And I do not want to start now, okay?"

"Fine," said my friend, beginning to get up from the table, "I will see you then."

"Hold on!" shouted. My friend sat back in his seat. "Does anyone at the table know what is going on in El Salvador? A girl I did not recognize began to speak tentatively.

"I think the communist guerrillas backed by the Soviets, Cubans and Nicaraguans are infiltrating El Salvador and trying to overthrow the democratic regime. The United States is getting involved to keep the Soviets out and to protect Latin America which is in our sphere of influence according to The Monroe Doctrine," she concluded, smiling broadly, obviously pleased with her answer.

I was unmoved by her comments, surprised by her sophomoric understanding and her total oversimplification. All eyes at the table were turned towards me, waiting, hoping I could give them an answer to the question I had raised.

But the sad truth is, I do not know the answer myself.

Ed.'s note:

Information on El Salvador is abundant for anyone who takes the time to search it out. National newspapers, magazines, and televised news have detailed the issues involved for months. This campus has hosted speakers and presented films, presenting both sides of the El Salvador story. The Voice has presented both editorials and news stories about El Salvador from all segments of the college community. This article presents a viewpoint, that while usually true for some, should neither be endorsed nor condemned.
A Note to Seniors

Continued from Page 9

this means, of course, that you must
defy these dogmas of the...banners of the...inexhaustibility when so reaffirmed.

One can note students and...and grandstands in the back rows—people...with a few aches and pains and perhaps...second chance at bat. But as they...in the area of potentiality.

As you move to realize one actual...in a dozen potential lives. And this can be...decisions and a dozen potential lives. In the psychological sense it is...person moves from...is worth a dozen potential lives. The wheelchairs went by again, and...feelings of envy or a generation...the gutter...rowing high school at Duke. Both times...fell way back! We were also waiting...but today not. The rest of the day was spent waiting...to go by his 51st Boston Marathon, Peter and I both saw good...of the car...the joy of its...for the better writing on...will grow. "There hasn't been a really...to a process of condition and choosing his own way. At Cleveland Circle, we met up with...the kind of young, drunken, classless...slobs that are sometimes seen puking in...and that has won many a Boston...especially in the heat, but not today.

The rest of the day was spent waiting...to go by his 51st Boston Marathon. Peter and I both saw good friends go by in the top 150. One was Ray Scannell, and the other was my high school coach Bill Kraus who is now a medical student at Duke. Both times..."He's going to win!" We were also waiting...for the better writing at the school...and the joy of its...the kind of young, drunken, classless...slobs that are sometimes seen puking in...and that has won many a Boston...especially in the heat, but not today.

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**Expression**

I am tired
writing but not understood,
looking on paper
there is my ink
with lines unwritten.

Like a painter
with tall trees
whose leaves
are in his mind.

The effort of peace
with speech to myself
is hard to translate
for others.

—Barclay Welch

**Lies of Faith**

My uncle was in a home
they told me when I was young
but when I asked where
I was told that his mind
was nowhere. They gave him a
home where he sleeps well at
night. One morning I discovered why.

I was amazed how could dream more,
than of sleep. Intoxicating light
smelled out by injections and connections,
which burnt the stuff raw, it burned
the castle and glazed the shore, drug's
snuffed out by injections and connections,
than of sleep, Intoxicating light

—Barclay Welch

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**Chinatown (San Francisco)**

A crumbling phoenix risen from the ashes
Neon haze in an afternoon awash
With trash that waits in the gutters
And chaos fades children-shots on tiny
Scrambling feet running after a ragged basketball

Electric characters through a smoky windowpane
Advertise authentic chew meow and wonton
While four sulfur-skinned cronies, mouths
Flash, emit silent burntish breath, play
Poker for toothpicks and warm Schlitz beer

Exhaust and procelain glitter obscure
The face of poverty that grimes
Beneath the illusive makeup of flashing signs
CHI (flash) NA (flash) TOWN

—Gordon O. Vene Klasen

**Composition in Green and Brown**

The mossy brown rock
off Ocean Beach
(you can see it at low tide,
Sisyphus in his futile chore)
it shows its important peak
for only a moment
reaching, reaching upward
trying to fuse
earth, water and air
touching, tasting sunlight

—Gordon Vene Klasen

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**Walking**

As I walk on the icy path, shuffling
my feet, shoulders
leaning forward so
I don't fall on my back,
I remind myself of my grandmother
and how her illness
made her shuffle
and lead forward as if
always trying
to catch up with

Ice packs up on
the stairs like
slanting rungs.
Sickness packs up on
her back,
weighting her forward,
waiting to fall.

—Shana Kaplow
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