College Takes Steps Toward Total Divestment

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by Sarah Huntley

Associate News Editor

Chris Louis Sardella

The College Voice

Ad Fontes

February 27, 1990

Vol. XII, No. 18

College Takes Steps Toward Total Divestment

Committee Votes for Divestment

As students rallied for total divestment Friday, the Student's Responsibility Committee took the first steps towards enacting the protesters' demands. The Committee voted 9-1-1 in favor of the Subcommittee on Student Responsibility proposal. The proposal called for total divestment of Connecticut College funds currently invested in South Africa.

The Committee amended the deadline for total divestment from its original date of July 1991 to July 1990. Originally, the date was chosen to "drive the portfolios managers...optimal time in the market (for the withdrawal of stocks)," said Kevin Dodge, '92, committee member and assistant to the SGA president.

The amendment was proposed when Richard Barnard, vice president of finance, said that such a consideration was not necessary.

After a deliberation period of an hour and a half, the committee, which consists of three trustees, four administrators, three faculty See Committee p.6

Committee Votes for Divestment

The trustees of the college adopted a $42 million operating budget for the upcoming fiscal year and approved a 1990-1991 tuition level at $15,175 and room and board at $4,800.

Sixteen percent of next year's budget is devoted to financial aid, up $689,000 from this year, and admission will continue to be need-blind.

Trustees acknowledged the need for a balanced budget and, in an effort to contain costs, will produce a college catalogue and Viewbook every other year.

The Board approved five gifts to the college's Pooled Endowment funds including the McCollum-Valletich Fund, a bequest of approximately $1 million to endow a chair in organic chemistry, and a $35,000 pledge to benefit minority students through scholarship.

The college's Affirmative Action Plan was revised to create a Diversity Committee, which will have campus-wide membership.

Compiled by Jacqueline Sinteropoulos

by Chris Siroko

The College Voice

TRADE TRUSTEES ADOPT 1990-91 FISCAL BUDGET

A relieved Student Government Association assembly passed a proposal outlining a procedures for the impeachment and removal of student officials at Thursday night's meeting.

After two hours of discussion, the assembly passed an amendment introduced by Carla Munroe, '90, SGA president, and then unanimously passed the amended proposal. The original legislation was introduced two weeks ago by Jamie Fire, '90, house senator of Lambdin.

Munroe called upon the assembly to compromise and settle the issue that night. "We're not going to find a perfect [proposal]...but we can institute a workable one," she said.

Munroe introduced an amendment which became the central topic of the marathon discussion.

The assembly, apparently spurred by Munroe's determination to get the proposal through, worked hard to streamline what was on the table.

The role of Judiciary Board in the process and specifics concerning the actual removal hearing itself dominated the discussion.

The original proposal mandated that the SGA president be charged with criminal trespassing.

According to Robert Harpston, dean of the college, Pratt was arrested on November, ordering him to stay off campus.

The original proposal was approximately $57 and weighed 160 pounds with blond straight hair. He was tall, dark and aggressive. He drove a late model Toyota Truck. "He's not aggressive looking at all," Thompson said.

"He looks like a student and knows his way around," Thompson warned. "I would encourage students to be careful."

"I don't like him one bit," he said.

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What is Everyone Else Doing?

Last Thursday SGA finally passed an impeachment proposal. As Carla Monroe, president of SGA, said to the Assembly, "comprise" in legislation is necessary for government to work both efficiently and effectively." It is good that the College now has an impeachment policy, but it is required that the president of the Assembly to completely over haul any proposal by Jamie Piffli. Amendments were made by Tracy Vallarta, president, Class of 1996, Robert Shea, president, Class of 1991, Hasso Hwang, chair of Board of Academic Affairs, and finally President Monroe, herself. What everyone else doing? There are 33 members of this body.

In this year's SGA there is only one member of the Executive Board, and only six assembly members total, with assembly experience. There are a few others who have been working eagerly and effectively, but the excuse of a "young assembly" is no longer acceptable for the relative lack of activity. Some assembly members have not spoken at all beyond the obligatory stating of their name and saying "pass" at the correct moments. The most innovative legislation of the year, Alex Barrett's smoking regulations proposal, was agreed upon in only one assembly meeting. Assembly members, afraid of possible repercussions from the authority of student smokers on campus pushed Barrett to compromise; perhaps allowing the assembly to take the easy way out on a difficult and timely issue. Last week's impeachment proposal was passed unanimously. Was it truly acceptable to all, did everyone respond to Monroe's words for compromise, or did they simply tire of the issue?

For SGA to flourish next year successfully all members will have to make greater efforts from here on. The Assembly should capitalize on the momentum gained from the passing of the impeachment issues. Those members of the Assembly who have been active thus far should make greater efforts to assist the "young members" in the development of proposals as they clearly have the experience on their side. Assembly members are elected to fill the dual roles of representative and delegate. While members can adequately represent simply by showing up and voting, most have not satisfactorily been legislating. It will be up to the determination of all students in SGA to set a coherent and active course for the remainder of the year.

THE COLLEGE VOICE

James H. Gellert
Publisher
Brian T. Field
Executive Director
Joann Petrosian
Associate Publisher
Lisa M. Allegritti
Editor-in-Chief (Newspaper)
Jeannette E. McCulloch
Editor-in-Chief (Magazine)
Jeffrey E. Berman
Managing Editor

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A Student Speaks Out for Divestment

Letter to the Voice:

The editorial and several articles in last week's "Voice" addressed the issue of divestment. The editorial and signs on campus have called for "serious thought to the various elements of this issue" and to "know the facts." Those of us who support divestment call for the very same thing. We do not want to pressure any students to rally or sign petitions. We want each student to take an educated stand.

It is for this reason that the Trustees directed the Shareholder Responsibility Committee to study the issue and to educate the community. The Committee and the South African Study Group have done just that: educate us. The Shareholder Responsibility sub-committee's recommendation to totally divest considers the recent developments in South Africa.

A few constituencies on the campus feel that the petition to not donate any funds to the College unless the College totally divests is extreme. It is extreme if one does not consider the events which have led up to this action. The issue of divestment is one which has been addressed on this campus on several levels for many years. There have been forums, information sessions, resolutions, rallies and vigils in the past and little progress has been made. The issue of divestment is one which we could continuously study from various angles. We can also intellectualize about recent changes in South Africa and the intentions of the government. We can also hold a conference on the Federalist Papers but these pursuits, while being an important part of our ongoing process of personal growth, are not proactive and do nothing to change the situation in South Africa or to make a public stand.

The College is sending a message to all students, not just students of color, that limited economic benefits and the influence which may come with that are more important than taking a moral stand. This message is inconsistent with the "Statement of Principles and Values for Student Life Outside the Classroom" and with the "Mission Statement" which calls for the total development, on all levels, of its students and to "promote the entire college's awareness and understanding of local, regional, national and international communities." As students we are being limited by the College's investments in companies in South Africa. We are unable to turn our full energies to consider the events in South Africa on national and international levels because we are concentrating primarily on the College's interests in South Africa.

Students who support total divestment should, considering the economic, social, moral and personal aspects involved in the issue. The Trustees will not be voting on divestment until their May meeting. We will have additional opportunities to educate ourselves between now and when the vote is taken and after the vote in May.

The Trustees have the opportunity to educate themselves between now and May. Let them know how you feel - either way. No matter what the decision, the College should seek to be consistent in its policies, programs and its practices and to lead by example.

Sincerely,
Michelle de la Uz,
La Unidad Executive Board
MSSC member
A Side Order of Apathy
by James Fistls
House Senator of Lambdin

The 1980's was the decade of the Baby-Boomers, the young urban professionals. Power lies, outsourcing, defense spending, stereotypes, Reeboks, cocaine, greed, and sushi. The Eighties saw a financial panic and economic recession for the children of World War II. This generation has lived up to the expectations held and has succumbed to the environment it created. Yuppies have developed, consumed, succeeded and expired. More newspaper print, bookshelf space, television air time and motion picture movies have been generated by this generationally goal-oriented group. Though, these media have glorified and satirized, no one has looked to the future fostered on us by those now entering mid life. The onus is on our generation to contend with the impending reality.

The baby-boomers came in with a bang. They were the first to experience the freedoms between legitimate frustration and childish should use elections to change the moral fiber of the United States today. It seems that the simple task of voting would make the difference between legitimate frustration and childish should use elections to change the moral fiber of the United States. If you are the one seeking a championship break, enjoy a game, and improve a relationship or two - what is there to lose?

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The Young Alumni Trustee: A Chance To Make a Difference

by Ellen Cale Features Editor

The questions asked by Dean Louise Brown ranged from "Who created Peter Rabbit?" to "How many states touch the Great Lakes?" to "What does the E stand for in E=mc^2?" and the players answered with varying degrees of accuracy. The 1990 Camel Cram, sponsored by the Student Activities Council, drew triva buffs from all over the campus. Hoping to win the prize of $250 to spend at any local restaurant, students put together teams of five, with at least one faculty member. The winning team, the Filmmakers, was able to beat every team but last year's returning champs, and walked away with the money.

Wood Hails the Absurd with 'Macbeth'

by Maria Garriga The College Voice

The makeup room for "Macbeth" was crowded and bright opening night. That's because co-directors Don Wood '88, agreed to be interviewed while he searched for purple dye, that essential ingredient in the makeup of the one Scottish nobleman, which a cast member's look was incomplete.

I started doing sets in junior high school," said Wood. "I kept on doing it through high school." Wood majored in theater at Connecticut College. After graduating in December '88 he spent a semester at the National Theatre Institute (NTI). Wood attended the National Playwrights Conference and the National Music Theatre through his senior year. He spent the summer of 1989 in the Soviet Union studying the Stanislavski system of acting. "They've got a lot of concentration and focus over there, I watched five play through, Gotki's "Lower Deep!," and it was completely enthralled although I didn't understand the language. Their training for discipline is five times better than anything I've experienced in the U.S." Wood, the young alumni, who is a second-year law student, brought his experiences back to his alma mater. "I initiated the idea to use the theatre alumni, to set up an intern-

menthip because the department is a small one, we have a small faculty. They work like dogs," Wood emphasized that the interest in theatre at the college exceeds the departmental resources.

"Macbeth" is the first play Wood has directed as an alumnus of the college. It is an absurdist play that fits with the idea that "the world is absurd." Both the play and the add write soundly into an intellectual element to the college. "I think that more truth can be found in the absurdity rather than in naturalism," said Wood. "I love dadaism and it unshackled in absurdism. In dadaism, anything is art and everything is art. In 'Macbeth,' characters come in out of nowhere. They argue and you never know what they argue about." Wood chose to present the play because "In the years that I was here we never really dealt with absurdism. It's an interesting theatrical and intellectual style." He was pleased with the recent performances of Benton College plays. However, both playwrights worked with absurdism they had different approaches and ideas. "Beckett deals with absence; his pauses and silences imply an absence of God; whereas I use the absurdity of language... he uses the cliches to point out the absurdity of what we say."

Brooks Discusses Shelley's "Frankenstein"

by Susan Feuer The College Voice

On Wednesday, February 21 at 7:30 p.m. the 1990 Phi Beta Kappa Lecture was presented by Peter Brooks, the Chester D. Tripp Professor of Humanities and the Director of the Whitney Humanities Center at Yale University. He gave a lecture entitled "What is a Monster? (According to Mary Shelley 'Frankenstein')." The lecture not only presented the first chance of its kind on campus, but opened the lecture to also feel the monster comes to life in language. Shelley gives it, and this effect is the presence of a listener for each narrative. He explained that while students may complain about problems at the school, the Young Alumni Trustee knows why the problems exist, and how to fit them. The Young Alumni Trustee is a challenging position, but it is also a chance to make a difference at Connecticut College after graduation. Self-nominations begin in March, and the election, conducted among seniors, will take place in April.
**Alumni and Career Services Join Forces to Aid Students**

**by Hayden K. Grant**  
The College Voice

The Office of Career Services is currently conducting a wide scale survey of alumni asking them to affiliate themselves in a particular "professional society," in order to increase the data base of alumni available to students. The available categories are Corporate Business, Media/Communications/Advertising, Education, Banking/Finance, Medicine/Health, Government, Science/Engineering, Social/Human Services, Law, and the Arts. Although a similar survey was conducted last year, this one is on a much larger scale, with the goal of contacting all alumni.

According to John Loge, Office of Career Services director, this system of "professional societies" is a new concept for organizing alumni. Most colleges categorize their alumni by geographical location, which makes it difficult to find an alumnus in one's specific career interest group. At Connecticut College, however, the situation is different. For example, a student interested in permanent jobs. From last year's opportunities that our alumni can provide. Since its establishment, Career Services Office has seen 293 alumni provide students with summer jobs or internships, and 40 offers to provide graduates with permanent jobs. From last year's survey alone, four alumni said that they would definitely provide permanent jobs.

The alumni are here ready to assist the college as much as they are able. Career Services is here to help them gain that access to the vast information and opportunities that our alumni can provide.

- John Loge, Office of Career Services Director

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**Clarification**

In the February 20 issue of The College Voice, an article entitled "College Counts Condom Sales," reported that condoms with nonoxynol-9 kill the AIDS virus.

Health Services clarified this week that condoms lubricated with nonoxynol-9 fight against the AIDS virus by decreasing the virility of the virus. The condoms do not kill the AIDS virus but are advertised as an aid in preventing the virus. However, as with all other types of condoms, if a nonoxynol-9 condom breaks during intercourse with a person infected with the AIDS virus, the noninfected person is at a high risk of being infected with the virus.

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**Campus Suffers Pox Outbreak**

**by Cathy Ramsey**  
The College Voice

Since the beginning of second semester, chicken pox has infected scores of Connecticut College students.

According to Health Services, an outbreak of this type is typical for a close-knit population during the winter months. The incubation period of the virus is an average of twenty-one days with possible slight cold symptoms, such as a low-grade fever, reported nurse Judy Edwards. After the incubation period, pox, small open sores, appear on the skin.

The length and severity of the pox stage varies individually but the average length is two weeks for the pox to scab. The contagious period begins once the person has been infected with the virus and lasts until scales cover the open pox. Since slight cold symptoms are often the only indication of the virus during the incubation period, people do not realize the virus is contagious and often spread the disease in this stage.

The virus is spread through contact with a contagious person, such as through saliva, for the virus cannot survive in the air.

Health Services reports six patients currently in the infirmary. Each patient stays in the infirmary for seven to ten days. "We have had inpatients continuously since the return from winter break," Edwards said.

There have also been people leaving campus upon being infected with the virus, reported Health Services. One fortunate aspect of the virus is that the chances for contracting the virus are slim if a person contracted the disease as a child. The person develops an immunity toward the virus from the antibodies created upon the contraction of the virus.

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**Faculty Notes**

Robert Baldwin, associate professor of art history, spoke on a job placement panel and also chaired a session on "The Social Fabric of Northern Renaissance Art" at the College Art Association meeting in New York, February 13 and 17.

Reserseeve Enfiso, language specialist in Hispanic studies, exhibited her photograpic and oral history research project on Hispanic women at the National Puerto Rican Coalition in Boston last November. The project, entitled "Pioneers," was exhibited in conjunction with Centro de la Comunidad in New London. The exhibit is on permanent display at Centro de la Comunidad, and is available in book form at the campus bookstore.

Robert Gay, visiting assistant professor of sociology, will have his article "Popular Incorporation and Prospects for Democracy: Some Implications of the Brazilian Case," published in an upcoming issue of Theory and Society.

Robert L. Hampton, dean of the college, has been invited to participate in a small working conference to be held May 2-4, 1985, at Crompton with the Center on Children. The conference is being convened by the Erikson Institute for Advanced Study in Child Development and will be held at the Johnson Foundation's Winsapood Conference Center in Wisconsin.

Nancy Rash, professor of art history, will present "Of Swags and Whip: Bingham and the River" at a symposium on George Caleb Bingham at the St. Louis Art Museum on February 21.

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**News**

"The Office of Career Services is currently conducting a wide scale survey of living alumni..."

- Unedited Voice news story

"It's impossible to shave for several days after the pox have scabbed..."

- A scruffy John Maggiore, '91, house senator of Lazarus, speaking on his case of chicken pox

South African government "puppets" Gusha Buthelezi has a "house bigger than Bradford and says he is for investment, and you wonder why?"

- Warren Wells, '92, at the divestment rally
NEWS

Committee Favors Divestment 9-11

Continued from p.1

members and three students, conducted a secret ballot vote.

Regarding the vote, committee members David Fenton, professor and department chair of physics and Spencer Pack, professor and department chair of economics, expressed satisfaction. "I was very pleased at the outcome. I've been on the committee for many years, in fact since it was started by students. I think the issue has been very carefully gone over, especially given the changing background in South Africa," said Fenton.

F. A. n. n.

Capecci, a 92 student committee member, explained "the numbers that came out were to be expected." Five of the seven committee members were on the subcommittee that proposed full divestment.

Capcecci praised the trustee committee members for their "patience and receptiveness." He characterized them as "generally concerned" over the issue, saying, "I really feel that they are trying the best that they can." Doug echoed Capecci's sentiments. "I was thrilled...I was pleased with the debate that went on. It centered not only on the moral issue, but on financial matter as well." - Kevin Dodge, 92, Committee Member

"As members of the Board, we speak through the Board..." he said. Clifford did stress, however, that student opinion was an important factor to the Board, saying, "We do listen." Jean Handley, 48, Board of Trustee chair and committee member, stated that the Board members had received copies of the report from the Shareholder's Responsibility Committee and would vote on total divestment in May.

Committee member Judy Kimmse, affirmative action officer and assistant to the president, expressed confidence that the trustees will closely examine the issue. "I think the trustees have spent a lot of time on the issue and have investigated the moral implications of their decision. I think the decision will be carefully made," said Kimmse.

Students Post Signs of Opposition

By Sarah Hanley

Associated News Editor

Jacqueline Netzorganisation

Editor

In an attempt to raise the college's awareness about the controversy of divestment from South Africa, four students posted signs calling for "No Divestment" this week.

The students were prompted to this action with signs reading, "The trustees think you don't care about South Africa. Prove them wrong. Rally for divestment," surfaced on campus. "A group of my friends and I were opposed to divestment, and we felt it was wrong to assume that if you cared about South Africa, you have to be for divestment," said Emmet Day, 93.

"They explained that our view that divestment would not be a positive action against South Africa, Woody Crouch, 93, said, "We weren't always against divestment, and I don't think we will always be against divestment, we just think that it is the wrong time for divestment right now."

The students advocate a more cautious approach to allow F.W. deKlerk an opportunity to show whether he is sincere in his efforts of reform. "We think he [deKlerk] is honestly trying to make reforms. He has only been in power for three months...we should give him at least a year before we decide that his reforms are successful," added Crouch.

Mike Lynch, 93, agreed, saying "Who are we to lob grenades at this guy [deKlerk] in South Africa who is trying to do some good down there? Why don't we just give him a chance?"

Andrew Robb, 92, expressed concern about attacks that the signs were motivated by racism. "We're just as against apartheid as the next person," he said.

Robb was born in South Africa and lived in Johannesburg until 1982. He said, however, that he was estranged from the realities of the system. "I didn't know anything about apartheid when I lived there. Whites are secluded...and I was young," said Robb. He added, "I learned everything about South Africa in this country."

Answering the accusations that the signs presented by the posters were inaccurate, Lynch cited newspapers, "The Wall Street Journal" and "The New York Times," as the sources of information. "The facts are correct so far as the sources are correct," he said.

Some divestment supporters have questioned the students' motivation, calling it an "anti-communist" measure. Day said, "I think communism has been proven not to work. I don't think that we, as Americans, should be promoting communism." He stressed that the South Africans have the right to determine their own government system, but opposes what he considers an active role in the promotion of communism.

The students were concerned about the crippling effects that divestment could cause on the economy. "I'm not sure we want to hand the blacks a destroyed economy," said Day.

The four students are confident that they have fulfilled their goal of illustrating the other side of the divestment issue and that at this time are not planning additional campus-wide efforts at this time.

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Supporters Rally for Total Divestment

Continued from p. 1

was addressed by Bashi Garrett, '93. He explained that historically, increased investments have not created better conditions.

Wells Hoose, president of the college, was seated at the podium to speak to the participants. She said, "I am proud to tell you that I am a proud...you are carrying on a great tradition of this college." She acknowledged the controversy of divestment, saying, "This is an issue on which the Board has struggled for years.

Gaudiani's speech was short and he questioned students' commitment beyond divestment. Crowd members shouted that divestment was the first step and shouted out the president's words. In response, Gaudiani stated, "I'm glad that I had the chance to congratulate you. Thank you for being here," and returned to the board meeting.

Anadri Chisolm, '92

"How can Connecticut College support a regime that kills my brothers and sisters?"

-Doriel Larrier, '90, house senator of Unity and Stephen Montagne, '90, a student from South Africa giving the black power salute at the rally

Students Hold Vigil

by Lauren Khiladkin

Students filled corridors of Blaustein, held candles, and softly sang in support of those who were already suffering, plus those who are suffering. "If you believe in freedom, you are supporting the South Africans," said Mills, '92. She continued, "We are one, brothers and sisters?" She then added,"The best way to support them is to support full divestment, not partial divestment."

The issue of apartheid as a form of racism was also addressed by Anadri Chisolm, '92, who said, "It appalls me that Conn College can support such a magnificent example of racism...How can Connecticut College support a regime that kills my brothers and sisters?"

The rally for the South Africans, Wells Hoose, '90, explained that historically, the United States has not divested from South Africa. However, in the last year, the level of United States investments in South Africa increased by 60 percent. Despite increasing opposition to apartheid, the rally was quite favorable. The rally ended with a statement saying that they were at the rally to "learn a lot and make a difference."
In 1987, “We’ve Got A Fuzzbox & We’re Gonna Use It!” were the darlings of the British independent music scene. What might have been lacking in their musical talent was more than compensated for by their outrageous color, punkette appearance, zany sense of humor, and unrelincting gusto. These ingredients made Maggie, Vicky, Jo, and Tina Fuzzbox highly marketable and invigorating newcomers to the world of pop.

Today, their name has been streamlined to a more commercial “Fuzzbox” and they have been matched up by a major label. Upon first listen, their major-label debut is somewhat disappointing, indicating that the band has fallen victim to the evils of corporate pop.

Fancy, trendy productions seem to have robbed Fuzzbox of some of their spark; they hardly use their fuzzbox, or guitars and non-programmed drums for that matter. As far as a包装, the band has abandoned its heap- ing pastel-colored mohicans and gothic rocker-on-ecstasy make-up, and settled for a more mainstream Vidal Sassoon look. But if one looks at the record sleeve closely, the musically-involvement in the Theater One depictions dealing with peer pressure and their own sexual awakening in a confining, small town atmosphere. This is Con- noyer’s first play at Con- necticut College, while Halperin was seen last semester as the ac- cused in the Mock Rape Trial. “Woolgatherer” is Mastrosi- mone’s play concerning the emo- tional barriers that can cause uncer- tainty in new relationships. Mastrosi- mone is best known to theatre and movie goers as the author of the movie “Twin Peaks.”

The Woolgatherer, on the other hand, shows a startling picture of a woman, Michelle O’Donnell, ’93, who has allowed life to scar her so much that she refuses to allow her- self to get involved with the truck driver, Christopher Coburn, ’92, who invades her ordered world. Coburn appeared in the directing class’ one-acts last spring, Story Book Theater, a main-stage produc- tion last year. O’Donnell was seen as the victim in the Mock Rape Trial last semester.

Both plays were directed by Suzanne Delle, ’91, who feels that the quote “two modern plays about desire and deceit” is a good way to sum up the theme of the evening. It promises to be a provocative night at the theater.

To further abuse a much-oversized cliché, these girls just want to have fun. One would undoubtedly need a sense of humor to perform songs as blatantly silly and just plain stupid as “Pink Sunshine” and “The Forgetful Fairys.” The vocals, which range from disingenuously cute to hilariously bland, seem to contain suppressed giggles. Every track has a laughable mood-stirring intro and makes transi- tions with an annoying bridge, during which lead singer Maggie yaps on with mind less abandon. Surely these “10 Explosive Hits On One Moltown!” as is stated on the cover, are not the product of performers who take themselves or their music seriously. A rather poor take-off on Kate Bush, “Irish Bride,” is actually quite poignant in its ex- pression of a woman forced and bound into a loveless marriage. Their glossy-cover-up of Yoko Ono’s “Walking On Thin Ice,” which can be quite easily seen as an attempt at novelty, is in fact a warm and faithful reading of Ono’s song of womanly bonding and compassion. This feminism is cemented by the solemn and haunting “Beauty,” which is an appropriate warning against the exploita- tions which exist throughout society, summed up by the closing lyrics, “Can You Kill Beauty At Will?”

Elsewhere on the album, however, Fuzzbox are purely entertaining. The dis- joined, infecting groove and truly deranged cooings and ejaculations on “Versatile For Discos and Parties” make the track live up to its name. On “Do You Know?” Fuzzbox become a kind of post-modern Josie and the Pussycats. It is hard to resist the sug- gestion of bubblegum pop. With “Internati- onal Rescue,” Fuzzbox literally become cartoon characters: the Thunderbirds meet Barabara as being exact- and the highly origi- nal result has all the punch of your favorite childhood comic book.

Overall, “Big Bang” is kind of sappy. The numbing-over-production lends to a certain blandness, and sometimes the four- some are just a little too cute and obscure in their delivery. While not on par with the B-52’s and the Raincoats, Fuzzbox, at their best, create wild and busuay party music. “Big Bang” is available at all hip record stores.

Director’s Preview:

Theater One Depicts Desire and Deceit

Suzanne Delle The College Voice

Though the 1980’s are over, many of us are still reeling from the blow. One of the big changes dur- ing the decade was how people approached relationships. Play- writers Doug Wright and William Mastromione have captured the cat-and-mouse game of male/female involvement in the Theater One productions going up in Palmer 202 on March 12,3,at 8 p.m.

Sharon Cournoyer, ’93, and Dan Halperin, ’92, star in Wright’s one-act “The Snowman Rapture.” They portray two high school sen- iors dealing with peer pressure and their own sexual awakening in a confining, small town atmosphere. This is Con- noyer’s first play at Con- necticut College, while Halperin was seen last semester as the ac- cused in the Mock Rape Trial. “Woolgatherer” is Mastrosi- mone’s play concerning the emo- tional barriers that can cause uncer- tainty in new relationships. Mastrosi- mone is best known to theater and movie goers as the author of the movie “Twin Peaks.”

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Both plays were directed by Suzanne Delle, ’91, who feels that the quote “two modern plays about desire and deceit” is a good way to sum up the theme of the evening. It promises to be a provocative night at the theater.

“A & E TRIVIA

1. Don Amoco won a Best Sup- porting Actor Oscar for what 1985 film?
2. The comedy “His Girl Friday” is based on what play?
3. What actress played the straight man in many of the Marx Brothers’ films?
4. Which three actors were “The Good, the Bad and the Ugly”?
5. Who was supposed to play Frank Sinatra’s role in “From Here to Eternity”?

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ARTS & ENTERTAINMENT

This Week's Movie Rental Review:
"The Stepfather" Teaches Lessons in Discipline

John Yearout
The College Voice

For this week's video pick, we're returning to the most re-taping type of movie, the "dazzy-minded in the rough" that went completely ignored at the theater but has earned a second chance at the video store. "The Stepfather," starring Terry O'Quinn in the title role and former Charlie's Angel Shelley Hack, is even more notable because it represents incredibly rare movie commodity--a horror movie that actually works.

And, just for the record, plenty of others must agree the "Stepfather" video has been so popular that a sequel was released last fall.

As the movie unfolds, the complete history of this decidedly unconventional family continues to slowly rise to the surface. The stepfather's idea of family discipline is not unlike that of other horror movies, such as "The Shining," where discipline is nothing more than a device to achieve a phobic end. The "Stepfather," however, has the added dimension of a manhunt--a horror film that actually works.

John Yearout

Director's Preview:
Jolly Rogers Productions to Present "Greater Tuna"

William S. Hays
The College Voice

There seem to be more theatrical productions at Connecticut College this semester than ever before, and this is guaranteed to add fuel to the fire. On March 2 and 3 at 8:00 p.m., Jolly Rogers Productions will present "Greater Tuna." Written by Henry, Joe Sears and Jason Williams and directed by Sandy Hays, "Greater Tuna" is a play that has been kept under wraps for some time. For those interested, suffice it to say that this is a comedy set in Texas, with twenty characters and only two actors. Stars Peter Simpson and Douglas Stuart. Simpson believes the play is "the perfect opportunity for an actor to expand his/her versatility, due in part to the number of characters and the energy required to bring them to life." It seems director Sandy Hays, "I believe "Greater Tuna" will really make an impact on all levels." If you have a penchant for comedy and an appreciation for character acting, you would be hard pressed to find a better play. "Greater Tuna" is being performed by Jolly Rogers Productions, an independent student production group. The play is, therefore, not only an opportunity for Simpson and Stuart to perform, but also an example that any student can find the opportunity and the desire to perform and produce at Connecticut College. Tickets for "Greater Tuna" are available at the box office in Palmer Auditorium. Ticket price is $2.50.

Spring Brings Many New Movies

Simon O'Rourke
The College Voice

Art & Entertainment Editor

The coming months will bring us several movies of note. The hot topic these days is the College season this semester than ever before, and this is guaranteed to add fuel to the fire. On March 2 and 3 at 8:00 p.m., Jolly Rogers Productions will present "Greater Tuna." Written by Henry, Joe Sears and Jason Williams and directed by Sandy Hays, "Greater Tuna" is a play that has been kept under wraps for some time. For those interested, suffice it to say that this is a comedy set in Texas, with twenty characters and only two actors. Stars Peter Simpson and Douglas Stuart. Simpson believes the play is "the perfect opportunity for an actor to expand his/her versatility, due in part to the number of characters and the energy required to bring them to life." It seems director Sandy Hays, "I believe "Greater Tuna" will really make an impact on all levels." If you have a penchant for comedy and an appreciation for character acting, you would be hard pressed to find a better play. "Greater Tuna" is being performed by Jolly Rogers Productions, an independent student production group. The play is, therefore, not only an opportunity for Simpson and Stuart to perform, but also an example that any student can find the opportunity and the desire to perform and produce at Connecticut College. Tickets for "Greater Tuna" are available at the box office in Palmer Auditorium. Ticket price is $2.50.

Further down the road in April we find yet another Ernest movie--this time with the promising title of "Ernest Goes to Jail." Let's hope we never have to see something called "Ernest Breaks Out of Jail." "Roger Corman's Frankenstein Unbound," supposedly a brilliant rendition of the classic monster movie, will show up in April as well. And, based on Larry McMurtry's bestselling novel Tex- asville, comes the movie of the same name, "Texasville." The chances are good that "Texasville" will feature the same solid writing and humor and then there are the sequels which we probably will not see until the summer, "Reboot II," "Die Hard II," "The Gods Must Be Crazy II," and another "48 Hours" movie are all on tap. Sometimes in the next year we'll also get "Dick Tracy," starring Warren Beatty and Madonna.

Finally, the movie Tom Clancy's Fan Club has been waiting years for, "The Hunt for Red October," is to be released on March 3. Sean Connery stars as Marko Ramius, the Soviet submarine captain who touches of an international crisis when he attempts to defect with a nuclear missile submarine. This thriller promises to be as much of a hit as the best-selling book.

In the meantime, however, look here next week for another review of a current attraction, now playing in local theaters.
3:2:1 CONTACT!

by Wyah Lowe
The College Voice

Despite an initial possibility of cancellation due to low levels of attendance, a CONTACT session between students and faculty was held on Tuesday to discuss the issue of the 3:2 plan.

According to Huang Wang, ‘91, chair of academic affairs, the purpose of the session was to “open a dialogue between faculty, Dorothy James (dean of faculty), and students about concerns of overcrowding in classes, number of course offerings and whether these concerns relate to 3:2.”

One concern about registration was brought up by Munroe, last year’s study-abroad student who did not receive necessary information.

One possible solution for fixing registration material directly to the students was suggested by Elinor Despalatovic, professor of history. Part of the cause for the apparent decrease in number of courses was attributed to the number of faculty on leave, said Edward Brodkin, professor of history and member of 3:2 implementation committee.

A new policy for sabbaticals, outlined by James, requires an accompanying note with departmental approval saying that the department can handle the course load without extra resources.

On the issue of incredibly large enrollment size in classes, Brodkin believes that the solution lies in determining which departments will have the problems. Despalatovic pointed out that part of the problem in class sizes was due to an unforeseen sickness of a faculty member.

Overall the 3:2 plan seems to be a good idea, according to Wayne Swanson, professor of government. Swanson described the importance of monitoring the implementation of 3:2 and stressed the competitive market in attracting quality faculty.

Brodkin had similar feelings, “If you had faculty teaching more than 3:2, you would have smaller classes but high school teachers. [With]

A number of things. There are 2:2 systems at other institutions. Brodkin agreed, “We are more than a 3:2 system, you have a lousy faculty.”

James noted that the two successful searches for faculty would not have been possible without the 3:2 system. Brodkin agreed, “We are competing with other institutions. There are 3:2 systems at other institutions.”

When asked what the CONTACT session achieved, Pwung replied, "A number of things. There were expressed opinions on how vital 3:2 is, in especially terms in hiring new professors. Generally it was to inform students about the complexity of the 3:2 plan and what it is to be dealing with problems with implementation. You can’t just blame 3:2. It’s more complex. It still needs constant monitoring because it has been tough on students this semester.”

Regarding the poor attendance, Huang stated, “The turnout was somewhat disappointing, but the purpose of the CONTACT session was to inform the general student body. Hopefully, with the article in The Voice and the SGA newsletter, this purpose will be achieved.”

Continued from p.1

SGA Accepts Impeachment Proposal

Continued from p.1

called for the J-Board to investigate and decide whether the official should be impeached. The removal hearing would be held by the body to which the impeached official belongs.

A friendly amendment by Tod Preston, ‘91, Judiciary Board chair, limited the role of the J-Board to deliberating on whether to impeach the official based on information presented to them by Munroe. The effect of this was to remove J-Board from the investigation process and have the board merely determine if the official should be impeached.

The process of the actual removal hearing was also a hot topic of discussion. A few assembly members expressed concern over the lack of use of parliamentary procedure by SGA bodies other than the assembly. It was determined that parliamentary procedures were to be used at all removal hearings. Another friendly amendment was added to provide for the parliamentarian to be present at all removal hearings to ensure adherence to “Robert’s Rules of Order.”

After the amendment passed unanimously, discussion on the proposal was closed and a vote on the whole proposal was called. The assembly reacted to their unanimous vote in favor of the legislation with a burst of applause and a feeling of relief. After the meeting, Munroe said she was “extremely excited the Assembly decided to compromise on this issue... and find a workable solution on the floor.”

There are three basic steps to the new policy. First, a member of SGA (with the exception of the Judiciary Board whose method for removal is outlined in the J-Board handbook) is recommended for impeachment either by the J-Board, based on a trial on a honor code violation, or by a member of the body in which the official in question belongs.

In a confidential hearing the J-Board determines by majority if an official should be impeached. If impeached, the official has a removal hearing before his/her “primary governmental body.” The J-Board chair presents the information to the body and the impeached official may give testimony from himself/herself or from witnesses. All testimony is open to the public.

Finally, in a closed session, the members of a body vote whether to remove the official. A two-thirds majority vote is required for removal and the decision must be made public. A removed official “may not hold any elected SGA position until the first meeting of the following year’s assembly.”

The issue of impeachment had hampered the assembly since last semester, when the lack of an official procedure for impeaching and removing an official created a controversy when a house governor violated the honor code.

As the end of a three-hour long meeting, the Student Government Assembly finally forged an acceptable impeachment and removal policy, after much debate.

“Compromise in legislation is necessary... [this issue] has taken up valuable Assembly time,” said Carla Munroe, ‘90, president of SGA, before initiating sweeping reforms to original legislation by Jamie Pfeifer, ‘91, house senator of Lamont. The amended proposal passed unanimously.

The legislation allows officials to be removed by their own governing bodies and requires hearings to be open.

The Assembly also discussed raising the grade-point average needed to reach Dean’s List. Most members favored raising requirements from the current 3.0 to 3.3 for incoming students only. SGA has no actual part in the decision, which is made by the college administration.

A proposal regarding club improvement funds was passed, and two senators were elected to the Club Constitution Committee.

Debo Adigbele spoke to the Assembly about the Phillip Goldberg Internship, and Kevin Dodge, ‘92, assistant to the president, announced that he and Robert Shee, ‘91, junior class president, were elected co-chairs of the Ad Voc Committee on student government, which plans to begin analyzing the SGA executive board.

Munroe announced that she was personally investigating the policies at other private and public schools concerning the display of “offensive” material. The issue was sparked two weeks ago by controversial posters advertising a campus rock band concert.
SPORTS

Sports Talk:
Schmoozing with Kev and Dob
by Kevin Cuddihy and Dobby Gibson
The College Voice

Baseball

The worst trade in New York Knicks history occurred last week. In case you didn't hear, Rod Strickland was sent to San Antonio for Mo Cheeks. Also included in the deal was a $160,000 and as of last Friday collected six birdies to contribute towards a 12-4 lead for the U.S. against an international team at the Chrysler Cup.

Boxing

Don King filed a multimillion dollar breach of contract suit against Buster Douglas last Thursday. Included in the suit is a demand by King to create an injunction preventing Douglas from fighting without King's involvement. From protests to lawsuits, King has been proofing everything to protect his personal influence and financial stake in heavyweight boxing. King has the tendency to make the term "ca-ca" applicable to everything he does.

Pro Hoops

The worst trade in New York Knicks history occurred last week. In case you didn't hear, Rod Strickland was sent to San Antonio for Mo Cheeks. Also included in the deal was a $160,000 and as of last Friday collected six birdies to contribute towards a 12-4 lead for the U.S. against an international team at the Chrysler Cup.

Sports Trivia:
Kevin's Corner

Sorry, no winners this week. Send your answers to Box 3370 by Friday.

Last Week's Answers:
1. 46 games; stopped by the Rangers
2. Joe Frazier vs. Muhammad Ali
3. Calvin Murphy hit .78 straight
4. San Antonio Spurs
5. Rick Pitino, Eddie Sutton, Joe B. Hall, Adolph Rupp

Match the team with the arena in which they play.

1. Denver Nuggets
2. Dallas Mavericks
3. Sacramento Kings
4. Milwaukee Bucks
5. Indiana Pacers
6. Calgary Flames
7. Detroit Red Wings
8. Edmonton Oilers
9. New Jersey Nets
10. St. Louis Blues
11. Buffalo Sabres
12. Detroit Pistons
13. Quebec Nordiques
14. Golden State Warriors
15. Utah Jazz

a. Reunion Arena
b. Brendan Byrne
c. The Saddle Dome
d. Joe Louis Arena
e. Le Colisee
f. McNichols Arena
g. The Meca
h. Market Square Arena
i. Oakland Coliseum
j. ARCO Arena
k. Northlands Coliseum
l. Checkerdome
m. The Aud
n. The Salt Palace
do. The Palace

The event is sponsored by The College Center Contributions Committee.

SPORTS

Intemural Update

The men's floor hockey league has seen some intense action over the past week. In the East division, Smacky Brown, 5-1, took first place by crushing Wright 16-1 and beating C.U.D. 7-3. The Heat is in a close second with a 4-1 record. Following right behind are The B's and Burdick each with a record of 5-2.

In the West division, Legion of Douglas, 5-2, on the weekend after leading the standings atop the standings after defeating Alpha-Omega 8-3. C.U.D. with a 4-2 record remains in second place following a crushing Braford 12-4. Alpha-Omega holds third place with a 3-2 record.

The intramural ice hockey playoffs begin this week. The Stanston division pia Faculty vs. Women's Club and the Rangers vs. Islanders. In the Wagner division the Sabres will take on the Bruins and the Canadians will skate against the Whalers.
SPORTS

Men's Ice Hockey:
Conn Falls to Trinity in a Heartbreaker

by Tim Armstrong
The College Voice

In a packed Dayton Arena last Tuesday, the Connecticut College Camels (14-8) faced the Trinity Bantams (16-6) in an end of the season grudge match.

Last year a similar situation took place. The Camels and the Bantams were both looking for the first place spot. The Camels took the game but later met the Bantams in the playoffs and were defeated.

This year it looked like the Camels were going to pull out another regular season victory. The first period was unusually slow for the high scoring Conn team. Trinity stacked four men at the blue line, hoping to curtail the quicker Camel squad.

Conn managed to come out on top of the first period with a 2-1 lead with Mike Moccia, '90, and Geoff Schaefer, '90, tallying the points for Conn.

The second period was a stalemate with both teams having many opportunities but neither team capitalizing on them. The goal-tending of Jim Garino, '92, was outstanding. Many times he robbed the Bantams of scoring opportunities.

In the final period Trinity outshot the Camel squad. The Bantams tied the game midway through the period, and with 2:14 left in the game the Bantams struck again and took the lead. Conn was not able to score again and the Bantams went on to win 3-2.

Jeff Legro, '92, commented, "This year we beat Trinity in the regular season but lost to them in the playoffs. This year, hopefully it will be our turn to take them in the playoffs. It was a great game but sometimes the puck doesn't bounce the way you want it in.

Sports Profile:

Sheryl Yeary Leads Women's Tennis and Squash

by John Carey
The College Voice

Women's tennis and squash coach Sheryl Yeary, who started coaching at Conn in 1971, has seen a great change in the quality of women's tennis at Conn.

Yeary began her coaching career at Conn, teaching tennis during her first year of teaching experience at the high school level. Besides coaching tennis, Yeary has also coached the Women's Squash Team for five years. Although she has been well-schooled in the game of squash, Yeary said, "Tennis is my specialty.

The women's tennis program grew gradually. In 1975, Charles Luce came to Conn as Athletic Director and began to establish varsity level programs that would be competitive in intercollegiate athletics.

"That was naturally a turning point at Conn from an athletic point of view," says Yeary. The result of this was an increase in the growth of all sports here at Conn. Yet it was much like starting a new business: budgets were frugal and progress was at best steady.

Students used to have to bring their own cans of balls because balls weren't in the

WOMEN'S TENNIS AND SQUASH

budget," comments Yeary.

Yeary said, "I can remember one day back then standing in front of the Conn tennis club, waiting to approach a bunch of people with tennis rackets that walked by because I needed players," said Yeary. At the reputation of the growing program spread, so did the amount and quality of student-athletes that applied to Conn. By 1980, Conn had been graced with several very talented players. Josephine Curran, '75, and Bamie Flickenger, '75, were both state champions in the singles and doubles competition.

In March of 1982, Conn was admitted to NESCAC. In women's tennis especially, the competition has always been very tough. Joining NESCAC was great for the school as a whole but increased the difficulty of the team's schedule. Due to a wealth of talent in the '80's Conn has always fared well. "Conn is consistently strong in NESCAC," notes Yeary. One 1980 rolled around, squash became a popular sport. Started by Betty Ryder and John Nichols, the squash club flourished even with only one court. "As it turns out," says Yeary with a smile, "it wasn't even a regulation size court and we couldn't compete there." Still, the schedule was full for practice time. "At one time over 100 people were involved with the club," says Yeary. The completion of the Athletic Center created the opportunity for a team.

"In 1987, I asked to coach the women in an effort to get Women's Squash off the ground," states Yeary. That first year, Conn had a record of 4-9. This was encouraging, Yeary explained, because the team had never won a match as a club. The following year, Yeary and her team went 9-4 in the season with a second place finish at the Howie Cup at Yale. This year, her third under the current varsity club status, Yeary has a 4-10 record. Hampered by the loss of two top players and the lack of experienced freshmen, this year's team has a record which conceals the abilities of the women's team.

Yeary isn't complaining though. She sees a lot of opportunity ahead and seems to feel very successful overall. A tenure associate professor of physical education, Yeary is also the coordinator of the physical education program at Conn. She has lived through the college's athletic period of infancy and looks to capitalize on the future maturation of the entire sports program.

Athlete of the Week

This week's award goes to JULIE TSAMASFYROS, '92, of the Conn College ski team.

Tsamasfyros earned a spot as an alternate to the National Collegiate Ski Association Regional meet in March. DWG & WHS