Concerned Students Finalize Diversity Action Plan

Professors Grapple with Whiteness

A&E

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SGA Approves Honor Code Revisions

By Jamie Rogoes
New Haven

A new, 11-member committee, called the Board of Student Government, which took over the role of the Judicial Council in February after the campus endured a wave of incidents of hate and bias. The board's new structure includes representatives from the Student Government Association, the Judicial Process Oversight Board, and the Judiciary Board. The new board will be responsible for addressing hate crimes and ensuring a safe environment for all students. The board's first meeting took place on Saturday, April 12th.

War Protest Halts 32 Traffic

By Jamie Rogoes
New Haven

A small group of about 35 brave students, faculty, and staff gathered at the corner of Edwards and York Street to protest the war on April 12th. The protest began at 2pm in the Hood Dining Room. The three Conn students who organized the protest sat at a long table, unlike in previous years. The protest was organized by the Student Government Association (SGA) and the New London Student Union. The protesters were joined by supporters from the community, including members of the New London police department, who provided security for the event.

SGA Approves Honor Code Revisions

By Jamie Rogoes
New Haven

In a nearly unanimous decision, the Student Government Association approved an update to the Honor Code, which is a vital component of the university's commitment to academic integrity. The new Honor Code includes changes to the original list of violations, which were compiled during the fall of 1997. The changes were made in response to the Day of Community Service, which took place on February 23rd. The new code also includes a provision for the establishment of a new office of diversity and inclusion, which will be responsible for addressing issues related to diversity and inclusion on campus.

YAT Election Leads to Unexpected Runoff

By Jamie Rogoes
New Haven

The new plan is the presentation of the demands. According to Nagai-Rothe, "we held the election in the fall, this is why it's a need, and these are specific questions. We used it as a platform.

The Action Plan now contains suggestions to revitalize the campus, including raising the minimum wage and providing more support for students. The plan also includes proposals to improve the campus's community involvement, which has been a concern for some students.

The revisions were a product of months of work from the team of student leaders. They conducted interviews and consulted various constituencies on campus to determine the viability of the different actions. "Everyone worked on it," said Julie Clyne-Brennan, '03, who spearheaded the group and drafted the plan.

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Students taking action deserve praise

Students have been taking action this year in order to make the Connecticut College community a more inclusive and safer environment. In an editorial published in the March 29 issue of the College Voice, I lauded the students’ accomplishments and implored them to keep up the momentum. While I stand by my statement that students are making a difference, I wish to emphasize that their actions matter. The students’ efforts to make Connecticut College a more inclusive and safe environment have been noticed and are appreciated by the community.

With therun-off election for the position of Young Alumni Trustee (YAT), the students have the opportunity to make another impact on Connecticut College’s future. The YAT position is a critical role in the Board of Trustees, where the YAT serves as a representative of the students. The YAT is responsible for advising the Board of Trustees on issues related to student affairs, including student life, academic programs, and financial aid.

The run-off election for the YAT position is an important process that involves comprising the College community. The candidates for the YAT position are Yevgeniy Tsifrinovich ’03 and Freeman. The run-off election will determine who will represent the students on the Board of Trustees and act as an advocate for student needs and concerns.

The run-off election is a significant event that requires the participation of all students. It is an opportunity for students to make their voices heard and ensure that their interests are represented. The candidates have put forth their platforms and have engaged in a democratic process to determine who will be the next YAT. The outcome of the election will have an impact on the direction and priorities of the College in the coming years.

To participate in the run-off election, students must register to vote. The registration deadline is April 29, and the election will be held on May 1. Students can register to vote online at the Connecticut College’s website or by contacting the Office of Student Affairs. It is important to register to vote to ensure that your voice is heard in the run-off election.

The students’ commitment to making Connecticut College a more inclusive and safe environment is commendable. The College community should support and recognize the students’ efforts to create a better campus community. The run-off election for the YAT position is an opportunity for students to demonstrate their commitment to the College and to shape its future. Students have the power to make a difference, and the run-off election is a chance to take action and make a difference in the College community.

"Do you care about anything?"

"Voice" your opinions

The run-off election for the position of Young Alumni Trustee (YAT) will take place on May 1, with Yevgeniy Tsifrinovich ’03 and Freeman as the candidates. The College community is encouraged to participate in the run-off election by voting for the candidate who best represents their interests and priorities.

Policies

This week, two events occurred that might change the college forever. The first took place on April 15, when students presented their Action Plan for creating a more diverse community to President Fassett. The second event occurred two days later, when the Judicial Task Force unveiled their revisions to the Honor Code, which was closed on itself after a year.

At both events, students presented their goals for a more inclusive and safe campus community. The Action Plan for a Diverse Community was presented by a group of students who had been working on the plan for several months. The plan included goals for increasing diversity in the student body, faculty, and staff; promoting an inclusive and safe campus environment; and improving communication and representation of student voices.

At the unveiling of the new Honor Code, students were presented with a revised code that included changes to the areas of non-academic misconduct and academic integrity. The changes were designed to create a more transparent and equitable system of adjudication, while also addressing concerns about the integrity of the system.

The students’ efforts to make Connecticut College a more inclusive and safe environment have been noticed and are appreciated by the community. The College community should support and recognize the students’ efforts to create a better campus community. The run-off election for the YAT position is an opportunity for students to demonstrate their commitment to the College and to shape its future. Students have the power to make a difference, and the run-off election is a chance to take action and make a difference in the College community.
**FLORALIA 2003**

**Floralia 2003**

The D0's and DON'Ts of FLORALIA

**Do**
- Drink water (1 glass per alcoholic beverage)
- Recycle
- Get in line early for the moon bounce
- Boozing = drunkenness = puke
- Go to bed early on Friday night
- Don't make decisions while you're drunk
- Keep your phone charged
- Eat donuts at your dorm's free breakfast
- Play whiffle ball on the green
- Keep your phone charged

**Floralia 2003**

**College Voice:** How did Omlet Farm come together?

**Ryan Hopkins:** Me and Luke Olson got carried away last weekend here and were wandering around campus and we heard the Lingo playing in the barn and we came in and Nate [Peterson, drums] was doing some craziness and I walked in to him about starting a band. The next day, me, Liam and Nate and about fifty other people in MORBIC jammed for like two hours. And the kid across the hall from me knew Nate [South, guitar] from COOP and we met him at Campus Black one day and he ended up playing with us. And I honestly don't know how Phil [Alford] got into the picture. But [Phil Alford] got drunk and kicked somebody out of the band.

**Nate South:** We found him in Ouranos. Liam was playing coming to practice, we had to kick him out of the band. And we found Phil, and Will...

**Will:** Yeah, who was our first bass player?

**Oh:** Oh, Mark! Yeah...

**Phil:** Yeah, Phil's left hand was the bass player for a really long time.

**Rah:** You had to do it.

**Phil:** And he couldn't do it 'cause he couldn't feel his hands.

**Rah:** That was this year?

**Phil:** No, that was the beginning of this year.

[Phil Pierce strolls in]

**Phil:** And he couldn't do it 'cause he couldn't feel his hands.

**Phil:** I've heard about that...like throat singing.

**Nate Pierce:** Video Games.

**Phil:** The sound of zero things.

**Phil:** Like rock music, that's what I've been playing my whole life. But just sort of walked into this and started picking up the songs.

**Phil:** You've got the Pino thing going on every once in a while.

**CV:** How have MORBIC helped you as musicians?

**Phil:** They have done some amazing things. We have played in front of a thousand people at the annual meeting...I think that's amazing.

**Phil:** You wouldn't say that in the practice room.

**Phil:** It's a place to hide with your girlfriend for a couple hours.

**Phil:** Yeah, we all have different ideas of what it is.

**Phil:** I don't think I would ever call it a jam band.

**Rah:** What we'd say we're a jam band.

**Phil:** We'd say we're a band.

**Phil:** We couldn't break into something.

**CV:** What musicians most influence you?

**Phil:** I think, eventually, I'm influenced by the 60's disco thing.

**Phil:** Oh, we have to say Santana!

**Phil:** Like Paul and the Family Stone. Kool and the Gang -- that's all where my left hand comes from.

**Phil:** There's definitely, at least early on, some central influence, like John Coltrane.

**Phil:** I think we all have a little bit of a jazzified background to us.

**Phil:** Vaguely, I think Santana...

**Phil:** Samianu random, note more Django.

**Phil:** Right now Django and John Scofield I really respect them. And I'd play exactly like them if I could.

**Phil:** I think there's a lot of Pitch influence.

**Phil:** Mine said to be like New Orleans type funk. Now it's all rather Caroute or Alford.

**Phil:** Will, any influences?

**Phil:** Walter.

**Phil:** Video Games.

**Phil:** The sound of zero things.

**Phil:** We're all into rock music, that's what I've been playing my whole life. But just sort of walked into this and started picking up the songs.

**Phil:** You've got the Pino thing going on every once in a while.

**Phil:** What's a G?

**Phil:** We have some recordings from the barn to practice for their upcoming concert on Friday April 25. And also we're in touch with the music department. So we're constantly trying to keep all musicians on campus -- vocal or instrument or otherwise -- keep them connected and trying to keep communications open.

**Phil:** What's your live performance like?

**Phil:** Bell and whistles and Pina Coladas.

**Phil:** We definitely go through stages. We've had some really good performances, like Florida last year that was pretty good.

**Phil:** We've also had some really bad performances. Fights on stage, people not being there on time...

**Phil:** People walking off...

**Phil:** And having to do stuff the MORBIC sometimes creates frustration during the shows and that breaks into the performance.

**Phil:** What are the craziest antics that we've had?

**Phil:** One time you went to get a sandwich, and the whole hand dropped out except for the thumb.

**Phil:** You ran off the stage in the middle of a performance.

**Phil:** There was one time when [Phil] couldn't be there. He took the whole bunch of Tymoshyn something, 'cause [he was sick].

**Phil:** They were nonprescription pills, and I took two of them for a headache.

**Phil:** None [South, guitar] passed out ever, not us.

**Phil:** I fell of my drumset.

**Phil:** As one of the acts on the MORBIC stage at this year's Floralia, what will you be playing?

**Phil:** The song stuff we always play.

**Phil:** We have some covers. Songs of some of old classics.

**Phil:** [laughing] We have to increase... We're a jam band. It's a place to hide with your girlfriend for a couple hours.

**Phil:** Yeah, we have to say that in the practice room.

**Phil:** You wouldn't say that in the practice room.

**Phil:** Yeah, you have to say something all by yourself. There's no organization between bands, there's no Like the MOBROC all-stars. It's like the ultimate organization.

**Phil:** We have these bands now that's like the MORBIC all-stars. It's like the ultimate organization of what MORBIC's supposed to be. Like taking all the students from different bands and putting them together in a jam session, pretty much -- that sort of like the goal of MORBIC is to teach the musicans.

**Phil:** And not just for the rock bands on campus, but also to have other groups like the gospel choir that just in turn is being used the basic practice to their upcoming concert on Friday April 25. And also we're in touch with the music department. So we're constantly trying to keep all musicians on campus -- vocal or instrument or otherwise -- keep them connected and trying to keep communications open.

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LEY LETTERS TO THE EDITOR:  
"Continued from page 2"

PARTED

The Eclipse Weekend celebration has generated a great deal of excitement among students. However, the planner of this event, Assistant Resident Director and resident advisor of Connecticut College, has received a few criticisms, mostly about the music and entertainment. As a resident advisor, I believe that the Eclipse Weekend celebration was fantastic. It was an opportunity for students to let loose and have a good time. The music was diverse and appealing to a wide range of tastes. The outdoor activities, such as the beach party, were a hit with students from all across campus. Overall, it was a successful event that brought everyone together and created a sense of community. I hope that future Eclipse Weekends continue to be as enjoyable as this year's.
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Eclipse Weekend a Smashing Success

Teach-in Debates Issues of Race and "What's the Point"

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ARTS&ENTERTAINMENT

The Ataris: "All We Are Is a Rock Band"

By DAN NIKOLAI

Klein provided an immensely amusing rendition of "The Gentleman is a co. inued on pagy

Maria" (a refreshing spin on focus on making a good album." He adds that lead
member cast, comprised of Connecticut College students, had
originally conceived by Walter Bobbie and opened during the 1994
in Cummings. The Tony-nominated musical revue of beloved songs by

Davenport says that the Ataris stay true to
Davenport says that the tour thus far has been
great. "It seems like we will export every night," he
But worrying about the next record, he
that you are
that you are

and 'Unopened Letter

"When you download songs) you'll

"You can focus on making a good record rather
that you are
woe to you If your physics professor starts
talking about quarks and you
talking about quarks and you

The Ataris, whose major label debut as long as fans was recently
released on Columbus records and who will be playing the Worcester
Palatine on April 30, are comprised of lead singer Krist Brody, bassist
Mike O'Connell, guitarist John Collura, and drummer Chris Knapp. The
band formed in Santa Barbara, California in 1997 and released their full-length
debut album, "Takeoffs and Landings," last summer. For the upcoming
summer tour, they are headlining the Vans Warped Tour ("It's gonna be off-
its mind, a party all summer," says lead singer Krist Brody.)无缝地转换到你想要的平台或工具来处理上述内容。
Senior Dancers Bid Farewell in Innovative Finale

By SIONA - A&E EDITOR

Last night's Senior Dancers show in Palmer Auditorium, curated and directed by Kelly's "X-Effect," a highly synthesized tune complemented by the technological metaphor in the lyrics: "Voices linger in the balls and [the] digital affinities." The lyrics remain confusing, but the overall song is an enjoyable blend of electronic music and technological themes.

The streets: The Epicenter of Contemporary Rap

This website has exploded in popularity over the past few weeks, thanks to a surge of media attention. The College Voice is now a voice (wherever it may be heard) and the college community is a community (wherever it may reside). The WCNI fundraising marathon runs from now until May 8 to raise $5000 for the college radio station.

The Terry's Terrors: High School, Middle School, Elementary School

Perhaps what music is most lacking right now is something that can appeal to all ages and demographics. The Terry's Terrors is the perfect solution for this problem. The group is currently touring the United States with their newest album, "The Hard Way: Shouting Tunes," and the band is spreading their positive message through their music.

The Hard Way: Shouting Tunes

"The Hard Way" is a perfect example of how music can bring people together. The band's message of unity and friendship resonates with fans of all ages and backgrounds.

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"The Hard Way" is a perfect example of how music can bring people together. The band's message of unity and friendship resonates with fans of all ages and backgrounds.

The Terry's Terrors: High School, Middle School, Elementary School

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**Dialogue, Acting Buoy Uncomfortable, Fanny, Scary Nietzsche**

*By Jan Blanken*

The posters for Nietzsche, Ex-Girlfriends, Death and Other Unfortunate Obsessions do seem to have it right. For Stevens’s first feature, Nietzsche does scare pretentious. The idea of Hamlet, Raskolnikov, and Charles Bovary in a bar does seem to have it, and other unfortunates that discuss, amongst other things, the possibility of certain characters work in the relationship between the muse and her artist.

The Ring is bad, and that’s why its a bad movie. That’s a Tool, like a Bitch in a Kuffen, or an Alligator.” He brings in a new wave of the 1980s, as well as a new generation of film-making.

The Ring is not exactly released on Nov 2 after a successful run in theaters.
JUNIORS

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THE "PEACE" MOVEMENT ISN’T ABOUT PEACE...

It’s about carrying on the left’s war against America. When your country is at war, when the adversary has targeted every American regardless of race, gender or age for death, there can be no "peace" movement. There can only be a movement that divides Americans and gives aid and comfort to our enemies.

In his speech to Congress after 9/11, the President said: “We have seen their kind before. They are the heirs of all the murderous ideologies of the 20th Century. By sacrificing human life to serve their radical visions, by abandoning every value except the will to power, they follow in the path of fascism, Nazism and totalitarianism.” He was speaking of al-Qaeda, but he could also have been speaking about al-Qaeda’s friend and ally, Saddam Hussein, whose Ba’ath Party is a self-consciously named Nazi party and whose agendas and means are just as lethal.

The so-called “peace movement” is led by the same hate-America radicals who supported our totalitarian enemies during the Cold War. They marched in support of the Vietcong, the Sandinista Marxists and the Communist guerrillas in El Salvador. Before that they marched in behalf of Stalin and Mao. They still support Castro and the nuclear fanatic in North Korea, Kim Jong-II. They are the friends in deed of Osama bin Laden and Saddam Hussein.

What prompts American radicals to make-common cause with such monsters? The answer is obvious. They share a common view of America as the “Great Satan.” They believe that it is America—not tyrants like Saddam Hussein—that inflicts misery and suffering on the world. The targets of the 9/11 terrorists were Wall Street and the Pentagon. These were the targets of American radicals long before.

In the perverse minds of the so-called “peace” radicals, America is the “root cause” of all the root causes that inspire the terrorists to attack us. “America is to blame for what is wrong in the world. The enemy is us.”

Today, as we battle the Axis of Evil which threatens us with weapons of mass destruction, these familiar mantras are rising on college campuses from coast to coast. Just as they did in the Cold War past.

During the Cold War, the radical “peace” movement bullied right-thinking Americans into silence. Our government lost the ability to stay the course in the anti-Communist war. The result was the Communist slaughter of two-and-a-half million peasants in Indo-China after the divisions at home forced America to leave.

Once again, the hate America left is attempting to silence right-thinking citizens. It is attempting to divide the home front in the face of the enemy. Even as we go to war. It is stabbing our young men and women in the back as they step into harm’s way to defend us. It is attempting to paralyze our government again and prevent it from securing the peace.

We can’t afford to let this happen. The time has come for those who love freedom and who appreciate the great bounty of this nation to stand up and be counted.

David Horowitz
President Center for the Study of Popular Culture

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John Scofield Brings the Funk
By Brian Kauffman

March 9, 2003

For those of you who haven't heard of John Scofield, let me tell you that this is a man who has in the past 20 years been a major force in the world of jazz. He has played with legends such as David Murray and Charles Mingus. For those of you who haven't heard of Charles Mingus and Miles Davis, you need a jazz history lesson immediately and deserve a trip to the

The pictures composing the border for the Florida State University section were taken by staff members at the 1998 and 1999 festivals. Enjoy sharing the memories and making new ones next weekend. Be safe and have a happy Floralia!
The Michael Jordan Experiment

continued from page 12

I thought it would be. Despite suffering a handful of nagging injuries over the two years, MJ could still ball. He was among tops in most statistical categories. While it was true that we saw none of the high-flying acrobatics that Air Jordan showed us in the '90s, we still got a good taste of what MJ had offered us over the year. It was clear his prime had passed, but we were still dealing with a very good basketball player.

It is now April of 2003. Final day of the NBA's regular season, the Washington Wizards versus the Philadelphia 76ers. The Wizards are getting blown out the court after blowing with their coach to appeal the 76ers fans who have been relatively watching "Want More?" for minutes. This time, however, I got an on-air interview, glad to my colleagues as a world for one final time. I am in Shain Library attempting to write my philosophy paper, rather than what was somewhat of still game compared to that time in '98, having decided to catch the highlights on SportsCenter later that night. As I watch the highlights

Camels Lose to Mules, Eliminated from Postseason

continued from page 12

hand.

The most of us, it hasn't work to us. Right now everyone is just concentrating on the next couple of games, said Burke. As Conn moves into the playoffs, which promise to be hotly contested, senior leaders like Burke

Camels Roll to 9-3 Victory Over Colby

continued from page 12

same with these. R: I am not sure about this. NP: Chicks who play bass are sexy. R: I like these.

Word Has It, Omlot Farm Wants to Get With You

continued from page 3

hand. (Which Sportscenter do you want me to watch?)

Men's and Women's Crew Pull Through

continued from page 12

AP: It's a party with everyone who's ever met since you came to college. Which is really f**king cool. And you

Came Roll to 9-3 Victory Over Colby

continued from page 12

CV: How is this going to affect your Florida experience?

AP: We made errors last year about this,

The Michael Jordan Experiment

continued from page 12

I did just barely miss the playoffs, doing from the defeat to the NBA in at least the middle of the road. The team was still playing meaningful games after the month-deal that he made this team exciting to watch again for not only. Wizard fans, but all basketball fans. All of these factors received passing grades.

Yet, much took place behind the scenes that hindered the team's performance. Players criticized head coach Doug Collins. The #1 overall pick in 2001, Kwame Brown was often disgruntled this past season. And, in my eyes, the team was often penalized by referees. An interesting thing to do when you have the greatest

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Camels Lose to Mules, Eliminated from Postseason

Cheerio, I'm North Shore! If you are a fan of this type of game and enjoy the warm weather, then the AP: It's a party with everyone you've ever met since you came to college. Which is really f**king cool. And you

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The Michael Jordan Experiment

continued from page 12

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Camels Lose to Mules, Eliminated from Postseason

continued from page 12

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**Sports**

**The Michael Jordan Experiment**

It was June of 1996. Game six of the NBA Finals, the Chicago Bulls are down with less than 30 seconds to play in Jazz hall, Malone driven.

Then the ball is mine by #32. His Airness drives down the court, shakes off Bryon Russell as he goes for the kiss. There he stood, Michael Jordan, arm raised, tongue hanging out—just one of the most memorable moments in recent sports history. Jordan was a Bulls victory with the winning moment, taking down the sixth NBA championship of the decade. It was a moment in which the League knew that he had done through his 13 NBA seasons.

**Maria Pestri Perrett's Perspective**

I decided, having seen nothing like it. The greatest player to ever play the sport, deserving of the National Basketball Association's MVP award.

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**Men's Lacrosse**

Promising 2003.

**Women's Lacrosse**

Promising 2003.

**Men's Cross Country**

Promising 2003.

**Women's Cross Country**

Promising 2003.

**Water Polo Classic**

Promising 2003.

**Sailing**

Promising 2003.

**Full Turn Through**

**By Cynthia Callahan**

The men's and women's cross country teams have both shown improvement since last season. The men have consist of four bees of eight minutes containing a variety, junior varsity, varsity, and junior varsity. The women's varsity girls are led by Captains Erika Ferlins '03 and Becca Fagan '03 and have beaten Washington College and Tufts. The women's second varsity team is led by Captain Will Mills '03.

Women's victory over Franklin '06 reminded us of the improvement of the women's and the men's race. "Each race was a faster and stronger team than the week before. We are desiring into a racing team with a strong mentality to fight and to win." Coming off of two losses, "Williams was a win we needed to make a late-season jump in the standings." Even if we won only one of the next two games, we have a chance at opening the playoffs at home," Burke said. "If we can both, "we'll clinch field hockey for a playoff game."

Amherst and Tufts will be the two top regular season games for senior captain Frenkel, who is moving on to a medical career after this season at the end of the fall season. Tufts and Amherst are two of the big four teams in the NEC.

The NEC is ridiculously right next to the game after the Colby tickling the twine again, as Moritz led through the second quarter. However, the Camels fell to the Mules 19-13, proving to be all the offense Conn gave up. Goalie Paige Diamond '03 made 13 saves and allowing only two goals before halftime.

Men's job last qualified for the playoffs, which began April 27. They took out the last deficit to two when Burke tickled the twine again, as Moritz led through the second quarter. However, the Colby team I've played against in the past four years, "Moritz is the best goalie I've played against in the past four years," said Burke.

"The Colby game was a good game. We got off to a good lead, Weddell ran the clock a lot of time. Honestly, it was the best goalie I've played against in the past four years," said Burke.

"We just couldn't maximize the shooting, etc. Our first victory is learning how to race and how to win." Coming off of two losses, "The Colby game was a good game. We got off to a good lead, Weddell ran the clock a lot of time. Honestly, it was the best goalie I've played against in the past four years," said Burke.

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