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SOPHOMORE HOP MAKES HIT OF THE SEASON

Great globes of orange and black, long black and white streamers, and dainty white arched trellises covered with hibiscus and palms transformed the black and white American Gothic of the Sophomore-Junior Hop, April 4th. Under the soft yellow glow of the lights, maid and men—army, navy, and civilian—mingled in the dance. Khaki and blue and black, helmet, silk and tulle vied in gay variety with the dainty decorations of the walls and furniture. Through the air vibrated the strains of Hindustan, Smiles, Ja-da, and the rest, played only as the best orchestras can play them. Even sedate faculty on the platform swung their feet to the time of the music, and were at length persuaded to join the dance. From the gallery and stairs Juniors and Freshmen gazed long and enviously at the merry-makers, wishing for some wee corner where they could make use of the music, too.

Plant's colonial seats, and cozy settees and cushions arranged below the trellises, and arm chairs tucked between the mahogany, evergreen offered tempting retreats for weary partners, and made the delicious ice cream and cakes even more delectable. Not only New London and vicinity, but Connecticut and adjoining states contributed to the event. Nor were the expectant visitors this time met and turned away by yellow placards and weeping maids.

ART STUDENTS ENJOY TRIP TO BOSTON

There was something very distinctive and original about the Boston which a small group of girls visited last weekend with Miss Sherer. We were surrounded everywhere with a certain atmosphere and charm which surprised and delighted us. The City Club, where we stayed, is a fine old colonial house permeated by an enthusiastic modern spirit, and we enjoyed very much our attractive little rooms there.

Under the guidance of Miss Sherer, we visited many little shops which revealed to us great surprises in the form of wonderful china, glassware, and pottery; some rare old treasures and others of newer designs. The Interior Decoration shops with their fine furniture copied from the best old styles and their charming combinations

The MANDOLIN CLUB ENTERTAINS

The annual concert of the College Mandolin Club was held on the evening of April 11th in the Gymnasium. A very complete program, consisting of a variety of well-known classical and popular airs displayed to advantage the ability and versatility of its members. To the leader, Miss Clementina Jordan, is much of the credit due, for the club has received a great deal of valuable practice and training under her supervision during the year. Miss Jordan's two violin solos were especially appreciated by the audience; her rendering of Maynard's "Moonrise" (displayed fine technique) and "Sleepy Town," a composition by G. Herbert Rich.

A novelty was introduced by the Winthrop Mandolin quartette in the form of a medley of popular airs which was made especially attractive by the addition of Ruth Wilson's harp ukulele. Miss Ruth MacDonald received much applause for her charming vocal selections, Ware's "Joy of the Morning" and MacDowell's "Slumber Song." The last two selections of the program, played by the entire club, "Hurry Me Back to Old Virginia" and Borean-Clerc's "La Sorella," were perhaps the finest, both in the matter of ensemble technique and artistic effect. They were a fitting finale of a successful evening.

Helen Coops '22.

FAMOUS TROUPE GIVES SECOND PERFORMANCE

Once again the famous troupe of Sophomore vaudeville actors and actresses filled the gymnasium with an eager and appreciative audience when the Sophomores repeated their clever "Great Show" on Saturday, April 5. A few changes in the program freshened the performance for those who had seen it once, and did not disappoint those who saw it for the first time.

Dorothy Hinkle proved her dramatic ability; in the capacity of stage manager, "mimicry" was so cleverly done that the audience itself began to feel confused.

The Perkins family won their former hearty applause, and quite startled the spectators when Obediah's slipper took an aerial journey over the heads of the muleks into the midst of the crowd, fortunately no casualties resulted.

Of all the innovations on the program, none was more highly appreciated than the Mid Year exam in the "Dainty Step." Coops' difficulties, Shadd's grace, and Hartman's tardiness and coquetry were perfectly rendered. But no one discovered what "Bus" and "Gyp" gave Coops on her re-exam.

HOW MR. WELD AND THE NAVY SING TOGETHER

On April 8th Mr. Weld, a former professor at C. C., and during the last year a song leader in the navy, spoke to the college on the subject, "What the Y. M. C. A. Song Leader has been doing." He said that interest in this sort of work was awakened in 1917 when General Pershing announced that he desired a "singing army." Men were chosen to train the soldiers from the ranks to lead their companies in singing. The Y. M. C. A. had devoted one month to a chorus work under able leadership. Everywhere in the States, men enthusiastically received. At length the government decided to standardize the work by delegating a song leader to each large section of the country, and by instituting a school for song leaders in New York, where they would be instructed in a special uniform method of teaching. At the present time several college girls are

JOBS, JOBS--WHO WANTS A JOB?

"Aim for a place at the top," said Miss Jackson at convocation, "do not be satisfied with positions midway up the ladder." Miss Jackson told of the various types of work for which women are wanted. At present although more opportunities lie in secretarial work, Social Service work, and Household Economics, there are some positions to be found in banks, in the telephone company, and in the employment department of factories. Miss Jackson spoke, however, not only of various positions, but also of the best preparation for certain kinds of work. Then too, she talked of the necessary attitude towards whatever work we may do. She said that since life is not composed of breaks but is a continuous growth, we must not expect that the moment we have a position we shall immediately lose our present habits. Therefore it is our

EASTERN SUNDAY TO BE OBSERVED ON CAMPUS

This year for the first time the college will be in session Easter Sunday. For this reason, and also because of its great significance in the history of the world, it should be given much to us.

Easter services will be held at Vesper. President Marshall will speak on a subject of Easter importance. Dr. Corne has planned a musical service which will contain, among other things, his new anthem, "In the End of the Sabbath." It is to be hoped that the college as a whole will observe and uphold this, our first Easter celebration.
EDITORIALS

SHALL THE COLLEGE WOMAN INVADE THE BUSINESS WORLD?

It is undoubtedly true that since peace was declared the positions open to women have been decreasing in number. Woman's work was at a premium during the war. But with the end of the war-time conditions and of the war-work, women are being discharged in great numbers. The great munition plants are shutting down on the number of employees. Not only women have suffered from this collapse of war-time industries, of course. It is turning men into the great army of the unemployed; it is winning recruits for the great army of the discontented, for the forces of Bolshevism. True patriotism, according to the daily press, is to employ all men who have been in the service. Unfortunately, this means that either the firms must take on extra employees, or they must discharge the women who are holding the places of men who entered the service. Consequently, the press is now advocating that patriotic women should willingly resign their positions in favor of the returning soldiers.

They base their appeal on the ground that women are not in need of the money, since they have no families to support. This has been disproved by

AM I MY BROTHER'S KEEPER?

Since these words were first spoken, through all succeeding centuries, the world has been vainly contending this old question. Never had a satisfactory answer been found until, in the year 1914, Belgium, its women both. Now what is to be done? It is manifestly unfair to exclude women from industry even if it could be done.

One obvious reply is that only women who are actually obliged to support themselves should be employed. This excludes most of the trained workers who have prepared themselves for their work by a more or less expensive education.

Another is that women should be employed only in those occupations in which men do not engage. In other words, Social Service and teaching are pre-eminently feminine occupations. To be sure, the remuneration is small compared to the business world. And, again, these fields may not be congenial to the prospective worker. Still, this does not afford a full and wider range of possibilities to the woman who desires a means of self-support.

In most cases, it is the college girl who can afford to accept the lower salary offered by social service and teaching. In most cases, also, it is the college woman who would be of utility in the business world through her superior educational opportunities. But laying the question of ability aside, is the woman who can afford to do so morally bound to enter one of the distinctly feminine fields of employment? Has she not the right to enter the business world on equal terms of competition with men? There are some places in the business world for which women are pre-eminently fitted. These it is the right to fill. As far as possible, the college woman, in her choice of a vocation, should choose one that will not further complicate the already much involved problem of unemployment. If indeed, she is forced by the business world to look elsewhere for her life work.

A FREE TEACHERS' AGENCY

IT is well understood that the United States Employment Service has been very severely cut, an account of the adjournment of Congress without passing the necessary legislation bills. Certain branches of the Service, however, are still working under full pressure.

Notable among these parts of the Federal organization which have shown vitality strong enough to persist in living is the Section for the placement of teachers, which had been organized under the guidance of the Federal Director of the U. S. Employment Service for Massachusetts.

When the national craze came, which closed all but fifty-six of the seven hundred and fifty offices in the United States, the Chief of the Teachers' Section at the Boston office offered to continue the work without salary, provided office space could be furnished.

At this point Boston University offered to come to the rescue to the extent of giving quarters for this Free Teachers' Agency in the building of the COLLEGE OF BUSINESS ADMINISTRATION, 525 Boylston Street. Moreover, the privilege of working as a "dollar-a-year man" was accorded to the Chief of the Section.

This Boston office is now the ZONE OFFICE for all the territory lying east of Chicago, and those in charge here wish all teachers and school officials especially those in New England—to know that the office is still open and its services free.

AMONG OUR POETS

THE GOLDEN BOY

I stood alone and watched
A golden child
Play in a golden brook.

The boy waded, rammers rolled up high,
About the shallow pool.

The sun,
Bright on the yellow rocks and sandy bed,
Turned the pool limpid gold,
And gave the boy's round brown arms and knees
A golden gleam.

And made his honey colored hair,
Cut long about his finely chiseled face.

And climbed up to the top,
Event after other.

And his yellow hair blew back over
His sturdy legs set firm and wide apart.

He looked a perfect little Grecian God,
Sculptured in gold.

Before the softness of his babyhood
Had passed away.

And then he laughed because the earth
Was warm beneath his wet and icy toes,
And as he stood there laughing
Beautiful.

He seemed to me,
A declaration, shining and triumphant,
That the exuberant beauty of things physical,
Like the ineffable beauty of things spiritual,
Is wonderfully divine.

J. E. H. '19

TO SOME PAGAN GODS

God of the trees, come back to me,
Cradle my soul again, God of the sea,
Wait me away with thee, Winds that go,
Whither thou blowest, let me blow.

Earth, oh Earth! Again thy call
To thy great green field and thy high blue wall!

Hallow my heart with thy breast of green,
And what thou dreamest, let me dream.

Life is so wasted with fret and foam!
Pause me away from it, Winds that roam.

Cradle my soul again, God of the sea.
"Wait me away with thee, Winds that go."

J. C. H. '19

BELGIAN RELIEF DANCE

American Relief Dance, April 24th.

Although we fun-loving Connecticut College girls will dance in a light-hearted way, let us, as we dance, have a thought behind our frolics, and I know it will make our happiness the greater.

M. ANTONETTE TAYLOR '22
A NEW SOCIAL SLOGAN—HEALTH FOR WOMEN

Dr. Thomas D. Wood of the department of Physical Education, Teachers' College, Columbia University, spent Friday afternoon, April 11th, at the college in conferences with the faculty and students, and at five o'clock gave a talk on "Physical Education, Its Newer Aspects and Opportunities," to all the students who were free at that hour. In his lecture he emphasized the need of the world for college women, saying he believed it to be greater at present than the need for college men. The men, though having had more education and training in the past than women, have left undone much of the moral, social, and welfare work which only women can do. In order to carry on this work women must be physically fit and most of them are far too weak. Unfortunately they are handicapped by the demand of fashion which says they must spend much time and money on clothes, shoes, etc., and requires them to "toddle around on stilts." Women have got to do some hard thinking and decide how much they will be imposed upon by fashion. It is continually ruining the health of many of our women.

Physical Education, or Health Training, as he preferred to call it, means much more than a few exercises and dancing; the teaching must be "more alert, adept, and skillful in their heads than on their heels." He advocated more help for the men's and the women's work. He said the idea should be left to women, and much of the work which the other is not fitted. Men do not make good nurses. Much of the teaching which is continually ruined is continually ruined by boys and men.

"I'm sorry, dear!—everything imaginable! The words were flashed on a screen, and Mr. Weld conducted with so much vigor that everyone forgot herself in her zeal, marked time with a vim, and even yelled her head off. Soon the whole meeting was uproarious—enthusiasm, emotion, and excitement. Indeed, the boys in the navy must have joyous times with Mr. Weld as a leader and such rousing music to inspire them. We, too, might be bet of suggestion, happy demonstrations once in a while. Why doesn't someone start a monthly college song at C. C."

HOW MR. WELD AND THE NAVY SING TOGETHER (Concluded from page 1, column 5)

attending this school preparatory to conducting singing in the streets of New York.

One particularly interesting and permanent feature about the work is the introduction of singing into the industries. The results during the war were so satisfactory that the factories are employing salaried men as song leaders, and the demand for these workers is greater than the response. In closing Mr. Weld invited as his guests any of the girls from C. C. who would care to visit the school in New York.

After his address Mr. Weld gave a rousing demonstration of how song leaders "put it over" in the navy. Soon the while meeting was uproariously singing "Ja-da," "Swannee River," "I'm sorry, dear!—everything imaginable!" The words were flashed on a screen, and Mr. Weld conducted with so much vigor that everyone forgot herself in her zeal, marked time with a vim, and even yelled her head off. Soon the whole meeting was uproarious—enthusiasm, emotion, and excitement. Indeed, the boys in the navy must have joyous times with Mr. Weld as a leader and such rousing music to inspire them. We, too, might be bet of suggestion, happy demonstrations once in a while. Why doesn't someone start a monthly college song at C. C.

ART STUDENTS ENJOY TRIP TO BOSTON (Concluded from page 1, column 4)

It is impossible to describe all the wonderful things we saw and learned about there. Miss Flint, of the Museum, gave us a talk on tapestries, and explained to us the work which was done in this craft. In addition to the pleasure of seeing so many treasures of art, we also had the opportunity of hearing a Boston Symphony Concert, and spent Saturday evening, to our great delight, in Symphony Hall.

On Sunday we were entertained at a dinner party given by Miss Childs at the Stuart Club. Miss Childs is at the head of the Art School in Boston, and it was a great privilege and pleasure for us to meet her in this delightful way.

In the short time left to us after dinner, we paid our farewell visit to the Museum. It was with great reluctance that we left behind the charming surroundings which had thrilled us so much during the trip.

MAY BEVERLY 19.

JOBS, JOBS—WHO WANTS A JOB? (Concluded from page 1, column 1)

The duty now to be certain that we are not allowing habits of carelessness and shiftlessness to develop. She also emphasized the fact that in whatever work we do we must be professional.

During the afternoon, evening and Wednesday morning she held conferences and gave helpful advice to all those who were desirous of learning about definite positions for next year or for the summer. Miss Jackson is an interesting speaker and all lower class women hope that she may come to them in their 8th or 9th year to give her fund and information to help in their problem of finding positions.
occupant were greatly enjoying himself therein.
The next morning the Sunshine Dis-
cut Company was the first point of
interest. This is "the factory of many
windows" and it is indeed very clean
and bright. The factory employs a
large number of girls who are allowed
to move about the building several
times a year, filling different positions,
so that no physical injury may come to
them from working too long at the
same thing. As the visitors went about
the many departments they were pre-
vented with samples of every kind of
cookie manufactured there!
A nurse's work plays a very im-
portant part in the social welfare
of New York City. Therefore Mr. Beard
took the girls down to Amsterdam
Avenue to see the work carried on
down there by a branch of the Henry
Street Settlement. The headquarters
are in a building which was formerly
used as a saloon. Here fifteen nurses
are stationed, and it is their duty to go
among the poor and sick of the vicin-
ity. One nurse makes several visits a
day. In this way they are able to get
for a number of sick people who would
otherwise be totally without attention.
Ellis Island proved to be one of the
most interesting places which the party
visited. Although there were no immi-
grants present one could easily imagine
them flocking together in the many
rooms and filling down the lades as they
were ticketed. Perhaps C. C.'s repre-
sentatives found more interest in pay-
ing their first visit to the Island when
it was without its strange crowds of
strangely colored guests, for surely they
were less confused.
The Henry Street Settlement is well
worth more time and study than it re-
ceived in this short and hurried tour.
The Settlement was founded twenty-
five years ago by Miss Wood, a trained
nurse. Fundamentally, she intended to
build up a nurses' bureau but the work
has grown until to-day it embraces allorms of social welfare. In the two
main buildings on Henry Street there
are gymnasiaums and club-rooms for
the people of the neighborhood. Near
these buildings is a most attractive
little theatre where these people them-
selves enact plays under the direction
of those in charge of the settlement.
The settlement ended the tour as it
had been planned, but Mr. Beard very
kindly arranged for those who wished
that on Saturday they should visit
Children's Court and Bellevue Hospital.
Many different cases were brought be-
fore the judge that morning. Several
homeless children were committed to
institutions. One little boy of about
ten years was before the court on the
charge of attempting to stab another
child. The sight was both horrible and
pathetic, as the child stood there
clenching tightly the knife with which
he had committed the deed. Many
children of all ages were accused of
stealing or breaking into houses or
stores. Perhaps more interesting than
the accused themselves were their
parents. Some were disappointed and
broken-hearted by the misbehavior of
their children, but a great many were
grieved and appeared to be almost brutal.
One almost wished that they should be
tried, not their children.
Bellevue Hospital offered many sub-
jects for study, and chief among those
were those in the pathological ward
where temporarily deranged patients
are cared for. Here, too, victims of
and devotees of drugs are placed under ob-
ervation to see if any permanent cure
can be found for them. Many are
cured for a time, but as yet no absolute
remedy has been discovered. The con-
ditions in this ward are exceedingly in-
teresting at the present time as they
bring to light the conditions brought
about as a result of the temperance
movement. The hospital also offers a
very intensive field for social work of
children of all ages. For many C. C. students
it may prove invaluable. They may wish to
inspect further.
All who did make the trip this year
urge C. C. to co-operate with Mr.
Beard, who has offered to make this
an annual tour. They feel that they
have received from this initial expedi-
tion knowledge and experience which
will prove invaluable to them. They
wish to thank Mr. Beard, who planned
the party and made it such a success.
Miss Fowler of the School of Philan-
thropv, Dr. Tinker and Dr. Usher, of
Blackwell's Island, and Chaplain Col-
lins, of Bellevue Hospital, opened up
the institutions in their charge to the
girls and devoted much of their valu-
able time to the party. To them also is
C. C. greatly indebted and she wishes
to thank them for their hospitality.

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