Connecticut College News

VOL. 10, No. 17.

NEW LONDON, CONNECTICUT, APRIL 24, 1925.

PRICE 5 CENTS.

Dear Reader:

This issue of Connecticut College News contains a variety of interesting articles and features. One of the highlights is a report on the recent lecture by Miss Karen Gunther, who discussed the home problem. Miss Gunther emphasized the importance of home economics and its role in modern society.

Another featured article is a review of the recent play "Harvest" by Miss Kate Horton. The play, which was produced by the Theatre Guild School, was well-received by both the audience and critics. The review highlights the talent and dedication of the students involved in the production.

The issue also includes a report on the recent meeting of the College News Club, where members discussed current events and shared their thoughts on various topics.

As always, Connecticut College News strive to provide our readers with the latest news and events on campus. We hope you enjoy the current issue.

Sincerely,

The Editors of Connecticut College News
THE ROMANCES OF ORSON WELLES

Into the world of symbolism and into a world of dreams, of half-asleep music and the vague colors of the morning, Orson Welles will set the romances of William Morris for New London. It is not by any means a world in the material sense, but a mystical region of true and unfailing beauty that exists because legends that grow in the hearts of a people; and flowers in magic and new dreams.

The hearts of his characters do not belong to this world, but to a world of passion, beauty, and the sweet serenity of love and the peaceful happiness of innocence. His men and women do and may know much, but never do they become acquainted with grief. Such is the life of his people as his own words tell us.

"They lived in much plenty and ease of life, though not desiring things out of measure. They wrought with hand and heart and toil, and they were never absent from their toil in the morning or in the evening. Their labor was not a burden to them, nor was it a ceaseless thing which they had to do, because they had no fear either of want or of death."

Such a philosophy would come only from a heart that was itself at peace with the world around it. It is not for nothing that William Butler Yeats has called William Morris "The Prophet of Poets." The description that he gives of life, as quoted above, is almost a complete and true biography of himself. Only two possible untruths he has ever told, and in both cases the story was true and was needed. The other, about his famous poem, "The Second Coming," he has proved. The arrow was a threat, but the people of the time did not know it, because they had no fear of death. For at least a part of his life he was overshadowed by a dread of the afterlife, an unknown thing, and as we survey his books, we see one sentence that would give us a moment's pause when we read it.
ALUMNAE COLUMN.

The class of '22 is rejoicing in two recent arrivals. On March 26th, Rich mond Mills Murphy was born to Major and Mrs. Albert H. Murphy. Mrs. Murphy was Margaretta Mills. Sometime during the last week in March a boy was born to Gay Powell Stanton of New Haven.

Dr. and Mrs. Frank Morris, parents of the class baby, Marilyn, are also rejoicing in the arrival of a baby girl. Mrs. Morris was Mary Chipman '20.

Miriam Cohen '22 is teaching French and Spanish at the Bridgeport High School, and her present address is Box 852, Bridgeport, Conn.

During the Easter vacation, Miss Clarissa Ragdale '20, who is an instructor in the Art Department at C. C., did some very interesting work at the Provincetown Playhouse, New York City.

Dorothy Upton '19 is teaching at the St. Agnes School in Albany. Miss Upton took her Ph. D. degree at Columbia, and tutors graduate students in English there for their M. A. examinations.

Among the many C. C. Alumnae, who plan to visit Europe this summer are Ann Cherchesky '13, Diana Breslaufer '13, Rose Goldberg '23, and Minnie Kreyenhohn '22.

A son, Lucien Evis Baldwin, 2nd, was born on April 2nd, to Mr. and Mrs. Raymond E. Baldwin (Edith Lindholt '89).

A Connecticut College Alumnae pin was found in Ewer's Drug Store, Worcester, Mass., by Mrs. Margaret Fardon, 14 Spyre Street, Shrewsbury, Mass. The owner may get her pin from the finder.

Alumnae Day is over and when one sits down to recollect one's emotions during that week-end, one finds a curious mixture of joy, sorrow, pride, regrets and a rather overwhelming sense of the tremendous gap between the "collegean" and the "alumna."

It was a delight to get back even tho' it rained. The campus looks splendid with its new buildings, tree driveways, lighted roads and its general air of prosperity.

The first event, the Varsity-Alumnae basketball game proved an exciting event, with a final score of 24-17, favor Varsity. The tea following the game gave us a chance to greet many of our friends, both among the faculty and students, while the alumnae dinner proved an uproarious success.

About eighty came back and were seated by classes at the dinner. The "Get-Together" in the gymnasium alumnus standing around gazing in awe at the present collegiate style in hair-cuts, dancing and "hiss," while the student body furiously cast friendly but slightly amused glances in our direction. A pleasant surprise was the dancing of Henrietta Costi gin Peterson '20, whose graceful interpretations were warmly received.

Helen Brown '20 was married to Robert Chapman of New Britain, Conn. on December 27. Over one hundred people attended the wedding which was held at her home at Westhester, Conn. Together with her teaching position, and as soloist in the church at Berlin, she is kept pretty busy.

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ALUMNAE COLUMN.

Coneluded from page 3. Continued on page 21—Do you realize that your swift wing of many hockey and soccer games, and your star student is soon to become an M. D.? '21—do you realize that your student is soon to become an M. D.? '21 is certainly proud of Jennie "Halac."

Ella McGuiness '21, spent the summer touring the west and Canada. While she was at home, she saw Donnie Gallup Bennett.

Dorothy Booth ex-'21 and Barnard '21 were married June 21 to Theodore Scott-Smith of Waterbury, Conn., and is living in Astoria, L. I.

Mable Stenson ex-'21 was married on January 17 to Harry Whitcomb of New London, Conn., and is living in Providence, R. I.

THE THEATRE GUILD SCHOOL.

Coneluded from page 3, column 7, which will be two further eliminations—one after three months' work, and one at the end of the term. The senior term also consists of six months' work from May 1st to November 30th, with a vacation period during the month of July. Only those students who show, in the opinion of the Guild Directors, a definite talent, coupled with character, perseverance, and an appreciation of the labor necessary to attain success in the theatre, will be permitted to continue the course.

The probation term will be devoted entirely to rehearsals, readings, and performances presented before the Directors of the School and the Theatre Guild. Every student will be permitted to attend three parts under expert direction.

The junior students will then begin an intensive training of all the instruments of the actor. We consider this term to be the most vital and important of the entire course. Its effort will be to develop flexibility, power, and control in the voice; cleanliness and beauty of diction; polish, grace and mobility of body; and to acquire the emotional and mental qualities necessary in the art of acting. The classes will be small and under the guidance of expert teachers and workers in the theatre. The work of each student will be planned after analysis of his individual needs by the Director.

The senior class will continue the same training, and, in addition, will be organized as a playing company, to present a series of plays at a Guild theatre. The students will also have the opportunity of observing rehearsals and taking some part in the regular productions of the Theatre Guild. The course will occupy the entire time of the student. Six to eight hours a day will be required at all times, and ten to twelve hours during rehearsal periods. No student will be allowed to undertake any work outside the school course, except by special consent of the Director.

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