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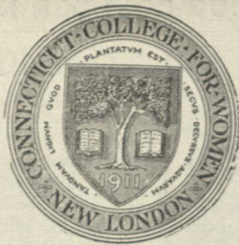
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CHILDREN OF FACULTY ARE SUBJECTS OF PSYCHOLOGY TESTS

Four Stages of Child Development Shown

Marilyn Cobbledick, one year; little Miss Heaton, age two years, two months; Freddie Shields, two years, eleven months and Miss "Jackie" Savard, four years, five months were the subjects in a child clinic held in the college gym April 14. Experiments were carried on by members of the Child Psychology Class to determine the learning ability of these children.

Upon the brightly lighted stage was a chair and table. The curtains were partly drawn and across the lower portion a piece of black netting was stretched. Those on the stage could be clearly seen by the observers who, however, sitting in darkness, were practically invisible to the small subjects.

The purpose of the experiments was to show four of the stages in a child's development. These were motor, language, adaptive behavior and social behavior.

Marilyn Cobbledick, sitting happily in her mother's lap, was the first performer. First she reached, with a great show of interest, for the stick which Betty Norton held out to her. Betty Capron '30 taught her to place cubes in a cup. With some persuasion she inscribed some interesting scribbling on a piece of paper. The block-building experiment was not so successful. Marilyn preferred to bang on the table with her pieces of wood, rather than to pile them up. Ringing a bell was fun. Her blue eyes sparkled as she listened to the pleasant tingle. Her disappointment was great when it was time for the next experiment.

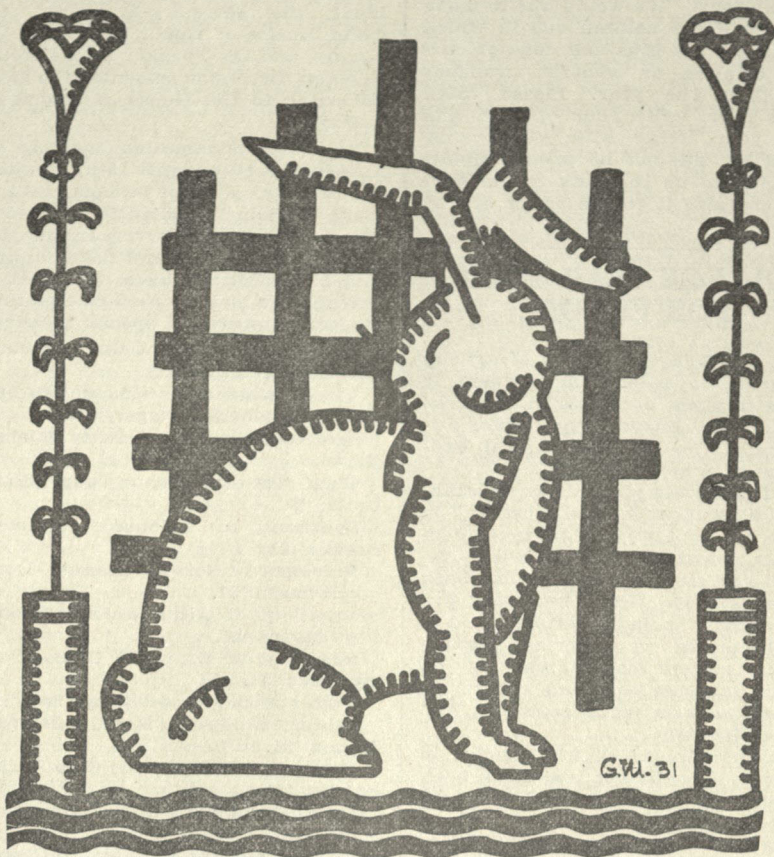
Vivien Noble '31 and Millicent Wilcox '31 introduced the same ideas to Mrs. Heaton's daughter. These could be expressed in words because of her advanced age of two years, two months. She delighted in the block-building game and erected tall towers with great facility. Colors meant nothing to her. A red ball was only a ball. It had no hue for her. When asked the color of the red bow on her doggie, the little girl only answered "Doggie."

Freddie Shields entertained his audience, when Jennie Fusco '31 asked him what he ate by replying, "Ice cream." He too performed many motor actions. To illustrate comprehension under the heading of Adaptive behavior Muriel Williams '31 told him to put a key in a cup and put the cup on a chair. Freddie did this most successfully.

"Jackie" Savard displayed her advanced years by performing her tasks most creditably. Allison Durkee '30 drew squares, circles and pyramids which Jackie copied. Her turn culminated when she completed a hexagon. Jackie didn't know it was a hex-

Through the kindness of Dr. Blunt a picnic lunch is being served at the Precipice of Bolleswood today at 12:30 for all students and faculty. It is a campus party and everyone is urged to come. Members of the faculty who are already planning to attend are: Miss McKee, Dr. Lawrence, Mrs. Wessel, Miss Ney, Miss M. Wright, Miss E. C. Wright, Dr. Daghljan, Miss Boglio, Miss Reynolds, and Miss Williams.

Dorothy Johnson '31, President of Service League is arranging a program of entertainment.



FACULTY MEMBER PUBLISHES BOOK

Dr. John Edwin Wells has recently published the Fourth Supplement to his bibliographical work, "A Manual of the Writings in Middle English." This bibliography with its four supplements covers all the editions and all the pertinent notes, articles, and complete volumes, in the periodicals, the publication of learned societies, the dissertations and university prints, and separate publications, connected with each English writing of 1050-1400 issued in America and abroad up to July, 1929. This handbook is used in all the Universities of the world as the standard work of reference for the three hundred and fifty years covered.

Dr. Wells is one of the foremost international bibliographers. In Northup's "Bibliography of the Bibliographers of English Literature" the "Manual of the Writings in Middle English" is starred as one of the 12 leading bibliographies of the 6,000 listed. Of these 6,000, Dr. Wells is the author of 280.

Professor J. M. Manly of the University of Chicago says that this work is "executed with amazing industry, conscientiousness, impartiality, learning, and intelligence far surpasses every other bibliographical aid in its field and is absolutely indispensable to all students of English literature."

Dr. Wells is at present at work on an extension which will bring the material covered up to 1500. Scholars from abroad are looking forward to this publication with expectant eyes.

"The Manual of the Writings in Middle English" is published by the Connecticut Academy of Arts and Sciences and is handled by the Yale University Press in America and the Oxford University Press in England.

agon until Allison told her. She was extremely interested in this disclosure. Allison asked Jackie to draw a little boy. Jackie did this, gleefully marking in his eyes and nose. This was fun and Jackie offered to draw a man for Allison.

Margaret Gleason '31 acquired information about Jackie's vocabulary. She asked her what a chair was. Jackie took the easiest way and pointed one out. Margaret persisted and Jackie finally explained that it was

FIRST COMPETITIVE PLAYS GIVEN

The Junior and Senior competitive plays were given on Friday evening, April 11th. The Seniors presented "The Cross-Stitch Heart," by Eugene Field, a fantasy of the invasion of a man-of-the-world to a Sampler World and of his love for Rosetta, the Sampler girl. Helene Somers took the part of Rosetta, Loretta Murnane played the Man-of-the-World, Norinne Auger took the part of Adam, and the Sampler Mother was played by Adelaide Finch.

Eleanor Tyler coached the play. Elizabeth Bahney was in charge of costuming, Mercer Camp was chairman of properties committee, Mary Ann Faulhaber headed the committee on scenery, Elisabeth Johnson did the lighting and Jeanette Booth the make-up.

Anthony Wharton wrote the Junior play, "Nocturne," the story of an imaginary love-affair of an unhappy school-teacher, Martha Blackburn. This part was taken by Harriett Bahney. Dorothy Rose played the part of Cecilia Hope, Helen Shepherd acted as James Trautbridge and the Man in Grey Tweeds, and Elfrida Hawthorne took the part of Mrs. Gaul.

Elizabeth Appenzellar was coach of the Junior play. Jane Haines was head of properties committee, Caroline Bradley was in charge of costumes, Jane Williams did the make-up, and the lighting was done by Jane Moore.

On April 25th Freshman and Sophomore competitive plays will be given. After that time Alceste will review the four plays.

to sit on. She also thought that a table was something to sit on. Jackie has modern ideas. You eat with a fork and ride on a horse. Jackie would be a very sane person in an emergency. If her house caught on fire she would run out of it. If she missed her train she would take a bus. Allison gave her five numbers which she repeated after her without hesitation. Counting pennies proved difficult until Allison suggested French and, un, deux, trois came out most glibly. Jackie was dismissed with honors.

Bessie McLean '30 announced this interesting program.

MANY UNIVERSITIES TO BE REPRESENTED AT PRESIDENT'S INAUGURAL

Ceremony to Be Held in Quadrangle

Something more than 400 universities, colleges and preparatory schools, most of them in the east but some of them as far away as California and Texas, have been invited to send delegates to the inauguration of President Katharine Blunt, which will take place on May 16.

Plans for the event are now well under way, and the largest gathering ever assembled on the campus is expected to be present. The speakers at the inaugural exercises will include President James Rowland Angell, of Yale, President Henry Noble McCracken of Vassar, President Ellen I. Pendleton, of Wellesley and Dr. Blunt. At the luncheon following, the Hon. Ernest E. Rogers will preside, and the chief address will be given by Dean Gordon J. Laing, of the Graduate School of the University of Chicago. Among the other speakers at the luncheon will be Miss Elizabeth Johnson of the Baldwin School at Bryn Mawr, Dean Irene Nye, representing the Connecticut College faculty, and Constance Green, retiring president of Student Government. Two purely social events will be the tea given at the opening of the art exhibition in the Knowlton salon on Tuesday afternoon preceding the inauguration and the large reception the evening of that day, also in Knowlton salon, in honor of Dr. Blunt and the visiting delegates.

With no college chapel or auditorium, and no hall on the campus large enough to accommodate even the usual commencement guests, the committee in charge of the plans for the inauguration have been faced with the problem of deciding where the exercises should be held. It seems far more desirable to celebrate such an event on the campus than in any of the larger auditoriums which the city offered. The quadrangle, between Plant and Blackstone has been chosen, and the entire space will be enclosed with canvas awnings. To make this possible, several trees have had to be removed. And even in this space it will not be possible to accommodate all of the many friends who have manifested an interest in the growth and development of the college. For this reason a necessary limit has had to be placed on the number of invitations which may be sent out. The list will, however, include in addition to the scholastic delegates the parents of the students now in college, the alumnae, many friends of the college and prominent men and women from all over the state.

The scholastic procession will be a most imposing spectacle. The vari-colored hoods will represent universities all over the world. The procession of delegates will be led by the student body, acting as escort, and following them will come the trustees and faculty of the college, the noted speakers for the occasion, state officials and other distinguished guests.

The delegates will be entertained at the Hotel Mohican. Luncheon will be served to them, following the exercises on Friday, at Thames Hall. A picnic lunch for students and alumnae will be served in the Quadrangle. Several special exhibitions will be open

(Continued on page 4, column 1)

Mercer Camp '30, has announced her engagement to Mr. Allan H. Stone of Cambridge, Mass.

Connecticut College News

ESTABLISHED 1916

Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during mid-years and vacations.

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EDITORIALS

STUDENT INTERCHANGE

A recent editorial in the N. Y. Times stated that "whatever may be said of youth they are going to possess the earth in a sense in which their predecessors never have done. An indication of this is to be seen in the movements for student interchange."

These movements have taken various forms. Such cooperative bodies as The National Student Federation or The International Institute of Education have done much to foster an exchange of students between America and Europe by such means for that exchange as student houses or letters of introduction to university centers.

We, ourselves, with many other colleges, are working individually to educate a foreign student either in her own country or in the United States. Whether working individually or co-operatively, mutual acquaintance and understanding with students of many nationalities is the greatest part which the colleges can expect to play in the hoped-for movement towards world peace.

It is the policy of the *News* to encourage interest in student interchange. From time to time, the *News* will print a series of articles received from the various foreign members of The National Student Federation of America. A letter from Hungary is printed in this issue.

APPRECIATION

The *News* goes to press with some trepidation on the part of the staff. It is with a sense of wonder and even reverence that we realize that the Senior members managed to put forth a whole paper once a week for a full year and that with no confusion or frantic last minute writeups, the paper went to press and went to press on time.

Now, if never before, we wish to express our appreciation of the Senior members of the staff for the standard they set us in making the *News* better than it has ever been before; for their help with this issue, without which the *News* might never have been printed.

(Continued on page 3, column 2)

The *News* extends its deepest sympathy to Ruth Judd '32, for the death of her father, and to Catherine Lynch '31, for the death of her mother.

Free Speech

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Public opinions on subjects of general interest are requested from the student body. We would like to make our *Free Speech* column one in which we discuss the pros and cons of current campus or general problems throughout the year. Please think things over, write your opinion, and leave your letter with your name signed (it will not be printed unless you specify) on the desk in the *News* office, or give it to the editor at any time.

COLLEGE YEAR BOOKS FOR EUROPE

(This is one of a series of articles appearing in college newspapers in eleven different countries through the International Intercollegiate News Exchange of the National Student Federation of America.)

In Prague the students have established a "student journal museum," in which are kept student Journals, documents, constitutions of student movements, and student books, dating back as far as 1850. These represent student activity in many nations, and is fast becoming an important institution for present leaders, who may go to this museum and find reports of student work in many countries, and in past decades. . . .

A girl in Budapest, who studied in America, brought her year book back to Hungary, and it created so much interest, that it was sent to all three universities in Hungary for exhibition. I feel that a committee under the National Student Federation could very effectively ask certain universities to send their annuals as presents to certain student headquarters in Europe, and such a yearly practice would contribute to a European understanding of American student life, activities, organizations, and educational ideals.

The idea is well received by the students in Prague and Dresden, and the fact that it would be effective is demonstrated by the reception of the annual at Budapest. Not only would such a practice lead to a better understanding of American student life by Europeans, but it would be an appreciated gesture of friendship, which would not be too costly for any university to make.

DRIVE FOR MEMORIAL PROFESSORSHIP

A drive to raise funds for a memorial professorship in memory of Dr. Caroline Black who died recently is now under way and will continue until April 30th. Lois Truesdale '31, has been appointed by Cabinet to have charge of this drive and her committee consists of Ruth Barry '30; Rosemary Brewer '31; Eleanor Sherman '32; and Eleanor Jones '33. It is hoped that the student body will co-operate and contribute generously so that a large sum toward the final goal can be secured this year.

A. A. U. W. BRIDGE NEXT SATURDAY

The New London branch of the American Association of University Women together with the New London Chapter of the Connecticut College Alumnae Association is giving a bridge in Knowlton on Saturday afternoon, April 26th. The money raised will be used for a scholarship for a Connecticut College girl. The preference for the scholarship will be to a girl who lives in New London.

Connecticut College undergraduates are invited to attend the bridge. Miss Smith has tickets on sale for one dollar.

(Continued on page 3, column 2)

The application blanks for the scholarships or loans for the coming year are now available in the office.

ELECTIONS

Announcement is made of the elections which took place the two weeks preceding and following Spring vacation. The Student Cabinet Members and the Honor Court Judges were installed in office Tuesday, April 15th, during the chapel period. Dr. Blunt presided and Constance Green '30, gave the oath of office to the President of Student Government, the Vice-President, the Secretary-Treasurer, the Chief Justice of Honor Court and the Judges, and the Speaker of the House to whom Dr. Blunt presented the gavel belonging to the House of Representatives.

At an Amalgamation meeting on Tuesday evening, April 15th, at which the new President of Student Government, Caroline Bradley '31, presided, three Associations, Service League, the Athletic Association and the Dramatic Club elected their officers. The Staffs of Press Board and the *News* elected their respective officers at special meetings.

President of Student Government—Caroline Bradley '31.

Vice-President of Student Government—Elizabeth Metzger '31.

Secretary-Treasurer—Betty Michael '33.

Chief Justice of Honor Court—Betty Butler '31.

Speaker of House—Rosemary Brewer '31.

President of Service League—Dorothy Johnson '31.

President of Athletic Association—Jane Moore '31.

President of Dramatic Club—Caroline Rice '31.

Editor of the *News*—Betty Clo '31.

Editor of Press Board—Gertrude Larson '31.

President of the Senior Class—Alice Kindler '31.

President of the Junior Class—Mary Scott '32.

President of the Sophomore Class—Virginia Vail '33.

Judges of Honor Court—Jane Haines '31; Marjorie Smith '31; Julia Salter '32; Eleanor Sherman '32; Grace Stephens '33; Eleanor Jones '33.

Officers of Service League

Vice-President—Ethel Lowden '32.

Secretary—Virginia Swan '33.

Treasurer—Ruth Judd '32.

Chairman of Entertainment—Mary Elizabeth Wyeth '32.

Chairman of Forum—Barbara Johnson '32.

Officers of the Athletic Association

Vice-President—Jean Williams '32.

Secretary—Beatrice Whitcomb '31.

Treasurer—Susan Crawford '33.

Head of C. C. O. C.—Elizabeth Hubbard '31.

Head of Health Rules—Roselma Dewese '31.

Officers of Dramatic Club

Vice-President—Margaret Hazlewood '32.

Secretary—Margaret Leland '32.

Treasurer—Marjorie Seymour '33.

Press Board

City Editor—Lois Taylor '31.

Rotogravure—Margaret Gleeson '31.

Business Editor—Virginia Carmichael '31.

Managing Editor—Katherine Adams '32.

Assistant Managing Editor—Elsie Nelson '33.

The News

News Editor—Millicent Wilcox '31.

Senior Associate Editor—Ruth Canty '31.

Junior Associate Editors—Gertrude Butler '32; Hilma McKinstry '32.

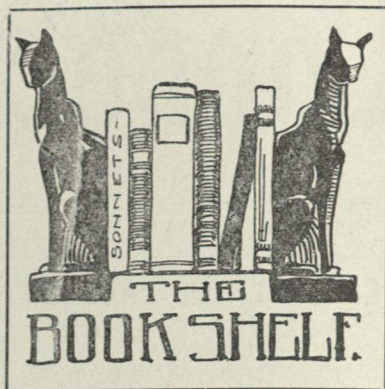
Managing Editor—Louise Buenzle '31.

Business Manager—Dorothy Graver '32.

Circulation Manager—Mary Crider '32.

SPRING WARDROBE

1. Put tulle all around the bottom of the blue evening dress.
 2. Cut off front of hat and pin on extra felt ears.
 3. Ask Grandmother for gloves—black lace mitts might be nice, too.
 4. Tear up handkerchiefs for the lingerie touch.
 5. Nip in the waist.
- And then there was the Scotchman who went down to the Black Sea to fill his fountain pen.



"THE WOMAN OF ANDROS"*

By Thornton Wilder

"The Woman of Andros" is the story of a few characters and of their struggle to find the answer to life. Because of the universality of the problem the book applies to all time, although it is confined to the Alexandrian period, just before the coming of Christ, the time when a sense of disillusionment and futility pervaded the cultured Western world.

The Woman of Andros is Chrysis, a courtesan who had come from Andros to Brynos and has brought an intellect enriched by an older culture to the provincial little island. Mr. Wilder paints the people and the prejudices she meets there so as to show the similarity of domestic life then and now. The story has to do with the love of her sister, Glycerium, and Pamphilus the son of an important trader of the island. The struggle which Pamphilus has to choose between his love for Glycerium and the prejudices and conventionalities of the middle class standards of his village are portrayed.

The chief interest in "The Woman of Andros," however, lies in the groping of Chrysis and of Pamphilus and Simo, his father, toward truth. Chrysis, whose "mind had been moulded by formal literature, by epics and odes, by tragedies and by heroic biography," could find no satisfactory answer. She knew that no one could. "Lift every roof," she would say, "and you will find seven puzzled hearts." But at her death she learns to accept the bright and the dark, to praise the world and all living, in spite of having "known the worst that the world could do to her."

Pamphilus, after great despondency, finds relief in Chrysis' words. He saw that the world was not made of material but that it "burned like the hillside of olives trees, with the perpetual flame of love—a sad love that was half hope, often rebuked, and waiting to be reassured of the truth." And he came to the point where he could cry sincerely: "I praise all living, the bright and the dark." But with the death of Glycerium Pamphilus is once more thrown into confusion and despair. He knows that he must try to piece strength out of the fragments of comfort that Chrysis left to him. "But in confusion and with flagging courage he repeated, 'I praise all living, the bright and the dark.'" The book ends with the expectation of the imminent Christianity.

"The Woman of Andros" is well written, in fitting and lovely style and language. The characters are sympathetic and clearly portrayed—particularly Chrysis and Pamphilus—and Mr. Wilder has treated the Alexandrian period in a new, familiar style which increases its interest and brings it closer to us.

*"The Woman of Andros," by Thornton Wilder; Albert and Charles Boni—\$2.50; for sale at The Bookshop.

I went to Winter's House
And Winter was there
Packing up goloshes
And winter underwear.
I went to Winter's House
And I went in
And I said to Winter
'It was time to begin.'
And Winter started weeping
And talking very low
'I suppose you're right
That it's most time to go.'
I packed up Winter
And all her Kith and Kin
And left the bureaus empty
For Spring is moving in!

SENIORS ENTERTAIN SOPHOMORES AT BRIDGE

The Sophomores were guests of their sister class, the Seniors, at a bridge in Knowlton Salon, Saturday afternoon, April 12th. This is an annual function entered on the social calendar, and presents an opportunity for the hostesses and their guests to talk about "... when you were Freshmen and we were Juniors ..."

In spite of rather drab skies and damp sidewalks, the bridge was quite well-attended, there being about thirty tables in play. The players were arranged so that, as far as possible, two Seniors and two Sophomores played at each table. The tallies were very attractive with their appropriate designs of Spring flowers. For a souvenir each guest received a deep-blue suede card case, with the class numerals engraved in gold on the top, and a pack of playing cards.

Print dresses with many original designs, short puffed sleeves, black hats of all styles; and a variety of colors were very much in evidence, proving that Spring and her colorful accompaniments have indeed come to the campus.

During the afternoon the guests were entertained by the impromptu piano playing of Eleanor Sherman '32, and some responded to the charm of the music by dancing.

After each fourth hand the players pivoted, and after the third round the scores were collected. The prizes were awarded respectively to Gertrude Butler '32; Hortense Alderman '32, and Frances Buck '32.

The Senior committee in charge of the bridge was composed of Jean Burroughs, Betty Bahney, Helen Well, and Norinne Auger.

C. C. STUDENT'S ATTEND COME AND SEE WEEK

Three Connecticut College students who are majoring in the social sciences were among the many visitors who studied the social agencies of New York City during Come and See Week, arranged by the Association of Volunteers of Social Service for the purpose of acquainting outsiders with the work of this nature which is carried on in the city. Representatives were present from most of the eastern colleges and schools for women. Those attending from Connecticut were Helene Moore '31; Margaret Cook '30; and Katharine Dunlap '31. Miss Alice Ramsay also attended.

The institutions which the groups visited included the most important ones of New York, Manhattan Trade School, Bellevue Hospital, Bellevue Yorkville Health Demonstration, Inwood House, Henry Street Settlement, the Russell Sage Foundation, the Urban League, the Harkin Y. W. C. A. and the Children's Court. The better homes for colored people in Harlem which have been recently supplied through the experiments of John D. Rockefeller were inspected. The Dunbar Apartments which are part of this experiment are among the really interesting developments in the city.

Delegates were entertained overnight at International House on Riverside Drive.

Professor T. H. Bewer of the Union Theological Seminary, New York City, will speak at Vespers, Easter Sunday, April 20th.

Compliments of

SHALETT'S
DYEING AND CLEANING

PAGEANT BY MRS. WELLS PRESENTED AT VESPERS

The regular Vesper Service on Sunday, April 13th, was preceded by a pageant written and directed by Mrs. Anna Holmes Wells.

"Easter Morn" was presented in six episodes, the first with the Roman soldiers, the second with Joanna, Dorcas and Tirza making the burial spices, the third with the women seeking the tomb, the fourth the return of the maidens, the fifth the appearance of the angel, and the last the Risen Christ. The scene of the pageant was laid in a garden near the tombs.

The characters in order of their appearance were:

First Soldier	Mr. Russell Stebbins
Second Soldier	Mr. Ralph Wadleigh
Joanna	Mrs. Barbara Bell Crouch
Dorcas	Marilyn Morris
Tirza	Winifred Whitman
Mary	Miss Edith Simpson
Magdala	Mrs. Eva Eggleston
The Angel	Mrs. Anna Holmes Wells

Accompanists were Mr. Robert B. McGraw who played the violin with Miss Chelsea Jones at the piano.

There was a large representative audience of students and townspeople. Mrs. Wells is to be complimented on writing and producing a very beautiful and interesting pageant.

In the absence of Dr. Tertius Van Dyke who was prevented by a sudden illness from speaking at Vespers, Dr. Laubenstein conducted the services.

Dr. Laubenstein spoke on the trees—the symbols of ever new aspirations and hopes. They are both a delight and a service to us. From the earliest books of the Bible we have evidence of the important place that trees play in religion—the revelation that man has, of a better word beyond himself.

Trees have a dread aspect as well—they are used as instruments of warfare, and the willow and the cyprus have unhappy connotations.

In the story of Jesus' life trees hold an important place too—the palm, the symbol of victory; the "other tree," the symbol of defeat, degradation and disgrace which He chose for himself, and reached by a way of agony that meant the supremacy of the moral idea—the suffering of the just for the unjust, the sinless for the sinful. Dr. Laubenstein ended with the thought that the surest guarantee of the Christian's hope is to be in Christ's kingdom—to be ready to choose the other tree.

APPRECIATION

(Continued from page 2, column 1) ed; and for the good fun we had with them in spite of assignments and errands. We humbly ask that we may do half as well!

A. A. U. W. BRIDGE NEXT SATURDAY

(Concluded from page 2, column 2) lar each in the President's office. The A. A. U. W. will hold a rummage sale at the end of the month to add to the sum made at the bridge.

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OF INTEREST TO FUTURE SOCIOLOGY MAJORS

Using the data in the laboratory of Mrs. Bessie B. Wessel, Professor of Sociology and specialist in immigration, as well as outside material, the senior class in Sociology has made a minute analytical study of races and immigration in America. The study covers every phase of the life and development of the major immigrant groups with the aim in view of understanding the problems of the various races in this country. The scope of the course is exceptionally wide, requiring a knowledge of the historical and cultural backgrounds of each group as they affect its present status. Knowledge of the anthropology of each race and of Biology and Psychology as they contribute to human nature in general is also necessary for a completely scientific and impartial study of the groups. The course also includes investigation of the adaptation of the various races and their assimilation of American culture, and a critical survey of social theories of Americanization.

The presentation of the course follows the plan of the modern thesis method which requires a maximum of individual work. The various immigrant groups, whose problems are typical of the immigration problem in general, are divided among the students in the class, who do wide and detailed research on their particular race, summing the material up in a thesis which represents, when completed, a full summary of the culture, history, nature, and problems of the race. These theses, when finished, are presented before the class and discussed. This, with reports on general problems of immigration and with reading supplementary to the presentation of each paper covers the work of the course, one requiring exceptionally individual and advanced study for undergraduate work.

At present the class is studying the most complex problem, that of the Jews. Other races covered include the Negroes, the Yellow races, Mexicans, French Canadians and Italians.

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Clothes Allowances
can be made to go!

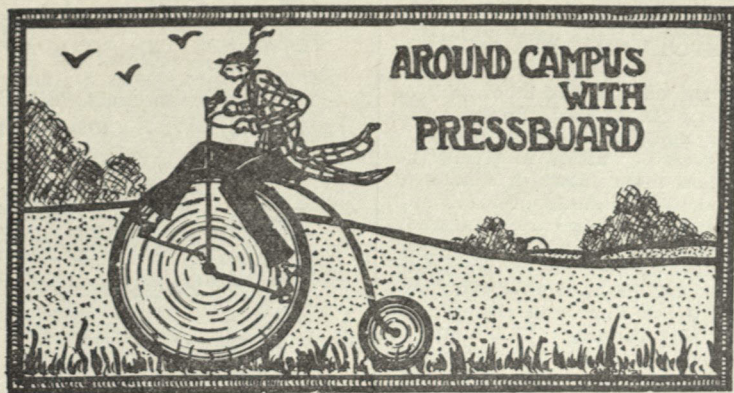


HERE we are again —
with new clothes and
accessories for the merry
month of May. Smartest
of sportswear, evening
clothes, underwear, bath-
ing suits and accessories,
hats and shoes, stockings
— or what need you?

COLLEGE TEA HOUSE
April 24, 25

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Spring is here! The grass is endeavoring to grow beneath the feet of 500 students—there is the overwhelming desire to commune with Nature—and "Charley-horse" has crippled us temporarily. In other words, **SPRING IS HERE.**

Headline in Herald-Tribune: "Connecticut College Bridge to Aid Alumnae." The poor, starving creatures!

The Senior class was almost forced to buy the tombstone (used in their play) for \$185. What to do with it? Many suggestions were made including:

1. Give it to the college as the class gift.
2. Since we are not going to have a class baby, have a "class tombstone" to be given to the first "succumbent."
3. Put it on top of the gym (it's a cross) to locate the chapel.

There is a satisfaction in knowing that the mail-box (however empty) is still there.

Boating on the pond in back of Knowlton is becoming quite the thing. Unexpected tree trunks give it a certain spirit of adventure.

SENIOR ELECTIONS

Editor of Koiné—Mary Hess.
Business Manager—Roselma De-weese.
Vice-President—Elizabeth Hendrickson.
Secretary—Helen Shepherd.
Treasurer—Jane King.
Chairman of Entertainment—Jane Williams.
Chairman of Decoration—Harriett Bahney.
Chairman of Auditing—Eleanor Wirsing.
Chairman of Sports—Constance Ganoe.
Historian—Barbara Pollard.
Cheer Leader—Dorcas Freeman.
Assistant Cheer Leader—Gretchen Shidle.
College Song Leader—Jane Moore.
Assistant Song Leader—Marguerite Fishburne.

MANY UNIVERSITIES TO BE REPRESENTED AT PRESIDENT'S INAUGURAL

(Concluded from page 1, column 4)
and students will act as guides to the visitors who will be invited to go through the buildings, visit the new botanic garden, and thus become better acquainted with the college.

Liquid Air Cooks Steaks

On Friday, April 11th, an interesting demonstration of liquid air was given by Mr. James Elliot in the gymnasium at four o'clock. Mr. Elliot's lecture which was both entertaining and educational was conducted in a purely scientific manner. He demonstrated the peculiarities of liquid air.

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Since there is only one book in the Library for the Sociology class and since it is worth your life to try to get it, someone has suggested that a course in Physical Ed. should be added as a pre-requisite.

The college song-leader has trouble remembering just when the trolleys leave. She says it's just a matter of time.

The theme song in several of our classes seems to be, "Now I lay me down to sleep."

Miss Wood giving posture test: "If it weren't for your head, you'd get A in posture."

Discouraged student: "If it weren't for my head, I'd get A in a lot of things!"

C. C. girls are ready for any emergency. Fighting fires is only one of their many outside activities. May we congratulate Jane Williams on doing her duty as she saw it?

It seems that a poor, sick sailor coming into dock and seeing our fair college on the hill exclaimed, "At last, there's a hospital I can stay in!"

Liquid air is produced by putting air under sufficient pressure. Having, as it does, a boiling point of 300 degrees below zero, it can freeze substances like mercury and alcohol which have unusually low boiling points too. Mr. Elliot demonstrated how liquid air boils when placed upon ice, and how, when placed near steak it boils itself and petrifies the steak at the same time.

Liquid air has commercial uses. Rare gases which cannot otherwise be taken out, may be extracted from air in its liquid form. It has high motive power and could drive engines except that the engines soon freeze.

Mr. Elliot, who is making a country-wide tour, confines his time entirely to experiments with liquid air.

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Miss Schultze Wins Oratorical Contest

The Oratorical Contest prize, presented by the New London League of Women Voters, was won by Miss Irmgard Schultze '31, on Saturday evening, April 12th, in the gymnasium. The contest was open to all students and nine topics of current interest were suggested by the committee in charge. The time allowed for speaking was from five to ten minutes and the contestants were judged upon adequacy of facts presented and effectiveness of presentation.

Miss Schultze spoke on "The Work of Ghandi in India." Other contestants were Marjorie Smith '31, whose subject was "Statements of the United States regarding Soviet Russia;" Katherine Buckley '31, whose subject was "Achievements of the Hoover Administration" and Ruth Anderson who spoke on "Haiti."

The prize was presented by Mrs. O. E. Clark, president of the New London League of Women Voters. Caroline Bradley '31, President of Student Government, acted as chairman.

Miss Barrows Speaks on Plant Breeding

On April 10th Miss Florence L. Barrows of the Department of Botany gave a short talk on Plant Breeding before the New London Horticultural Society. A brief resumé was given of the work from the time of Koelreuter and Mendel to the present extensive work being done in America, Europe and Japan.

Of special interest to the Society were several charts made by students in the Botany Department under Miss Barrow's direction. These showed the results of plant breeding experiments with garden peas, corn, tomatoes, squashes, four o'clocks and sweet peas.

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