Connecticut College News Vol. 34 No. 18

Connecticut College

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Modern Art Film, Cacaleudo. To Be Shown on Friday

The cinema as the pictorial dream machine is the theme of the fourth evening of movies sponsored by the Museum of Modern Art in the Palmer auditorium. Its program tonight, March 18, at 7:30 p.m. From its film files, the Museum, in collaboration with the New York Neighborhood Playhouse, will present an evening of music and dance. Both men and women will be admitted to the dance school.

Alert to New Dances

Friends comment on Woodard's Friday morning shortcomings. On these fateful days (the only days, by the way) she arises, at 7:15 a.m. singing gaily before an unpredicatable drowsy, audience. Reason for this amazing early morning behavior is that she wears a Zeta Phi Pin and Friday is the day she sees Boardy from Bowdoin. Woodard anticipates her new office with a deep awareness of the responsibilities it entails, and hopes that "she will do half as well and MIlde has done," she has great faith in the existing honor system, and hopes to instill the same vital faith in others. Woodard believes that more student interest and cooperation with NIA would be of great help in realizing the ideals of our system.

Panel of Newly Elected Student Government Officers

Gaby Nosworthy, '50, assumes the duties of the editor-in-chief. Donald Wunker, '50, will hold the managing editor's position.

- Gaby Nosworthy, Appointed Editor in chief

Tholfsen, Russell And Bake Move Up To New Positions

Wunker Tops Business Staff; Assistants

The 1949-50 editorial staff of News is chosen by a board of election composed of the top executive responsibility as business manager. Advertising manager Ray Stocking '50 and her assistants plan to continue in their present positions.

Newly Elected Student Government Officers

Janet Baker '50, will head the News circulation department. Music editor, Rachel Ober, will be assisted by Lida Trenkorn.

Dance School Sets Plans For Summer

New York University-Connecticut College Connection will hold its 1949 session from July 11 to August 21 at Connecticut College. In connection with the dance school, the American Dance Festival, sponsored by Connecticut College, will be held August 12-21.

- Dance School Sets Plans For Summer

MARY ANN WOODARD

JEAN GRIEES

ALICE HESS

JO WOODARD

Student Body Elects Woodward Gries, Hess and Jo Woodard

At the student elections Wednesday, March 9, the following individuals were chosen as officers for the coming year: Mary Ann Woodard, president; Jean Gries, vice president; Alice Hess, editor-in-chief of the newspaper; Jo Woodard, speaker of the house; Nancy Ford, president of A.A.A.; Frances Keller, president of the League; Edith Smith, president of W and C; Charleen Hodges, president of Religious Fellowship. Installation of new officers will take place on April 13.

Ann Woodard, New President Has Famed Tea-Party Laugh

By Barbara Guyman

A hearty welcome to Mary Ann Woodard, better known as Woodie, who has just been elected to the office of Student Government president. There can be no doubt that Woodie proved her merit as a college leader in her wide range of activities during her three years here.

She was elected president of Woodrow House in her freshman year, House Court Judge in her sophomore year, and Speaker of the House and House Junter of Kronblick this year.

Woodie was born in West Hartford, Connecticut, where she attended the Hall High School. She developed an interest in athletics, known in other things, which continued throughout her college career. Her main interest has been tennis and soccer. This year she was manager of the 1949 soccer team.

About Woodie:

Perhaps the proximity of G. Fox & Co. influenced Woodie in a cost of names unknown to many today. Cacaleudo, produced in 1915, offers an interesting comparison to the cinema versions of plays produced today. The Fox Film Corporation filmed an actual London performance of the play with sound from certain apparatus, and used it as a basis during its own cinematic production. Thus, the unfolding of the lives of an English family in the beginning years of the century, is set against Noël Coward's original theatrical "newsreel" forms.

Scholarship Blanks * Are in Fanning Now

Application blanks for scholarships for the 1949-50 school year are now available in Fanning, Room 214. All applications must be returned by April 15.
A Reciprocal Responsibility

Congratulations and wishes for a successful year are to be extended to the newly-elected student officers. Their classmates have shown through the most democratic processes possible that the officer is to be the servant of a student majority. These leaders have received a compliment and recognition accorded to relatively few in a college community. Among the first qualities in each of these young leaders is their recognition of their position of responsibility and integrity. Thus prepared as to the responsibilities those students will naturally pledge themselves to the welfare of the college—the students, the administration, and the faculty. It is their job to see that the student body is exposed to as many opportunities as their jobs will allow; the time they devote to their tasks cannot be calculated in terms of hours per day.

Likewise, the student body, having voiced its approval, is concerned to do its part in this reciprocal responsibility. Our leaders can accomplish little. We must bear in mind that they are our representatives whose job it is to govern, edit, and entertain us according to our desires.

Each election, therefore, starts out in the knowledge that she has the support and hope of the college behind her—victory.

POLITICAL COLUMN

Southern Filibuster
by Mary Meagher

For American democrats and liberals, the past week has been fraught with disappointment and politics. As the US Senate debated the issue of a Federal court of appeals, a close look at the nature of a major effort to broaden the American electorate and to make civil liberties a reality.

To relate, an unobtrusive combination of anti-Southern Democrats and reactionary northerners, the majority of Senate Republicans, cast a deciding vote: the Senate was simple.

This week, the Sensor Senate continued its work. As a new look at the Southern filibuster, several senators began a filibuster on the motion to consider a civil rights bill, a motion that has been pending since 1965. However, the Senate's approval of the Southern filibuster rules, but not the startling absence of any popular protest against the Senate's approval of the Southern filibuster rules, is a true, a healthy respect for precedent, for the long-standing tradition of American government in denying the Southern Negro his basic rights as a citizen of the US.

Absence of Protest

Perhaps the most surprising thing about this decision of the US Senate, however, is not the decision to permit filibustering but rather the glaring absence of any popular protest against the Senate's approval of the Southern filibuster rules. Anyone who has followed the newspapers of recent events and who has read the righteous indignation with which the American people greeted the denial of civil rights to Bulgarians and Hungarians, is surely justified in expecting a similar demonstration when civil rights are denied to Americans. The explanation for the failure of Americans to respond can only be this: we support such rights on a purely expedient basis—when it is by our advantage to do so. Any nation upon such a philosophy can hardly accuse others of failure to act in good faith.

E. Guester Will Treat Calderon's La Vida Es Sueno

Next Tuesday afternoon at 4:00 p.m. in the Palmer Room of the library, Mr. E. Guerster will speak on La Vida Es Sueno, great Spanish drama by Calderon de la Barca.

Mr. Guerster's interest in the works of the seventeenth century Spanish dramatist dates back to the time when he was director of a theater and was entrusted by the municipal authorities in Augsburg with the staging of one of Calderon's religious dramas. Since no good German edition was available at the time, Mr. Guerster decided to learn Spanish and to present a version of the Spanish text.

This first translation led to others and in 1939 a book containing all his translations was printed. The success of Mr. Guerster was so encouraging that the German edition was available at the time. Mr. Guerster's decision to learn Spanish and to present a version of the Spanish text.

Book Review

Mr. Robert Logan will review the William Vogt book Road to Survival tomorrow afternoon in the Proctor Room of the library at 3:00 p.m.

The program will include works by Booth, Hayde, Debusky, Fuchs, Binsdiffer, Norman Lockwood, and Martha Aller, the Department, the Assistants artists with Miss Mary Percy, violist, Miss Carol Quinby, violin, and Mrs. Ransdorfs, violoncello.

Page Two

CONNECTICUT COLLEGE NEWS

Editorial

I.D. Reciprocal Responsibility

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Production Class Will Give Shaw's Dark Lady Satire

The Dark Lady of the Sonnets by George Bernard Shaw, a comedy about Shakespeare’s love for a lady to whom he wrote his sonnets, will be presented in an advanced Production Class on Tuesday, March 22, at 8:00 p.m. in the auditorium. The play will be directed by Janet Hope, assisted by the following: stage manager, Marjorie Hazen; and Betty Coe, in charge of scenery, lights, and costumes respectively. The play takes place in Tudor London, at the end of the tenth century. Shaw satirizes the people who worship Shakespeare.

Spanish Movie To Be Shown Thurs.

La Barraca is the name of the Spanish movie to be shown on campus Thursday, March 17, at 7:30 p.m. This film is based on the book of the same name by Blasco Ibanez. La Barraca is a regional novel in which the author takes the position of an outsider looking in. In this way he is a witness at the decomposition of western civilization.

The movie deals with the economic struggles between land owners and sharecroppers in Valencia. The main protagonist, Baltasar, is caught in the conflict between two social classes in which he fights for his own and his family's existence, but he fails.

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Comedy in Erasmus Montanus
Lacks Original Poignancy

by Rosamond Tuve

The Play Production Class did a very pleasing revival on Friday night of a short comic satire by the 18th century Dane, Ludvig Holberg.

They labored under the usual disadvantage that attends "come-by" plays that it is short-lived, has its action pinned to its own times and the lives of its characters is a matter of half-a-century. It is a little hard on the class that the lifespan of what seems irrevocably funny is very short, whereas the things that cause men pain seem to last on, as durable as sin, from century to century.

This would confirm the course of a certain委:ibility unless its members could do as they did Friday night—present occasionality's piece which we could take frankly, historically, laugh at not quite in its minute but with some slight self-instruction, and enjoy as part of the history of what men have found amusing without either the twinge of self-righteousness or the unobtainable pure mirth which we expect from comedy pure. That Shakespeare and a few others are exceptions is simply one more part of how poetry, excellence of language to us is your sovereign preservative. This kind of conservation of vitality could not of course operate in a truncated

I do not mean that nobody was amused by Erasmus, who went to college plain Berg and came back a Montanus whose light was the terror of his deacon, and who thought he had chosen between true and false cosmology and true love and false patriotism, but to laugh without being able to help it, on the year 1743, we must have laughed at this comedy, we would have had to see a girl go to college taking Cleveland or Des Moines, and coming back as a sort of fake Chreford, convincing Younger Sister that remoteness of a father's Railroad was what was behind Mom's M's and against more than two nights out a week, curling the breakfast boa

by proving Mother clearly a Fascist if she wasn't willing to join the Birth Control League and spread a Psychological Clinic in the garages for teenagers unjustly disciplined by unreasoned parents, and making the Rotary Club luncheon uncomfortable for Father by writing a Freedom-of-Speech letter to the paper when the High School principal granted her choice of Faulkner's Sanctity for dramatizing with the Freshman Footlights Fellowship. 1743 had a different set of particularities with which to explain to a young B.A. who hasn't quite discovered that there is a life in the limelight and in the torch of learning.

That the comedy of the piece lacked this immediacy had nothing to do with the artifices of 1898 staging conventions. An audience, once it has developed any sort of sophistication, will respond to whatever conventions of staging a director imposes, with amazing ease and agility; that has been apparent in many of the plays of recent years, and perhaps one great service of DP has been to develop this sort of sophistication.

The sentiment gets for Erasmus were not only charming, but entirely effective dramatically in their being changed before our eyes seemed more natural than any many a faked Cottage Interior. The only artificiality left was that of the realism of some of the acting. It was too life-like to be real. Most of the actors occurred slightly to be what they supposed supposedly feeling, or said it to our eyes before their speeches were out.

Although we all do this continently, nothing will ever convince a human being that life is other than full of significance, and there is no way for art to allow the significance to appear through by coin coming, in a rigorously artificial way. I should like to see an expert to have seen the whole piece twice, played the second time in a tone of cool and dry restraint. No, I do not mean like Wood, dead and soggy.

Within the limits of the non-sentiment reading they chose to give it, the actors were assisted by pleasing costumes to be fairly credible in their roles. Mary Halberg, as the history of what men have found amusing without either the twinge of self-righteousness or the unobtainable pure mirth which we expect from comedy pure. That Shakespeare and a few others are exceptions is simply one more part of how poetry, excellence of language to us is your sovereign preservative. This kind of conservation of vitality could not of course operate in a truncated

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Gymnastics

by Lola Paga and Diane Roberts

Volleyball: Jean Hurlimann '49

Wednesday night was volleyball night. The Seniors played the Froshmen in the first game and were soundly defeated by the score of 50-24. The Seniors, although high in grade, in good, for the Seniors, despite their lack of gym activity, are not as decrepit as they offered this boom. Bishop Freshman some time later. &

Erasmus

(Continued from Page Four)

Gymnastics combined with a great deal of enthusiasm.

The Junior Sophomores game followed, and ericed in popularity for the Juniors. The score, 50-24, gave the Juniors on their last night of the their third undefeated season in volleyball. Helen Hagen, as class manager, and each member of this cooperative and well-organized team should be congratulated. The Sophomores played better than the score says, but the serving ability of Ann Gerhke '50, rather punctured their defense.

Basketball: Sally Buck '51

On March 10 the upperclassmen strove valiantly on the basketball court with the Freshmen triumphant in both the first and second team games. Although the Sophs held an early lead in the 1st team game, the Freshmen rallied in the second half to defeat the Sophs 33-24. Terrell led the visitors in points and Askin was high scorer for the Sophs. The Freshmen gained an early lead and pushed steadily onward to win the 2nd team game 48-37.

Seniors Last Athletic Appearance

On March 17 the Seniors will grace the gym on a competitive basis for the last time. The occasion is a basketball game against the Freshmen. It is traditional that the Seniors send off their last game with some form of entertainment. This year they have promised all spectators some sort of surprise so let's all get out to give the "Miss Pottsie's" a hearty send off. The second team game will be at 7:30 and first team at 8:15.

AA Coffee

The better coffee will be held on Tuesday, March 22, at 7:00 in D 149. Each dormitory will be responsible for a certain number of cups. If you haven't been assigned a number, ask your housemother.

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Eli's Men Present Gentle Satire on Life of Lafayette

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Mindy the Music, latest original

David (Daddy Was a Yale Man) Lippincott musical, will be present

Lippincott's music, will be presented by the Yale Dramatic

Mindy the Music is essentially a gentle satire on the life and

Due to student demand and in full accordance with the

Also AA has had squatter rights on the Connecticut College seal. The college seal will now be available to everyone, and AA has the new design ready for all the old seal holders. The seal was designed by John Johnson '51, who deserves many thanks from all.

YeartyellowShow

To Be March 19 - 20

Colorful displays of flowers, trees, orchids, orange and

There will also be two Freshman exhibits called Plants in the Ecology of Nature and The Economy of Nature. These exhibits illustrate the car

All the botany classes under the leadership of Barbara Wiegand '51, will participate in the show.

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To Freshman Prom

1:30 permission? Closed formal from 8:12 in Knowlton? Buck Lodge activities planned for one afternoon? Mozart, Rehearsal Sun day afternoon? Various house goings-on? What does it mean? The Freshman Weekend, planned for the 8, 9, and 10th of April, of course!

With Social Chairman Jo Mac Manus in the driver's seat, the Class of '52 is charging ahead, determined to outdo their sister classes as far as one terrific weekend goes (or went). A "surprise" singing group will highlight Saturday's prom entertainment, and the music of Bob Halprin's Orchestra should provide smooth enough background for any couple.

The 1:30 curfew should allow plenty of time for a visit to the snack bar which is staying open especially for the occasion. Slim Brown, of Unsa satisfactory Supper, will soon beat work in all the freshman dorms with $2.90 passes in their hands.

Helen Fricke who's taking care of everyone knows what is going on, and hungry dates can complain to Brown, of Unsatisfactory Supper. If a group of nine students will visit the WNLC radio station transmitter on Saturday afternoon, April 19. The station invited students interested in announcing and program making to observe in pairs.

The station invites students interested in announcing and program making to observe in pairs on Mondays from 9:30 to 9:50 and to attend the League of Women Voters Forum on Friday evenings from 6:15 to 8:30. Visitors must be seated in the studio before 9:10.

Press Board Hears  
Mr. Oliver Jensen  
At Annual Banquet

An informal talk on magazine journalism by Mr. Oliver Jensen, text editor of Life Magazine, was the high point at the annual Press Board banquet held at Lighthouse on Thursday, March 30. Jane Broman, retiring chairman of Press Board, announced that Artemis Blessis will be chair man for 1949-50 and that Natick Burcher will serve as business manager.

Mr. Jensen, son of Dr. G. E. Jensen of the faculty, spoke informally of the foundation of Time publications as the answer formally of the foundation of Time publications as the answer to a need which newspapers did not fulfill: presenting an economical report which gives the proper background and emphasis to news. The research staffs of Times Inc., which are staffed largely by women, provides the background material which gives color and significance to articles. Mr. Jensen urged that only men, who feel that they can really write and have a knack for handling words consider journalism as a career. Although women will find it harder to advance in journalism than men, Time, Inc., is one of the most progressive magazine corporations in this respect.

If it is impossible to secure a job on a newspaper or magazine at first, Mr. Jensen urged that aspiring journalists become freelance writers, which is a matter of walking up one morning and deciding that you are one.

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Connecticut College News  
Wednesday, March 16, 1949

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Friday thru Monday

THIS WEEKEND DAY OF FOURS

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