Senior From Heads
Plans for Weekend
To End with Picnic

Knowlton Saloon will be the scene of another class dance, the Senior Prom, on Saturday, April 26, at 9:00 p.m. The dance, under the chairmanship of Mary K. Lackey, will be the highlight of a busy week end of parties and excursions planned by various groups of students.

Paul Landerman and his band from Hartford will provide the music for the prom. The Prince Thomas Namey Society, the Connecticut College Colonial Trio and their band, and the Silverhorns and Sunbeams, will entertain the dancers during the intermission.

This formal program has been planned by Julie Howey, chairwoman of the entertainment committee.

Other committee chairs in charge of dormitory programs are: Mansfield Knapp, publicity; Monica Lennon, refreshments; and James Lindstrom, programs, Gloria Desyrvale.

Cocktails for the prom will be President Park, Mr. and Mrs. C. H. O'Leary, O'Leary Oak; Mr. and Mrs. Dean Burdick. Activities for the week end other than the dance have been programmed to accommodate students during senior days. On Sunday, K.I. plans to go to Lighthouse Inn for cocktails and dinner. The Day Students have planned a dinner, as has the group from Grace Smith. Freeman weekend on the campus will include invitations for the fortieth birthday of Mr. and Mrs. O. W. Dodworth.

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Review of Phoenix Too Frequent

by Ruth Stupell

Honor was paid Christopher Fry last Friday and Saturday evening when the Wig and Cane sponsored production of a Phoenix Too Frequent was presented at the Kadima Lounge. The act plays an amiable and elegant version of the story of an Enamoré matron who becomes the object of her husband's affections when a young man from the midnight invades death, but at night he was her era her husband's body to take the place of a gibe. The wife, who had found love has "lost," Fry's un deminishing talent lies, if not in content, in expression. His verbal; for his dialogue is full of sparkling charm and restrained humor.

Gloria Jones' portrayal of Dyna mens had just the right ingredients in quantity and quality; made her character strikingly real; that is, grace, sparkle and atmosphere which with Miss Jones face expressions and points the meaning of her lines indeed con-

tributed toward her delightful and graceful portrayal.

As Doris, the servant and confidante who wishes to die with her mistress, Connie Demarest gave an effervescent, charming characterization of a "way over 21" coquette. Her broad sense of fun, and the situation of action thus lad

lis made Doris consistently amusing—drunk or sober. In the part of Tatia-Cha-Mall, Jill Wall did a more than adequate job. She played the part of the en

amored soldier with such conviction that her character was a little too rapid in her few speeches, she nevertheless achieved the desired effect by projecting the literally breath-taking long figure of the girl.

The entire production was done with skill and craftsmanship. Costumes played their important and rhythmically negative part by not detracting from the plot. That the actors were unobtrusively effective was due to the efforts of Peter Pellegrini for the period, while colors were all


treachy complemented. The suggestion of a tomb was effectively accomplished with the stylized set design. Stage lighting was effective.
Pardon us for temporarily ignoring the academic side of life, but a sudden burst of spring fever overwhelmed us. With a start we realized that we'd been overlooking all the little aspects of spring, which make it one of our favorite seasons: summer, winter, and fall will gain ascendancy in their own due time.

In consequence, we've noticed the daffodils in bloom, greening the dormitory doorways. Scallions in the salad at lunchtime were a welcome change from the wintry onions of not so long ago. The tangy taste of the milk proves beyond a doubt that our cows have been put out to pasture after a winter of confinement. The meeting of the armies at the Elbe, river, will be fulfilled, and become an abiding assurance of man's future.

Joseph Polowsky

Carpe Diem

The atmosphere expressed in this issue of the Connecticun College News.

Free Speech

A Forum of Opinion from the Floor

The opinions expressed in this issue by the following members of the editors.


seven years ago, on April 25, six American soldiers crossed the Elbe river in a small boat, uniting the two armies of the East and the West. The crossing was a precedent, which has not become any less important. We are now in a diplomatic crisis, and this crisis is caused by a rearmament plan of Eisenhower which has not become any less important. It is stipulated that Germany shall be completely disarmed of its arms. The Kremlim has offered to unite East and West Germany and to remove all barriers to freedom of choice. However, it is stipulated that Germany shall be completely disarmed, and that this is the principle of the peace.

The Abbots have offered to the business-hungry European industrialists more than 1,000,000,000 dollars in East-West trade. All this and much more is added to a Russian proposal of peace and it is up to us to decide if we are being sincere (there is always that possibility that possibility or if it is just another one of their games to gain, in some unexplained manner, the support of the West.

It seems obvious what the Russians want this time: unity Germany and they split it from the West. If we allow the unification of Germany it may mean nothing to the West, because the West needs Germany to strengthen her military power. So why not "kill two birds with one stone," the Russians want?

They also seem to be saying that the Russian side is not ready for a settlement in Korea, but that remains to be seen. Russian's campaign can not help but attack, with great stress, the Europeans. It may also play a large role in the world situation, for it means to dispose of their material and a means to bring more wealth into their country. The Kremlim also likes his ideal of this trade. At present there are no offers on the part of the American side for their military assistance.

The problem which faces the United States is not the one about to be answered. The United States is no easy matter. The fact that they may give up the West German divisions is the last thing that the United States wants. However, the present rearmament plan of Eisenhower is pushing them to a great threat to the supremacy of the Kremlim in the Western world. Through the free vote the Russians believe that they can add Germany to the result of Communist and thus weaken the Western world. Once Germany is unified and given the free vote it will become a continent to see who can win her over to their side; the Communists or the Capitalists, Germany is one of the key roles in the power of the Communists' realm in the East, and they have devised a clever way to attack our strong hold upon it.

By the proposal for unification came an offer to the United States to become a part of the world. The economic status of Britain and Europe is poor. The possibility of this West-East trade being opened to them seems like an opportunity to the Russians to help them in their quarrel. The economic status of Britain and Europe is poor. Why not "kill two birds with one stone," the Russians want?

Carpe Diem

Wednesday, April 23, 1952

Established 1916

Two CONNECTICUT COLLEGE NEWS

R

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R
Prom Committee is Headed by Versatile Senior, Jack Lackey

After an athletic hour with the watch, the horse who needs no coaching, or the Snack Shop to talk to Mr. Lackey, the peggy, smiling KB senior who is chairman of the senior prom. While enjoying her charming laugh that made us all forget all our troubles, we learned a few interesting facts about the life and times of Miss Lackey. Miss Lackey has been having quite a good time planning the senior prom. She has engaged Paul Anderson's band from Hartford to play dance music, and the Nassoons from Princeton will entertain. Although the committee all functions smoothly, not a day seems to go by that something doesn't go wrong; but it all seems to get together.

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Ice Cream, Anyone?
The Good Humor man will be on the campus between 8:30 and 9:45 p.m. and the chapel side of campus between 8:30 and 9:15 p.m. every night.

Baseballs Appear
As Weather Shows Spring's Mildness
by Midge Brigs

Now that the fog has lifted and we have some good weather for a change, there has been a sudden appearance of baseball bats, tennis rackets, and golf clubs. With an eye on the milder weather, the baseball season here on campus has gotten off to a good start. There have been April 9 through the class teams, but so far senior participation has been lacking. How about a little action in the "52 bull pen? You need a full team to capture that pennant!

Athletic Competition
The "Hit Squad" of the campus have been busy with tryouts, and the interscity competition, which started this Monday, will last for three weeks, under the direction of Prie Spreng. All competitors are trying out for the baseball team; if you don't think that is hard, try out for the football team.

Tennis Matches
The only interclass tennis matches thus far were between the seniors and sophomores. The seniors are tied with two wins apiece, each having won a doubles and a singles match. The winning match has yet to be finished.

F桥al Time
The golf tournaments have been scheduled, an advanced and a novelty competition. The senior tournament will be played on campus Tuesday, April 26, from 10:00-3:00 p.m., and is open to anyone who wants to join in the fun. Gather your wits together, head up to the field in the library, and be prepared for lots of laughs.

Swimming Party
A proposed faculty swimming party, organized by Connie Meie '54, was the closing highlight of the winter season. Mr. Coleman, of the physics department, captain of the winning relay team, was overjoyed with his prize, a water pistol, and made good use of it during the evening. Mr. Percival, of the math department, won the balloon race, and Mr. Mack, of the philosophy of art department, won all of his derwater - with - tube, surface breathing mask, was victorious in the freestyle race. Perchance we saw the "tragedian"?

Conchords, Dance Group
Choose '52-'53 Officers
Recently elected officers of the Conchords-Dance Group, were announced by the group president, Kenneth Jarvis '52. Beverly Sandbach '53, will serve as manager of the group, and Anne Becker '53, will set in the majority of song leader for the year 1952-53.

Pam Krent '54 and Joan Horman '54, were recently elected to serve on the board.

Record Offspring Plans to Include Open Dance; Music
May 9-10
Friday 7:00-9:00 P.M.
Eddy Turner's Trio from the Windmill will play after dinner music at Windmill.
Saturday 9:00-12:30 A.M.
A "Stairway to Paradise" with Charlie Donnelly's band.

Tommy and Steve Record
Steve Record, a pug-nosed youngster of almost five feet, is a pre- sport, someone who keeps his side well, and lives a normal life in the Record household. Right now he is in office for the Record household. After an athletic hour with the Record house, he can be seen in the Record household. When he is in office, he will have a full team to capture that pennant, and he is in the midst of planning the Senior Prom. While enjoying her years from Abbott Academy. She is majoring in economics, and she likes to travel. She has engaged Paul Anderson's band from Hartford to play dance music, and the Nassoons from Princeton will entertain. Although the committee all functions smoothly, not a day seems to go by that something doesn't go wrong; but it all seems to get together.

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CONNECTICUT COLLEGE NEWS
Page Three

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Large Assortment of Greeting Cards . . . Leather Goods . . . Stuff Animals and Model Boats

Come In and Look Around
Dr. J. Edgar Park will speak Sunday at Vesper Service.

Dr. J. Edgar Park, president emeritus of Wheaton College, Norton, Mass., will be the speaker at the 7:00 p.m. vespers service on Sunday, April 27.

Dr. Park is the father of President Rosemary Park of Connecticut College. Those who have heard him on his previous visits will remember him as a speaker of rare charm, possessing a keen wit as well as being a thinker of unusual intellectual penetration.

Born in Belfast, Ireland, Dr. Park received his education at New College, Edinburgh, at the Royal University, Dublin, and at Princeton University. He has been awarded the honorary degree of D.D. from Tufts College and the LL. D. from Wesleyan University.

After having held parishes in New York state and in New England, he was called in 1926 to the presidency of Wheaton College. He has also been a member of the faculty of the Boston University School of Theology, and has delivered the Lyman Beecher lectures at Yale. He is the author of about fifteen books on a variety of subjects.

The members of the Committee of Post-War Services are Miss Harriet Warnor, chairman; Miss Harriet Warner, Miss Ferguson, Mr. Beebo, Mr. Mayhew, Miss Jackson. This committee serves as a clearing house for all campus post-war service activities in conjunction with the student Post-War Services Committee.

The Schedule Committee, which assigns hours, days, and rooms for courses and examinations, and also arranges the college calendar, is composed of Miss Hower, chairman; Mr. Smyser, Miss Snider, Miss Wyllie, and Mrs. Dough, ex-officio.

The members of the Student Organizations Committee are Dean Durbin, Miss Martin, Miss Harriet, ex-officio; Mr. Ferguson, Miss Stimson, and Miss Wheeler. This committee advises student organizations, administers the blanket tax fund, and approves or disapproves the formation of any new student organizations.

The members of the remaining committees will be elected next fall. President Park is an ex-officio member of all committees.

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Faculty Committee (Continued from Page One)

Senior Prom (Continued from Page One)

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Dance Group to Give Concert
With Original Choreography

Dance group, under the direction of Miss Ruth Bloomer, will present an annual dance concert April 25 p.m. in Palmer Auditorium. The concert consists of original choreography by the members of Dance Group and selected compositions by the students of Modern Dance classes. Miss Marcia Burr, who will provide piano accompaniment for the program, composed the original dances.

Joan Bloomer '53 will open the program with the composition Arm Chair Travel, with Elizabeth Fiala '55 and Penny Wood '55 as soloists. Barbara Bruno '53, Claire Carpenter '52, Lee Frankel '54, Connie Guarnaccia '54, Joan Herman '54, Ellen Israel '53, Polly Moffette '55, and Effie Minnert '54, will follow with a presentation of the production number with original music by Miss Morgan Andrews '52, followed by Sweetly Sings the Sinner with Myra Dutrieuille Carpenter '55, Connie Guarnaccia '54, Polly Moffette '55, and Anne Williams '55.

Marcia Burr, those dancing the roles of the Four Temperaments are: Choleric-Barbara Bruno '53, Lee Frankel '54, and Joan Herman '54; Sanguine-Anne Chambers '55, Janet Glitchrist '62, Pam Kent '54, Effie Minnert '54, and Penny Wood '55; Melancholy-Joan Bloomer '53, Claire Carpenter '52, Ellen Israel '53, and Peggy Slatz '53; Phlegmatic-Connie Guarnaccia '54, Polly Moffette '55, and Anne Williams '55.

Marcia Burr is stage manager of the production with the collaboration of Wilkie Wilson '54.

Other Compositions

Other compositions are as follows: Variations on Three Blind Mice by the same composer. Gershwin's First Prelude, followed by Joan Minnert '54, who will accompany the program. The program will be accompanied by the reading of the poem Busy from A. A. Milne's. We Are All Sin. The readers will be from Mrs. Ray's speech classes, and will accompany these passages Lois Basset '55, Betty Butler '55, Priscilla Freeman '55, Larry Lear '53, and Bessie Klein '53.

Next on the program will be Susannah Flora with Lynne Sickey '55 and Penny Wood '55; and Southern Appalachian song sung by the Cincinnatii with Lois Basset '55, Myra Dutrieuille '53, Priscilla Freeman '55, Arvella Kendell '50, Susan Klein '59, Sally Love '54, Harry Lear '53, and Betsy Root '55.

Part Two

Ann Chamberlain '59 and Polly Moffette '59 will open part two of the program with the Gerhart's First Prelude, followed by Joan Bloomer '53, Lee Frankel '54, Joan Herman '54, and Peggy Slatz '53, who will do the Second Prelude in the same composer. Gerhart's Third Prelude will be performed by Barbara Bruno '55, Claire Carpenter '52, Connie Guarnaccia '54, and Pam Kent '44, backed by the Sinner with Myra Dutrieuille '53, which is next on the program, will be followed by Sweetly Sings the Sinner with Rosario Basset '54, Sue Carver '53, Connie Dunne '52, Ann Marsa '53, Linda Perchin '53, Jane Simmons '55, and Leta Weizen '53.

Israel to Perform Solo

Ellen Israel '53 will perform a solo followed by a Theme and Variations on Three Blind Mice by Gershwin's Final Prelude, followed by Joan Bloomer '53, Lee Frankel '54, Joan Herman '54, and Peggy Slatz '53, who will do the Second Prelude by the same composer. Gerhart's Third Prelude will be performed by Barbara Bruno '55, Claire Carpenter '52, Connie Guarnaccia '54, and Pam Kent '44, backed by the Sinner with Myra Dutrieuille '53, which is next on the program, will be followed by Sweetly Sings the Sinner with Rosario Basset '54, Sue Carver '53, Connie Dunne '52, Ann Marsa '53, Linda Perchin '53, Jane Simmons '55, and Leta Weizen '53.

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SENIOR PROM

New Staff For '53
Koine is Elected

The new Koine staff was recently elected by the class of 1953. New editor of the '53 Koine, as already announced, is Mary Lou Weppner, with Barbara Marks as her associate. Mary Lee Cantwell will be the literary editor; Beverly Church, art editor; and Freddie Hines, photography editor. Other staff members are; Dorothy Boemer, business manager; staff editor, Phyllis Pledger; Alolse Kanczl, advertising manager; and Doris Furlow and Alice Osborn, circulation co-managers.

Inne Fisher, Molly Hunt, Astrid Klebesiiber, Elizabeth Lahm, Dawn Laug, Pat Sherman, Le Fevre, Kaye McLatchie, Evelyn Ohiem, Nancy Reoee, Emilie Stacko, Janet Stevum, Ruth Beu, Pat Terrell, Myra Tomback, Alice Wellin, and B. J. West. The Head Shrinkers will be played by Gene McLaren, Florence Porter, Barbara Ross, and Janice Web. Jane Gerhardt and Mary Harrison will be spearwomen, and Sally Carleton and Bobbi Andre will be foreign legionnaires.

Members of the production crew are: Helen Wilson, scenery; Liz Hamilton, costumes; Betsy Delicious Dinners and Luncheons. The cast is as follows: Polymia, Gladys Frink '53; Clytemnestra, Nancy Morton '52; Electra as a child, Eugenia Keitner '52; Electra as a young girl, Diane Lawrence '54; Iphigenia, Joan Bloomer '53; Melissa, Jeanne Gehlmeyer '54 and Minerva, Patrida Schulte '55. The production of this Greek drama will be assisted by Joan Lake '55 and Lee Watkins '55.

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