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CONNECTICUT COLLEGE NEWS



Vol. 38—No. 18 New London, Connecticut, Wednesday, March 25, 1953 10c per copy

Cunningham, Gray, Doane to Be Class Presidents '53-'54 Clubs Sponsor Dante Lecture By Singleton

During the past week, this year's junior, sophomore, and freshman classes chose their class presidents for 1953-54. Nena Cunningham will head the class of '54, and Syl Doane and Celie Gray will head the junior and sophomore classes respectively.

Nena Cunningham '54, comes to Connecticut from Grosse Pointe, Michigan. During her three years here, she has been a resident of Winthrop, Plant, and Freeman Houses. Nena, an EC major, was on the circulation staff of NEWS her freshman year, and was a member of this year's Junior Mascot Committee. Nena also served as vice-president of her class the latter part of this year.

Syl Doane, newly elected president of next year's junior class comes from Wilkes-Barre, Pennsylvania, where she attended Wyoming Seminary. An English major, Syl would like to write children's books or do newspaper work after college. Last year she was house president at North, and has been active this year in the feature and publicity departments of Sophology, and the circulation staff of NEWS.

Celie Gray '56, a resident of East House, attended the National Cathedral School in Washington, D. C., and hails from Bethlehem, Pa. During her senior year at Cathedral, she was president of the athletic association Board in her junior year, holding the office of secretary.

This year at Connecticut, Celie, an Economics major, has been active in sports and Radio Club, and has directed the props committee for Compet Plays.

NEWS extends congratulations to these girls and hopes that next year will be a successful one for each class.

April Amalgo

Student government amalgamation meeting will be held Tuesday, April 14, at 7:00 p.m. in Palmer Auditorium. The newly elected student government officers for 1953-1954 will be installed.

Piano Concert by Dales Demonstrates Synchronized Expression, Inspiration

Claire and William Dale's two-piano concert of Tuesday, March 17, was a model of unity. In regard to technique, the two artists produced flawless balance of timing and rhythm. In regard to interpretation, they seemed to feel the music together, and the singleness of inspiration resulted in unity of expression.

Synchronization

The synchronization of every note played by the two pianists simultaneously or in succession, along with the ones of emotion, made it difficult to believe that two artists, not one, were performing.

W. F. Bach's Concerto and duo Cembali Concertati lent itself to a demonstration of perfection in duo-piano playing. The counterpoint gave an opportunity for balance of tone, which the Dales well achieved. They overcame the dif-

Miss Monaco has announced that on April 9, at 4:20 p.m. in the Palmer Room of the library, Professor Charles Singleton of Harvard University will give a lecture entitled Dante's Comedy, Human and Divine.

Professor Singleton, presently a professor of Italian Literature at Harvard was an exchange fellow to Italy from 1934 to 1936. He returned to the United States and became an instructor of Italian at the University of California. He left California and took a similar position at the University of Missouri. He became chairman of Romance Languages at John Hopkins University, and later held the same position at Harvard.

Among his works as an author is An Essay on the Vita Nuova which was published in 1949, and his soon-to-be published Italian edition of Boccaccio's Decameron.

The lecture is jointly sponsored by the French and Italian Departments and the Italian Club. Dante should be of special interest to English and foreign language majors.

Concert of French Music to Consist Of Violins, Piano

Three artists, two French violinists and an American pianist, will perform in The Festival of French Music. This is a French concert sponsored by the departments of French and Music and will be given April 10 at 8:00 p.m. in Palmer Auditorium.

The artists are: Michel Chauveton, noted violinist from Paris and P. Lacombe, a violinist who also practices psychiatry in New York City, both of whom will play on two Stradivarius violins lent for the occasion, and Brooks Smith who will perform on the piano. The selections will be from the French composers of the 18 and 20th centuries, including Leliet, Jean-Jacques Rousseau (who was a composer before he became a world-famous philosopher) Debussy, Ravel, Faure, and others.

The admission will be \$1.50, with a special student rate of 50c.

All College Assembly

President Rosemary Park will speak at an all college assembly Thursday, March 26, at 10:05. Students are urged to attend.

Dr. Leland Hinsie Will Give Lecture At Psych Meeting

Emotional Disorders — Their Causes and Treatment will be the subject of the talk to be given by Dr. Leland E. Hinsie, noted psychiatrist, at the open Psych Club meeting, Wednesday, April 15, at 8:30 p.m., in Bill 106. He will speak from the point of view of a practicing psychiatrist.

Dr. Hinsie took his pre-med schooling at Union College, and received his M.D. Degree at the Albany Medical College. His post-graduate courses were studied at the University of Vienna.

Many Fields

Since 1934, Dr. Hinsie has been the assistant director of the New York State Psychiatric Institution and Hospital and has been a professor at the College of Physicians and Surgeons at Columbia since 1928. Previously he was an instructor at the Cornell University Medical College.

Clinical work has been another field of this psychiatrist, as he has been with the Cornell Clinic (1924-1928), the Bellevue Mental Hygiene Clinic (1925-1926), the Vanderbilt Clinic (since 1928), and the Psychiatric Institution Clinic (since 1929.)

Noted Author

Among the organizations of which Dr. Hinsie is a member are the American Medical Association, the American Psychiatric Association, and the American Psychoanalytic Association.

Dr. Hinsie is also known as an author of psychiatric books, his most recent being Understandable Psychiatry, written in 1947. Other works include Treatment of Schizophrenia, written in 1930, Syllabus of Psychiatry, written in 1933, Concepts and Problems of Psychotherapy, written in 1936, and The Person in The Body, written in 1945.

Choir Elects Fenn For New President

As a result of recent elections Janet Fenn '54 is the new president of the choir, Carol Gardner '54 business manager, Bobbie Munger '55 secretary, and Elise Hofheimer '56 librarians.

On Friday, May 1, the choir will sing a group of Cole Porter's songs with the cadets at the Coast Guard Academy.

The plans for next year's concerts include a joint Christmas program with Wesleyan. The program will be given at Wesleyan and here in the chapel for Christmas vespers. Also Brahms Requiem will be sung with Bowdoin.

The records of King David Oratorio which were made mostly at the New Haven performance will be sold for approximately seven dollars. See Phyl Coffin to place your orders.

French Club Meets 26th

There will be a French Club meeting on Thursday, March 26, at 7:30 in the Commuters' Lounge.

Miss Holborn, IRC Adviser, Honored at Farewell Dinner

Drama Enthusiasts Announce Results Of Recent Voting

Wig and Candle officers for the coming year have been announced by Connie Demarest '54, newly elected president of the dramatic group.

Ann Dygert '54 will act as vice president while Jeanne Gehlmeier '54, will be secretary. In charge of funds will be Mar Robertson '54. The scenery will be under the direction of Donna McIntosh '54 and Connie Weymouth '55 will take over the job of head of props.

Elected to the position of wardrobe or costume chairman is Di Cleveland '55 and Debby Phillips '54 will see that all the lighting equipment is well run and taken care of. The newly chosen stage manager is Marcia Bernstein '54.

Holding the dual office of business manager and social chairman will be the duty of Jacky Gannem '55. Ann Christiansen '54 will direct the makeup work of the dramatic group while Margaret King '54, will be in charge of publicity.

Eveline Onwake to Speak at Home Ec Meeting in April

Miss Eveline Onwake, Director of the Child Study School of New Haven's Hospital at Yale University, will speak at the April meeting of the Home Economics Club. Miss Onwake, previously of the faculty at Vassar College as Director of the Children's Laboratory School and the Vassar Summer School of Euthenics, will speak on her work in child study. The meeting will be held in the Faculty Lounge in Fanning on April 8 at 7:30. All students are urged to attend this lecture.

At the monthly meeting of the Home Ec Club, the members elected their new officers. They are:

- President: Bitsie Root ('55)
 - Vice-President: Harriet Ryberg ('55).
 - Secretary: Mary Lou Breckinridge ('55).
 - Treasurer: Prudence Murphy ('56).
 - Publicity Chairman: Louise Klein ('55).
- The new officers will assume their offices in May.

Horton to Preach At Vespers Again

Dr. Douglas Horton, minister of the General Council of Congregational-Christian churches, U.S.A. will be the speaker at the vesper service on Sunday April 12. Dr. Horton needs no introduction to CC students, having been a "regular" on the vespers schedule for many years. Like Bishop Oxnam, he, too, is a leader in the Christian ecumenical movement and a figure of international importance on religious affairs. He is well known as author, translator and lecturer. He has also served as a baccalaureate speaker at CC, and is the husband of Mildred McAfee, former president of Wellesley College.

Marcia Cohen Assumes Office of President; Nancy Grant Assists

International Relations Club held a farewell dinner tonight, Wednesday, March 25, in honor of their faculty adviser, Miss Louise Holborn. Miss Holborn will leave Connecticut College in April for six months.

To Visit Germany

During these six months, Miss Holborn will be in Germany at the request of the State Department. In West Berlin, she will hold seminars and give lectures on Government, Political Science, and International Relations. Her work will be very important to Germany in connection with the elections which will be held there in the fall.

At the dinner which was held at Jane Addams, were both the old and newly elected officers of the club. In charge of this active organization for next year will be Marcia Cohen, who is succeeding Stevie Glicksberg as president. The other officers for next year will be: vice president, Nancy Grant '56; secretary, Bonye Fisher '56; and treasurer, Millicent Cavanaugh '56. IRC has instituted a new office into the club by an amendment to their constitution. The duties of this new office, Publicity Chairman, will be assumed by two girls next year. Sue Epstein and Diana Low will undertake this new position. These new officers were officially initiated into their new positions at the dinner for Miss Holborn.

Retiring Officers

The retiring officers who were present at the dinner were: Stevie Glicksberg, president; Freddy Silverherz, secretary, and Norma Hamady, treasurer. Following the dinner, a coffee was held at which the entire club was present. At the coffee Miss Holborn was present with a piece of airplane luggage from the club for her coming trip.

International Relations Club has planned a two day trip to the United Nations during Spring Vacation on April 1 and 2. On April

See "IRC"—Page 5

Exam Schedule Complex, Compact

Miss Julia Bower, chairman of the schedule committee, wishes to remind students that changes in the final examination schedule cannot be made to accommodate them in keeping social engagements, even of the most important sort, or to enable them to leave New London early, even by minutes. This inflexibility is due to the fact that the schedule is much "tighter" than would appear. More than 3500 individual examinations have had to be fitted into fewer than 22 examination periods in such fashion that no student will have more than two examinations a day and that as few students as possible will be forced to use the last-hour "deferred" examination period. By "Chinese puzzle" tactics, the Schedule Committee has arrived at a schedule in which fewer than fifteen students are forced to take deferred examinations.

Students must make their social and travel plans conform with this examination schedule, which has been drawn up to suit the convenience of all as far as is humanly possible.

Shoestring Couple Find Way to India Via U. S., Europe

Ed. Note: Last year, the NEWS received a letter from two college students who proposed a novel plan. They wanted to go to India, and in order to finance this trip, they had written to numerous organizations stating that in return for one dollar, they would send a series of news letters describing their travels to each organization.

We could scarcely fathom how they would be able to obtain enough funds for such a venture through one dollar subscriptions, but the ingenuity of the plan appealed to us, and so we contributed our dollar. It seems that they did, indeed, manage to scrape enough money together, and as a result, we are printing below their first letter from India.

Namesail!

Remember that young couple going to India on a shoestring—a shoestring you helped piece together? Perhaps you've wondered if they ever got there! The greeting above gives you the clue because it says "Hello" (or literally, "I bow to you") in Hindi, and it's one of the first things we learned in India.

Due to quite a variety of delays we arrived at Sevagram later than we expected—on the last day of January. We've been spending our first two weeks fitting into the 350-member Sevagram family, working in the dairy, the kitchen and the fields, studying Hindi, and finding out first hand about small scale industry, by learning to spin on the Ganhian "charka."

Hitchhiking Honeymoon

Two days after our wedding, on October 6, we stuck out our hitchhiking thumbs in Baker, Florida, hoping to reach Quebec and our boat to England by the 16th. We easily made it—with the help of some wonderful truck drivers and traveling salesmen, not to mention the kind friends who gave us hospitality in Charlottesville, Washington, D. C., New York City, Peekskill and Montreal. And we'll never forget the warm reception we received in the dead of night at Highlander Folk School, (Monteagle, Tennessee), nor the Cleveland, Tenn., T.V.A. engineer, a fellow hitcher, who not only gave us his parlor floor for the night but personally fixed a delicious supper and breakfast to boot.

9 Stormy Days

Our ship was a little Greek Lines boat, the kind Lloyd's won't insure; it took 9 stormy days to

CALENDAR

Thursday, March 26	
College Assembly, President Park, Speaker	Auditorium, 10:05 a.m.
Poetry Reading, Mr. Baird	Library Staff Room, 7:00 p.m.
Bible Study, Rev. Mason	English Seminar Room, 7:00 p.m.
Freshman Room Drawings	Auditorium, 11 a.m. to 1 p.m.
Saturday, March 28	
Spring Vacation Begins	11:00 a.m.
Tuesday, April 7	
Spring Recess Ends	11:00 p.m.
Thursday, April 9	
Lecture, Professor Charles Singleton, Harvard	Palmer Room, 4:20 p.m.
Friday, April 10	
French Concert	Auditorium, 8:00 p.m.
Saturday, April 11	
Movie, "The Browning Version,"	Auditorium, 7:30 p.m.
Sunday, April 12	
Vespers, Dr. Douglas Horton	Chapel, 7:00 p.m.

get to Southampton . . . Not everyone will stop to pick up 2 rucksacks, 2 sleeping bags, a suitcase and 2 overgrown Yanks, so hitchhiking into London was slow at first; but the courageous auto salesman who finally stopped for us also showed us how delicious British tea cakes can be, at a little wayside 15th Century inn. Hikers in a hurry describes us in London; the helpful companionship of a young English friend and the good bed-and-breakfast at the London hostel of the West African Students Union helped pull us through three busy days. Then we almost looked too long at the Canterbury Cathedral, and found ourselves running down the dock—from the car in which we had our last "lift"—to catch the Dover ferry to Belgium.

Autostopping

Our hitching sign read "Paris" as we began "autostopping" (as Europeans call hitch-hiking) next morning—but that night we were caught in the rain in Calais, and broke down and took our first train. The Paris Quaker International Center gave us shelter and, although the showers continued for the next couple days, we pocketed our copy of "On Foot in Paris" and had a grand time—even got locked up in the Tuileries gardens one evening and had to scale the wall! We found pleasant hitching through the autumn-colored French countryside, first to Lyon and then to Geneva, where Swiss cooperative society friends were expecting us.

We spent some memorable nights in Switzerland—one with a kindhearted pastor's family in a picture-postcard village and one at the foot of the moonlit Matterhorn in a deserted shepherd's hut.

Tito's Yugoslavia

High point of our trip through Tito's Yugoslavia was a visit to one of the most successful coop-

erative farms. After chilly Yugoslavia the warmth of Greece felt wonderful—we even used the Aegean Sea for a bathtub! In Athens we investigated Near East Foundation projects; after what we had seen of the lives of ordinary people in Yugoslavia and Greece we were easily convinced that the Balkans, too, are an "underdeveloped area."

Right out of tourist literature was our "tenting ground" in Beirut, Lebanon—the Dean's lawn at the American University, overlooking the Mediterranean.

Not quite willing to risk desert hitch-hiking, we crossed the Middle East by bus, one taxi and one cement truck. The bus-like "taxi" took us the few miles from Beirut over the mountains to Damascus, in Syria; from there one bus after another bounced onwards to Baghdad, Iraq, and to Kerman, Iran, Ispahan and Kerman in Iran.

Underdeveloped Areas

Entering the Middle East was a real thrill, for it was the first time we had set foot outside the "western world;" here we could see firsthand, in human terms, what an "underdeveloped area" is. We could see the poverty, filth and sickness, could sense the desperate need for an appealing and constructive American policy in that part of the world. It seemed particularly clear what America's position in regard to the Iranian oil question should be; Iran's revolt against British exploitation of its oil resources appeared to us to be as legitimate as the American Revolution. We became convinced that it will be a tragedy partly of America's own making if Iran in its present isolation turns to the Soviets in order to market its oil.

Our first taste of 3rd class trains came in Pakistan—we believe there's no better way to "meet the people"! Somehow, "something always turned up" during our several train-riding days and nights, so that, aided by some army "C" rations given us by U.S. Point IV folks in Iran, we never went hungry.

We would have liked to have stayed longer in new and interesting Pakistan but felt we should push on to Sevagram.

Last Delay

Our last delay in getting to India came when we arrived five minutes past closing time at the border; we had to pitch our tent

See "India"—Page 6

Chapel

March 26	President's Assembly
March 27	Organ Meditation
April 8	Dean Burdick
April 9	Dr. Cobbledick
April 10	Dr. Laubenstein
April 15	Missy Walthour '53

Useful Months

Early Birds Can Prepare for Summer During Spring Recess

With the appearance of tennis rackets and cut-off blue jeans, spring is officially welcomed at CC. By the restless feeling and the hurry to get last minute assignments done, it is easy to perceive that Spring Vacation is practically upon us. With the coming of vacation time, the old adage, "the early bird catches the worm," is one to bear in mind.

Spring Vacation is an excellent opportunity to take definite action on the three summer months which are looming in the not too distant future and to answer for this year at least the perplexing question, "What am I going to do this summer?" Although we at the present time are catching Spring Fever and can perhaps think of nothing better than lying in the sun for three months, when June comes this idea will no doubt change, and we will be looking frantically for some activity to make our summer worthwhile. Putting off definite action on constructive plans for summer until we go home in June, however, may prove too late.

Last year 731 members of the student body who reported to the personnel office turned summer time into useful time by working, studying, or travelling. Theirs were summers that will be remembered not only all winter long but for a long time to come since the records and recommendations from summer experiences play a large part in helping to get a job after college. If we go home for Spring Vacation we should look ahead to the summer months by finding out the job opportunities that interest us or enrolling for those extra courses. Like the robins which will soon be here, let's be early birds and prepare for a useful summer.—NEG.

Students' Opinions of Conn. Influenced by Exam Periods

In a recent poll of student opinion conducted by the social research class during the mid-semester exam period, a cross section was taken of student's college preferences. Students were questioned at various campus spots where much student traffic was to be found. This was done in order to insure an adequate sample representation of the campus. Later these reports were compared with those of the class, and the validity of these samples was indicated.

Second Chance

Each student was asked if she had the chance to do it over again, and if it were left entirely to her own choice (regardless of the wishes of parents, relatives, and others), would she (a) go to a woman's college, (b) go to a co-ed institution, or (c) not go to any college or university. If she said yes to (a), would she come to Connecticut, and, if not, which woman's college would she attend. If her affirmative answer was to (b), the question was asked about which co-ed institution would she choose. If she would not attend college at all she was asked (1) would she take courses in some training or professional school, or (2) would she just get a job, get married, travel, do nothing, etc. The no-college group were further asked whether they arrived at the no-college decision before they got to Connecticut, or if they decided after they had been here at college for some time.

From the sampling, 75 per cent woman's college, nearly 22 per

cent said they would choose a co-ed institution, and just over 3 per cent would have chosen to go no further than preparatory school. Of the 75 per cent, a little less than seven-eighths of the girls would have come to Conn. again, and a little over two ninths would go elsewhere (Radcliffe leading this group of other schools). Thus 62 per cent of the student body would return to CC and 38 per cent would not. The fairly low preference might be conditional partially by the pressure of exams. The co-ed group consisted of 22 per cent of the total sample.

Only six persons (the 3 per cent sample) in the sample preferred no college. Of this number, four said they would take professional training, while two would choose marriage, travel, a job, etc. Only one person preferred no college before coming here, while five arrived at the decision afterward. This group is statistically non-significant, constituting only seven-eighths of one per cent.

The Connecticut student body, therefore, seems quite well satisfied with the women's colleges as places for higher learning, and they are reasonably satisfied with Connecticut as well. Connecticut is apparently too distant from any men's colleges as compared, for example, with Radcliffe. Just over 20 per cent preferred a co-ed institution, but this figure is unsatisfactory, due to some confusion as to what a co-ed institution was. Radcliffe, for example, was several times given as a pre-

See "Student's Opinions"—Page 4

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I'll try my best to hold the 11:17 for you!

Recital Presented By Becker, Coffin As Part of Exams

Anne Becker '53 and Phyllis Coffin '53 will give a joint recital on Thursday, April 9, at 8:30 p.m. at Holmes Hall. This program will be part of their comprehensive exams as music majors.



ANNE BECKER

Anne Becker

Anne Becker is a music major who has led the Connchords in her sophomore and junior years and has held the position of freshman, junior, and senior song leader. The music for the Father's Day Show was composed by Anne. She also is a member of the choir and sang the Blessed Damozel by Debussy. Last summer she spent in France with the Experiment in International Living. Her two hobbies are music composition and riding.

This summer she hopes to be an

Caught on Campus Three New Members Join Diamond Set

Ann Stewart '54 has announced her engagement to Dave Brown, a senior at Princeton. He is a member of Canon Club and will graduate as a chem engineer. Ann has known him since she was a junior in high school. Their future plans are still indefinite.

Also recently engaged is Joan Silverherz to Lyle Brundage, a senior at Yale. He is going to be commissioned as a second lieutenant in the Air Force ROTC. Joan met her fiance on a blind date for the Yale prom that was arranged by his sister-in-law, the former Birdie Glanz who lived in the same dorm with Joan at Conn. The wedding will take place sometime within the next year.

Another engagement of the weekend is that of Kate Webster '54, to Arthur L. Troast of Clifton, New Jersey, a second year law student at Fordham University. Kate and Art met last July at the Republican Convention in Chicago at which both their fathers were delegates. Art graduated from Bucknell University in 1950; future plans include a law practice in New Jersey. Kate and Art have set their wedding date for this June 27.

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PHYLLIS COFFIN

apprentice in a playhouse in Cohasset on the Cape, where she will scrub flats, paint scenery, and "just grub around." In the fall she plans to continue her study of singing in New York.

Anne has the ability to keep everyone in stitches and the dorm knows her as the mouse in their cooky boxes.

Phyllis Coffin

Phyllis Coffin has been studying music since she was six years old. She has been a member of choir for four years and is now the business manager. Last year she was treasurer of music club and a house junior. Phyl has also been active in sports. During her junior year she was sports coordinator and this year she represents her class in AA. She loves horses and was a member of Sabre and Spur during her sophomore and junior years.

Immediately after school she will work in a life insurance company until she is married. Eventually she hopes to teach music in a private school.

Phyl is known for ability in poster painting and her passion for tootsie rolls.

White Dresses

Don't forget to bring back white dresses and shoes for competition. Sheets and gym uniforms not allowed on the stage.



APRIL 24-25

Events for Five Arts

The Selden Memorial Lecture will once again be a vital part of the annual Five Arts Weekend, April 24-25, at Connecticut College. Lewis MacNeice, well known British poet, will speak, and his wife will sing folk songs and several of his poems which have been set to music.

Saturday afternoon, April 25, will be highlighted by an exhibit of student art work at the Lyman Allen Museum, a program of original musical compositions by students, and poetry reading. Following the program, Art Club, Quarterly, and Music Club will sponsor a tea.

The weekend will close Saturday night with Dance Group's annual recital.

Your Hair Need Shaping?

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Rudolph's

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TEL. 2-1710

Junior Prom Plans Made for April 18 Weekend at Conn.

Juniors! April 18 and Junior Prom will be upon us quickly after spring vacation. It is hoped that with the support of the whole class, the dance can be closed for the small fee of \$3.50.

Cynie Linton, social chairman of the class, has organized her committees and plans are already in progress. Heads of the various committees are:

Decorations—Dona McIntosh
Entertainment—Ann Cross
Publicity—Arless Leve
Tickets—Ev Connelly
Refreshments—Sally Lindblatt

Tentative plans for the weekend include performances of Hedda Gabler on Friday night and also on Saturday afternoon; the cast stars three juniors. The Townsman Orchestra from Bridgeport, Connecticut will provide the music for the dance itself. This orchestra has played at many of the dances at Yale and favorable reports from said college assure a festive evening.

The plans for Sunday are still indefinite, but there are hopes for a mid-morning brunch in Katharine Blunt and Freeman and either a picnic or a jazz band in the afternoon.

The weekend promises a gay time, and every junior is urged to be present for the festivities. Not much time remains, so make good use of spring vacation and line up your date. Let's have a full turnout.

Youthful Scholars Adjust to Society

Ford Foundation scholars, those bright 16-year-olds drawn from over the nation to the University of Wisconsin on that curious educational experiment known as the Pre-Induction Scholarship program, "stack up with anybody in terms of general social adjustment," according to a report by Herbert M. Howe, professor of classics and adviser to the boys.

By and large the young "brains" got along with people. They displayed self confidence, handled the funds from the scholarships wisely, and showed very evident qualities of leadership.

The athletic record of the Pre-Induction scholars was not distinguished, Howe says, "although a normal number of them took part in intramural athletics."

Chorus, Orchestra, Soloists Give an Inspiring King David

by Ina Krasner

Honegger's King David, which was performed here Sunday, March 22, was an inspiring and memorable event. Together, the chorus, orchestra, soloists, and director combined to produce a well-balanced performance in which each part did an excellent job both as an individual and as a member of the whole.

Mr. Marshall Bartholomew very capably handled the difficult task of tying together the various groups.

Soloists Excellent

All three soloists were good. The contralto's voice was deep and rich, although she swallowed her low notes. Miss Allen was superb in her dramatic interpretation of the Incantation of the Witch of Endor; her passionate whispers and wails produced a wonderfully sensual effect.

Miss der Derian, the soprano soloist, possesses a beautiful and powerful voice which is particularly outstanding in the high registers.

The tenor, Mr. McCollum has a good voice, but did not measure up to the other soloists in interpretation or in spirit. The narrator read impressively at times; he gave a fine interpretation of such passages as that of Samuel and that in which the narrator assumes the role of King David. However, he made many false starts and his diction was often poor. His narration of the mourning of Gideon was shallow, lacking any mournful quality.

Well Blended

The angels, including members of the Yale Music School and our own Joanne Starr, sang beautifully, their voices rising above those of the sopranos and adding to the fullness of the harmony.

In the Yale University Orchestra, the strings were outstanding, producing beautifully lyric tones and flowing undercurrents. The brass section played a large role in the marches and other forte parts and was very impressive in its rich sonority.

The percussion held a very interesting part in the modern orchestration, pulsating in unusual rhythms. It was particularly effective in the witch's Incantation, in which it produced a startling weird atmosphere.

The chorus was well-balanced and together. Its members ably

coped with the dissonant harmonies which must, in many cases, be found without pitch assistance from the orchestra. It was a little hesitant in some of its entrances, and the women were a little flat in the difficult Lamentation. However, the tone quality and dynamics of the chorus were fresh and vital. The shouts in the March of Crowning of Solomon were forceful and simultaneous. The perfect timing made the shouts seem like those of one enormously powerful voice.

Effective Combination

The combination of a Biblical story and twentieth century music creates a wonderful effect. The first half of the oratorio is primitive and only impressive if performed well—which it was. Honegger's Symphonic Psalm, with its unusual rhythms, dissonant harmonies, and lyric melodies, plus the superimposition of all three, is a magnificent and awe-inspiring creation.

The highlight of the oratorio was the last number, the Death of David. Beginning with the melodius "And God said: the day shall dawn, to bring a flower newly born," it continues with a lyrical alleluia which gradually builds up to the tremendously moving close of King David, a glorious wonder of sound and emotion.

Poor Acoustics

The performance was not as forceful as that which the same group gave in New Haven the previous week, because of the inadequacy of the Auditorium. Woolsey Hall, in New Haven, with its greatness of size and huge organ, was better adapted acoustically to the oratorio. This resulted in a greater fullness, and consequently in a more enthusiastic response by both the performers and the audience. Technically, however, the performance here was much better. The entrance, pitch, balance, and the direction were improved upon, and the production took on a greater efficiency.

The acoustics were not the fault of the performers, so disregarding the performance in New Haven, the King David presented here was superb. The combination of talent and hard work resulted in a splendid and admirable production.

Exhibition Highlights Neo-Realism Of Modern French Prints at Museum

by Elaine Fridlund

French graphic art, like French cuisine, has long excelled in its originality of composition, variety of materials, and mastery of technique. An outstanding collection of 173 contemporary French prints, made available through the joint efforts of the Bibliotheque Nationale and the Boston Public Library, will be shown at the Lyman Allyn Museum until April 5. Appealing to every taste, the exhibit presents the work of 56 artists, including Dufy, Picasso, Roualt, and Matisse.

American abstract art is twenty years behind the times, if one may judge by the recent French trend toward realism. Chronologically, the French prints made at the turn of the century were influenced by impressionism, then by the semi-abstract circus figures of Picasso, and lastly by cubism. Landscapists, who specialized in the crosshatching technique of

etching and engraving, represent the generation of the '20s. The tragedy of war depicted by the 1939 group was followed by abstract prints. Most recent and most interesting, because it is least known, is neo-realism.

The neo-realist school differs from its predecessors in mood, technique, and media. Darkness and melancholy dominates these prints, as illustrated by Houplain's lithographic fantasy of a batman, Lorjou's print of a serving maid who has hanged herself in a dingy garret, or by Alix's etching of peasant women fleeing in terror from airplanes overhead.

See "Museum"—Page 5

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Five Arts Weekend Plans Revealed by Chairman Fridlund

Elaine Fridlund '53, better known about Jane Addams as "Edna," is bursting with plans for Five Arts this year. The Art Committee, advised by faculty members Miss Marguerite Hanson and Mr. Robert F. Logan of the Art Department, is planning two events; the first is an exhibition of student painting that will be held from April 24 at the Lyman Allan Museum. The works to be shown have been selected by the committee from student art work executed over the past two years.

The second event sponsored by the Art Committee is an all-College contest. This is open to art and non-art majors together. In order to help inexperienced enthusiasts get ideas for their entries, samples will be made and exhibited.

Elaine also plans to have dorm parties where materials will be discussed and explained. The theme of the contest is Your Major of Major Interest, and it should prove to be a great deal of fun. Prizes will be awarded for the most outstanding collage produced by an art major and by a non-art major.

The power behind the activity of the committee is from Tenafly, New Jersey. Elaine changed from an art to an English major and plans to go into publishing after graduation, or possibly work for a master's degree in English. At Connecticut, besides work on the Art Committee, she has been art editor of Sophology, and NEWS,

**ELAINE FRIDLUND**

president of the Art Club in her junior year, and on the Christmas Pageant Committee.

Elaine spends her spare time equally between art and English. Reading and pencil sketching are favorite occupations. When paper time comes around, you can find her glued to her chair surrounded by life's necessities—coffee, gum, and cigarettes—trying hard to concentrate. Between learning how to make coffee and other extra curricular pursuits, Elaine hardly has time to think up the puns that spice the corridors at JA.

Student's Opinions

(Continued from Page Two)

ferred "co-ed institution," no doubt because it was a part of Harvard University, where daily contacts and "coke dates" with men were possible. Some of these "co-eds" might really belong, therefore, in the women's college group. Finally, Conn. students are definitely college minded, for almost 100 per cent to go to college. Five of the six who would choose "no college" came to this decision after being here some time, which would indicate that the choice of Connecticut was not family imposed in this smaller group.

Home EC Organ Issues Report By Sue Manley

In the March issue of The Journal of Home Economics an article by Sue Manley '53, entitled Home Economic Students at Science Conference appeared. Sue, a participant of last year's conference, stated the history and the purposes of the annual science conference, and discussed the projects which our Home Economic Department presented at last year's conference held at Mt. Holyoke.

Official Magazine

The Journal is the official organ of the American Home Economics Association. As an affiliate of this national organization, our Home Economics and Child Development Club sends delegates to their annual meetings and is in conjunction with their principle objectives. In the college year of 1951-1952 Margie Ohl (class of '52) was secretary of the college division of this national organization.

Sue, a home ec major, is an active member of our Home Ec Club; last year she was the club's president.

Happy Vacation !

This will be the last issue of NEWS before Spring Vacation. The NEWS staff wishes everyone a very happy vacation. The next issue of NEWS will come out on Wednesday, April 15.

Workshop to Hear Informal Recital

Music Club will hold an informal Senior Workshop at Holmes Hall on March 24 at 7:00 p.m. The seniors will try out a few of the works to be performed in their senior recitals. This is not an actual recital; it will be very informal and criticism will be asked for.

Elections will be held after the workshop and refreshments will be served.

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Kasem-Beg Lecture Discusses Stalin's Successes, Traits

In view of the recent death of Stalin Mr. Kasem-Beg delivered a lecture, *The Life of Stalin*, on March 20 in Bill 106.

The most striking thing to note in Stalin's life, Mr. Kasem-Beg began, in his fantastic success. This he attributed to particular character traits as well as to fortune. Stalin had great stability in all situations, but at the same time he possessed an ability to change his ideas and institutions according to the times, an ability which many other leaders lack.

Mr. Kasem-Beg pointed out that Stalin was not originally a Russian, but a Georgian. His father was a shoemaker. When young, Stalin was a theological student; his mother was also a very religious person.

Stalin began his career in public office at the death of Lenin in 1924. Previous to this, in the Revolution of 1917 and the Civil War of 1919, he had played a relatively neutral part in the Party and the Army. At Lenin's death Trotsky advocated permanent world rev-

olution, whereas Stalin promoted the theory of socialism in one country. Supported by the youth of the nation, Stalin began his series of Five Year Plans in 1928.

At the outset Stalin had stated that to begin a heavy industry three generations would have to be used and sacrificed. In his Plans Stalin used competition and reward, as well as force to gain full support from the working class.

That Stalin possessed unusual qualities of leadership seemed apparent. Among those which Mr. Kasem-Beg enumerated were his willpower, involving tenacity and physical courage, his unceasing caution and calculation, his ability to compel even his enemies to work for him, and his rare faculties of intuition and strategy.

Mr. Kasem-Beg believed that the newspapers made an undue guessing game over the problem of Stalin's successor. Malenkov, being competent and young, was the most natural choice, Mr. Kasem-Beg said.

53-54 A. A. Council Recently Revealed

Results of the elections of AA officers have recently been announced as follows: Joan Aldrich '54, president; Joan Abbott '54, vice-president; Sue Gaffney '54, secretary; Marsie Williams '56, treasurer; Jane Dornan '55 and Shirley Smith '55, coordinators; Joan Negley '54, publicity chairman; Lucia Roraback '55, photographer; Jan Perdun '55, president of Sabre and Spur.

Yet to be announced are the social chairman, sports heads for this spring, and heads of other standing clubs.

Rev. M. Mason to Lead Fellowship Discussion; Topic Is New Testament

On Thursday, March 26, at 7:00 p.m., Religious Fellowship will sponsor a discussion in the English Seminar Room of the library.

The Reverend Mr. Merle Mason of the Baptist Church in New London will lead the discussion on the topic, *Toward an Understanding of the New Testament*. Students of all faiths are welcome.

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Dales

(Continued from Page One)

tensity, however, was not displeasing. In the third part of the program her delicate touch, together with Mr. Dale's deep tone, produced a well-balanced effect.

The performance of the Ballade by Maurice Jacobson was beautiful, not sentimental but deeply lyrical. The following number, Norman Demuth's Rumba, was lively and spirited. The work by Borodin and Montgomery, English composers, were found by Mr. Dale last summer in England, and are not heard very often in this country.

The program, predominated by modern works, was well-rounded and interesting. The Dales were at home in the various styles and coped well with each, making the performance very competent and enjoyable.

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Museum

(Continued from Page Three)

Secondly, the technique of these painter-engravers is free, direct, and personal, rather than meticulously detailed. For example, an etching and aquatint by Louarn, which suggests a bewildered dodo bird standing on one foot, is executed with a minimum of line. In media the modern school tends away from the wood engraving, popular in the United States, to the lithograph, the color possibilities of which remain to be exploited. Braque's lithograph of Hera, for example, outlines a light blue, abstract charioteer in black and white against a rust background, the whole being framed by light purple.

Several prints of the older school are particularly worthy of mention. For fantasy one may turn to George's etching of rock pinnacles with eyes and birds swarming from craters. To this surrealistic background are added intricate touches of realism: a gibbet, a village church, and a bullfight ring. Savin's etching of a market scene, with dumpy peasants and oxen seen from the rear, is humorous in conception and execution. Exquisite detail and modeling are to be found in Decaris' line engravings of Paris.

Many of the prints in this collection are for sale, ranging in price from over \$100 to a modest \$9. Mr. Robert F. Logan of the Art Department may be contacted by those who wish further information.

Moore Chosen Head Of Political Forum

Ellen Moore '54, is president of Political Forum as a result of the elections which took place on Thursday, March 19.

The office of vice-president of the organization for the coming year will be held by Helen Quinlan, '55. Carol Daniels '56 holds the dual position of secretary-treasurer, and Margery Blech '56, is the representative to the Connecticut Intercollegiate Student Legislature.

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CC Student Hour Changes Its Time To 7:30 on Friday

There will be a change in the hour of broadcasting the Connecticut College Student Hour, on Station WICH, Norwich, at 1400 on the dial. Hereafter the program will be heard at 7:30 p.m., each Friday. IRC furnishes the program for March 27th with Stephanie Glicksberg's interview of one of the visiting foreign students, Ishan Kahn of Pakistan. Stephanie's interview of two of the visiting girls, USHA Mahajani of India and Elizabeth Back of Germany will be aired over WNLC, on Thursday afternoon, March 26, at 4:45.

Programs for the remainder of the year are to be presented by students in the Department of Music every Thursday on Station WNLC, New London, at 4:45 p.m. and every Friday on Station WICH, Norwich, at 7:30 p.m. The closing program of the year will be the playing of the songs written for Competitive sing.

Honor Court Judges

Ann Matthews and Sid Robertson have been re-elected judges of Honor Court, representing the class of 1954. Judges from the present sophomore and freshman classes will be elected within the near future.

IRC

(Continued from Page One)

1 the club members will attend a session of the Economic Social Council. Following this, they will attend a luncheon in the delegates' lounge . . . The activities for the afternoon will include a formal tour of the UN building and a "briefing" by the secretariat official.

The next day the group of IRC's members will visit the United States Mission where Ambassador Lodge will speak to them. They will then be entertained at the Israeli Embassy. The two day trip will be brought to a close by a coffee given by the Collegiate Council of United Nations.

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Other Schools Have Parallel Problems

Take Note, Frosh

Closing hours for women's houses at Kansas State College have been extended a half hour to 10:30 p.m. on week nights. The ruling was made despite strong opposition from frosh coeds.

The freshmen feared a time extension might hurt scholarship, result in less sleep. Upperclassmen had no such doubts—they voted for extension.

Honor Roll

A survey of scholarship at Wesleyan University indicates that the Honor Roll requirement is a "deterrent to participation in extra-curricular affairs," as well as a cause of an over-emphasis on marks for their own sake.

Questionnaires were distributed to the scholarship men in the Classes of 1946 through 1955, in an effort to re-evaluate the scholarship awards here. The study was conducted by the joint cooperation of the Faculty Committee on Scholarships and the Alumni Council.

The honors requirement was termed too stiff and rigid by a large percentage answering the questionnaires. Many felt the requirement especially burdensome during the first two years, as a result of required courses. About 55 per cent expressed desire to participate in more activities if the

scholastic requirements were lowered. About 25 per cent stated that the pressure of the honors average caused them to withdraw from some extra-curricular activities.

Over-emphasis on marks was repeatedly mentioned. Men from various classes wrote that their basic attitude toward studies changed from trying to understand a subject to merely achieving a good mark. In some cases the scholarship holders stated that they had altered their course of study, away from their real interests, in order to raise their averages with easier courses.

Stop the Music . . .

Listeners to University of Oregon radio station KWAX found a music program rather monotonous the other day.

Station staff members were accidentally locked out of the control room while a turntable went round and round playing the same record.

Slipped Her Mind . . .

A coed at Drake University, Iowa, rushed into Spanish class a few minutes late, threw off her coat and started to sit down. Students began to chuckle. The coed looked down horrified, then quickly threw her coat around her again and ran out.

She'd forgotten to wear a skirt.

Vacation

The liberal arts colleges have been too afraid of the word "vocation" President Millicent C. McIntosh of Barnard College declares in her biennial report, released here recently, adding that "teaching which is truly liberal will fit students to use subject matter for work, and at the same time will relate to the great human problems faced by every individual."

"Courses which deliberately make these connections should be given side by side with those purely theoretical or historical, just as

we have for years accepted the necessity of laboratory work in the study of science and statistics as a tool for the economist," she says.

Quoting the Oxford English Dictionary definition of the word vocation—"the particular function or station to which a person is called by God"—President McIntosh continues: "We cannot escape from the broad vocational implications of a college curriculum, even though we may resist them as allowing the market place to invade the world of the scholar."

"Always, however, we must keep in mind the primary purpose of the liberal arts, which will guide us in avoiding work that is trivial or purely technical. We must also seek out material which in itself has substance and depth, and which will expose our students to great ideas."

Mrs. McIntosh holds that whatever trains and cultivates the mind and spirit is fit material for the curriculum, and that whatever problem of society presents a need for solution "by devoted, educated human beings" may be the business of the enlightened college teacher.

"I look forward to the day when the woman's liberal arts college will no longer be self-conscious or defensive about academic learning," she says. "By combining in our students the scholar's training with the sensitive conscience, we shall make our full contribution to our generation."

"We must confess to failure if we send our students out with many 'courses' to their credit but no vocational sense! That is, no particular station or function to which they feel themselves called. We have failed also if they find themselves inadequate to meet the lives they actually lead, be these in the home, in the professions, or in business."

India

(Continued from Page Two)

and wait for sunrise! As in Paris, we stayed at the Quaker Center, and then for a couple of nights at a training school for Harijan boys (Harijan—as "children of God"—was Gandhiji's term for India's "untouchables").

Moonlit Taj Mahal

From Delhi we hitched to Agra (yes, the Taj Mahal by moonlight!) then took a train to Wardha, in central India, and arrived, at long last, at nearby Seragram.

It's not easy to summarize our trip—of course it was fun to see so much of the world and make new friends of such varied backgrounds, and it certainly was adventurous. We also feel that many aspects of it were of real value to us in our specialized fields of education and economic planning. And finally, we were able to find service opportunities in Leganon, Iraq, Iran and India for some of the young Americans and International Development Placement Association is preparing to send out.

The Funny Side

Needless to say, the trip wasn't all taken up with sober consideration of weighty issues. Picture, with us, the times when—hitch-hiking in Tennessee, we sat perched high up on a truckload of kitchen stoves, waving our hitching sign ("Newlyweds to India via Richmond, Va." at passing cars . . .

"I Say—"

sitting on our non-descript baggage on a busy London street corner, Cynthia was approached by a kindly old gentleman who stooped over, cocked his head to one side and asked in a most pleasant and unmistakably British way, "Do you speak English?" "auto-stopping" in France, clad

in dusty blue jeans, we were taken to an elegant restaurant where, at the insistence of our host, a Paris architect with whom we rode some 200 miles, we ate huge \$4.50 dinners . . .

Guest Prisoners

—after having arrived in the Iranian border town of Kermanshah at 2 a.m., we arranged to spend a free night in the police station—as guests, not as spy suspects, as our friend Bob Christopher had been a year before. —while our derailed train engine was put back on the track, one cold night in Baluchistan, we warmed ourselves, with our fellow passengers (with whom we'd swapped caps for turbans) over a bonfire they'd lit in the aisle of our barn-like 3rd class car!

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